



### Inventory listing - Unprocessed

<https://archives.whyte.org/en/permalink/descriptions25483>

Part Of: Patrick Fuller fonds  
Description Level: 1 / Fonds  
Accession Number: 7965, 2014.8272  
Reference Code: M207 / V201 / Box 1 - Unprocessed  
Content Details: Box contents consists of a small book - "The Highway Handbook", scrapbook pages and school records (removed from binder), school records and diplomas, Banff National Park earnings statement May 1951, building permit October 1936, printed biographical slideshow, funeral card for Patrick Fuller, a bound math book, a suede writing case with film and slides

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### Inventory listing - Unprocessed

<https://archives.whyte.org/en/permalink/descriptions25484>

Part Of: Patrick Fuller fonds  
Description Level: 1 / Fonds  
Accession Number: 2014.8272  
Reference Code: M207 / V201 / Box 2 - Unprocessed  
Content Details: Box contents consists of brown felt with pins and ring attached, long leather case with slide rule, 3 school achievement medals

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### Patrick Fuller fonds

<https://archives.whyte.org/en/permalink/descriptions637>

Part Of: Patrick Fuller fonds  
Description Level: 1 / Fonds  
Fonds Number: M 207  
V 201  
Sous-Fonds: M 207  
V 201  
Accession Number: 7965 (unproc), 2014.8272 (unproc)

Reference Code: M207 / V201  
GMD: Photograph  
Photograph print  
Transparency  
Textual record  
Private record  
Published record  
Scrapbook  
Date Range: 1928-2007  
Physical Description: 33 cm of textual records, 5 objects  
History /  
Biographical:

Patrick Edward John Fuller, 1928-2007, was born and raised in Banff, Alberta. Fuller attended high school in Banff and graduated from the University of Alberta in 1951, earning a number of academic awards and scholarships. In 1965 he married Catherine Collier. Fuller worked for the Lands and Development Services Branch of the Department of Mines and Resources doing highway reconnaissance and preliminary and construction surveys in the Rocky Mountains, 1945-1947. Fuller also worked as a geophysicist for Shell Canada.

Scope & Content:

Fonds consists of scrapbook pages with photographs (b&w), film, transparencies, school records, professional papers, bound math book and "Highway Handbook," a suede writing case, school pins and ring, 3 school achievement medals, and a leather case with slide ruler.

Name Access: Fuller, Patrick  
Subject Access: Education  
Community life  
Sports, recreation and leisure  
Language: Language is English  
Finding Aid: box list for unprocessed material  
Creator: Fuller, Patrick  
Category: Education  
Family and personal life  
Sports, recreation and leisure  
Biographical Source: Records, obituary notice  
Notes:  
Title Source: Title based on contents of fonds  
Processing Status: Unprocessed

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## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 1 / Fonds

Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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