



### Unidentified Indigenous people in Medicine Hat

<https://archives.whyte.org/en/permalink/descriptions34107>

Part Of: Vaux family fonds

Description Level: 6 / Item

Fonds Number: M107 / V653

Series: I. Photography

Sous-Fonds: V653

Sub-Series: V. Lantern slides

Reference Code: V653 / PS - 7

GMD: Transparency

Lantern slide

Parallel Title: Indians at Medicine Hat 6/30/94

Date Range: 1894

Physical Description: 1 transparency : lantern slide

Scope & Content:

Pertains to two unidentified Indigenous individuals posed in front of buildings in Medicine Hat

Notes: Made from negative WMCR-V653/NA-18

Subject Access: Indigenous Peoples

First Nations

Discovery and exploration

Geographic Access: Alberta

Creator: Vaux family (Philadelphia USA)

Processing Status: Processed

### Images



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## Banff Lantern Slides

<https://archives.whyte.org/en/permalink/descriptions21760>

Part Of: Archives General File Collection

Description Level: 3 / Series

Fonds Number: M8 / V8 / S8

Series: Accession Number : 7919

Sous-Fonds: V8

Accession Number: 7919

Reference Code: V8 / 7919 / PS - 1 to PS - 4

GMD: Transparency

Lantern slide

Date Range: [c. 1890]

Physical Description: 4 photographs : b&w slides ; 8.2 x 8.2 cm

Scope & Content:

Series consists of 4 lantern slides. Slides are views of the Banff Hot Springs, Banff Avenue with Cascade Mountain, Devil's Lake, and the city of Calgary.

Subject Access: Lantern slide

Tourism

Geographic Access: Banff

Calgary

Alberta

Canada

Language: English

Conservation: All slides were cleaned prior to scanning.

Title Source: Title based on contents of series

Processing Status: Processed

## Images



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## Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983

**Physical Description:** ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

**History /**

**Biographical:**

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

**Scope & Content:**

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

**Name Access:** Brewster, Pat

**Subject Access:** Commerce and industry

Family and personal life

Sports, recreation and leisure

**Access Restrictions:** Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

**Language:** English

**Finding Aid:** Finding aids and reference tools: arrangement outline

series and file description

electronic finding aid

reference copies and summaries for sound recordings

**Creator:** Brewster, Pat

**Category:** Commerce and industry

Family and personal life

Sports, recreation and leisure

**Title Source:** Title based on contents of fonds

**Processing Status:** Processed

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## Bill de Haan fonds

<https://archives.whyte.org/en/permalink/descriptions17>

Part Of:	Bill de Haan fonds
Description Level:	1 / Fonds
Fonds Number:	M 20 V 169
Sous-Fonds:	M 20 V 169
Accession Number:	128, 159, 199, 395, 433, 913, 1037, 2219, 2285, 2395 , 2623 3343, 6355, 6909
Reference Code:	M20 / V169
GMD:	Photograph Photograph print Transparency Textual record Poster Private record Published record
Date Range:	[ca.1895]-1975
Physical Description:	ca.220 photographs : prints, transparencies. -- ca.1 cm of textual records

### History /

#### Biographical:

Bill de Haan, b.1903, was a hotel worker, labourer and government worker at Banff, Alberta, Canada. De Haan came to Banff in 1944 after working across Canada. From ca.1950 to ca.1968, he worked for Banff National Park at Tunnel Mountain campground, the east park gate and the warden service equipment building. After 1968, de Haan was a volunteer at the government fish hatchery in Banff. An avid photographer, de Haan was a member of the Bow Valley Camera Club. He photographed wildflowers and warden cabins throughout the park.

#### Scope & Content:

Fonds includes textual material in the form of a manuscript, ephemera and photographs made by and collected by Bill de Haan. The manuscript is titled "Photographs to accompany P. M. Sauders report of snow survey in the vicinity of Lake Louise . . . June 14, 1918." Also includes posters and calendar pertaining to Banff National Park and Banff Indian Days. Photographs pertain mainly to cabins, including warden cabins, Banff National Park, 1963-1966; also Brett family, early Banff and area, Bankhead, Canmore cemetery (1975); flooding along Bow River, 1972; and construction of archives and library building, 1967-1968, (now Whyte Museum of the Canadian Rockies).

