



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing

Motion picture

Film

Photograph

Album

Ambrotype

Cased photograph

Daguerreotype

Negative

Photograph print

Postcard

Tintype

Transparency

Sound recording

Cassette

Reel to reel

Textual record

Plan

Poster

Private record

Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Roy Andersen fonds

<https://archives.whyte.org/en/permalink/descriptions442>

Part Of: Roy Andersen fonds

Description Level: 1 / Fonds

Fonds Number: M572 / V525 / S59
 Sous-Fonds: M572 / V525 / S59
 Accession Number: 6761
 2019.40
 Reference Code: M572 / V525 / S59
 GMD: Photograph
 Transparency
 Cassette
 Private record
 Postcard
 Date Range: 1970 - 1991
 Physical Description: 16 photographs : transparencies -- 1 sound recording : cassette -- 01 cm of textual records (1 pages ; 15.5 x 10 cm) -- 02 cm of textual records (10 pages ; 21.5 x 28 cm)

History /

Biographical:

Roy Andersen was born in Kirkenes, Norway and moved to Canada with his family in the 1950s. He has a "Diploma in Sports Administration" and taught skiing as a member of the Les Voyageurs Ski School (affiliated with the Sunshine Ski School) and is the recipient of the "Alberta Achievement Award" due to his contributions to the sport of skiing.

He has been a freelance commercial photographer for 30 years and also trained to be a pilot in the 1960s. After flight school, he continued to teach skiing and did the promotional work for the Banff Chair Lift.

Roy Howard Andersen and Ellen Beatrice Wilson married on December 27, 1969 at Rundle United Church.

Scope & Content:

Fonds consists of three sous-fonds : M572 (textual), V525 (photographs), S59 (sound).

M572 consists of two items, 0.3 cm, ca. 1955 to 1991 (write up pertaining to a headdress gifted to Major General George G. Brown in 1991 after his involvement with the Canadian Military National Ski Competition at Mount Norquay in 1974; portfolio for postcard with Roy Anderson image used with "Souvenir of Sunshine Village Ski School - photo by Roy Andersen")

V525 consists of 16 photographs, (Catharine Whyte and Grant MacEwan at a Sundance ceremony, Morley, Alberta)

S59 consists of one sound recording, 1979 (Catharine Robb Whyte's memorial service on March 15, 1979 at the Eric Harvie Theatre)

Notes: Postcard portfolio filed with associated postcard V683/VI/pg-106
 Name Access: Andersen, Roy
 MacEwan, Grant
 Whyte, Catharine

Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Military Ski areas Skiing Memorial Photography
Geographic Access:	Banff Banff National Park Morley
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Creator:	Andersen, Roy
Biographical Source	https://www.royandersenphotography.com/ ;
Notes:	http://www.stephenloweartgallery.ca/artists/ar0404001.asp ; M36 / 198 ; M36 / 199
Title Source:	Title based on accession record
Processing Status:	Processed

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