



A. J. Smyth fonds

<https://archives.whyte.org/en/permalink/descriptions359>

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record
History / Biographical:	<p>A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.</p>
Scope & Content:	<p>Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.</p>
Name Access:	Smyth, A. J.
Subject Access:	Arts Environment Transportation
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts Environment Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Marianne Thom Anderson fonds

<https://archives.whyte.org/en/permalink/descriptions612>

Part Of: Marianne Thom Anderson fonds
Description Level: 1 / Fonds
Fonds Number: V136
Sous-Fonds: V136
Accession Number: 7708
7842
Reference Code: V136
GMD: Photograph
Photograph print
Postcard
Date Range: [ca.1920]-1927
Physical Description: 17 photographs: prints. -- 3 postcards
History /
Biographical:

Marianne (Thom) Anderson, 1861-1947 was born and educated in England and married in 1883. The family business of drapers and carpet sellers went bankrupt following the Boer War and the family moved to Canada in 1910 with their two sons. Anderson and her husband lived in Winnipeg, Manitoba for a time and following her husband's death in Winnipeg, Anderson moved to Medicine Hat, Alberta in 1929-1930 where one of her son's was living. She remained in Medicine Hat for the rest of her life.

Scope & Content:

Fonds consists of photographs and postcards of the Banff area, Bow Falls, Chateau Lake Louise, Jasper Park Lodge, as well as 1 photograph of Heinie, the Russian pony. Four b&w photographs of Bow Falls, Chateau Lake Louise, Jasper Park Lodge and one of Heinie were taken in 1927 by Miroslaw Thom. The date of Marianne Thom Anderson's trip to the Rocky Mountains is estimated at 1920.

Name Access: Anderson, Marianne Thom
Subject Access: Sports, recreation and leisure
Exploration, discovery and travel
Access Restrictions: No access restrictions
Language: Language is English
Finding Aid: No finding aid
Creator: Anderson, Marianne Thom
Category: Exploration, discovery and travel
Sports, recreation and leisure
Biographical Source: Accession record
Notes:
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Marianne Thom Anderson fonds

<https://archives.whyte.org/en/permalink/descriptions54062>

Part Of: Marianne Thom Anderson fonds

Description Level: 1 / Fonds

Fonds Number: V136

Sous-Fonds: V136

Accession Number: 7708

7842

Reference Code: V136 / PA - 1 to 20

GMD: Photograph

Photograph print

Date Range: [ca.1920]-1927

Physical Description: 20 photographs: prints, b&w

History /

Biographical:

See fonds level description for biographical information

Scope & Content:

File contains 17 b&w prints and 3 b&w postcards. File consists of photographs and postcards of the Banff area, Bow Falls, Chateau Lake Louise, Jasper Park Lodge, as well as photographs of Heinie, the Russian pony. Four b&w photographs of Bow Falls, Chateau Lake Louise, Jasper Park Lodge and one of Heinie were taken in 1927 by Miros Thom. The date of Marianne Thom Anderson's trip to the Rocky Mountains is estimated at 1920.

Name Access: Anderson, Marianne Thom

Subject Access: Sports, recreation and leisure

Exploration, discovery and travel

Access Restrictions: No access restrictions

Language: Language is English

Finding Aid: No finding aid

Creator: Anderson, Marianne Thom

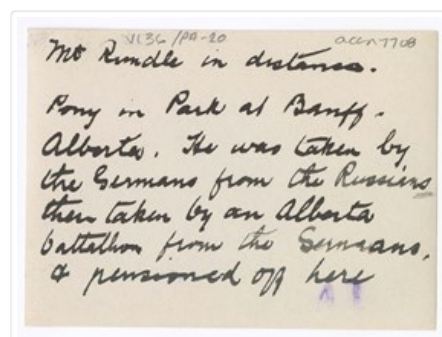
Category: Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing
 Motion picture
 Film
 Photograph
 Album
 Ambrotype
 Cased photograph
 Daguerreotype
 Negative
 Photograph print
 Postcard
 Tintype
 Transparency
 Sound recording
 Cassette
 Reel to reel
 Textual record
 Plan
 Poster
 Private record
 Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

 Read PDF

 Download PDF

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)