Name Access:	De Haan, Bill
Subject Access:	Buildings and facilities Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	De Haan, Bill

Category: Environment  
Family and personal life  
Title Source: Title based on accession records  
Processing Status: Processed

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## Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of: Lawrence Grassi fonds  
Description Level: 1 / Fonds  
Fonds Number: M 45  
V 240  
Sous-Fonds: M 45  
V 240  
Accession Number: 249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985  
Reference Code: M45 / V240  
GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Textual record  
Private record  
Published record  
Date Range: [ca.1880]-1979  
Physical Description: ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

### History / Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

#### Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newsclippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access:	Grassi, Lawrence
Subject Access:	Alpine Club of Canada Environment Family and personal life Mountaineering Sky Line Trail Hikers of the Canadian Rockies Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is primarily English. Some correspondence is in Italian
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for photographs electronic finding aid
Creator:	Grassi, Lawrence
Category:	Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>

Part Of:	Round family fonds
Description Level:	1 / Fonds
Fonds Number:	M 15 V 547
Sous-Fonds:	M 15 V 547

Accession Number: 74, 2026, 2231, 3187, 3225

Reference Code: M15 / V547

GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Textual record  
Private record

Date Range: 1887-1967

Physical Description: 11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)

History /  
Biographical:

William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.

Scope & Content:

Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.

Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.

Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.

Name Access: Round, F. W. E. (Bill) Jr.  
Round, William E. (Bill) Sr.

Subject Access: Arts  
Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description  
reference copy prints



Creator: Round, F. W. E. (Bill) Jr.  
Round, William E. (Bill) Sr.  
Category: Arts  
Family and personal life  
Title Source: Title based on contents of fonds  
Processing Status: Processed

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## Elizabeth Rummel fonds

<https://archives.whyte.org/en/permalink/descriptions30>

Part Of: Elizabeth Rummel fonds  
Description Level: 1 / Fonds  
Fonds Number: M 28  
S 9  
V 554  
Sous-Fonds: M 28  
S 9  
V 554  
Accession Number: 184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349  
Reference Code: M28 / S9 / V554  
GMD: Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Sound recording  
Reel to reel  
Textual record  
Private record  
Date Range: [ca.1897]-1980  
Physical Description: 60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

## History /

### Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

### Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Brigden.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access:	Rummel, Elizabeth
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records

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## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing  
Motion picture  
Film  
Photograph  
Album  
Ambrotype  
Cased photograph  
Daguerreotype  
Negative  
Photograph print  
Postcard  
Tintype  
Transparency  
Sound recording  
Cassette  
Reel to reel  
Textual record  
Plan  
Poster  
Private record  
Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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## Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds

Description Level: 1 / Fonds

Fonds Number:	M 82 S 12 V 92
Sous-Fonds:	M 82 S 12 V 92
Accession Number:	344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046
Reference Code:	M82 / S12 / V92
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Textual record Corporate record Blueprint Map Plan
Date Range:	1892-1996
Physical Description:	ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

#### History /

#### Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

#### Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Lawrence Allison Duncan fonds

<https://archives.whyte.org/en/permalink/descriptions168>

Part Of:	Lawrence Allison Duncan fonds
Description Level:	1 / Fonds
Fonds Number:	M 32 V 181
Sous-Fonds:	M 32 V 181
Accession Number:	3327, 3445, 3572, 3675, 3849
Reference Code:	M32 / V181

GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record Published record
Date Range:	[ca.1880-ca.1950]
Physical Description:	ca.950 photographs : albums, negatives, prints, transparencies. -- 5 photograph albums (ca.725 prints). -- 2 textual records
History / Biographical:	<p>Lawrence (Laurie, Larry) Allison Duncan, 1890-1978, was a photographer, businessman and collector at Calgary, Alberta, Canada. Born in Charlottetown, Prince Edward Island, Duncan came to Alberta in 1908 with his parents, Thomas Henry Duncan and Elizabeth Jane (Gill) Duncan, who settled on a ranch at Okotoks. For a time, Laurie Duncan operated a photography business in Calgary, specializing in views of Calgary, Indians, ranching and the Canadian Rockies. He attended Alpine Club of Canada camps in the 1920s, after becoming a member in 1920 with his graduating climb of Mount President, 1919. He was active in professional photography into the 1930s. Duncan was self-taught in mineralogy, painting and photography and was active for over fifty years in the development of mining and petroleum interests in the United States and Canada. Larry Duncan was an avid collector of shells, gems, rocks, fossils and cultural artifacts.</p>
Scope & Content:	<p>Fonds pertains to L. A. Duncan; Duncan family; Banff, Alberta and area; Alpine Club of Canada camps, especially 1919 Victory Camp (Yoho Valley); Rocky Mountains scenes, wildflowers and wildlife; Indians; Calgary and area events; oil industry; Alberta scenes and landscapes.</p> <p>Photograph series are: I. Photograph albums, including Duncan family albums, ca.1880-ca.1910, 3 items (ca.400 prints), and L. A. Duncan albums, 1908-1950, 2 items (ca.300 prints); II. Negatives, including glass negatives, ca.1920, 146 items, and film negatives, ca.1910-ca.1950, ca.580 items (including prints); III. Prints, ca.1890-ca.1940, ca.200 items, includes some prints by Harry Pollard; IV. Transparencies, ca.1915, 18 items. Most photographs were made by L. A. Duncan.</p> <p>Textual items are ACC membership nomination ballot, 1919-1920, signed by L. A. Duncan, and newsclipping, 1965, re Duncan's involvement in the Calgary Rock and Lapidary Club.</p>
Name Access:	Duncan, Lawrence
Subject Access:	Alpine Club of Canada Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
Related Material:	Accompanied by artifacts (Heritage collections).
Creator:	Duncan, Lawrence



