



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing

Motion picture

Film

Photograph

Album

Ambrotype

Cased photograph

Daguerreotype

Negative

Photograph print

Postcard

Tintype

Transparency

Sound recording

Cassette

Reel to reel

Textual record

Plan

Poster

Private record

Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Broadcasts

<https://archives.whyte.org/en/permalink/descriptions836>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds: S37
Accession Number: 3069
Reference Code: S37 / 99 - 175
Date Range: 1959 - 1969
Physical Description: 77 sound recordings : audio tape reels

Scope & Content:

Sub-series consists of broadcasts pertaining to the Canadian Rockies, 18 items; and miscellaneous broadcasts, 59 items. Interviewees, sources and subjects for Canadian Rockies broadcasts include: Jack Brewster, John Fisher, Campbells, Rundle Memorial United Church, Rev. Tom Lonsdale, church unity, Joe Weiss, parachute rescue work at Jasper, Don White, Lyle Brown, Jimmy Simpson, Ed Feuz, Jim Boyce, Andy Russell, Bruno Engler, Sen. Cameron, George McLean, Charlie Beil, Catharine Whyte, Banff library, Archives of the Canadian Rockies, Jon Whyte, Peter Whyte, Catharine Whyte, Banff Indian Days, Pearl Moore, Village Lake Louise, Palliser Expedition, Cameron Stockand, Mary Schaffer Warren. Miscellaneous broadcasts pertain to politics, sports, royalty, Canadian painting, military speeches, Hawaiian music, and other topics.

Finding Aid: Printed inventory is available. Reference copies and printed summaries are available for some recordings.
Related Material: Constitutes Sub-series 6 of I.D., Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed

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Catharine Robb Whyte papers and photographs

<https://archives.whyte.org/en/permalink/descriptions827>

Part Of: Peter and Catharine Whyte fonds
Description Level: 3 / Series
Fonds Number: M36 / V683 / S37
Series: I.A. Catharine Robb Whyte papers and photographs series
Sous-Fonds: S37
Accession Number: 3069
Reference Code: M36 / S37 / V683 / I / A
Date Range: 1906 - 1980

Physical Description: 20.5 m of textual records (and ca.200 oversize items). -- ca.12,300 photographs (ca.5000 prints, ca.4000 negatives, ca.3300 transparencies, 3 albums of ca.1000 prints, 6 motion pictures).

History /

Biographical:

Catharine Robb Whyte, 1906-1979, was an artist, outdoor enthusiast, traveller, philanthropist and cultural worker at Banff, Alberta. Born in Concord, Massachusetts, Catharine Robb grew up amongst the wealth and creativity of the Robb and Morse families. Following schooling in Concord and Providence Rhode Island, she studied at the School of the Museum of Fine Arts in Boston from 1925 until 1929. There she met Peter Whyte, a fellow art student from Banff, Alberta and they married in 1930.

The Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Nakoda First Nations and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations such as the Ski Club of the Canadian Rockies and the Skyline Trail Hikers of the Canadian Rockies. From 1932 until 1934, she and Pete managed Skoki Lodge. During the Second World War, Catharine continued to paint, maintain her home and when possible, accompany Pete to his various military postings.

Throughout the 1950s and 1960s the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. Catharine immersed herself in the development of the Peter Whyte Foundation (now the Whyte Museum of the Canadian Rockies), in the cultural community, painting, outdoor activity, travel and work with the Stoney Nakoda First Nation. Catharine became a more active photographer, recording her travels and outdoor pursuits on transparency film and later on Kodacolor negative film. Catharine continued to use her old Leica rangefinder camera and, in 1974, acquired a Leica M5 with an integrated light meter.

Catharine Whyte served in an official capacity with numerous cultural and charitable organizations. Among her official duties, Catharine served as a Governor, Banff Centre Council; Member, Board of Governors, Glenbow-Alberta Institute; President, Peter Whyte Foundation; Member, Minister's Advisory Committee on Native Education; and Member, By-law Committee, Stoney Development Society. She was a patron to individuals studying art and music and supported the following causes: Stoney Nakoda First Nation Handicrafts, Stoney Administration Building, Banff Recreational Centre, Margaret Greenham Theatre, cancer research, and the Catharine Whyte Multicultural Centre in Cold Lake, Alberta.

