



Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II
d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Broadcasts

<https://archives.whyte.org/en/permalink/descriptions836>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds: S37
Accession Number: 3069
Reference Code: S37 / 99 - 175
Date Range: 1959 - 1969
Physical Description: 77 sound recordings : audio tape reels

Scope & Content:

Sub-series consists of broadcasts pertaining to the Canadian Rockies, 18 items; and miscellaneous broadcasts, 59 items. Interviewees, sources and subjects for Canadian Rockies broadcasts include: Jack Brewster, John Fisher, Campbells, Rundle Memorial United Church, Rev. Tom Lonsdale, church unity, Joe Weiss, parachute rescue work at Jasper, Don White, Lyle Brown, Jimmy Simpson, Ed Feuz, Jim Boyce, Andy Russell, Bruno Engler, Sen. Cameron, George McLean, Charlie Beil, Catharine Whyte, Banff library, Archives of the Canadian Rockies, Jon Whyte, Peter Whyte, Catharine Whyte, Banff Indian Days, Pearl Moore, Village Lake Louise, Palliser Expedition, Cameron Stockand, Mary Schaffer Warren. Miscellaneous broadcasts pertain to politics, sports, royalty, Canadian painting, military speeches, Hawaiian music, and other topics.

Finding Aid: Printed inventory is available. Reference copies and printed summaries are available for some recordings.
Related Material: Constitutes Sub-series 6 of I.D., Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed

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Conversations with Stoney Nakoda First Nations and Banff Indian Days recordings

<https://archives.whyte.org/en/permalink/descriptions834>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds: S37
Accession Number: 3069
Reference Code: S37 / 57 - 83
Date Range: 1950 - 1973
Physical Description: 27 sound recordings.

Scope & Content:

Interviewees, sources and subjects in this sub-series include: Banff Indian Days, Paul Amos, Bill Peyto, David Bearspaw, Johnny Bearspaw, Paul Francis, Noah Goat, Frank Kaquitts, Tom McCullough, Tom Kaquitts, Jon Whyte, Billy MacKenzie, George McLean (Chief Walking Buffalo), Peter Whyte, Indigenous camp at Nordegg, Dorothy Whyte, Moral Rearmament, Flora McLean, Jacob Two Youngman, Hanson Bearspaw, Joe Kaquitts, Tom Simeon, Bill McLean and Percy Wildward. Includes numerous native songs and stories, many recorded at Banff Indian Days camps.

Access Restrictions: Reproduction of certain native recordings must be approved by the Head Archivist.

Finding Aid: Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.

Related Material: Constitutes Sub-series 4 of I.D., Peter and Catharine Whyte sound recordings.

Title Source: Title based on recordings.

Processing Status: Processed

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Correspondence

<https://archives.whyte.org/en/permalink/descriptions819>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	I.B. Peter Whyte papers and photographs series
Reference Code:	M36 / I / B / 2 / 1875 - 1908
Date Range:	1909-1962
Physical Description:	40 cm of textual records.
Scope & Content:	<p>Sub-series consists of correspondence with Catharine Robb Whyte, 1927-1962; chronological correspondence files, 1909-1962; and other papers, [ca.1920- ca.1930], in the form of business cards, addresses, greeting cards, and other.</p>
Finding Aid:	File description available in printed form and through this database.
Related Material:	Constitutes Sub-series 2 of I.B. Peter Whyte papers and photographs.
Title Source:	Title based on contents of sub-series
Processing Status:	Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Correspondence. -- 1862-1979

<https://archives.whyte.org/en/permalink/descriptions815>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.A. Catharine Robb Whyte papers and photographs series
Reference Code: M36 / I / A / 2 / 64 - 658
Physical Description: 789 cm of textual records.

Scope & Content:

Sub-series consists of correspondence with Peter Whyte, 1927-1962; Robb family, 1862-1962; Edith Morse Robb, 1913-1962; Russell Robb Sr., 1907-1925. Also includes alphabetical people files, 1912-1979; chronological files, 1913-1979; greeting cards, 1929-1978, including letters; related materials, 1930-1978, including card file, business cards, guest book, guest register and miscellaneous. Correspondence with Edith Morse Robb consists of Catharine Whyte's letters both to and from her mother, Edith Robb. Outgoing letters provide a detailed account of life in Banff, including local events, personalities and travels in the Canadian Rockies.

Finding Aid: File-level description available in printed form and through this database.
Related Material: Constitutes Sub-series 2 of I.A., Catharine Robb Whyte papers and photographs.
Title Source: Title based on papers.
Content Details: Guest book with illustrated entries, belonging to Peter and Catharine Whyte, 1933-1935. held in oversize "E"
Processing Status: Processed.