Category: Commerce and industry  
Family and personal life  
Sports, recreation and leisure  
Title Source: Title based on accession records  
Processing Status: Processed

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## Edward Feuz fonds

<https://archives.whyte.org/en/permalink/descriptions178>

Part Of: Edward Feuz fonds  
Description Level: 1 / Fonds  
Fonds Number: M 93  
V 200  
Sous-Fonds: M 93  
V 200  
Accession Number: 656, 795, 1015, 1091, 1095, 2052, 2099, 2444, 2808, 2995, 3571  
Reference Code: M93 / V200  
GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Textual record  
Private record  
Published record  
Scrapbook  
Date Range: 1881-[ca.1976]  
Physical Description: ca.1820 photographs (ca.700 prints, ca.170 negatives, ca.950 transparencies). -- 1 photograph album (ca.180 prints). -- 4 cm of textual records

### History /

#### Biographical:

Edward Feuz Jr., 1884-1981, was a Canadian Pacific Railway mountain guide at Lake Louise, Alberta and Glacier and Golden, British Columbia, Canada. Feuz was the son of one of the first Swiss Guides brought to Canada by the Canadian Pacific Railway. He climbed at Field and Glacier House in 1903 with his father and guided during summers from 1905 to 1912, settling that year in the Edelweiss Village at Golden, British Columbia. Until his retirement in the 1950s, he accompanied the finest climbers and was involved in over seventy first ascents of peaks over 3048 metres.

#### Scope & Content:

Fonds consists of photographs, 1911-ca.1958; professional papers, 1901-1957; letters, 1941-1961; scrapbook, 1923-1972; and newsclippings, 1969.

Photographs pertain mainly to mountaineering trips and climbs, mainly led by Edward Feuz Jr. in the Rocky and Selkirk Mountains, and includes many first ascents. Many photographs were taken by clients who sent copies to Feuz. Photographs also pertain to clients, associates and friends, Lake Louise Chalet and Chateau Lake Louise, Lake Louise area, Feuz homes at Edelweiss and Golden, and scenic views in the Rocky and Selkirk Mountains. Negatives are largely unidentified. Original colour transparencies by Edward Feuz, ca.1950-ca.1976, pertain to trips and scenic views in the Rocky Mountains. ; Professional papers include: Feuz's fuhrer-buch (guidebook) containing his certification as a Swiss Guide and testimonials from clients in Switzerland and Canada, 1901-1957; certificate of life membership, Alpine Club of Canada, 1947; and records of climbs re the Chateau Lake Louise, 1913-1930. Letters, scrapbook and clippings all pertain to Feuz's career, clients and mountaineering.

Also includes fuhrer-buch of Edward Feuz Sr., 1859-1944, Switzerland and Glacier, B.C.

Name Access:	Feuz, Edward
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid for photographs
Creator:	Feuz, Edward
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## William O. Field fonds

<https://archives.whyte.org/en/permalink/descriptions179>

Part Of:	William O. Field fonds
Description Level:	1 / Fonds
Fonds Number:	M 58 V 6
Sous-Fonds:	M 58 V 6
Accession Number:	5852, 6787
Reference Code:	M58 / V6

GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Map Private record Published record
Date Range:	1885-1989, predominant 1902-1989
Physical Description:	ca.7000 photographs : prints, negatives, transparencies. -- 4 photograph albums (475 prints). -- ca.55 cm and 14 v. of textual records. -- 4 cartographic records
History / Biographical:	<p>William O. Field, 1904-1994, of Massachusetts, U.S.A., was a noted geologist with the American Geographical Society and an expert on mountain glaciers of the northern hemisphere. He made trips to the Canadian Rockies with his father, William Osgood Field, during the 1920s even before graduating from Harvard in 1926. William O. Field studied key glaciers in British Columbia and Alberta from 1922 until 1981.</p>
Scope & Content:	<p>Fonds consists of records created and collected by William O. Field during to glacier study, research and travels in the Canadian Rockies and area.</p> <p>I. CR files : [Canadian Rockies series], 1919-1989, 110 files and 13 volumes of textual records and ca.275 files of photographs. Textual records include diaries, notebooks and files for 1948, 1949 and 1953. Photographs include ca.5800 prints, ca.325 negatives and 4 photograph albums in annual files for years 1919 to 1927 and 1948, 1949 and 1953.</p> <p>II. Reports, before 1980.</p> <p>III. Resources, 1902-1985, consists of photographs, maps and textual volume collected by Field for research use.</p> <p>IV. Display photographs, 1885-1953.</p>
Name Access:	Field, William O.
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Field, William O.
Category:	Environment Exploration, discovery and travel Science and technology