Despite her modesty and often anonymous patronage of causes, Catharine was recognized with the following awards and honours: Honorary Doctorate, University of Calgary, 1969; Outstanding Citizen of the Year, Banff Kiwanis Club, 1969; Honorary Chief, Stoney Nakoda First Nation, 1973; Alberta Achievement Award, Province of Alberta, 1975; Award of Merit, Historical Society of Alberta, 1978; and the Order of Canada, 1978.

Scope & Content:

Series consists of the following sub-series: 1. Personal papers, 1918- 1979; 2. Correspondence, 1862-1979; 3. Financial, legal and business papers, 1901-1979; 4. Professional activities and interests, 1906-1980; 5. Topical files, 1881- 1978; 6. Photographs, ca.1920-1979; 7. Postcard albums, 1903- 1924. Includes extensive diaries and correspondence between Catharine Robb Whyte and her mother, family and friends. Of particular interest are Whyte's outgoing letters. Other papers arise out of her business and philanthropic activities, interest and activity in art, winter sports, recreation, museums, cultural organizations, photography, environmental issues and Stoney Nakoda First Nation.

Photographic material was produced and collected by Catharine Robb Whyte prior to 1930 and after Peter Whyte's death in 1966. Included are prints, albums and negatives, ca.1924-1930, pertaining to family trips, school activities, travels, home, friends and family. The largest series consist of colour prints and negatives (ca.7200 items) and colour transparencies (3319 items) pertaining to family and friends, mountain trips, scenics and world travels, 1966-1979. Remaining material include prints, motion pictures and video recording collected by Catharine Whyte; mainly friends, family, personal and Banff events, ca.1920-1979.

Access Restrictions:	Access to photographs requires permission in advance from the Head Archivist.
Finding Aid:	Sub-series-level outline is available. Inventory is available in printed form and through this database. Description of photographs is at sub-series level only. Printed inventory provides more description than computer database for photographs.
Related Material:	Consitutes Sous-fonds I, Series A of Peter and Catharine Whyte fonds. Other photographs by Catharine Whyte are found in Sous-fonds I, Series C.
Title Source:	Title based on material

Content Details: Catharine Robb Whyte Photographs - Forms part of Sous-fonds I, Series A of the Peter and Catharine Whyte fonds.

The earliest photographs directly attributable to Catharine Robb were taken on the family trip to Europe in 1924. Russell Robb produced three meticulous albums from this trip, two utilizing his own photographs and one composed of Catharine's. (A photo taken at Versailles shows Catharine operating a folding camera which produced the 6 x 10.5 cm. images for her travel album). A number of photographs and albums from the mid 1920s are attributable to Catharine -- photographs depicting friends and events at Mary C. Wheeler School and sailing trips at Seal Harbor, Maine -- but she does not appear to have been a prolific photographer prior to her marriage to Peter Whyte in 1930.

Following Peter Whyte's death in 1966, Catharine became a very active photographer. She took up downhill skiing again and began to travel extensively in Canada and abroad, recording most of these activities on transparency film. In the 1970s, she began exposing Kodacolor negative film. She found that prints were more easily displayed to friends and relatives than were slides, so she favoured colour prints for the remainder of her life. She utilized slide film on only a few extended trips after the mid 1970s.

Though friends and relatives tried to convince her that a single lens reflex camera system would be more convenient and versatile than her old Rangefinder camera, Catharine remained devoted to her old Leica, and in 1974 she paired it with a Leica M5 -- the first Leica with an integrated light meter. She used this camera until her death.

Processing Status: Processed

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Conversations with Stoney Nakoda First Nations and Banff Indian Days recordings

<https://archives.whyte.org/en/permalink/descriptions834>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds: S37
Accession Number: 3069
Reference Code: S37 / 57 - 83
Date Range: 1950 - 1973
Physical Description: 27 sound recordings.

Scope & Content:

Interviewees, sources and subjects in this sub-series include: Banff Indian Days, Paul Amos, Bill Peyto, David Bearspaw, Johnny Bearspaw, Paul Francis, Noah Goat, Frank Kaquitts, Tom McCullough, Tom Kaquitts, Jon Whyte, Billy MacKenzie, George McLean (Chief Walking Buffalo), Peter Whyte, Indigenous camp at Nordegg, Dorothy Whyte, Moral Rearmament, Flora McLean, Jacob Two Youngman, Hanson Bearspaw, Joe Kaquitts, Tom Simeon, Bill McLean and Percy Wildward. Includes numerous native songs and stories, many recorded at Banff Indian Days camps.

