





## Marianne Thom Anderson fonds

<https://archives.whyte.org/en/permalink/descriptions612>

Part Of: Marianne Thom Anderson fonds

Description Level: 1 / Fonds

Fonds Number: V136

Sous-Fonds: V136

Accession Number: 7708  
7842

Reference Code: V136

GMD: Photograph  
Photograph print  
Postcard

Date Range: [ca.1920]-1927

Physical Description: 17 photographs: prints. -- 3 postcards

History /  
Biographical:

Marianne (Thom) Anderson, 1861-1947 was born and educated in England and married in 1883. The family business of drapers and carpet sellers went bankrupt following the Boer War and the family moved to Canada in 1910 with their two sons. Anderson and her husband lived in Winnipeg, Manitoba for a time and following her husband's death in Winnipeg, Anderson moved to Medicine Hat, Alberta in 1929-1930 where one of her son's was living. She remained in Medicine Hat for the rest of her life.

### Scope & Content:

Fonds consists of photographs and postcards of the Banff area, Bow Falls, Chateau Lake Louise, Jasper Park Lodge, as well as 1 photograph of Heinie, the Russian pony. Four b&w photographs of Bow Falls, Chateau Lake Louise, Jasper Park Lodge and one of Heinie were taken in 1927 by Miros Thom. The date of Marianne Thom Anderson's trip to the Rocky Mountains is estimated at 1920.

Name Access: Anderson, Marianne Thom

Subject Access: Sports, recreation and leisure  
Exploration, discovery and travel

Access Restrictions: No access restrictions

Language: Language is English

Finding Aid: No finding aid

Creator: Anderson, Marianne Thom

Category: Exploration, discovery and travel  
Sports, recreation and leisure

Biographical Source Accession record

Notes:

Title Source: Title based on contents of fonds

Processing Status: Processed

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## Marianne Thom Anderson fonds

<https://archives.whyte.org/en/permalink/descriptions54062>

Part Of: Marianne Thom Anderson fonds

Description Level: 1 / Fonds

Fonds Number: V136

Sous-Fonds: V136

Accession Number: 7708

7842

Reference Code: V136 / PA - 1 to 20

GMD: Photograph

Photograph print

Date Range: [ca.1920]-1927

Physical Description: 20 photographs: prints, b&w

History /

Biographical:

See fonds level description for biographical information

Scope & Content:

File contains 17 b&w prints and 3 b&w postcards. File consists of photographs and postcards of the Banff area, Bow Falls, Chateau Lake Louise, Jasper Park Lodge, as well as photographs of Heinie, the Russian pony. Four b&w photographs of Bow Falls, Chateau Lake Louise, Jasper Park Lodge and one of Heinie were taken in 1927 by Miros Thom. The date of Marianne Thom Anderson's trip to the Rocky Mountains is estimated at 1920.

Name Access: Anderson, Marianne Thom

Subject Access: Sports, recreation and leisure

Exploration, discovery and travel

Access Restrictions: No access restrictions

Language: Language is English

Finding Aid: No finding aid

Creator: Anderson, Marianne Thom

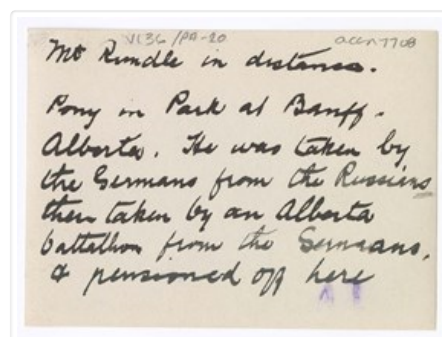
Category: Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

## Images



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## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing  
Motion picture  
Film  
Photograph  
Album  
Ambrotype  
Cased photograph  
Daguerreotype  
Negative  
Photograph print  
Postcard  
Tintype  
Transparency  
Sound recording  
Cassette  
Reel to reel  
Textual record  
Plan  
Poster  
Private record  
Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources

Peter and Catharine Whyte Fonds

m36\_s37\_finding\_aid.pdf

 Read PDF

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## Catharine Robb Whyte papers and photographs

<https://archives.whyte.org/en/permalink/descriptions827>

Part Of: Peter and Catharine Whyte fonds

Description Level: 3 / Series

Fonds Number: M36 / V683 / S37  
 Series: I.A. Catharine Robb Whyte papers and photographs series  
 Sous-Fonds: S37  
 Accession Number: 3069  
 Reference Code: M36 / S37 / V683 / I / A  
 Date Range: 1906 - 1980  
 Physical Description: 20.5 m of textual records (and ca.200 oversize items). -- ca.12,300 photographs (ca.5000 prints, ca.4000 negatives, ca.3300 transparencies, 3 albums of ca.1000 prints, 6 motion pictures).