Biographical Source    grant application 2000  
Notes:  
Title Source:            Title based on accession record  
Processing Status:      Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Lillian Gest fonds

<https://archives.whyte.org/en/permalink/descriptions193>

Part Of:                    Lillian Gest fonds  
Description Level:      1 / Fonds  
Fonds Number:          M 67  
                                  S 36  
                                  V 225  
Sous-Fonds:              M 67  
                                  S 36  
                                  V 225  
Accession Number:      431, 699, 737, 1096, 1105, 1274, 1516, 1886, 2120, 2144, 2411, 2613,  
                                  2781, 2959, 3436, 5142, 7732  
Reference Code:          M67 / S36 / V225  
GMD:                      Motion picture  
                                  Film  
                                  Photograph  
                                  Album  
                                  Negative  
                                  Photograph print  
                                  Transparency  
                                  Sound recording  
                                  Cassette  
                                  Textual record  
                                  Diary  
                                  Private record  
                                  Published record  
Date Range:              1894-1984  
Physical Description:    1.1 m of textual records. -- ca.7400 photographs : transparencies, prints,  
                                  negatives, published photographs. -- 12 photograph albums (4208  
                                  prints). -- 47 motion pictures. -- 7 sound recordings : audio tape  
                                  cassettes

## History /

### Biographical:

Lillian Gest, 1897-1986, of Merion, Pennsylvania visited the Canadian Rockies almost every summer for sixty years, beginning in 1921. She was an active participant in "Off the Beaten Track" trips organized by Caroline Hinman between 1923 and 1933, in which young people camped, hiked, hunted and went horseback riding throughout the region between Mount Assiniboine and Mount Robson. During the 1930s, Gest attended hikes of the Skyline Trail Hikers of the Canadian Rockies and developed mountaineering skills at Alpine Club of Canada annual camps. Christian Hasler Jr. often served as her guide. Gest also belonged to the American Alpine Club, the Philadelphia Trails Club and the Lake O'Hara Trails Club. She spent considerable time in the Lake O'Hara region and wrote "History of Lake O'Hara" (1961), "History of Moraine Lake" (1970), and "History of Mount Assiniboine" (1979).

### Scope & Content:

Fonds documents Lillian Gest's visits and travels in the Canadian Rockies and elsewhere. Pertains to mountain travel, particularly pack trips, camps, mountaineering and recreation; Alpine Club of Canada; Sky Line Trail Hikers of the Canadian Rockies; natural and human history; the mountain landscape; scenic views; family and friends.

Textual records include: I. Personal papers, 1925-1982, 36 cm., including A. Diaries and trip notes, B. Correspondence, C. Other; II. Activities, 1913- 1984, 50 cm., including: A. Writing (book projects, articles, memoirs and other writing), B. Nature study, C. Photography, D. Travel; III. Clubs and organizations, 1932-1984, n.d., 22.5 cm., including: A. American Alpine Club, B. Alpine Club of Canada C. Other (Skyline Trail Hikers of the Canadian Rockies, Lake O'Hara Trails Club, Philadelphia Trails Club); IV. Other, 1894-1968, n.d., 1.5 cm., including: A. Caroline Hinman papers, B. Miscellaneous papers.

Photographs include: I. Transparencies, 1939-1981, 7153 items; II. Photograph albums, 1919-1958, 12 v. (4208 prints); III. Motion pictures, 1928-1942, 47 reels; IV. Prints and negatives, [ca.1912]-1980, 194 items; V. Published photographs, [ca.1930-ca.1980], n.d., 17 items. Images are well identified.

Accompanied by sound recordings of portions of diaries.

