



Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

Part Of:	Arnold Wexler fonds
Description Level:	1 / Fonds
Fonds Number:	M 69 V 52
Sous-Fonds:	M69/V52
Accession Number:	7196
Reference Code:	M69 / V52
GMD:	Photograph Album Negative Photograph print Textual record Diary Map Private record Published record
Responsibility:	Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others
Date Range:	1913-1978, predominant 1946-1974
Physical Description:	ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records

History /

Biographical:

Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.

Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974

Scope & Content:

Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.

Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States.

Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B. Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.

General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material

Name Access:	Wexler, Arnold
Subject Access:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Wexler, Arnold
Category:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Biographical Source	Obituary by John Christian (see case file)
Notes:	Contents of the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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