



A. J. Smyth fonds

<https://archives.whyte.org/en/permalink/descriptions359>

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record
History / Biographical:	<p>A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.</p>
Scope & Content:	<p>Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.</p>
Name Access:	Smyth, A. J.
Subject Access:	Arts Environment Transportation
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts Environment Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Adam B. Thom fonds

<https://archives.whyte.org/en/permalink/descriptions452>

Part Of: Adam B. Thom fonds

Description Level: 1 / Fonds

Fonds Number: V 13

Sous-Fonds: V13

Accession Number: 1372, 5277, 6119

Reference Code: V13

GMD: Photograph
Photograph print

Date Range: [ca.1885-ca.1890]

Physical Description: 9 photographs : prints.

History /

Biographical:

A. (Adam) B. Thom was a professional photographer, based in Winnipeg, Manitoba, who worked along the line of the Canadian Pacific Railway in western Canada, first in partnership with F. (Fred) V. Bingham, 1884-1886, and later on his own. Thom relocated to Brandon, Manitoba in 1897.

Scope & Content:

Fonds consists of photographic views primarily of the Cave and Basin, Banff Springs Hotel and Banff area, ca.1890. Three views are copies of stereo photographs by Bingham and Thom made in the Castle Mountain and Field, B.C. areas, probably during railway construction.

Name Access: Thom, Adam B.

Subject Access: Arts

Environment

Access Restrictions: No restrictions on access

Public domain (other restrictions may apply)

Language: Language is English

Creator: Thom, Adam B.

Category: Arts

Environment

Biographical Source: MH private research notes

Notes:

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Fulmer fonds

<https://archives.whyte.org/en/permalink/descriptions189>

Part Of: Alice Fulmer fonds

Description Level:	1 / Fonds
Fonds Number:	M 70
	V 217
Sous-Fonds:	M70 / V217
Accession Number:	149, 385, 992, 1065, 1375, 2416, 3083, 3306
Reference Code:	M70 / V217
GMD:	Photograph
	Photograph print
	Textual record
	Private record
Date Range:	1833, 1886-1969
Physical Description:	ca.95 cm of textual records. -- 40 photographs : prints
History / Biographical:	
	Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada.
Scope & Content:	
	Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers.
	Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.
Name Access:	Fulmer, Alice
Subject Access:	Community life
	Family and personal life
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Related in part to Helen Fulmer Wells fonds (M480/V675)
Creator:	Fulmer, Alice
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193 V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture Film Textual record Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. – 6 textual records
History / Biographical:	

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Andy Russell fonds



<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Description Level: 1 / Fonds

Fonds Number: M 153
S 43
V 555

Sous-Fonds: M153/S43/V555

Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567

Reference Code: M153 / S43 / V555

GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Sound recording
Textual record
Diary
Private record
Published record

Date Range: [1867]-1993, predominant 1908-1993

Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Arthur A. Goodsell fonds

<https://archives.whyte.org/en/permalink/descriptions198>

Part Of: Arthur A. Goodsell fonds

Description Level: 1 / Fonds

Fonds Number: M 167
V 433

Sous-Fonds: M 167
V 433

Accession Number: 5720

Reference Code: M167 / V433

GMD: Photograph
Photograph print

Date Range: 1872, [ca.1915-ca.1947].

Physical Description: 2 cm of textual records. -- 146 photographs : prints

History /
Biographical:

Arthur A. Goodsell, 1892-1966, served with the Royal North West Mounted Police, ca.1915; with the Canadian Expeditionary Force, 1918-1919; as a national park warden, ca.1922; with the Saskatchewan Provincial Police, 1923-1924; and with the Illinois Central Railway, 1925-.

Scope & Content:

Fonds consists of personal and professional papers and photographs of Goodsell while serving with the R.N.W.M.P. and as a Banff National Park warden, ca.1915-1947. Also includes marriage certificate of Goodsell's parents, 1872.

Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Name Access: Goodsell, Arthur A.