Name Access:	Gest, Lillian
Subject Access:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums motion picture summaries and index (for 45 films) reference video copies for some films
Creator:	Gest, Lillian
Category:	Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Edward Cavell fonds

<https://archives.whyte.org/en/permalink/descriptions195>

Part Of:                      Edward Cavell fonds

Description Level:        1 / Fonds

Fonds Number:            V 129

Sous-Fonds:               V 129

Accession Number:        1834, 3907, 5032, 5851, 5946

Reference Code:          V129

GMD:                        Photograph  
                                  Negative  
                                  Photograph print  
                                  Postcard  
                                  Transparency

Date Range:                [ca.1870]-1975, predominant 1973-1975

Physical Description:    ca.1300 photographs : negatives, prints, postcards, transparencies

History /  
Biographical:

Edward Cavell, b.1947, writer, researcher, photographer and museum curator at Banff, Alberta, Canada, is currently a business owner at Banff and Calgary, Alberta.

### Scope & Content:

Fonds consist mainly of photographs by Edward Cavell, 1973-1975. Consists of 6 x 6 cm. negatives with corresponding contact sheets and some identification lists for four projects: I. Copy and on-site shots for Banff Springs: The Story of a Hotel, 1973, ca.209 negatives plus contact sheets and enlargements; II. Landscape photographs for Rocky Mountains highway guide book, Waterton to Jasper, with Jon Whyte (incomplete), 1974, ca.700 negatives with contact sheets and identifications; III. Stage shots of Phil Nimmons Quartet at the Banff Centre, 1974, 84 negatives and contact sheets; IV. Ground and aerial survey of Cascade Fire Road for Banff Warden Service, 1975, ca.257 negatives and contact sheet. ; Also includes photographs collected by Cavell for personal and research purposes, including Tepee at Bow Lake, hand-coloured print by Byron Harmon; "Dedicatory services at Mount Eisenhower 1958" by Bruno Engler, Alpine Films, Banff; Rocky Mountain scenic postcards by several publishers, including Byron Harmon and Bill Gibbons; slide copies of photographs by Charles Horetzky, Walter D. Wilcox, William Notman, Byron Harmon and [Ernest Brown].

Name Access:              Cavell, Edward

Subject Access:            Arts  
                                  Buildings and facilities  
                                  Environment  
                                  Exploration, discovery and travel

Access Restrictions:      Some restriction/s on access  
                                  Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English  
Creator: Cavell, Edward  
Category: Arts  
Environment  
Exploration, discovery and travel  
Title Source: Title based on accession records  
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Byron Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions208>

Part Of: Byron Harmon fonds  
Description Level: 1 / Fonds  
Fonds Number: V 263  
Sous-Fonds: V 263  
Accession Number: 235, 980, 1549, 1622, 2588, 2656, 2770, 2792, 2895, 3005, 3394, 3423, 3657, 3807, 3824, 3859, 3988, 4028, 4076, 5052, 5181, 5205, 5254, 5381, 6070, 6127, 6587, 6602  
Reference Code: V263  
GMD: Motion picture  
Film  
Photograph  
Negative  
Photograph print  
Postcard  
Transparency  
Textual record  
Published record  
Other Title Info: Also known as the Byron Harmon Photos fonds.  
Date Range: [ca.1890-ca.1975]  
Physical Description: ca.10,500 photographs (and ca.35 cm) : prints, postcards, negatives, transparencies, motion pictures, sample products

## History /

### Biographical:

Byron Hill Harmon, 1876-1942, was a professional photographer and businessman at Banff, Alberta, Canada. He was born near Tacoma, Washington, USA and operated a portrait studio there for a time. In 1903, while travelling around the United States and Canada as an itinerant photographer, he decided to settle in Banff and by 1907 had produced enough mountain views to begin selling a line of postcards. Between 1906 and 1913, Harmon was official photographer for the Alpine Club of Canada and made trips in numerous mountain areas, such as the Bugaboos (1910) and Mount Robson (1911, 1913). Harmon personally financed trips into other areas, such as Tonquin Valley (1918) and Lake of the Hanging Glaciers (1920, 1922), producing both still photographs and motion pictures for commercial sale. After his last major expedition in 1924 across Saskatchewan Glacier, through to Maligne Lake and back to Banff by packtrain, Harmon devoted most of his time to photographing scenes along the railway, skiing in the Assiniboine and Skoki regions, and the annual rides and hikes of the Trail Riders of the Canadian Rockies and the Sky Line Trail Hikers of the Canadian Rockies. At the same time he managed several businesses, including a drug store, fountain lunch, theatre and book store. In his later years, Harmon spent much time travelling and photographing in other parts of the world. The business, Byron Harmon Photos, was managed successively by his son, Don Harmon, then his grand-daughter, Carole Harmon.

### Scope & Content:

Fonds consists of the photographic records and sample materials of Byron Harmon Photos, the photographic business of Byron Harmon and his successors; as well as the personal photographs of Byron Harmon.