#### History /

#### Biographical:

Catharine Robb Whyte, 1906-1979, was an artist, outdoor enthusiast, traveller, philanthropist and cultural worker at Banff, Alberta. Born in Concord, Massachusetts, Catharine Robb grew up amongst the wealth and creativity of the Robb and Morse families. Following schooling in Concord and Providence Rhode Island, she studied at the School of the Museum of Fine Arts in Boston from 1925 until 1929. There she met Peter Whyte, a fellow art student from Banff, Alberta and they married in 1930.

The Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Nakoda First Nations and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations such as the Ski Club of the Canadian Rockies and the Skyline Trail Hikers of the Canadian Rockies. From 1932 until 1934, she and Pete managed Skoki Lodge. During the Second World War, Catharine continued to paint, maintain her home and when possible, accompany Pete to his various military postings.

Throughout the 1950s and 1960s the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. Catharine immersed herself in the development of the Peter Whyte Foundation (now the Whyte Museum of the Canadian Rockies), in the cultural community, painting, outdoor activity, travel and work with the Stoney Nakoda First Nation. Catharine became a more active photographer, recording her travels and outdoor pursuits on transparency film and later on Kodacolor negative film. Catharine continued to use her old Leica rangefinder camera and, in 1974, acquired a Leica M5 with an integrated light meter.

Catharine Whyte served in an official capacity with numerous cultural and charitable organizations. Among her official duties, Catharine served as a Governor, Banff Centre Council; Member, Board of Governors, Glenbow-Alberta Institute; President, Peter Whyte Foundation; Member, Minister's Advisory Committee on Native Education; and Member, By-law Committee, Stoney Development Society. She was a patron to individuals studying art and music and supported the following causes: Stoney Nakoda First Nation Handicrafts, Stoney Administration Building, Banff Recreational Centre, Margaret Greenham Theatre, cancer research, and the Catharine Whyte Multicultural Centre in Cold Lake, Alberta.

Despite her modesty and often anonymous patronage of causes, Catharine was recognized with the following awards and honours: Honorary Doctorate, University of Calgary, 1969; Outstanding Citizen of the Year, Banff Kiwanis Club, 1969; Honorary Chief, Stoney Nakoda First Nation, 1973; Alberta Achievement Award, Province of Alberta, 1975; Award of Merit, Historical Society of Alberta, 1978; and the Order of Canada, 1978.

#### Scope & Content:

Series consists of the following sub-series: 1. Personal papers, 1918- 1979; 2. Correspondence, 1862-1979; 3. Financial, legal and business papers, 1901-1979; 4. Professional activities and interests, 1906-1980; 5. Topical files, 1881- 1978; 6. Photographs, ca.1920-1979; 7. Postcard albums, 1903- 1924. Includes extensive diaries and correspondence between Catharine Robb Whyte and her mother, family and friends. Of particular interest are Whyte's outgoing letters. Other papers arise out of her business and philanthropic activities, interest and activity in art, winter sports, recreation, museums, cultural organizations, photography, environmental issues and Stoney Nakoda First Nation.

Photographic material was produced and collected by Catharine Robb Whyte prior to 1930 and after Peter Whyte's death in 1966. Included are prints, albums and negatives, ca.1924-1930, pertaining to family trips, school activities, travels, home, friends and family. The largest series consist of colour prints and negatives (ca.7200 items) and colour transparencies (3319 items) pertaining to family and friends, mountain trips, scenics and world travels, 1966-1979.

Remaining material include prints, motion pictures and video recording collected by Catharine Whyte; mainly friends, family, personal and Banff events, ca.1920-1979.