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Elk sounds. -- 1952-1957.

<https://archives.whyte.org/en/permalink/descriptions837>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Series: I.D. Peter and Catharine Whyte sound recordings series
Accession Number: 3069
Reference Code: S37 / 176 - 178
Physical Description: 3 sound recordings.
Related Material: Constitutes Sub-series 7 of I.D., Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed.

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Exhibition and gallery files

<https://archives.whyte.org/en/permalink/descriptions21627>

Part Of: Nicholas Morant fonds
Description Level: 4 / Sub-series
Series: II.C. Professional records : topical files
Reference Code: M300 / C2 / 73 to 77
Date Range: 1957-1993
Physical Description: 12 cm of textual records
Scope & Content:
Sub-series consists of 5 files of catalogues, correspondence and bulletins
Title Source: Title based on contents of files. File titles assigned during monetary appraisal
Content Details: LIST OF FILES (V500 / C2 / 73 to 77) :
* Museum of Fine Arts, Boston bulletin 1957 (M300/C2/73)
* Ellis Memorial Antiques Show catalogue 1960 (M300/C2/74)
* Metropolitan Museum of Art Catalogues 1977-1993, 6 issues (M300/C2/75)
* Smithsonian Institute catalogues 1990, 2 issues (M300/C2/76)
* Smithsonian Institution catalogue 1993 (M300/C2/77)

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Family conversations and performances. -- 1951-1962.

<https://archives.whyte.org/en/permalink/descriptions832>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Series: I.D. Peter and Catharine Whyte sound recordings series
Accession Number: 3069
Reference Code: S37 / 41 - 51
Physical Description: 11 sound recordings.
Scope & Content:

Sub-series consists mainly of letter tapes from members of Catharine Whyte's family, including mother, Edith Morse Robb, and brother, Russell (Rusty) Robb III, also from members of the Newbury family. Letter tapes are mainly family news and recorded music. Mention is made of Jimmy Simpson and Doris Burditt. Other tapes are recorded music, discussion of Jon Whyte trip to Vancouver, musical clock of Mrs. Dave Whyte Sr. from Scotland, Billy McKenzie, and other family material.

Finding Aid: Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.
Related Material: Constitutes Sub-series 2 of I.D., Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Financial, legal and business papers. -- 1901-1979.

<https://archives.whyte.org/en/permalink/descriptions816>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: I.A. Catharine Robb Whyte papers and photographs series
Reference Code: M36 / I / A / 3 / 659 - 1092
Physical Description: 504 cm of textual records.
Scope & Content:

Sub-series consists of five major groups of records: a. Personal and family papers, 1901-1979, pertaining to Catharine Robb Whyte, Robb family, Peter Whyte, Whyte family and to Peter and Catharine Whyte; b. Legal and financial papers, blueprints and miscellaneous items pertaining to properties, 1902-1978; c. Business papers, 1930-1953, pertaining to Canadian Rockies Winter Sports Ltd, Ski Club of the Canadian Rockies and Skoki Lodge; d. Correspondence and financial papers pertaining to Indians, 1955-1979; e. Banking records, 1926-1973.

Finding Aid: File-level description available in printed form and through this database.
Related Material: Constitutes Sub-series 3 of I.A., Catharine Robb Whyte papers and photographs.
Title Source: Title based on papers.
Processing Status: Processed.

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Financial, legal and business records

<https://archives.whyte.org/en/permalink/descriptions820>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	I.B. Peter Whyte papers and photographs series
Reference Code:	M36 / I / B / 3 / 1909 - 1912
Date Range:	1914-1964
Physical Description:	3 cm of textual records.
Scope & Content:	<p>Sub-series consists of personal records, 1914-1962, employment records, 1923-1930, and banking records, 1927-1964.</p>
Finding Aid:	File description available in printed form and through this database.
Related Material:	Constitutes Sub-series 3 of I.B., Peter Whyte papers and photographs.
Title Source:	Title based on contents of sub-series
Processing Status:	Processed.

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Interviews, conversations, proceedings

<https://archives.whyte.org/en/permalink/descriptions831>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	I.D. Peter and Catharine Whyte sound recordings series
Sous-Fonds:	S37
Accession Number:	3069
Reference Code:	S37 / 1 - 40
Date Range:	1950 - 1975
Physical Description:	40 sound recordings.