Access Restrictions: Reproduction of certain native recordings must be approved by the Head Archivist.

Finding Aid: Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.

Related Material: Constitutes Sub-series 4 of I.D., Peter and Catharine Whyte sound recordings.

Title Source: Title based on recordings.

Processing Status: Processed

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Correspondence

<https://archives.whyte.org/en/permalink/descriptions819>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	I.B. Peter Whyte papers and photographs series
Reference Code:	M36 / I / B / 2 / 1875 - 1908
Date Range:	1909-1962
Physical Description:	40 cm of textual records.
Scope & Content:	<p>Sub-series consists of correspondence with Catharine Robb Whyte, 1927-1962; chronological correspondence files, 1909-1962; and other papers, [ca.1920- ca.1930], in the form of business cards, addresses, greeting cards, and other.</p>
Finding Aid:	File description available in printed form and through this database.
Related Material:	Constitutes Sub-series 2 of I.B. Peter Whyte papers and photographs.
Title Source:	Title based on contents of sub-series
Processing Status:	Processed.

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Correspondence. -- 1862-1979

<https://archives.whyte.org/en/permalink/descriptions815>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.A. Catharine Robb Whyte papers and photographs series
Reference Code: M36 / I / A / 2 / 64 - 658
Physical Description: 789 cm of textual records.

Scope & Content:

Sub-series consists of correspondence with Peter Whyte, 1927-1962; Robb family, 1862-1962; Edith Morse Robb, 1913-1962; Russell Robb Sr., 1907-1925. Also includes alphabetical people files, 1912-1979; chronological files, 1913-1979; greeting cards, 1929-1978, including letters; related materials, 1930-1978, including card file, business cards, guest book, guest register and miscellaneous. Correspondence with Edith Morse Robb consists of Catharine Whyte's letters both to and from her mother, Edith Robb. Outgoing letters provide a detailed account of life in Banff, including local events, personalities and travels in the Canadian Rockies.

Finding Aid: File-level description available in printed form and through this database.
Related Material: Constitutes Sub-series 2 of I.A., Catharine Robb Whyte papers and photographs.
Title Source: Title based on papers.
Content Details: Guest book with illustrated entries, belonging to Peter and Catharine Whyte, 1933-1935. held in oversize "E"
Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Elk sounds. -- 1952-1957.

<https://archives.whyte.org/en/permalink/descriptions837>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Series: I.D. Peter and Catharine Whyte sound recordings series
Accession Number: 3069
Reference Code: S37 / 176 - 178
Physical Description: 3 sound recordings.
Related Material: Constitutes Sub-series 7 of I.D., Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Family conversations and performances. -- 1951-1962.

<https://archives.whyte.org/en/permalink/descriptions832>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Series: I.D. Peter and Catharine Whyte sound recordings series
Accession Number: 3069
Reference Code: S37 / 41 - 51
Physical Description: 11 sound recordings.

Scope & Content:

Sub-series consists mainly of letter tapes from members of Catharine Whyte's family, including mother, Edith Morse Robb, and brother, Russell (Rusty) Robb III, also from members of the Newbury family. Letter tapes are mainly family news and recorded music. Mention is made of Jimmy Simpson and Doris Burditt. Other tapes are recorded music, discussion of Jon Whyte trip to Vancouver, musical clock of Mrs. Dave Whyte Sr. from Scotland, Billy McKenzie, and other family material.

Finding Aid: Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.
Related Material: Constitutes Sub-series 2 of I.D., Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Financial, legal and business papers. -- 1901-1979.

<https://archives.whyte.org/en/permalink/descriptions816>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.A. Catharine Robb Whyte papers and photographs series
Reference Code: M36 / I / A / 3 / 659 - 1092
Physical Description: 504 cm of textual records.
Scope & Content:

Sub-series consists of five major groups of records: a. Personal and family papers, 1901-1979, pertaining to Catharine Robb Whyte, Robb family, Peter Whyte, Whyte family and to Peter and Catharine Whyte; b. Legal and financial papers, blueprints and miscellaneous items pertaining to properties, 1902-1978; c. Business papers, 1930-1953, pertaining to Canadian Rockies Winter Sports Ltd, Ski Club of the Canadian Rockies and Skoki Lodge; d. Correspondence and financial papers pertaining to Indians, 1955-1979; e. Banking records, 1926-1973.