I. Scenic / commercial, 1907-1975, ca.7600 items. Primary component of series is film and glass negatives, 1907-1942, ca.6500 items. Also includes: postcard negatives and positives and production negatives to ca.1955; original prints; a wide range of sample products, such as postcards, enlargements and framing prints, calendars and viewbooks, mainly by Harmon business, some by other photographers; and lantern slides, ca.1913-192-, pertaining to Columbia Icefield Expedition, mountaineering, mountain landscapes, Indians, wildlife, Canadian Pacific Railway and Asian travel. Scenic / commercial series pertains to annual camps and expeditions of the Alpine Club of Canada in the Canadian Rockies and Selkirks, 1907-1913; private movie-making expeditions in the Canadian Rockies and Selkirks; mountain scenic views, primarily for postcard purposes; Banff events and development; skiing; birds and animals. Includes some material by Don Harmon and Lloyd Harmon, sons of Byron Harmon.

II. Personal, 189- to 194-, ca.370 items. Includes: family photographs and views received from others; motion picture out-takes pertaining to world travels, 1930s; and 35 mm. transparencies, ca.1940, pertaining mainly to world travels, also mountain and prairie scenics.

Notes: For more information on the Byron Harmon photographs, see "Great Days in the Rockies: The Photographs of Byron Harmon, 1906-1934" (Toronto: Oxford University Press, 1978) or "Byron Harmon, Mountain Photographer" by Carole Harmon and Bart Robinson (Banff: Altitude Publishing, 1992)

Name Access: Harmon, Byron

Subject Access: Arts  
Environment  
Exploration, discovery and travel  
Family and personal life  
Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English



Finding Aid:	Finding aids and reference tools: series description selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Byron Harmon postcards can also be found in the Postcard general file (V466)
Creator:	Harmon, Byron
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## George K. K. (Tommy) Link fonds

<https://archives.whyte.org/en/permalink/descriptions257>

Part Of:	George K. K. (Tommy) Link fonds
Description Level:	1 / Fonds
Fonds Number:	M 60 V 276
Sous-Fonds:	M 60 V 276
Accession Number:	358, 2815, 6620, 6762
Reference Code:	M60 / V276
GMD:	Photograph Photograph print Transparency Textual record Map Private record Published record
Date Range:	[ca.1887-ca.1976]
Physical Description:	ca.50 cm of textual records. -- ca.1000 photographs : mainly transparencies
History / Biographical:	

George K. K. (Tommy) Link, 1887-1979, was professor of Plant Pathology at the University of Chicago, Illinois. Link spent many summers between 1928 and 1977 studying the Lake O'Hara region and building trails there, accompanied by his wife, Adeline Link, d.1943. The Links were frequently guided by Jim Boyce.

#### Scope & Content:

Fonds pertains to the Lake O'Hara region, particularly its history, geology, botany, trail systems and visitation.

I. Writing, research and translation, ca.1887-ca.1975, ca.45 cm, including some photographs. Consists of manuscript drafts, notes, correspondence, maps and print material pertaining to writing, editing and translation projects, including "The Ways of Lake O'Hara," and the "Map of Lake O'Hara Region South Area."

II. Personal papers, 1960-ca.1976, ca.7 cm, including some photographs. Includes correspondence, financial papers and other material.

III. Lake O'Hara Trails Club papers, 1949-1973, .5 cm.

IV. Photographs, 1937-ca.1960, ca.1000 colour transparencies and ca.25 prints. Transparencies pertain mainly to the Lake O'Hara / Lake McArthur regions; also Lake Louise, Skoki and Icefield Parkway areas and Grand Canyon, U.S.A. Includes views of landscapes, hiking, some horse travel, flora and fauna views. Some views are attributed to Adeline Link.

Name Access: Link, George K. K. (Tommy)

Subject Access: Exploration, discovery and travel  
Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: file description  
index for textual material  
electronic finding aid

Creator: Link, George K. K. (Tommy)

Category: Exploration, discovery and travel  
Family and personal life

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Tom Lonsdale and Florence Lonsdale fonds

<https://archives.whyte.org/en/permalink/descriptions259>

Part Of: Tom and Florence Lonsdale fonds

Description Level: 1 / Fonds

Fonds Number: M 189

V 368

Sous-Fonds: M 189

V 368

Accession Number: 667, 1154, 1384, 1865, 2225, 2243, 2247, 2277, 2433, 2462, 2685, 2958, 5175, 6417