Access Restrictions:	Access to photographs requires permission in advance from the Head Archivist.
Finding Aid:	Sub-series-level outline is available. Inventory is available in printed form and through this database. Description of photographs is at sub-series level only. Printed inventory provides more description than computer database for photographs.
Related Material:	Consitutes Sous-fonds I, Series A of Peter and Catharine Whyte fonds. Other photographs by Catharine Whyte are found in Sous-fonds I, Series C.
Title Source:	Title based on material



Content Details: Catharine Robb Whyte Photographs - Forms part of Sous-fonds I, Series A of the Peter and Catharine Whyte fonds.

The earliest photographs directly attributable to Catharine Robb were taken on the family trip to Europe in 1924. Russell Robb produced three meticulous albums from this trip, two utilizing his own photographs and one composed of Catharine's. (A photo taken at Versailles shows Catharine operating a folding camera which produced the 6 x 10.5 cm. images for her travel album). A number of photographs and albums from the mid 1920s are attributable to Catharine -- photographs depicting friends and events at Mary C. Wheeler School and sailing trips at Seal Harbor, Maine -- but she does not appear to have been a prolific photographer prior to her marriage to Peter Whyte in 1930.

Following Peter Whyte's death in 1966, Catharine became a very active photographer. She took up downhill skiing again and began to travel extensively in Canada and abroad, recording most of these activities on transparency film. In the 1970s, she began exposing Kodacolor negative film. She found that prints were more easily displayed to friends and relatives than were slides, so she favoured colour prints for the remainder of her life. She utilized slide film on only a few extended trips after the mid 1970s.

Though friends and relatives tried to convince her that a single lens reflex camera system would be more convenient and versatile than her old Rangefinder camera, Catharine remained devoted to her old Leica, and in 1974 she paired it with a Leica M5 -- the first Leica with an integrated light meter. She used this camera until her death.

Processing Status: Processed

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## Papers. -- 1875-1955.

<https://archives.whyte.org/en/permalink/descriptions823>

Part Of: Peter and Catharine Whyte fonds

Description Level: 3 / Series

Fonds Number: M36 / V683 / S37

Series: III.B. Annie White series

Reference Code: M36 / III / B / 2100 - 2115

Physical Description: 17 cm of textual records.

### Scope & Content:

Series consists of personal papers, 1875-1954; correspondence, 1903-1954; financial and legal papers, 1912-1954; activities and interests, 1909-1954; sympathy cards, 1955.

Subject Access: WHITE, ANNIE

Finding Aid: File-level inventory available in computer format; select M36INV.

Related Material: Constitutes Series B of Sous-fonds III, White and Curren families papers and photographs.

Title Source: Title based on papers.

Processing Status: Processed.

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## Papers. -- 1886-1940.

<https://archives.whyte.org/en/permalink/descriptions826>

Part Of: Peter and Catharine Whyte fonds

Description Level: 3 / Series

Fonds Number: M36 / V683 / S37

Series: III.E. John D. Curren series

Reference Code: M36 / III / E / 2149 - 2159

Physical Description: 24 cm of textual records.

### Scope & Content:

Series consists of: 1. Personal papers, 1886-1928, in the form of notes and certificates; 2. Correspondence, 1889-1939; 3. Financial and legal papers, 1914-1940; 4. Business activities and interests, 1895-1939, pertaining to coal mining, poetry and other.

Subject Access: CURREN, JOHN D.

Finding Aid: File-level inventory available in computer format; select M36INV.

Related Material: Constitutes Series E of Sous-fonds III, White and Curren families papers and photographs. J. D. Curren negatives are found in White/Curren family photographs (V683 / III.F.)

Title Source: Title based on papers.

Processing Status: Processed.

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## Papers. -- 1887-1942.

<https://archives.whyte.org/en/permalink/descriptions822>

Part Of: Peter and Catharine Whyte fonds

Description Level: 3 / Series

Fonds Number: M36 / V683 / S37

Series: III.A. Dave White Sr. series

Reference Code: M36 / III / A / 2067 - 2099

Physical Description: 99 cm of textual records.

### Scope & Content:

Series consists of personal papers, 1891-1937, in the form of diaries, notes and other; correspondence, 1887-1939; financial and legal papers, 1892- 1934; and business records, 1900-1942. Business records are for Dave White General Merchant and Dave White and Sons, Ltd., 1900-1942; White and Bayne, Bankhead, 1903-1907; and properties, 1914-1935.