Finding Aid: File-level description available in printed form and through this database.
Related Material: Constitutes Sub-series 3 of I.A., Catharine Robb Whyte papers and photographs.
Title Source: Title based on papers.
Processing Status: Processed.

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Financial, legal and business records

<https://archives.whyte.org/en/permalink/descriptions820>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	I.B. Peter Whyte papers and photographs series
Reference Code:	M36 / I / B / 3 / 1909 - 1912
Date Range:	1914-1964
Physical Description:	3 cm of textual records.
Scope & Content:	<p>Sub-series consists of personal records, 1914-1962, employment records, 1923-1930, and banking records, 1927-1964.</p>
Finding Aid:	File description available in printed form and through this database.
Related Material:	Constitutes Sub-series 3 of I.B., Peter Whyte papers and photographs.
Title Source:	Title based on contents of sub-series
Processing Status:	Processed.

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Interviews, conversations, proceedings

<https://archives.whyte.org/en/permalink/descriptions831>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds:	S37
Accession Number:	3069
Reference Code:	S37 / 1 - 40
Date Range:	1950 - 1975
Physical Description:	40 sound recordings.

Scope & Content:

Interviewees, sources and subjects of this sub-series include: James White Saga, John B.H. Dunphy, Murray and Frances (James) Adaskin, Gray Campbell family, Vern Castella, Dorothy Whyte, Jimmy Simpson, Belmore Browne, music, Carl Rungius, George Encil, Edward Feuz, Rudolf Aemmer, Walter Feuz, Basil Gardom, Ethel Fulcher, Ethel James Knyvett Estcourt Howard, Tim Hutch, George Paris, Bill Potts, Howard Sibbald, Jack Warren, Gilbert M. Atkin, Ike Brooks, Banff Springs Hotel, John "Dad" Barnett, Robert George Brett, Canadian Pacific Railway employees, Cave and Basin, curling rinks, Davmmond Galletly, Ralph Connor Memorial United Church, ski jumping, snowshoeing, tobogganning, Waverly Hotel. Mrs. Davderson, Arlene Voorbies, poetry, Catharine Whyte, Peter Whyte, Tom Javanaugh, Mr. Neilson, Eau Claire Lumber Company, Ben Holbrow, Bill Legarde, bears, fishing, Indigenous history, Highwood Valley, hunting, Lake O'Hara region, Monkman family, George Pocaterra, George K.K. Link, Doris Burditt, Ruth Gorman, Robb family, Lawren Harris, J. E. H. MacDonald, Shale Splitters Club, Nick Morant, Christian Hasler, Billy Mackenzie, Mount Ogden, Sherbrooke Lake, Jon Whyte, Castle family, Mount Cline, J. Norman Collie, Mount Columbia, Crag and Canyon, Hector Crawler, Douglas Lakes, Mount Forbes, glaciers, hunting, Lake Louise, moose, mountaineering, Martin Nordegg, Nordegg region, James Outram, Ross Peacock, Bill Peyto, Silver City, Joe Smith, Skoki Lodge, Earl Spencer, Spray Lakes, trail-making, Nigel Vavsour, Waterfowl Lake, Edward Whympier, Tom Wilson, Peter Whyte, Billy Wolfe, Fred Stiles, buses, fish hatchery, Estelle Painter, Trail Riders of the Canadian Rockies, Grizzly bears, Fern Brewster, Jack Brewster, John Murray Gibbon, Pearl Moore, Philip A. Moore, music, Jean Stewart, Stoney First Nations, William Twin, Tom Wilson, Yoho Valley, Mary Vaux, glaciers, George Vaux, Vaux family, C. M. Walker, Indigenous burial grounds, Kananaskis region, Ribbon Creek, trails, Wilkinson Pass, Sam Ward, Cis Ward, Indigenous pits on Tunnel Mountain, dwellings, Dr. Leechman, Hiram Smith, Tunnel Mountain Drive, Silver City, Erling Strom, Billie Simpson, Mary Simpson, Norman Tabuteau, Flossie Currie, Tilly Moffatt, Moffatt Dairy, Edmee Reid, Dell Brewster, Norman Curard, Charlie Phillips, Joe Louis, Ezra Charles, Hoot Gibson, films and film making, Sydney and Doris Vallance, Walter Perren, Gilbert and Frances Roddy.