Subject Access: Family and personal life

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Goodsell, Arthur A.

Category: Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546 V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598 2014.8312 8144 8160
Reference Code:	M546 / V771
GMD:	Photograph Album Photograph print Textual record Diary Map Private record Scrapbook
Date Range:	1885-1944
Physical Description:	62 vol. of textual material. -- 66 vol. of photograph albums
History / Biographical:	

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey Dominion of Canada Land Surveyor Wheeler, Arthur Oliver
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Subject Access:	Environment Exploration, discovery and travel Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Astley family fonds

<https://archives.whyte.org/en/permalink/descriptions52>

Part Of:	Astley family fonds
Description Level:	1 / Fonds
Fonds Number:	M 265 V 394
Sous-Fonds:	M 265 V 394
Accession Number:	1420, 1520, 2961, 6353, 6756, 7939
Reference Code:	M265 / V394
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[ca.1886]-1970
Physical Description:	13 textual records. -- ca.40 photographs: prints
History / Biographical:	

Willoughby John Astley, 1859-1948, came to Banff in 1888 and built the Beach House Hotel at Lake Minnewanka. He moved to Lake Louise in 1889. Brother, Charles D'Oyley Astley, 1849-1937, and Lucy Ann Astley continued to operate the hotel until 1907 when they retired to Banff. The hotel was destroyed as part of power development at Lake Minnewanka, ca.1912.

Scope & Content:

Fonds consists of notes, correspondence and articles pertaining to the Astley family and early history of Lake Louise and Lake Minnewanka areas. Fonds includes correspondence between Willoughby Astley and J. A. Jaffary of the Provincial Library, Alberta, 1928-1929, re place names in the Lake Louise area; scrapbook of clippings re World War I, including a list of Banff men who enlisted; Beach House Hotel guest register, 1890-1906, recording name and residence of guest, and occasionally record of fish caught; Astley family photographs, ca.1886-1930s. Photographs pertain to fishing and boating on Lake Minnewanka; Beach House Hotel and Lady of the Lake steam launch; Devil's Canyon, Bankhead and Banff; views of avalanche clearing in Roger's Pass by Byron Harmon. Includes one panorama view of group at Lake Minnewanka.

Name Access:	Astley, Charles D'Oyley Astley, Willoughby John
Subject Access:	Buildings and facilities Environment Family and personal life Military Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: reference copy of hotel register
Related Material:	Hotel register is related to similar item in Rodney Touche fonds (M377)
Creator:	Astley, Charles D'Oyley Astley, Willoughby John
Category:	Environment Family and personal life Military Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Austin Standish family fonds

<https://archives.whyte.org/en/permalink/descriptions556>

Part Of: Austin Standish family fonds
Description Level: 1 / Fonds
Fonds Number: V 629
Sous-Fonds: V629
Accession Number: 5748
Reference Code: V629
GMD: Photograph
Album
Photograph print
Date Range: 1888-1961
Physical Description: 3 photograph albums (ca.620 prints)

History /

Biographical:

The Austin Standish family operated hardware and service station businesses in Banff, Alberta, Canada. Family members were Austin Standish, 1913-1965, Laurie Standish, 1920-1985, and children Gail (Darby), Gordon, Russ and Brian.

Scope & Content:

Fonds pertains to Austin Standish's life growing up in Banff, skiing, travel, winter sports, activities, and career as a ski guide; family photographs of Austin and Laurie Standish and children; early photographs of Banff and Calgary, Alberta; Sias and George Standish and activities; Standish and Son and later Standish businesses.

