A. J. Smyth fonds

https://archives.whyte.org/en/permalink/descriptions359

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph
	Photograph print
	Textual record
	Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record

History / Biographical:

A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.

Scope & Content:

Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.

Name Access:	Smyth, A. J.
Subject Access:	Arts
	Environment
	Transportation
Access Restrictions:	No restrictions on access
	Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts
	Environment
	Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

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Peter and Catharine Whyte fonds

https://archives.whyte.org/en/permalink/descriptions36

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /
Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter
	Whyte, Catharine
Subject Access:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	sous-fonds, series and file description for textual
	sub-series and group description for photographs
	item description, subject/proper name index, and summaries for sound recordings
	reference copies for sound recordings
Creator:	Whyte, Peter
	Whyte, Catharine
Category:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Thomas Lees fonds

https://archives.whyte.org/en/permalink/descriptions523

Part Of:	Thomas Lees fonds
Description Level:	1 / Fonds
Fonds Number:	V 355
Sous-Fonds:	V 355
Accession Number:	3610, 3817
Reference Code:	V355
GMD:	Photograph
	Negative
Date Range:	1930 - 1956
Physical Description:	8 photographs : negatives

History / Biographical:

Thomas Lees was a driver for Brewster Transport Company in 1930 at Banff, Alberta.

Scope & Content:

Fonds pertains to Thomas Lees and associates; Canadian Pacific Railway near Field; Natural Bridge in Yoho National Park; snowmobiles at Columbia Icefield.

Name Access:	Lees, Thomas
Subject Access:	Family and personal life
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Lees, Thomas
Category:	Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed

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Thomas Lees fonds

https://archives.whyte.org/en/permalink/descriptions54180

Part Of:	Thomas Lees fonds
Description Level:	1 / Fonds
Fonds Number:	V 355
Sous-Fonds:	V355
Accession Number:	3817
Reference Code:	V355 / NA - 1 to 7
GMD:	Photograph
	Negative
Date Range:	1936 - 1956
Physical Description:	Photographs: 7 negatives, b&w

History / Biographical:

Thomas Lees was a driver for Brewster Transport Company in 1930 at Banff, Alberta.

Scope & Content:

File consists of 7 b&w copy negatives. File pertains to Thomas Lees and associates; Canadian Pacific Railway near Field; Natural Bridge in Yoho National Park; snowmobiles at Columbia Icefield.

Name Access:	Lees, Thomas
Subject Access:	Family and personal life
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Lees, Thomas
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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