Finding Aid:	Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.
Related Material:	Constitutes Sub-series 1 of I.D., Peter and Catharine Whyte sound recordings.
Title Source:	Title based on recordings.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Meetings and speeches. -- 1956-1973.

<https://archives.whyte.org/en/permalink/descriptions833>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Series: I.D. Peter and Catharine Whyte sound recordings series
Accession Number: 3069
Reference Code: S37 / 52 - 56
Physical Description: 5 sound recordings.
Scope & Content:

Sub-series consists of student speeches re politics, possibly Banff High School; speech re Egypt and Israel war, Independent Order of Odd Fellows and Rebekah Lodge; Arts Council meeting? re financing projects; Indians, Ottawa 1973; and meeting re Canadian Citizenship and Immigration.

Finding Aid: Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.
Related Material: Constitutes Sub-series 3, I.D. the Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed.

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Musical performances. -- 1953-1969.

<https://archives.whyte.org/en/permalink/descriptions835>

Part Of: Peter and Catharine Whyte fonds

Description Level: 4 / Sub-series

Series: I.D. Peter and Catharine Whyte sound recordings series

Accession Number: 3069

Reference Code: S37 / 84 - 98

Physical Description: 15 sound recordings.

Scope & Content:

Sub-series consists of various performances by Murray Adaskin, Irene Glover and Colin McPhee.

Finding Aid: Printed inventory is available.

Related Material: Constitutes Sub-series 5 of I.D., Peter and Catharine Whyte sound recordings.

Title Source: Title based on recordings.

Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24073>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: V683 / II / D : Peter Whyte Banff and Area Landscapes Subseries
Reference Code: V683 / II / D / PA - 166 O.S. to PA - 170 O.S.
Date Range: ca.1920

Physical Description: Photographs: 5 prints; colour, oversized --

Scope & Content:

Sub-series consists of 5 oversize colour prints. The prints relate winter landscapes of the town of Banff from the Mount Norquay green spot and trees in winter.

Subject Access: Landscapes
Mountains

Title Source: Title based on contents of sub-series

Content Details: V683 / II / D / PA - 166 O.S.
V683 / II / D / PA - 167 O.S.
V683 / II / D / PA - 168 O.S.
V683 / II / D / PA - 169 O.S.
V683 / II / D / PA - 170 O.S.

Processing Status: Processed

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Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24074>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte Personal Photographs
Reference Code:	V683 / III / A / 1 / PA - 473 O.S. to PA - 476 O.S.
Physical Description:	Photographs: 4 prints; colour, oversized --
Scope & Content:	<p>Sub-series consists of 4 oversize colour prints, some mounted. The prints pertain to a snowy mountain scene, skiing, a tinted portrait of Hector Crawler (possible Byron Harmon image), and a portrait of an unknown aboriginal man.</p>
Subject Access:	Landscapes Mountains Portraits Skiing
Title Source:	Title based on contents of sub-series
Content Details:	V683 / III / A / 1 / PA - 473 O.S. V683 / III / A / 1 / PA - 474 O.S. V683 / III / A / 1 / PA - 475 O.S. V683 / III / A / 1 / PA - 476 O.S.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24075>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte Personal Photographs
Sous-Fonds:	V683
Reference Code:	V683 / III / A / 1 / PA - 477 O.S. to PA - 512 O.S.
Date Range:	[ca.1930-ca.1940]
Physical Description:	Photographs: 35 prints; b&w, oversized --

Scope & Content:

Sub-series consists of 35 b&w colour prints, some mounted. The prints pertain to Catharine as a young woman, photographs taken by T. S. Armbrister, Lake Louise, Ike Mills and his dog, Swiss Guides, Mount Chancellor, Banff Springs Golf Course, Banff Indian Days teepees, a Banff High School Class picture, Gale and Robin (Russell III) Robb, friends and family of Catharine and Peter Whyte, Russell Robb Jr., Catharine as a bridesmaid in a wedding party, Helen Butterick VanDyke, Chicago World's Fair, Mount Assiniboine and Lake Magog, Louis Cochand (skier), Kids/Nobleford (Print from Wally Houn), Orville Borgeau, group of young men in uniform, famous image of Charles Leroy walking down Banff Avenue, swimmer a Berg Lake, Banff Winter Carnival Ice Palace and the Asulkan Valley.

