



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing

Motion picture

Film

Photograph

Album

Ambrotype

Cased photograph

Daguerreotype

Negative

Photograph print

Postcard

Tintype

Transparency

Sound recording

Cassette

Reel to reel

Textual record

Plan

Poster

Private record

Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Roy Jantzen collection

<https://archives.whyte.org/en/permalink/descriptions617>

Part Of: Roy Jantzen collection
Description Level: 1 / Fonds
Fonds Number: V 134
Sous-Fonds: V 134
Accession Number: 7677
Reference Code: V134
GMD: Photograph
Transparency
Date Range: [1960-1970]
Physical Description: 43 photographs: transparencies, col.

History /

Biographical:

Transparencies were created or collected by Ellie Donaldson (d.1996) of Edmonton where she worked in the offices of Imperial Oil.

Scope & Content:

Collection consists of 43 colour transparencies relating to Banff, Radium, Lake Louise and skiing at Skoki during the period ca.1960-1970.

Name Access: Jantzen, Roy
Subject Access: Sports, recreation and leisure
Access Restrictions: Copyright, privacy, commercial use and other restrictions may apply
No restrictions on access
Language: Language is English
Creator: Jantzen, Roy
Category: Sports, recreation and leisure
Title Source: Title based on contents of fonds
Processing Status: Processed

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Roy Jantzen collection

<https://archives.whyte.org/en/permalink/descriptions54098>

Part Of:	Roy Jantzen collection
Description Level:	1 / Fonds
Fonds Number:	V 134
Sous-Fonds:	V 134
Accession Number:	7677
Reference Code:	V134 / NS - (1 to 43)
GMD:	Photograph Transparency
Date Range:	[ca.1960 - ca.1970]
Physical Description:	Photographs: 43 35mm transparencies, colour
History / Biographical:	See fonds level description
Scope & Content:	File consists of 43, 35mm colour transparencies relating to Banff, Radium, Lake Louise and skiing at Skoki during the period ca.1960-1970.
Name Access:	Roy Jantzen
Subject Access:	Sports, recreation and leisure
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply No restrictions on access
Language:	Language is English
Creator:	Jantzen, Roy
Category:	Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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