



Bruno Engler's Veteran's Race fonds

<https://archives.whyte.org/en/permalink/descriptions687>

Part Of:	Bruno Engler's Veteran's Race fonds
Description Level:	1 / Fonds
Fonds Number:	M559 / V783
Sous-Fonds:	M559 V783
Accession Number:	2018.8688
Reference Code:	M559 / V783
GMD:	Photograph Photograph print Textual record Private record
Other Title Info:	Previously Bruno Engler Memorial Cup
Date Range:	1952 1967 - 2016
Physical Description:	24 cm of textual records -- 320 photographs (139 b&w and col. prints, 21 b&w negatives, 160 digital files)

History /

Biographical:

Bruno Engler's Veteran's Race was initially hosted by Bruno Engler at the Sunshine Village ski resort in Banff in 1967. In its earlier years, Bruno Engler would complete the downhill track first, and would use his recorded time as a benchmark for participants to beat. Engler participated in the race for many years. The race was typically divided into several competition categories by age range and men's and women's races. Following a day of races, there is an awards ceremony held each year for participants.

Bruno's ski race, renamed the Bruno Engler Memorial Ski Race after Bruno's passing in 2001, is currently "the longest consecutively running annual ski race in Canadian history". 2019 marked the 53rd annual race, which was held at Cascade Mountain. In recent years, the "Bruno Engler Family Fun Race", an additional race for parents and children, has been added as part of the original event.

Scope & Content:

Fonds consists of 30 cm of textual and visual records previously held in 3 manuscript boxes, and 1 briefcase belonging to Bruno Engler. Contents have since been rehoused and processed in 3 manuscript boxes under M559, and one manuscript box each under V783/PA and V783/NA. Fonds consists of two series:

Series I : 1952 - 1990

Series II : 1991 - 2016

Bruno Engler Memorial race committee information, race results and Bruno Engler's personal papers originally held in his personal briefcase. Also included are photos of the races and awards - these photos were held in Bruno's briefcase along with his own files.

Briefcase from accession has been transferred to Heritage.

Textual records (M559) range from 1952 to 2016 [includes documents from every year excluding 1953 - 1966] and pertain to annual ski races. Include meetings/agenda notes, ephemera, handwritten notes, registration forms, mailing lists, race results, and other relevant notes. [As 1967 was the ski race's first official year, items from 1952 are believed to be from a different ski event].

Visual records (V783) include 180 print photographs and 21 negative photographs/film strips depicting races, participants and award ceremonies [arranged by year].

Fonds also includes 3 CDs from 2004, 2005 and 2011 (V783), 1 USB stick from 2012 (M559), and 1 racing jersey (2016) which has been transferred to Heritage.

Notes: Folder with items V783 / I / PA - 1 to 41 contains photograph of Catharine Whyte in 1967 ski race
One folder with contact sheets from processed photographs dated 1972, 1975, 1976 and 1979 also stored within V783 file box

Name Access:	Engler, Bruno Hunter, Eddie Whyte, Catharine Wonnacot, Fred Crosby, Evelynne Wiegele, Mike Mann, Jack Jost, Karl Cullen, Malcolm Jost, Kathy Crosby, Rob Pristov, John Hueser, Klara House, Eleanore Kunelius, Eleanor Hanley, Joe McGavin, Flo Wilson, Priscilla Fruchtman, Eva Andersen, Roy Godwin, Nell Kent, Betty Wiegele, Bonnie Berchtold, Leo Compton, Ethan
Subject Access:	Ski racing Memorial Skiing Awards Community events Sports Winter sports
Geographic Access:	Canada Alberta Banff
Access Restrictions:	Some restrictions may apply
Reproduction Restrictions:	Some restrictions may apply
Language:	English
Related Material:	For extensive biographical information pertaining to Bruno Engler, see fonds-level entry for M323 / S40 / V190 [Bruno Engler fonds]
Category:	Sports, recreation and leisure
Biographical Source Notes:	https://banffnorquay.com/event/bruno-engler-memorial-race/ https://www.thecanadianencyclopedia.ca/en/article/bruno-engler Some information drawn from contents of fonds

Title Source: Title based on contents of fonds
Processing Status: Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing
Motion picture
Film
Photograph
Album
Ambrotype
Cased photograph
Daguerreotype
Negative
Photograph print
Postcard
Tintype
Transparency
Sound recording
Cassette
Reel to reel
Textual record
Plan
Poster
Private record
Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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