Name Access: Standish, Austin
Standish, Brian
Standish, Gail
Standish, George
Standish, Russ
Standish, Sias

Subject Access: Family and personal life
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Standish, Austin

Category: Family and personal life
Sports, recreation and leisure

Title Source: Title based on accession record

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff School District No. 102 fonds

<https://archives.whyte.org/en/permalink/descriptions11>

Part Of: Banff School District No. 102 fonds

Description Level: 1 / Fonds

Fonds Number: M4
V44

Sous-Fonds: M4
V44

Accession Number: 209, 2193, 2305, 2470, 2561, 2889, 2980, 3178, 3272, 3750, 4026, 5140, 5397, 5536, 7999

Reference Code: M4 / V44

GMD: Photograph
Photograph print
Textual record
Government record

Date Range: 1887-1986

Physical Description: ca.7.5 m of textual records. -- ca.144 photographs : prints

History /

Biographical:

The Banff School District No.102 provided elementary and secondary education for Banff and area from 1887 until 1994, when it was replaced by the Canadian Rockies Regional Division No.12. During the 1970s and 1980s the district assumed, in the absence of a municipal government, responsibilities for aspects of local government as well as school administration. After 1990, the district's responsibilities strictly pertained to public education.

Scope & Content:

Fonds consists mainly of textual records in the form of minutes, 1895-1983; miscellaneous administrative files on school operations and local government, 1920-1979; legal and financial records, 1888-1979; assessment and tax rolls, 1901-1972, 19 v.; attendance registers, 1888-1986, 987 v.; an anniversary issue of the Banff High School by The Cascadian, 1913-1933 containing a brief history of the school and autographs; and Robert D. Townsend trustee and chairman records, 1968-1977. Local government-related bodies referred to include: Banff Joint Committee on Future Townsite Administration, Banff Advisory Council, Banff Townsite Provisional Administration Board and Banff Townsite Options Review Committee. Townsend records consist of school board trustee and chairman files, 1968-1977, and local government information files assembled by Townsend, 1973-1977. Photographs pertain to school classes, faculty, activities and town views; 1887-1970.

Name Access: Banff School District No. 102
Banff Community High School

Subject Access: Education
Government

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid: Finding aids and reference tools: series and file description

Related Material: Portion of fonds is related to Banff Joint Committee on Future Townsite Administration sound recording (S30) and Banff Townsite Provisional Administration Board fonds (M347)

Creator: Banff School District No. 102

Category: Education
Government
Title Source: Title based on contents of fonds
Processing Status: Processed
Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of: Bert Riggall fonds
Description Level: 1 / Fonds
Fonds Number: M 376
V 26
Sous-Fonds: M 376
V 26
Accession Number: 5777, 7200, 7201, 7772 (unproc)
Reference Code: M376 / V26
GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Map
Private record
Published record
Date Range: [ca.1865]-1959, predominant [ca.1890]-1959
Physical Description: ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

History /

Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bill Waterworth fonds

<https://archives.whyte.org/en/permalink/descriptions667>

Part Of: Bill Waterworth fonds

Description Level: 1 / Fonds

Fonds Number: M 215
S 54
V 176

Sous-Fonds: M 215
S 54
V 176

Accession Number: 8012, 8066

Reference Code: M215 / S54 / V176

GMD: Framed print
Machine-readable data file
Photograph
Scrapbook
Textual record

Date Range: [ca.1877]-2009

Physical Description: tbd

History /
Biographical:

Bill Waterworth (1922-2009) was born on Marten Street in Mrs. Thomson's nursing home in Banff. He enlisted in the Royal Canadian Air Force at the age of 18. On September 19, 1942, Waterworth was shot down over the French coast just short of completing his 33rd mission. Waterworth avoided capture by German patrols for two weeks before being captured and taken prisoner by the Gestapo. He was sent by boxcar to a Prisoner of War camp - Stalag VIII B/344 - in Lamsdorf, Germany where he remained for three years.

In 1946, Bill married Bernice "Bern" Wilson (d. 2003), who was a granddaughter of Tom Wilson. Together they had three children, Lynn, Bunty, and Christie.