Subject Access: WHITE, DAVE SR.

Finding Aid: File-level inventory available in computer format; select M36INV.

Related Material: Constitutes Series A of Sous-fonds III, White and Curren families papers and photographs.

Title Source: Title based on papers.

Processing Status: Processed.

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## Papers. -- 1911-1955.

<https://archives.whyte.org/en/permalink/descriptions824>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	3 / Series
Fonds Number:	M36 / V683 / S37
Series:	III.C. Dave (Jack) White series
Reference Code:	M36 / III / C / 2116 - 2147
Physical Description:	52 cm of textual records.
Scope & Content:	<p>Series consists of: 1. Personal papers, 1919-1938, in the form of notes, articles, poems, school papers, memberships, and annotated books; 2. Correspondence, 1914-1943; 3. Financial and legal papers, 1911-1955, in the form of personal, estate and other papers; 4. Business records, 1929-1948; 5. Activities and interests, 1922-1940.</p>
Subject Access:	WHITE, DAVE (JACK)
Finding Aid:	File-level inventory available in computer format; select M36INV.
Related Material:	Constitutes Series C of Sous-fonds III, White and Curren families papers and photographs.
Title Source:	Title based on papers.
Processing Status:	Processed.

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## Peter and Catharine Whyte sound recording collection

<https://archives.whyte.org/en/permalink/descriptions838>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	3 / Series
Fonds Number:	M36 / V683 / S37
Series:	I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds:	S37
Accession Number:	3069
Reference Code:	S37 / I.D.
GMD:	Sound recording
Date Range:	1950 - 1975
Physical Description:	178 sound recordings : audio tape reels, audio tape cassettes.
History / Biographical:	

Peter Whyte, 1905-1966, and Catharine Robb Whyte, 1906-1979, artists, outdoor enthusiasts, travellers, philanthropists, Banff, Alberta. See descriptions for the Catharine Robb Whyte papers and photographs and the Peter Whyte papers and photographs, for biographical details on Peter and Catharine Whyte.

## Scope & Content:

Series consists of seven sub-series:

1. Interviews, conversations, proceedings, etc., 1950-1975, 40 items; pertain to or involve John B. H. Dunphy, James White, Frances and Murray Adaskin, Campbell family, Verne Castella, Dorothy Whyte, George Encil, Edward Feuz, Ethel Fulcher, Mrs. David Henderson, Arlene Voorbies, Tom Javanaugh, Mr. Neilson, Bill Legarde, George K. K. Link, Doris Burditt, Ruth Gorman, Nick Morant, Jimmy Simpson, Fred Stiles, Peter Whyte, Trail Riders of the Canadian Rockies, Mary Vaux, C. M. Walker, Sam Ward, Cis Ward, Jon Whyte, Flossie Currie, Pearl Moore, Edmee Reid, Dell Brewster, Sydney and Doris Vallance, Moore family, Painter family, Gilbert and Frances Roddy.
2. Family conversations and performances, 1951- 1962, 11 items; pertain to or involve Robb family, Russell Robb III, Doris Burditt, Edith Morse Robb, Jon Whyte, Frances James, Bill McKenzie, Dave Whyte.
3. Meetings and speeches, 1956-1973, 5 items; pertain to political speeches and meetings, organizations, Indigenous peoples.
4. Conversations with Stoney Nakoda First Nations, Banff Indian Days, 1950-1973, 27 items; pertain to or involve Paul Amos, Bill Peyto, David Bearspaw, Johnny Bearspaw, Paul Francis, Noah Goat, Frank Kaquitts, Tom McCullough, Tom Kaquitts, George McLean, Peter Whyte, Dorothy Whyte, Jacob Twoyoungman, Hanson Bearspaw, Joe Kaquitts, Tom Simeon, Bill McLean, Percy Wildward, Catharine Whyte.
5. Musical performances, 1953- 1969, 15 items; pertain to Murray Adaskin.
6. Broadcasts: a. Re Canadian Rockies, 1951-1968, 18 items; pertain to Banff personalities, local and regional events, Rundle Memorial United Church, rescue work, music, historical broadcasts; b. Miscellaneous broadcasts, 1951-1968, 59 items; pertain to politics, sports, royal visits and royalty, art, Hawaiian music, etc.
7. Elk sounds, 1952-1957, 3 items.