Scope & Content:

Interviewees, sources and subjects of this sub-series include: James White Saga, John B.H. Dunphy, Murray and Frances (James) Adaskin, Gray Campbell family, Vern Castella, Dorothy Whyte, Jimmy Simpson, Belmore Browne, music, Carl Rungius, George Encil, Edward Feuz, Rudolf Aemmer, Walter Feuz, Basil Gardom, Ethel Fulcher, Ethel James Knyvett Estcourt Howard, Tim Hutch, George Paris, Bill Potts, Howard Sibbald, Jack Warren, Gilbert M. Atkin, Ike Brooks, Banff Springs Hotel, John "Dad" Barnett, Robert George Brett, Canadian Pacific Railway employees, Cave and Basin, curling rinks, Davmmond Galletly, Ralph Connor Memorial United Church, ski jumping, snowshoeing, tobogganning, Waverly Hotel. Mrs. Davderson, Arlene Voorbies, poetry, Catharine Whyte, Peter Whyte, Tom Javanaugh, Mr. Neilson, Eau Claire Lumber Company, Ben Holbrow, Bill Legarde, bears, fishing, Indigenous history, Highwood Valley, hunting, Lake O'Hara region, Monkman family, George Pocaterra, George K.K. Link, Doris Burditt, Ruth Gorman, Robb family, Lawren Harris, J. E. H. MacDonald, Shale Splitters Club, Nick Morant, Christian Hasler, Billy Mackenzie, Mount Ogden, Sherbrooke Lake, Jon Whyte, Castle family, Mount Cline, J. Norman Collie, Mount Columbia, Crag and Canyon, Hector Crawler, Douglas Lakes, Mount Forbes, glaciers, hunting, Lake Louise, moose, mountaineering, Martin Nordegg, Nordegg region, James Outram, Ross Peacock, Bill Peyto, Silver City, Joe Smith, Skoki Lodge, Earl Spencer, Spray Lakes, trail-making, Nigel Vavsour, Waterfowl Lake, Edward Whympier, Tom Wilson, Peter Whyte, Billy Wolfe, Fred Stiles, buses, fish hatchery, Estelle Painter, Trail Riders of the Canadian Rockies, Grizzly bears, Fern Brewster, Jack Brewster, John Murray Gibbon, Pearl Moore, Philip A. Moore, music, Jean Stewart, Stoney First Nations, William Twin, Tom Wilson, Yoho Valley, Mary Vaux, glaciers, George Vaux, Vaux family, C. M. Walker, Indigenous burial grounds, Kananaskis region, Ribbon Creek, trails, Wilkinson Pass, Sam Ward, Cis Ward, Indigenous pits on Tunnel Mountain, dwellings, Dr. Leechman, Hiram Smith, Tunnel Mountain Drive, Silver City, Erling Strom, Billie Simpson, Mary Simpson, Norman Tabuteau, Flossie Currie, Tilly Moffatt, Moffatt Dairy, Edmee Reid, Dell Brewster, Norman Curard, Charlie Phillips, Joe Louis, Ezra Charles, Hoot Gibson, films and film making, Sydney and Doris Vallance, Walter Perren, Gilbert and Frances Roddy.

Finding Aid:	Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.
Related Material:	Constitutes Sub-series 1 of I.D., Peter and Catharine Whyte sound recordings.
Title Source:	Title based on recordings.
Processing Status:	Processed

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Meetings and speeches. -- 1956-1973.

<https://archives.whyte.org/en/permalink/descriptions833>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Series: I.D. Peter and Catharine Whyte sound recordings series
Accession Number: 3069
Reference Code: S37 / 52 - 56
Physical Description: 5 sound recordings.
Scope & Content:

Sub-series consists of student speeches re politics, possibly Banff High School; speech re Egypt and Israel war, Independent Order of Odd Fellows and Rebekah Lodge; Arts Council meeting? re financing projects; Indians, Ottawa 1973; and meeting re Canadian Citizenship and Immigration.

Finding Aid: Inventory available in computer database form; select M36INV. More detailed inventory is available in printed form. Reference copies and printed summaries are available for some recordings.
Related Material: Constitutes Sub-series 3, I.D. the Peter and Catharine Whyte sound recordings.
Title Source: Title based on recordings.
Processing Status: Processed.

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Musical performances. -- 1953-1969.

<https://archives.whyte.org/en/permalink/descriptions835>

Part Of: Peter and Catharine Whyte fonds

Description Level: 4 / Sub-series

Series: I.D. Peter and Catharine Whyte sound recordings series

Accession Number: 3069

Reference Code: S37 / 84 - 98

Physical Description: 15 sound recordings.

Scope & Content:

Sub-series consists of various performances by Murray Adaskin, Irene Glover and Colin McPhee.

Finding Aid: Printed inventory is available.

Related Material: Constitutes Sub-series 5 of I.D., Peter and Catharine Whyte sound recordings.