Reference Code: M189 / V368

GMD:	Photograph Photograph print Transparency Textual record Organization record Private record Published record
Date Range:	1885-1973
Physical Description:	666 photographs (614 transparencies, 52 prints). -- 7.5 cm of textual records
History / Biographical:	<p>Thomas Henry Lonsdale, 1886-1975, was a clergyman and teacher at Banff, Alberta, Canada. Florence Sanderson (Bennett) Lonsdale, 1894-1972, was a nurse and community worker. Tom Lonsdale emigrated to Canada in 1908 from England. He studied education and received his BA and BD in Alberta. From 1925 to 1958 Lonsdale was minister at Banff's Rundle Memorial United Church. Lonsdale was active in local organizations such as the Rotary Club and Senior Friends and was particularly interested in local theatre, being one of the founders of the Banff Literary and Dramatic Society. During the Second World War, Lonsdale served as chaplain at the prisoner of war camp at Ozada, near Seebe, Alberta. After retiring in 1958, Lonsdale joined the Banff School of Fine Arts, first as a student and later as a sketching instructor.</p> <p>Florence Lonsdale nursed in England during the First World War, and also in Yugoslavia and Serbia until 1920. After marriage to Tom Lonsdale in 1922 and coming to Banff in 1925, she was a member and president of the Red Cross Society for forty-three years and was involved with the Banff Literary and Dramatic Society, Girl Guides, Canadian Club and the Women's Missionary Society.</p>
Scope & Content:	<p>Fonds consists of two series:</p> <p>I. Tom Lonsdale and Florence Lonsdale series, 1885-1973, 7.5 cm of textual records, 52 photographs : prints. Series consists of four sub-series: A. Tom Lonsdale personal and professional life; B. Florence Lonsdale personal and professional life; C. Banff Literary and Dramatic Society; D. Lonsdale family.</p> <p>II. Tom Lonsdale lantern slides series, 1885-ca.1920, 614 photographs : glass transparencies. Series consists of two sub-series: A. Numbered lantern slides; and, B. Unnumbered lantern slides.</p>
Name Access:	Lonsdale, Tom Lonsdale, Florence
Subject Access:	Community life Exploration, discovery and travel Family and personal life Religions
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid

Related Material:	Acquisitions included artwork housed in the art collection of the Whyte Museum of the Canadian Rockies.
Creator:	Lonsdale, Tom Lonsdale, Florence
Category:	Exploration, discovery and travel Family and personal life Religions
Biographical Source Notes:	Previous field entry; articles (including obituaries) in the Crag and Canyon and Calgary Herald
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Dan McCowan and Mary McCowan fonds

<https://archives.whyte.org/en/permalink/descriptions273>

Part Of:	Dan and Mary McCowan fonds
Description Level:	1 / Fonds
Fonds Number:	M 55 V 408
Sous-Fonds:	M 55 V 408
Accession Number:	323, 694, 3263, 6756, 6892
Reference Code:	M55 / V408
GMD:	Photograph Negative Photograph print Transparency Textual record Diary Private record Published record
Date Range:	[ca.1885-1967?]
Physical Description:	ca.50 cm of textual records. -- ca.3400 photographs (ca.1000 negatives, ca.1540 lantern slides, ca.770 transparencies 35mm, 117 prints). -- 4 graphic records

## History /

### Biographical:

Dan McCowan, 1882-1956, was a naturalist, lecturer and writer at Banff, Alberta, Canada. McCowan came to Banff from Scotland in 1907. There he met Mary Ethel Fee, 1888-1973, a teacher, and they married in 1921. Mary McCowan shared an interest in Dan's work, hand-coloured his lantern slides and accompanied him on his tours. Dan McCowan was an active photographer and naturalist and lectured at hospitals during and following the First World War. He was later recommended to Sir Edward Beatty, CPR President and hired by the CPR to promote the scenic beauties and natural history of the mountains, which he did for 26 years. For a period his lantern slide presentations included motion pictures. During the 1940s, he used natural colour Kodachrome slide photography. While in England in 1936, McCowan was made a Fellow of the Royal Zoological Society. From ca.1907 onwards, he wrote for magazines and newspapers. The first of six books was published in 1936; the last in 1955. Beginning ca.1937, McCowan wrote and broadcast radio talks on natural history on CBC. These were heard widely in Canada and the United States. In 1939, McCowan accompanied the King and Queen on a portion of their railway tour through the mountains, providing information on natural history and residents. During the Second World War, he toured extensively on behalf of the YMCA. The McCowans retired to Cloverdale (now Surrey), B.C., ca.1951.

### Scope & Content:

Fonds consists of two series : I. Dan McCowan series; II. Mary E.(Fee) McCowan series.

I. Dan McCowan series, ca.1905-1967?, ca.30 cm of textual records, ca.3400 photographs, 4 graphic records. Includes five sub-series: A. Correspondence; B. Writing; C. Photography; D. Professional activities; E. Ephemera.

Correspondence includes incoming letters re writing, business and broadcasting. Writing is in the form of notes and notebooks, unpublished and published manuscripts, newspaper articles and other materials.