Scope & Content:

Fonds includes a framed collage, 2 photograph albums, 1 loan for copy scrapbook, and miscellaneous certificates and other ephemera. The collage consists of 14 b&w photographs of Stoney First Nations in the Kootenay Plains and Morley areas, 1877-1927. Identification of photographs include images of John Hunter and George McLean (Chief Walking Buffalo), William Hunter, Paul Beaver, Sampson Beaver, Chief Tom Chinicka, John House, Silas Abraham, Job Beaver, Enos Hunter, Ben Kaquitts, Dan Wildman Sr., Dan Wildman Jr., Moses Hunter, Wildman boy, Enoch Wildman, Tom Kaquitts Jr., Tom Kaquitts Sr., Leebie Crawler, Tom Wilson, Morley Beaver, Nat Hunter, William and Josh Hunter, Mark Poucette, Geo. Kaquitts, Joe Peacemaker, and Mr. and Mrs. Geo. Hunter. Photograph album belonging to Bill Waterworth pertains to aviation training in Calgary, family, friends, and Boy Scout trips and photograph album created by Bernice "Bern" Waterworth (nee Wilson) consists of friends, family, and activities such as skiing and canoeing. The digitized scrapbook is titled "A Wartime Log : A Remembrance from Home Through the Canadian Y.M.C.A.", and pertains to Bill Waterworth's experience as a POW. The original Wartime Log was digitized in 2009, and the original returned to the family.

Name Access:	Beaver, Sampson McLean, George Waterworth, Bill Wilson, Tom
Subject Access:	Indigenous Peoples Sports, recreation and leisure War WWII
Access Restrictions:	Photographs are in the public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic finding aid for processed material
Related Material:	S1 / 162 - Whyte Museum Oral History Programme : Bill Waterworth's Wartime Log interview with Bill Waterworth by Head Archivist E. J. (Ted) Hart, May 28, 2009
Creator:	Waterworth, Bill
Category:	Family and personal life Indigenous Peoples Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boorne and May fonds

<https://archives.whyte.org/en/permalink/descriptions100>

Part Of:	Boorne and May fonds
Description Level:	1 / Fonds
Fonds Number:	V 10
Sous-Fonds:	V10
Accession Number:	494, 658, 1449, 3227, 6169, 6173, 6208, 6603, 7508
Reference Code:	V10
GMD:	Photograph Album Photograph print
Date Range:	[ca.1887-1888]
Physical Description:	1 photograph album (100 prints). -- 40 photographs : prints

History /

Biographical:

The photographic firm of Boorne and May, a portrait, landscape and architectural business, operated in Calgary and Edmonton, N.W.T. (now Alberta) between 1886 and 1893. William Hanson Boorne, 1859-1945, and his cousin, Ernest Gundry May, opened their Calgary studio in 1886, later expanding the business to Edmonton. During its short life, Boorne and May was one of the most prestigious photographic firms in western Canada.

Scope & Content:

Fonds consist of two separate series: A. Prints; B. Photograph Albums. Fonds consists primarily of presentation album titled "Landscapes," containing one hundred views along the Canadian Pacific Railway in the Rocky and Selkirk Mountains. The album contains many popular views of the period and is inscribed to "W. Whyte Esq., General Superintendent, Western Division C.P.R., Winnipeg. With Boorne & May's Compliments. Calgary. January 1889." Also includes individual prints of similar views to those in the album and include views as far west as Yale, B.C.

Twenty-two prints, attributable to Boorne and May through photographer numbers and titles on the fronts, are stamped "From J. Nicholson, Photo Artist, Boissevain, Man." on the reverse. Nicholson was a professional photographer at Boissevain, Manitoba between 1888 and 1893. His business was sold to Jas. E. Miers in 1893.