Subject Access:	Landscapes
	Mountains
	Portraits
	Family
Title Source:	Title based on contents of sub-series
Content Details:	V683 / III / A / PA - 477 O.S.
	V683 / III / A / PA - 478 O.S.
	V683 / III / A / PA - 479 O.S.
	V683 / III / A / PA - 480 O.S.
	V683 / III / A / PA - 481 O.S.
	V683 / III / A / PA - 482 O.S.
	V683 / III / A / PA - 483 O.S.
	V683 / III / A / PA - 484 O.S.
	V683 / III / A / PA - 485 O.S.
	V683 / III / A / PA - 486 O.S.
	V683 / III / A / PA - 487 O.S.
	V683 / III / A / PA - 488 O.S.
	V683 / III / A / PA - 489 O.S.
	V683 / III / A / PA - 490 O.S.
	V683 / III / A / PA - 491 O.S.
	V683 / III / A / PA - 492 O.S.
	V683 / III / A / PA - 493 O.S.
	V683 / III / A / PA - 494 O.S.
	V683 / III / A / PA - 495 O.S.
	V683 / III / A / PA - 496 O.S.
	V683 / III / A / PA - 497 O.S.
	V683 / III / A / PA - 498 O.S.
	V683 / III / A / PA - 499 O.S.
	V683 / III / A / PA - 500 O.S.
	V683 / III / A / PA - 501 O.S.
	V683 / III / A / PA - 502 O.S.
	V683 / III / A / PA - 503 O.S.
	V683 / III / A / PA - 504 O.S.
	V683 / III / A / PA - 505 O.S.
	V683 / III / A / PA - 506 O.S.
	V683 / III / A / PA - 507 O.S.
	V683 / III / A / PA - 508 O.S.
	V683 / III / A / PA - 509 O.S.
	V683 / III / A / PA - 510 O.S.
	V683 / III / A / PA - 511 O.S.
	V683 / III / A / PA - 512 O.S.
Processing Status:	Processed



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24076>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: V683 / III / A / 1 : Peter and Catharine Whyte Personal Photographs
Reference Code: V683 / III / A / 15 / PA - 927 O.S. to PA - 935 O.S.
Date Range: 1949, 1952
Physical Description: Photographs: 8 prints; b&w, oversized --
Scope & Content:

Sub-series consists of 4 oversize colour prints, some mounted. The prints pertain aerial photographs of various mountain ranges.

Subject Access: Landscapes
Mountains
Title Source: Title based on contents of sub-series
Content Details: V683 / III / A / 15 / PA - 927 O.S.
V683 / III / A / 15 / PA - 928 O.S.
V683 / III / A / 15 / PA - 929 O.S.
V683 / III / A / 15 / PA - 930 O.S.
V683 / III / A / 15 / PA - 931 O.S.
V683 / III / A / 15 / PA - 932 O.S.
V683 / III / A / 15 / PA - 933 O.S.
V683 / III / A / 15 / PA - 934 O.S.
V683 / III / A / 15 / PA - 935 O.S.
Processing Status: Processed



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24078>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: V683 / V / A : Whyte/Curren Family Personal Sub-Series
Reference Code: V683 / V / A / PA - 265 O.S. to PA - 274 O.S.
Date Range: ca.1890-ca.1915, 1952
Physical Description: Photographs: 9 prints; b&w, oversized --

Scope & Content:

Sub-series consists of 9 oversize b&w prints, mounted. The prints pertain early Banff activities, Saskatchewan farming, and a meeting of the Oldtimers in Cochrane.