Name Access:	Adaskin, Frances
	Adaskin, Murray
	Amos, Paul
	Bearspaw, David
	Bearspaw, Hansen
	Bearspaw, Johnny
	Brewster, Dell
	Burditt, Doris
	Castella, Verne
	Currie, Flossie
	Dunphy, John
	Encil, George
	Feuz, Edward
	Francis, Paul
	Fulcher, Ethel
	Goat, Noah
	Gorman, Ruth
	Henderson, (Mrs.) David
	Javanaugh, Tom
	Kaquitts, Frank
	Kaquitts, Joe
	Kaquitts, Tom

	Legarde, Bill
	Link, George K. K.
	McCullough, Tom
	McKenzie, Bill
	McLean, Bill
	McLean, George
	Moore, Pearl
	Moore family
	Morant, Nick
	Morse, Edith
	Neilson, (Mr.)
	Peyto, Bill
	Reid, Edmee
	Robb, Russell III
	Roddy, Frances,
	Roddy, Gilbert
	Simeon, Tom
	Simpson, Jimmy (James Sr.)
	Stiles, Fred
	Twoyoungman, Jacob
	Vallance, Doris
	Vallance, Sydney
	Vaux, Mary
	Woorbies, Arlene
	Walker, C. M.
	Ward, Cis
	Ward, Sam
	White, James
	Wildward, Percy
	Whyte, Dave
	Whyte, Dorothy V.
	Whyte, Jon
Subject Access:	Elk
	Music
	Rundle Memorial United Church
	Stoney Nakoda
	Trail Riders of the Canadian Rockies
Language:	English
Finding Aid:	Inventory available in computer database for; select M36INV. Reference copy cassettes and recording summaries available.
Related Material:	Constitutes Sous-fonds I, Series D of Peter and Catharine Whyte fonds.
Title Source:	Title based on accession record and contents of sound recordings.
Processing Status:	Processed



## Peter Whyte papers and photographs

<https://archives.whyte.org/en/permalink/descriptions828>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	3 / Series
Fonds Number:	M36 / V683 / S37
Series:	I.B. Peter Whyte papers and photographs series
Accession Number:	3069
Reference Code:	M36 / S37 / V683 / I / B
Date Range:	1905-1964
Physical Description:	73 cm of textual records. -- ca.3400 photographs (ca.2000 prints, ca.1400 negatives, 3 albums of ca.300 prints).

### History /

#### Biographical:

Peter Whyte, 1905-1966, was an artist, photographer, outdoor enthusiast, traveller and philanthropist at Banff, Alberta. Born in Banff, Alberta to pioneer Banff merchant Dave White and Annie (Curren) White, Peter Whyte took advantage of the many opportunities for winter sports afforded by the mountains, becoming an accomplished skier and ski jumper. He was one of the region's first native-born painters with an intimate knowledge of the mountains. Whyte studied cartooning by correspondence and was encouraged by resident and visiting artists to pursue an art career, first at the Otis Art Institute, Los Angeles, 1923-1924, and in 1925 at the School of the Museum of Fine Arts, Boston where he met Catharine Robb.

Peter Whyte's varied activities included driving Hollywood stars to mountain motion picture locations, escorting groups of Chinese workers for the Canadian Pacific Railway, painting with Belmore Browne and J. E. H. MacDonald and travelling around the world by steamer. Following his marriage to Catharine, their painting flourished and their involvement in early ski development at Skoki occupied their winters. The accidental death of one of their ski guests had a profound effect on Pete and they left the ski business to travel.

During the war, Whyte served in the reserve army, Banff Company of the Calgary Highlanders and later with the Royal Canadian Air Force as a photographer. He served briefly as an official war artist. In civilian life he resumed his art career, explored new photographic technologies and sculpted. Cataracts interrupted his work during the 1950's. Declining health plagued Whyte and after a protracted illness he died in 1966. The Peter Whyte Foundation (later the Peter and Catharine Whyte Foundation) was named in his honor.



#### Scope & Content:

Series consists of the following sub-series: 1. Personal papers, 1905-1956; 2. Correspondence, 1909-1962; 3. Financial, legal and business papers, 1914-1964; 4. Professional activities and interests, 1920-1961; 5. Photographs, ca.1900-1930.

