



Glen Boles fonds

<https://archives.whyte.org/en/permalink/descriptions659>

Part Of: Glen Boles fonds

Description Level: 1 / Fonds

Fonds Number: M599 / V175

Sous-Fonds: M599
V175

Accession Number: 7447 (unproc); 8132 (unproc); 2023.38 (unproc)

Reference Code: M599 / V175

GMD: Drawing
Textual record

Date Range: 1967-2021

Physical Description: 24 drawings; pen & pencil
ca. 40 volumes of textual records
16.5 cm textual records

History / Biographical:

Glen Boles (1934-2022), was born in St. Stephen, New Brunswick and moved to Calgary, Alberta in 1953. In 1957 he was persuaded to climb with co-worker and mountain guide Heinz Kahl, a native Bavarian. Heinz Kahl and English climber Brian Greenwood introduced Boles to more difficult climbing. Boles has climbed extensively in the Rockies, summiting over 400 peaks including many new routes and first ascents. He has also climbed in the Interior Ranges of British Columbia as well as the St. Elias Range of Alaska and the Alps. Boles is also an avid skier and spent 13 years on the Canadian Ski Patrol System and is a member of the Ski Friends program in Lake Louise.

Boles retired from the City of Calgary Waterworks Engineering Division in 1991 after thirty-five years employment. Boles and his wife (married in 1965) reside in Cochrane, Alberta. From his mountain experiences, Glen has developed an interest in photography, drawing and writing and has co-authored "The Climbing Guide to the Canadian Rockies-South" and "Place Names of the Canadian Alps" with Bill Putnam and Roger Laurilla.

Scope & Content:

Fonds consists of 27 limited edition prints of pen and pencil drawings by Glen Boles, 1994-2002. Content of prints include Mt. Assiniboine, Mt. Fay, Mt. Louis, Mt. Alberta, Abbot Pass & Victoria Glacier, Snowpatch Spire, Howser Spires, Mt. Finger, Three Sisters, Tower of Babel, Eisenhower Tower, Mt. Stephen, Bugaboos, Bighorn Sheep, Cougar, Timber Wolf, Grizzly Bear, Mt. Robson, Berg Lake, and Yamnuska. Fonds also includes approximately 40 diaries, ca. 1967-2021 and 16.5 cm. of correspondence 1987-2010

Notes: 27 drawing prints moved to Oversize infofile storage under title "Artists - Glen Boles"

Name Access: Boles, Glen


Subject Access: Arts
Sports, recreation and leisure
Environment

Access Restrictions: Reproductions prohibited for limited edition prints

Language: Language is English

Finding Aid:	No finding aid
Creator:	Boles, Glen
Category:	Arts Environment Sports, recreation and leisure
Biographical Source Notes:	Accession record and accompanying notes.
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

Websites

<https://glenboles.ca/> 

https://www.youtube.com/watch?v=wltqtw_WMg8 

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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