Title Source: Title based on recordings.

Processing Status: Processed.

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Other railway files

<https://archives.whyte.org/en/permalink/descriptions21625>

Part Of:	Nicholas Morant fonds
Description Level:	4 / Sub-series
Series:	II.C. Professional records : topical files
Reference Code:	M300 / C2 / 25 to 32
Date Range:	[before 1991]
Physical Description:	10 cm of textual records
Scope & Content:	<p>Sub-series consists of 7 files of correspondence, catalogues and other material pertaining to railways</p>
Title Source:	Title based on contents of files. File titles assigned during monetary appraisal
Content Details:	<p>LIST OF FILES (M300 / C2) :</p> <ul style="list-style-type: none">* CP business letters, 1986, 1989, 1990 (M300/C2/25)* Rail buff material, 1976-1991, 9 envelopes, correspondence with railway fans (M300/C2/26,27)* Canadian Pacific telephone directory, 1982, 1991 (M300/C2/28)* Canadian Pacific all services map (M300/C2/29)* CP letterhead & United States senate (Lloyd Bentzen) (M300/C2/30)* Canadian Pacific price list, photographic services catalogues, 1977-1986, 7 items (M300/C2/31)* Old CP photo price list and catalogues (M300/C2/32)

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Other topical files

<https://archives.whyte.org/en/permalink/descriptions21629>

Part Of: Nicholas Morant fonds
Description Level: 4 / Sub-series
Series: II.C. Professional records : topical files
Reference Code: M300 / C2 / 82 to 99
Date Range: [ca.1930-ca.1980]
Physical Description: ca.30 cm of textual records
Scope & Content:

Sub-series consists of 19 files of material of varied content and format

Title Source: Title based on contents of files. File titles assigned during monetary appraisal

Content Details: LIST OF FILES (M300 / C2 / 82 to 99) :

- * National Geographic - cultural, archaeological maps (M300 /C2/82)
- * National Geographic - world atlases (M300/C2/83)
- * National Geographic maps (moon, astronomy), colour map of USA, map of Mount Everest (M300/C2/84)
- * National Geographic - oceans and Antarctic maps (M300/C2/85)
- * Shipping tags, labels, tickets (M300/C2/86)
- * Parks Canada safety information (M300/C2/87)
- * Calendars - A. Hungry Wolf (M300/C2/88)
- * Banff - clippings (M300/C2/89)
- * Gold Strom trailhiker book (M300/C2/90)
- * Screenplay, untitled, by Patrick O'Neil & Michael Mindlin Jr. 1978 (based on *Inhabitants of Venus* by Irwin Shaw) (M300/C2/91)
- * St. Michaels University - alumni directory 1908-1988; Heritage Magazine, 1989 (M300/C2/92)
- * Trailriders guide 1924 (M300/C2/93)
- * Sterling & Young information (articles) (M300/C2/94)
- * Steamfitter catalogue 1981 (M300/C2/94A)
- * Wild Flowers of North America calendar 1983 (M300/C2/95)
- * Gold Label Series catalogue, Canadian Pacific Photographic Services - special selection of 50 images from the CP collection (M300/C2/96)
- * Howden (M300/C2/97)
- * Bill 43 (M300/C2/98)
- * Mankin (M300/C2/99)

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24073>

Part Of: Peter and Catharine Whyte fonds
Description Level: 4 / Sub-series
Fonds Number: M36 / V683 / S37
Series: V683 / II / D : Peter Whyte Banff and Area Landscapes Subseries
Reference Code: V683 / II / D / PA - 166 O.S. to PA - 170 O.S.
Date Range: ca.1920

Physical Description: Photographs: 5 prints; colour, oversized --

Scope & Content:

Sub-series consists of 5 oversize colour prints. The prints relate winter landscapes of the town of Banff from the Mount Norquay green spot and trees in winter.

Subject Access: Landscapes
Mountains

Title Source: Title based on contents of sub-series

Content Details: V683 / II / D / PA - 166 O.S.
V683 / II / D / PA - 167 O.S.
V683 / II / D / PA - 168 O.S.
V683 / II / D / PA - 169 O.S.
V683 / II / D / PA - 170 O.S.

