



Charles Reid fonds

<https://archives.whyte.org/en/permalink/descriptions328>

Part Of: Charles Reid fonds

Description Level: 1 / Fonds

Fonds Number: M413/V487

Sous-Fonds: M413

V487

Accession Number: 3295

3303

5248

2014.8273

5727

Reference Code: M413 / V487

GMD: Photograph

Album

Negative

Photograph print

Textual record

Private record

Date Range: ca.1900 to ca. 1939

1922-1927

1929

1931

1935-1936

1938-1939

Physical Description: 3.5 cm textual records. -- 175 photographs (31 negatives, 144 prints). -- 1 album (183 prints).

History /

Biographical:

Charles "Charlie" Clifford Carmichael Reid (1904-1984) was born near Suffield, Alberta, Canada. Charlie went to high school in Medicine Hat, Alberta and arrived in Banff in 1922 to serve his three-year pharmacy apprenticeship with Gourlay's Drug Store. After completing his apprenticeship, Charlie studied to be a pharmacist at the University of Alberta from 1926-1928. While at university, Charlie joined the Pharmacy Club and the Track Team.

Charlie had dreams of opening his own pharmacy in Banff, which he did in 1936 on Banff Avenue and named it Banff Pharmacy Limited. He operated the Banff Pharmacy until his retirement in February 1977. He was known as a good employer that paid well, and known for selling French perfumes. A true entrepreneur, Charlie opened a branch store that sold general merchandise in the Banff Springs Hotel, a Curio and Gift shop across from the pharmacy, and a fur store. It is also noted that Charlie found an opportunity to sell coal to the Banff Springs Hotel, which is where he made a significant amount of money. He remained in Banff until his death.

He was described as a "go getter" and was known for dressing meticulously, particularly with his trademark bowtie. He was a keen and skilled golfer at the Banff Springs Golf Course (he was a member), and won the Prince of Wales trophy in the 1930's. He was an accomplished track and field athlete, captain of the canoe team, participated in water sports, and enjoyed hiking and hunting. He was good friends with George Noble (photographer), Dr. Ernest Kennedy (dentist), and Carl Rungius (artist). Charlie was a prominent Banff citizen: he served as the Registrar for births, deaths, and marriages; he served on the Banff Advisory Council; was a Charter Member of the Kinsman Club of Banff; he was a member of the Banff Curling Club; and he was a volunteer firefighter with fire brigade. When a fire broke out at the Banff Springs Hotel in the late 1920's, Charlie was one of the firefighters who helped put it out. Charlie was a bachelor until his mother died, although during this period he courted Edmee Moore, daughter of Col. Philip and Pearl (Brewster) Moore, whom he married in 1942. Charlie and Edmee Reid were friends of Mary Schaffer Warren and lived in the Warren home after Billy Warren's death. After Edmee died in 1971, Charles remarried a friend from Vancouver, Gladys McQueen, until his death on February 8th, 1984.

Scope & Content:

Fonds consists of two sous-fonds: M413 (textual) and V487 (photographs).

M413 consists of two series, 3.5 cm, ca. 1920-1939. Series I: Correspondence, 2.5 cm, 1929-1939 (particularly with Mary Schaffer Warren and an assortment of postcards). Series II: Newspaper Clippings, 1 cm, ca. 1920-1939 (mainly related to Reid's sports activities).

V487 consists of three series, 9 cm, ca. 1900-ca. 1939. Series I: Albums (depicting sports and community events in and around Banff, including the Banff Winter Carnival and the Banff Indian Days). Series II: Prints, consisting two sub-series: A. Community Life and Banff Area (family and friends, community events including Banff Winter Carnival and Banff Indian Days, and scenery; includes Reid's pharmacy) and B. Sports and Recreation (summer and winter sports, mainly golf). Series III: Negatives (primarily depicting Reid with friends and family and sports activities).

Notes:

Grant Buchanan was a good friend of Charles Reid. His son, Doug Buchanan, gifted additional records in 2014 (accn.2014.8273), these were found in his garage after his father passed away.

Items from accn. 5727 were placed in the Charles Reid biofile.

1 loan for copy print of Carl Rungius working on painting, ca. 1950. -- put in Mary Schaffer V527

Name Access:

Reid, Charles

Moore, Edmee

Moore, Phil

Subject Access:	Family and personal life Sports, recreation and leisure Banff Community life Community events Banff National Park
Geographic Access:	Alberta Banff Banff National Park Canada Medicine Hat Calgary
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Charles C. Reid biofile
Creator:	Reid, Charles
Category:	Family and personal life Sports, recreation and leisure
Biographical Source	Charles C.C. Reid biofile
Notes:	Some information based on contents within the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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