Aileen Harmon fonds

https://archives.whyte.org/en/permalink/descriptions206

Part Of:	Aileen Harmon fonds
Description Level:	1 / Fonds
Fonds Number:	M287 / V262
Sous-Fonds:	M287
	V262
Accession Number:	1876
	1915
	1916
	2302
	2932
	3082
	3380
	3383
	3411
	7753
	2016.8596
Reference Code:	M287 / V262
GMD:	Photograph
	Negative
	Photograph print
	Textual record
	Private record
	Transparency
Date Range:	[ca. 1924] - 2015
Physical Description:	26.5 cm of textual records. -- 33 photographs (26 prints : b&w and col. ; 20.5 x 30 cm or smaller -- 6 negatives : b&w nitrate negatives ; 12.5 x 10 cm -- 1 transparency : col. slide ; 35 mm)

History / Biographical:

Aileen Harmon (1912 - 2015), daughter of Byron Harmon, worked as a government naturalist at Banff, Alberta, Canada and was involved in local natural history groups and activities. Aileen was a founding member, alongside Bruce Gordon, of the Bow Valley Naturalists, and was also on the Board of The Canadian Wildlife Federation and The Society of Alberta Naturalists. Aileen moved to Mill Bay on Vancouver Island, B.C. in 1981 following the end of a lengthy career with Parks Canada. During her retirement years, Aileen travelled extensively, reaching all seven continents. She also authored an autobiographical book, titled "Tales of My Mountain Life", in 2004. Aileen passed away on January 9, 2015 at the age of 102.

Scope & Content:

Fonds consists of textual records and photographs by and about Aileen Harmon, as well as collected items. Textual records include: letter from Harmon to the Director of Alberta's provincial parks re addition of Yamnuska area to Bow Valley Provincial Park, 1973; brief, from Harvie Heights and Bow Valley subdivision residents to public hearings on land use and resource development in the eastern slopes, 1973; letter re James Hector, 1979; notes on career, 2003; notes on Catharine Whyte for CBC recording, 2004; Christmas cards and collected articles, ca.1960. Photographs, made by and collected by Aileen Harmon, pertain to Aileen Harmon and friends, skiing, Skoki area, Mount Yamnuska, Banff Indian Days. Includes photographs by Byron Harmon.

Added content from accession 2016.8596 : ca. 25 cm of textual records including personal correspondence, guest book, original writing and notes by Aileen Harmon, personal travel journals from a 1931 packing trip and 1933 ski trip to Skoki, drafts of autobiographical book "Tales of My Mountain Life", articles pertaining to or written by Aileen Harmon, Christmas cards, and letters of condolence to Carole Harmon following Aileen's passing. Also 26 print photographs, 6 negative photographs from a 1937 hiking trip, and one transparency.

Fonds consists of one series :
Series I - Personal records

Name Access:	Harmon, Aileen
	Harmon, Carole
Subject Access:	Environment
	Family and personal life
	Memorial
	Parks Canada
	Hiking
	Mountains
	Travel
Geographic Access:	Canada
	Alberta
	British Columbia
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Finding Aid:	Basic description only
Category:	Environment
	Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Peter and Catharine Whyte fonds

https://archives.whyte.org/en/permalink/descriptions36

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /
Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter
	Whyte, Catharine
Subject Access:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	sous-fonds, series and file description for textual
	sub-series and group description for photographs
	item description, subject/proper name index, and summaries for sound recordings
	reference copies for sound recordings
Creator:	Whyte, Peter
	Whyte, Catharine
Category:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

Read PDF

Download PDF

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.