Subject Access: Agriculture
 Community Events
 Portraits
 Landscapes

Title Source: Title based on contents of sub-series

Content Details: V683 / V / A / PA - 265 O.S. - Mounted print of the Mather boathouse, boats, the Bow River and Cascade Mountain in the background.
 V683 / V / A / PA - 266 O.S. - Mounted print with caption that reads, "First Picnic held in Banff, 1888"
 V683 / V / A / PA - 267 O.S. - Mounted print of Clifford White seated atop a horse. Caption on the print reads, "Clifford White sr. 1904 - 2 year old"
 V683 / V / A / PA - 268 O.S. - Mounted print of bison in the Banff Buffalo Paddock.
 V683 / V / A / PA - 269 O.S. - Mounted print of the Banff school Christmas Contata. A Byron Harmon image. Caption on the back of the print reads, "Mr. Randall, teacher; Chrsitams School Contata." The names of the children pictured are as follows:
 George Milligan, Edith Clark, Lillian Taylor, Alice Fulmer, Eleanor McDonald, Helen Fulmer, Grace Hillocks, Nora Johnson, Bessie Wilson, Arthur Jukes, Margaret Jukes, Norman Mackie, Joe Woodworth, Sarah Jukes, Olive Jarrett, Jennie Mather, Effie Beattie, Helena Ashley, Annie Woodworth, Mr. Dickie Randall, Sid Frost, Dora Wilson, Nellie Ashley, Lena Standish, Eva Jarrett, Connie Ashley, Ethel Clark, Fred Woodworth, Pat Brewster, Johnson boy, Bob Alexander, John Willington, Jim Milligan, John Milligan, Percy Woodworth, Harold Black, Carl Olson.
 V683 / V / A / PA - 270 O.S. - Mounted print of Annie Curren White, Mrs. A. S. McDonald, and Mrs. Alvin Rellinger at an Oldtimers meeting in 1952.
 V683 / V / A / PA - 271 O.S. - Mounted print with caption that reads, "Jas. Russell's Outfit, Craven Sak. 1909"
 V683 / V / A / PA - 272 O.S. - Mounted print by R.H. Trueman&co. Print caption reads "3109, Naptha Launch Lake Minnewanka." Dave White is one of the passengers pictured.
 V683 / V / A / PA - 273 O.S. - Mounted print with caption that reads "Jas. Russell's Outfit - Lumsden, Sask. 1911."
 V683 / V / A / PA - 274 O.S. - View of the Town of Banff from Tunnel Mountain

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24079>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: V683 / V / C : J.D. Curren Sub-series
Reference Code: V683 / V / C / PA - 281 O.S. to PA - 284 O.S.
Date Range: ca.1900, 1908, 1913
Physical Description: Photographs: 4 prints; b&w, oversized --
Scope & Content:

Sub-series consists of 4 oversize b&w prints, mounted. The prints pertain to White and Curren family members.

Subject Access: Fishing
Portraits
Family

Title Source: Title based on contents of sub-series

Content Details: V683 / V / C / PA - 281 O.S. - Clifford White, J. D.Curren, Peter Whyte, and Dave White fishing at Sawback
V683 / V / C / PA - 282 O.S. - The White family in their carriage at the Calgary Stampede grounds, 1908
V683 / V / C / PA - 283 O.S. - The White family in their carriage at the Calgary Stampede grounds, 1908
V683 / V / C / PA - 284 O.S. - Caption reads, "Mrs. Mather and Hazel."

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24080>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: V683 / IV / B : Robb/Morse Family Travel Sub-series
Reference Code: V683 / IV / B / PA - 155 O.S. to PA - 165 O.S.
Date Range: 1893
Physical Description: Photographs: 10 prints; b&w, oversized --
Scope & Content:

Sub-series consists of 10 oversize b&w prints, mounted. The prints pertain to the Chicago World's Fair and other family travel. Prints document various pavilions of the world's fair and the exterior of the home of Albrecht Durer.

Subject Access: Travel
Title Source: Title based on contents of sub-series
Content Details: V683 / IV / B / PA - 155 O.S.
V683 / IV / B / PA - 156 O.S.
V683 / IV / B / PA - 157 O.S.
V683 / IV / B / PA - 158 O.S.
V683 / IV / B / PA - 159 O.S.
V683 / IV / B / PA - 160 O.S.
V683 / IV / B / PA - 161 O.S.
V683 / IV / B / PA - 162 O.S.
V683 / IV / B / PA - 163 O.S.
V683 / IV / B / PA - 164 O.S.
V683 / IV / B / PA - 165 O.S.

Processing Status: Processed

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