Name Access:	Boorne and May
Subject Access:	Arts Environment Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description selected modern reference prints digital images in Images database and in Alberta InSight database
Creator:	Boorne and May
Category:	Arts Environment Exploration, discovery and travel
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83

Sous-Fonds: M1
V83

Accession Number: 5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35

Reference Code: M1 / V83

GMD: Photograph
Album
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: [ca.1860]-1965

Physical Description: 73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /
Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190
GMD:	Machine-readable data file Motion picture Film Video Photograph Album Negative Photograph print Sound recording Cassette Reel to reel Textual record Corporate record Map Private record Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access: Engler, Bruno

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Government

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno
Category:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Canada and America album fonds

<https://archives.whyte.org/en/permalink/descriptions464>

Part Of:	Canada and America album fonds
Description Level:	1 / Fonds
Fonds Number:	V 388
Sous-Fonds:	V 388
Accession Number:	6261
Reference Code:	V388
GMD:	Photograph Album Negative Photograph print
Responsibility:	Album was compiled by an unknown traveler, possibly British
Date Range:	1889
Physical Description:	1 photograph album (73 prints).-- 7 photographs: copy negatives, b&w
Scope & Content:	<p>Fonds consists of a photograph album titled "Canada and America, 28 Sept. to 14 Dec. 1889" that chronicles a journey through Canada and the United States, specifically the Canadian Rockies, the interior of British Columbia to Vancouver Island, Canada and south through Washington state to California, USA. Views were probably purchased enroute from well-known artists, including Canadian photographers A. B. Thom and C. S. Bailey, and American photographers Taber, Fiske and C. R. Savage.</p> <p>7 b&w copy negatives</p>
Notes:	Purchase was made possible through a grant from the Department of Communications, Government of Canada
Name Access:	Canada and America album
Subject Access:	Environment Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Public domain (other restrictions may apply)
Language:	Language is English
Creator:	Canada and America album
Category:	Environment Exploration, discovery and travel
Title Source:	Title based on title on album
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Clifford Jackson White fonds

<https://archives.whyte.org/en/permalink/descriptions665>

Part Of: Clifford Jackson White fonds

Description Level: 1 / Fonds

Fonds Number: M 168
V 685

Sous-Fonds: M 168
V 685

Accession Number: 6335 (moved to V682), 7044, 7771

Reference Code: M168 / V685

GMD: Motion picture
Film
Video
Photograph
Photograph print
Textual record
Private record
Published record

Date Range: 1847-2003

Physical Description: 7 cm textual records. -- 24 photographs: prints. -- 2 motion pictures: 16mm film, video

History /

Biographical:

Clifford Jackson White (II), 1929-2003, was born in Banff, Alberta, the son of Clifford and Mildred (Jackson) White and the grandson of Dave White. Clifford J. White attended public and high school in Banff and in 1951, married Beverly Pogue of Calgary. Together they have four children: Clifford (III), Tara, Bradford, and Tristan. Cliff White was thirteen years old when he guided for his father at Mount Temple, and he operated the bulldozer for Sunshine Village from 1946 to 1949. From 1949 to 1953, Cliff White was assistant to the general manager of Snowmobile Tours at the Icefields, and 1953-1963, he owned a service station in Banff. In 1960, White purchased Sunshine Village ski resort, sold it in 1966 and remained the manager there until 1977. White succeeded his aunt, Catharine Whyte as President of the Board of Trustees, Peter and Catharine Whyte Foundation, 1979-1993. White was a member of the Kiwanis Club at Banff, and was the director of the Banff Chamber of Commerce. He was a Cub pack leader from 1953 to 1956.

Scope & Content:

Fonds consist of eight separate series: A. Moving Images; B. Photographs; C. Banff - Lake Louise - Chamber of Commerce Plaques; D. Printed Materials; E. Newspaper Clippings; F. Sunshine Village Lodge & Skoki Ski Lodge; G. Written Materials; H. Phone List. Fonds consists of records pertaining primarily to Sunshine ski area. Textual records include a speech: "The Human History of Skiing at lake Louise," Feb. 8, 1992. Discusses origins of skiing in Banff, 1920s, the establishment of Skoki and Mt. Temple Chalet, and the first chair lifts. The remainder of the speech deals with White's recollections of a typical "ski week" in 1943 when he worked as a licensed ski guide at Mount Temple Chalet. Also includes a list of significant dates and events in Lake Louise ski history, 1894-1991. Textual records also include personal and legal records, Sunshine ski area pamphlets, 1960 - ?, correspondence, certificates, clippings, and pamphlets. Photographs consist of 20 prints re Clifford J. White, Beverly White and their children; Clifford White Sr. and ski development history. Motion pictures include a film "Top of the World," ca. 1970, 16mm, sd., col., ca. 500 ft., ca. 14 minutes. "A Jim Rice Production." Sunshine Village promotional film: skiing, lodge, lifts, helishots, etc. interspersed with 1930s footage of Skoki area skiing (some of which exists in this fonds). Film was property of Sunshine Village. Clifford J. White supplied some historical film footage by or collected by his father, Clifford White, for this film.

Name Access:	White, Clifford Jackson
Subject Access:	Commerce and industry Environment Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access
Language:	Language is English
Creator:	White, Clifford Jackson
Category:	Commerce and industry Environment Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Bio file; Who's Who in Alberta, 1969
Title Source:	Title based on provenance of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Curren family fonds

<https://archives.whyte.org/en/permalink/descriptions152>

Part Of: Curren family fonds
Description Level: 1 / Fonds
Fonds Number: V 195
Sous-Fonds: V 195
Accession Number: 1985
Reference Code: V195
GMD: Photograph
Photograph print
Date Range: Copies made ca.1973
Physical Description: 69 photographs : prints

History /

Biographical:

John Donaldson Curren, 1852-1940, emigrated to Canada from Scotland in 1886, settling at Anthracite, Banff and Cochrane, Alberta. Two of his children were Annie (White) and Isobel (Farquharson).

Scope & Content:

Fonds pertains to Curren family, activities and views of Banff and area.

Name Access: Curren, John Donaldson
Subject Access: Family and personal life
Access Restrictions: No restrictions on access
Public domain (other restrictions may apply)
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Curren, John Donaldson
Category: Family and personal life
Title Source: Title based on accession record
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dan McCowan and Mary McCowan fonds

<https://archives.whyte.org/en/permalink/descriptions273>

Part Of: Dan and Mary McCowan fonds
Description Level: 1 / Fonds
Fonds Number: M 55
V 408
Sous-Fonds: M 55
V 408
Accession Number: 323, 694, 3263, 6756, 6892

Reference Code: M55 / V408

GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Diary
Private record
Published record

Date Range: [ca.1885-1967?]

Physical Description: ca.50 cm of textual records. -- ca.3400 photographs (ca.1000 negatives, ca.1540 lantern slides, ca.770 transparencies 35mm, 117 prints). -- 4 graphic records

History /
Biographical:

Dan McCowan, 1882-1956, was a naturalist, lecturer and writer at Banff, Alberta, Canada. McCowan came to Banff from Scotland in 1907. There he met Mary Ethel Fee, 1888-1973, a teacher, and they married in 1921. Mary McCowan shared an interest in Dan's work, hand-coloured his lantern slides and accompanied him on his tours. Dan McCowan was an active photographer and naturalist and lectured at hospitals during and following the First World War. He was later recommended to Sir Edward Beatty, CPR President and hired by the CPR to promote the scenic beauties and natural history of the mountains, which he did for 26 years. For a period his lantern slide presentations included motion pictures. During the 1940s, he used natural colour Kodachrome slide photography. While in England in 1936, McCowan was made a Fellow of the Royal Zoological Society. From ca.1907 onwards, he wrote for magazines and newspapers. The first of six books was published in 1936; the last in 1955. Beginning ca.1937, McCowan wrote and broadcast radio talks on natural history on CBC. These were heard widely in Canada and the United States. In 1939, McCowan accompanied the King and Queen on a portion of their railway tour through the mountains, providing information on natural history and residents. During the Second World War, he toured extensively on behalf of the YMCA. The McCowans retired to Cloverdale (now Surrey), B.C., ca.1951.