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24074>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte Personal Photographs
Reference Code:	V683 / III / A / 1 / PA - 473 O.S. to PA - 476 O.S.
Physical Description:	Photographs: 4 prints; colour, oversized --
Scope & Content:	<p>Sub-series consists of 4 oversize colour prints, some mounted. The prints pertain to a snowy mountain scene, skiing, a tinted portrait of Hector Crawler (possible Byron Harmon image), and a portrait of an unknown aboriginal man.</p>
Subject Access:	Landscapes Mountains Portraits Skiing
Title Source:	Title based on contents of sub-series
Content Details:	V683 / III / A / 1 / PA - 473 O.S. V683 / III / A / 1 / PA - 474 O.S. V683 / III / A / 1 / PA - 475 O.S. V683 / III / A / 1 / PA - 476 O.S.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24075>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte Personal Photographs
Sous-Fonds:	V683
Reference Code:	V683 / III / A / 1 / PA - 477 O.S. to PA - 512 O.S.
Date Range:	[ca.1930-ca.1940]
Physical Description:	Photographs: 35 prints; b&w, oversized --

Scope & Content:

Sub-series consists of 35 b&w colour prints, some mounted. The prints pertain to Catharine as a young woman, photographs taken by T. S. Armbrister, Lake Louise, Ike Mills and his dog, Swiss Guides, Mount Chancellor, Banff Springs Golf Course, Banff Indian Days teepees, a Banff High School Class picture, Gale and Robin (Russell III) Robb, friends and family of Catharine and Peter Whyte, Russell Robb Jr., Catharine as a bridesmaid in a wedding party, Helen Butterick VanDyke, Chicago World's Fair, Mount Assiniboine and Lake Magog, Louis Cochand (skier), Kids/Nobleford (Print from Wally Houn), Orville Borgeau, group of young men in uniform, famous image of Charles Leroy walking down Banff Avenue, swimmer a Berg Lake, Banff Winter Carnival Ice Palace and the Asulkan Valley.

Subject Access:	Landscapes
	Mountains
	Portraits
	Family
Title Source:	Title based on contents of sub-series
Content Details:	V683 / III / A / PA - 477 O.S.
	V683 / III / A / PA - 478 O.S.
	V683 / III / A / PA - 479 O.S.
	V683 / III / A / PA - 480 O.S.
	V683 / III / A / PA - 481 O.S.
	V683 / III / A / PA - 482 O.S.
	V683 / III / A / PA - 483 O.S.
	V683 / III / A / PA - 484 O.S.
	V683 / III / A / PA - 485 O.S.
	V683 / III / A / PA - 486 O.S.
	V683 / III / A / PA - 487 O.S.
	V683 / III / A / PA - 488 O.S.
	V683 / III / A / PA - 489 O.S.
	V683 / III / A / PA - 490 O.S.
	V683 / III / A / PA - 491 O.S.
	V683 / III / A / PA - 492 O.S.
	V683 / III / A / PA - 493 O.S.
	V683 / III / A / PA - 494 O.S.
	V683 / III / A / PA - 495 O.S.
	V683 / III / A / PA - 496 O.S.
	V683 / III / A / PA - 497 O.S.
	V683 / III / A / PA - 498 O.S.
	V683 / III / A / PA - 499 O.S.
	V683 / III / A / PA - 500 O.S.
	V683 / III / A / PA - 501 O.S.
	V683 / III / A / PA - 502 O.S.
	V683 / III / A / PA - 503 O.S.
	V683 / III / A / PA - 504 O.S.
	V683 / III / A / PA - 505 O.S.
	V683 / III / A / PA - 506 O.S.
	V683 / III / A / PA - 507 O.S.
	V683 / III / A / PA - 508 O.S.
	V683 / III / A / PA - 509 O.S.
	V683 / III / A / PA - 510 O.S.
	V683 / III / A / PA - 511 O.S.
	V683 / III / A / PA - 512 O.S.
Processing Status:	Processed



Oversized Prints

<https://archives.whyte.org/en/permalink/descriptions24076>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	4 / Sub-series
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 1 : Peter and Catharine Whyte Personal Photographs
Reference Code:	V683 / III / A / 15 / PA - 927 O.S. to PA - 935 O.S.
Date Range:	1949, 1952
Physical Description:	Photographs: 8 prints; b&w, oversized --
Scope & Content:	<p>Sub-series consists of 4 oversize colour prints, some mounted. The prints pertain aerial photographs of various mountain ranges.</p>
Subject Access:	Landscapes Mountains
Title Source:	Title based on contents of sub-series
Content Details:	V683 / III / A / 15 / PA - 927 O.S. V683 / III / A / 15 / PA - 928 O.S. V683 / III / A / 15 / PA - 929 O.S. V683 / III / A / 15 / PA - 930 O.S. V683 / III / A / 15 / PA - 931 O.S. V683 / III / A / 15 / PA - 932 O.S. V683 / III / A / 15 / PA - 933 O.S. V683 / III / A / 15 / PA - 934 O.S. V683 / III / A / 15 / PA - 935 O.S.
Processing Status:	Processed