Textual records pertain to Whyte's interests, influences and friendships prior to his marriage; also to Catharine Robb Whyte, Peter Whyte's travels, artwork, photography and skiing. Includes material arising from Whyte's Army and Air Force career and his involvement in the Sky Line Trail Hikers of the Canadian Rockies and Trail Riders of the Canadian Rockies. Correspondents include Belmore Browne, John Murray Gibbon, Lawren Harris, J. E. H. McDonald, Aldro Hibbard, Carl Rungius.

Photographs consist of 1390 negatives and ca.500 corresponding prints by Peter Whyte dating from the time he began photography, ca.1920, until his marriage to Catharine Robb in 1930. Negative formats include vest pocket (4 x 6 cm) and 16a roll film (8.3 x 11 cm). Material pre-dating 1920 may have been taken by another family member. Photographs pertain to scenic views in the Banff-Lake Louise area, Banff and area events, friends and activities, mountain trips and world travels. Also includes prints of friends, relatives and promotional views of national parks collected by Peter Whyte and photograph albums assembled by Whyte pertaining to family and friends, winter sports, Banff Winter Carnival and motor trips.

Subject Access:	Banff
	Banff National Park
	Films and film making M
	Photography M
	Royal Canadian Air Force M
	Skiing
	Whyte, Catharine Robb M
Access Restrictions:	World War II, 1939-1945 M
	Access to photographs requires permission in advance from the Head Archivist.
Finding Aid:	Sub-series-level outline available. Inventory available in printed form and through this database. Photographs are described at the sub-series level only. Printed inventory provides more detail than the database for photographs.
Related Material:	Constitutes Sous-fonds I, Series B of the Peter and Catharine Whyte fonds. Other photographs by Peter Whyte are found in Sous-fonds I, Series C.
Title Source:	Title based on contents of series

Content Details: Forms part of Sous-fonds I, Series B of the Peter and Catharine Whyte fonds.

With the acquisition of a vest pocket camera around 1920, at approximately 15 years of age, Peter Whyte's very prolific photographic career began. (While vest pocket images -- 4 x 6 cm. negatives -- appear in the White family collection as early as 1917, none of these can be positively identified as being taken by Peter; it seems more likely that the camera was utilized by Annie, Clifford, or even Lila, and then handed down to Peter.) The earliest photograph of Peter handling a camera was taken on a family trip to the western U.S. in 1921. Indeed, many of his early photographs were taken on these family motor camping trips.

In late 1922 or early 1923, Peter acquired an Ica roll film camera (3 x 4 inch negative) which he used throughout his marriage to Catharine Robb and into the early 1930s. A large number of photographs were made with this camera, particularly in the 1923-1924 period. During his trip around the world in 1929, he returned briefly to the vest pocket format, probably for the sake of convenience.

Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Postcard albums. -- 1903-1924

<https://archives.whyte.org/en/permalink/descriptions9001>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 3 / Series  
Fonds Number: M36 / V683 / S37  
Series: I.A.7. Catharine Robb Whyte papers / photographs  
Reference Code: M36 / I / A / 7 / 1860 - 1867  
Date Range: 1903-1924  
Physical Description: 8 vol of textual records  
Scope & Content:

Miscellaneous postcards collected by Catharine, some annotated, mainly United Kingdom and Europe, ca.1903-1913; miscellaneous postcards collected by Catharine, some annotated - Canada and United States, ca.1905-1916; miscellaneous postcards collected by Catharine, some annotated - Western Canada, Japan and United States, ca.1906-1911; miscellaneous postcards collected by Catharine, some annotated - illustrated postcards; photographic postcards of Robb family property in Concord; postcards of Seal Harbour, Maine and Scotland, ca.1907-1913; illustrated children's postcards collected by Catharine, ca.1910; postcards of England collected by Catharine, possibly during 1924 trip; postcards of England and Scotland collected by Catharine, some possibly during 1924 trip, ca.1913, ca.1924; postcards of England, Scotland and Wales collected by Catharine, possibly during 1924 trip.

Content Details: Postcard album containing postcards of England, Scotland and Wales collected by Catharine Robb Whyte, possibly on 1924 trip. held in oversize "C"

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)