Scope & Content:

Fonds consists of two series : I. Dan McCowan series; II. Mary E.(Fee) McCowan series.

I. Dan McCowan series, ca.1905-1967?, ca.30 cm of textual records, ca.3400 photographs, 4 graphic records. Includes five sub-series: A. Correspondence; B. Writing; C. Photography; D. Professional activities; E. Ephemera.

Correspondence includes incoming letters re writing, business and broadcasting. Writing is in the form of notes and notebooks, unpublished and published manuscripts, newspaper articles and other materials.

Photography includes negatives, lantern slides, 35mm transparencies and prints. Material pertains to flora, fauna, people, places and scenery, also family, activities and events.

Photographs of Banff personalities and visitors are available in negative and lantern slide form, 254 items.

Lantern slides were designed for lectures such as: "On skyline trails in the Canadian Rockies"; "On nature trails at Banff and Lake Louise"; "A naturalist in the Canadian Rockies" (200 slides); "Snow peaks and flower meadows in the Canadian Rockies" (200 slides); "Over the hills and far away: a pictorial review of the Canadian Rockies"; "Victory Day, May 8th 1945, Dan McCowan presents: Bye-gone days in Banff" (exact titles were based on title slides).

II. Mary E. (Fee) McCowan series consists of diaries, 1926-1957, photocopied from 12 volumes (19 cm); and letters from Dan McCowan, 1943. Diaries discuss joint travels, activities, lecture tours for CPR (Canada, U.S., U.K.), Banff, trail rides, skyline hikes, and Royal Visit, 1939

Notes:	Both Dan and Mary McCowan have written identifications on the slide mounts
Name Access:	McCowan, Dan McCowan, Mary
Subject Access:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description in-house electronic finding aid online finding aid item list and modern reference prints for photographs of Banff personalities and visitors
Related Material:	Related by provenance to McCowan family photographs (V407)
Creator:	McCowan, Dan McCowan, Mary
Category:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Title Source:	Title based on contents of fonds

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dave White family fonds

<https://archives.whyte.org/en/permalink/descriptions666>

Part Of: Dave White family fonds

Description Level: 1 / Fonds

Fonds Number: M 556
V 681

Sous-Fonds: M556
V681

Accession Number: 7741

Reference Code: V681 / M556

GMD: Photograph
Negative
Photograph print
Tintype
Textual record
Private record
Published record

Date Range: 1889-1950

Physical Description: 1192 photographs: prints, negatives, tintype. -- 0.5cm of textual records.

History /

Biographical:

Dave White, 1864-1940, was born in New Brunswick and came to Banff, Alberta as a C.P.R. section foreman in 1886. In October 1894, Dave White quit the C.P.R. and built the Park Store. Between 1904 and 1907, Dave White ran a store at Bankhead with the help of partner D.C. Baynes. From 1908 to 1928 Sam Armstrong was Dave White's partner and the store was renamed Dave White and Co. After 1930, Dave's three sons, Peter, Clifford and Dave Jr. joined the partnership now called Dave White and Sons Ltd. In 1901, Dave married Annie Curren, whose father, John D. Curren, came from Glasgow, Scotland to investigate the coal mining at Anthracite. Dave and Annie had four children: Peter, 1905-1966; Clifford, 1902-1964; Dave Jr. (Jack), 1908-1961; and Lila, d.1961.

Dave White had three brothers: Daniel, who joined him in Banff, Angus and Peter as well as three sisters, Margaret, Lizzie and May.

Scope & Content:

Fonds consist of three separate series: A. Correspondence and Printed Materials; B. Prints; C. Tintype. Fonds consists of photographs found in Annie White's trunk.

Name Access: White, Annie
White, Dave

Subject Access: Family and personal life
Sports, recreation and leisure

Language:	Language is English
Finding Aid:	Finding aids and reference tools.
Creator:	White, Dave (Family)
Category:	Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Bio file, Crag & Canyon,
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)