



Jimmy Simpson family fonds

<https://archives.whyte.org/en/permalink/descriptions444>

Part Of:	Jimmy Simpson family fonds
Description Level:	1 / Fonds
Fonds Number:	M 78 S 16 V 577
Sous-Fonds:	M 78 S 16 V 577
Accession Number:	256, 492, 1035, 1160, 1422, 1467, 1484, 1625, 1655, 1668, 1869, 2930, 3006, 5302, 6356, 6599, 6771, 6914, 7217, 7337 (unproc o.s.), 7768 (unproc)
Reference Code:	M78 / S16 / V577
GMD:	Photograph Album Negative Photograph print Transparency Sound recording Recording disc Textual record Blueprint Drawing Painting Poster Private record Published record Scrapbook
Other Title Info:	Also known as Jimmy Simpson fonds
Date Range:	[ca.1900]-1995
Physical Description:	2.5 m textual records. -- ca.1605 photographs: ca.755 prints, 410 negatives, ca.430 transparencies. -- 29 photograph albums (ca.3000 prints). -- 1 sound recording: audio disc

History /

Biographical:

Justin James McCarthy (Jimmy) Simpson, 1877-1972, was a trapper, guide and outfitter and lodge owner at Banff and Bow Lake, Alberta, Canada. Born in Stamford, Lincolnshire, Simpson was sent to Canada by his family in 1896. He worked briefly at Laggan (Lake Louise), Alberta for the Canadian Pacific Railway, travelled extensively and returned to the Rockies to work on the trail and trap. By the early 1900s, he was a successful guide and outfitter with Carl Rungius and the Alpine Club of Canada as clients. Starting in 1920, Simpson began building Num-Ti-Jah Lodge at Bow Lake as a base for hunting and climbing parties. Simpson and Williamina (Billie) Ross Reid, 1891-1968, married in 1916 and had three children. The lodge was run mainly by Billie Simpson and in 1945 the business was turned over to Jimmy Simpson Jr., 1922-2003. Daughters Margaret Simpson, 1917-1941, and Mary Simpson (Hallock), 1919-2002, were internationally-famous figure skaters.

Scope & Content:

Fonds consists of papers, photographs and sound recording produced by and pertaining to Jimmy Simpson and the Simpson family. Material is arranged in seven series.

I. Jimmy Simpson Sr. papers and photographs, ca.1901-1972, ca.74 cm of textual records, 23 photograph albums (ca.2875 prints), 425 transparencies. Includes business and personal correspondence, business records and subject files, 1903-1972; literary papers, 1912-1972; and other papers, 1903- 1957. Business records pertain mainly to guiding, outfitting and hunting operations. Correspondents include Carl Rungius, J. Monroe Thorington, L. S. Amery, Louis Agassiz Fuertes, William S. Ladd, C. Hart Merriam, Allan Brooks and others; also federal and provincial government departments, Canadian Pacific Railway, etc., regarding hunting, game regulations, park boundaries, licences, permits, horses, etc. Albums pertain mainly to hunting trips, including those with Carl Rungius, Caroline Hinman and McAleenan family, ca.1901-ca.1920, 23 items. Transparencies pertain to McAleenan family trips.

II. Simpson family papers, photographs and sound recording, ca.1900-1987, ca.1.5 m of textual records, ca.675 photographic prints, 6 photograph albums (ca.460 prints), 410 photographic negatives, 1 sound recording. Textual records include large series of alphabetical files, 1907-1987; correspondence, ca.1910-ca.1985; school records, 1923-1936; Num-Ti-Jah Lodge registers, 1939-1957; other material, 1929-1942. Photographs pertain to Jimmy Simpson and family; friends and guests; lodges and camps, including Num-Ti-Jah Lodge; Banff home and community; pack trips; scenic views; other.

III. Billie Simpson papers, 1913-1968, 6.5 cm of textual records. Includes Billie Simpson correspondence, literary and dramatic papers.

IV. Simpson Sisters professional papers and photographs, 1929-1955, ca.20 cm and 3 v. of textual material, ca.15 cm of print material, 86 photographic prints. Material pertains to the professional skating career of Margaret Simpson and Mary Simpson.

V. Mary Simpson Hallock papers, 1960-1955, 1.5 cm of textual records.

VI. Jimmy Simpson Jr. papers, 1947-1983, 1 cm of textual records.

VII. Other material, before 1970, 1 cm of textual records and art works.

Name Access: Simpson, Billie

Simpson, Jimmy, Jr.

Simpson, Jimmy, Sr.

Simpson, Margaret

Simpson, Mary (Hallock)

Subject Access: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sub-series description electronic finding aid microfilm copies of albums
Related Material:	Accompanied by artifacts (Heritage Collections, Whyte Museum)
Creator:	Simpson, Jimmy (family)
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Major Wharton R. Tweedy fonds

<https://archives.whyte.org/en/permalink/descriptions387>

Part Of:	Major Wharton R. Tweedy fonds
Description Level:	1 / Fonds
Fonds Number:	V 602
Sous-Fonds:	V 602
Accession Number:	6485
Reference Code:	V602
GMD:	Drawing Photograph Album Photograph print
Date Range:	1928-1946
Physical Description:	71 photographs : prints. -- 1 photograph album (40 prints). -- 1 item of print material
History / Biographical:	Major Wharton Richard Tweedy, 1889-1965, was a soldier, mountaineer, outfitter and packtrain operator, and served as secretary-treasurer and Camp Manager for the Alpine Club of Canada between 1929 and 1942. Tweedy was responsible for setting up the camp facility for the 1943 Military Instruction Camp at Little Yoho Valley
Scope & Content:	Fonds consists of Tweedy's photographs of Alpine Club of Canada annual summer camps; ACC members and activities, 1928-1946; camp packing activities, 1935; military camps; Stanley H. Mitchell and Mitchell's grave stone. Album is photographs of Little Yoho Valley Military Instruction Camp, July-August 1943; mainly horse packing and snow and ice training views, some by the National Film Board of Canada (possibly Harry Rowed and Lt. Bell). Accompanied by reproduction of drawing of Stanley Mitchell Hut

Name Access:	Tweedy, Wharton Richard
Subject Access:	Alpine Club of Canada Military Mountain warfare training Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Public domain (other restrictions may apply)
Language:	Language is English
Creator:	Tweedy, Wharton Richard
Category:	Military Sports, recreation and leisure
Title Source:	Title based on accession record
Processing Status:	Unprocessed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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