Photography includes negatives, lantern slides, 35mm transparencies and prints. Material pertains to flora, fauna, people, places and scenery, also family, activities and events.

Photographs of Banff personalities and visitors are available in negative and lantern slide form, 254 items.

Lantern slides were designed for lectures such as: "On skyline trails in the Canadian Rockies"; "On nature trails at Banff and Lake Louise"; "A naturalist in the Canadian Rockies" (200 slides); "Snow peaks and flower meadows in the Canadian Rockies" (200 slides); "Over the hills and far away: a pictorial review of the Canadian Rockies"; "Victory Day, May 8th 1945, Dan McCowan presents: Bye-gone days in Banff" (exact titles were based on title slides).

II. Mary E. (Fee) McCowan series consists of diaries, 1926-1957, photocopied from 12 volumes (19 cm); and letters from Dan McCowan, 1943. Diaries discuss joint travels, activities, lecture tours for CPR (Canada, U.S., U.K.), Banff, trail rides, skyline hikes, and Royal Visit, 1939

Notes:	Both Dan and Mary McCowan have written identifications on the slide mounts
Name Access:	McCowan, Dan McCowan, Mary
Subject Access:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description in-house electronic finding aid online finding aid item list and modern reference prints for photographs of Banff personalities and visitors
Related Material:	Related by provenance to McCowan family photographs (V407)
Creator:	McCowan, Dan McCowan, Mary
Category:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439

GMD:                      Photograph  
                                 Album  
                                 Negative  
                                 Photograph print  
                                 Transparency  
                                 Textual record  
                                 Diary  
                                 Drawing  
                                 Private record  
                                 Published record  
                                 Scrapbook

Date Range:            1838-1973

Physical Description: ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /  
 Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

## Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -  
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military



Title Source: Title based on contents of fonds  
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Parks Canada fonds

<https://archives.whyte.org/en/permalink/descriptions310>

Part Of: Parks Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 317  
S 23  
V 488

Sous-Fonds: M 317  
S 23  
V 488

Accession Number: 97, 90, 1155, 1270, 1386, 1396, 1487, 1500, 1539, 1552, 1848, 1877, 1911, 1969, 2140, 2147, 2185, 2267, 2342, 2360, 2365, 2382, 2530, 2539, 2683, 2749, 2819, 2938, 2971, 2979, 2990, 2994, 2977, 3026, 3067, 3120, 3238, 3296, 3344, 3368, 3381, 3403, 3458, 3466, 3473, 3624, 3678, 3765, 3783, 3847, 3875, 4008, 5018, 5054, 5085, 5114, 5141, 5222, 5321, 6015, 6372, 6373, 6404, 6410, 6423, 6444, 6699, 6756, 6924, 7057, 7061, 7228, 7351, 8134 (unproc) 7770, 7511, 2015.8407

Reference Code: M317 / S23 / V488

GMD: Motion picture  
Film  
Video  
Photograph  
Machine-readable data file  
Negative  
Photograph print  
Transparency  
Sound recording  
Cassette  
Reel to reel  
Textual record  
Government record  
Map  
Plan

Other Title Info: Also known as the Canadian Parks Service collection.

Date Range: [ca.1887-ca.1995]

Physical Description: ca.13,557 photographs: prints, negatives, transparencies: col.; 35mm, 1 CD-ROM (556 digital scans). -- ca.55 sound recordings: audio tape cassettes, audio tape reel. -- ca.2.5 m textual records. -- 9 motion pictures: si., b&w; 16mm

History /

Biographical:

Parks Canada administers national parks in Canada. The agency has been administered by several government departments and undergone numerous name changes over the years. Most recently it was known as the Canadian Parks Service. Parks Canada is responsible for the administration of mountain parks and, in some cases, townsites within these parks. Until 1990, it administered the town of Banff in Banff National Park. Parks Canada provides a variety of services to visitors and residents pertaining to interpretive and visitor information; trail, resource and wildlife management; fire protection, mountaineering search and rescue and avalanche control; facilities and utilities; townsite services etc.

## Scope & Content:

Fonds consists of material pertaining to the mountain parks of western Canada.

I.A. Banff National Park photograph collection, 1903-1965 (predominant 1920s-1950s), ca.1756 prints and negatives. Pertains mainly to Banff townsite and developments and facilities within the park. Included are private and government buildings, dwellings, roads and utilities; resource and wildlife development and management; visitor facilities; lodges, hotels and bungalow camps; warden and fire protection activities; Banff events; Norman Sanson trips and expeditions.

I.B. Banff National Park warden service photographs, motion pictures and documentation pertaining to wardens, warden activities and cabins, wildlife management; ca.11,000 items. Series includes 2 National Parks Service motion pictures "Hunting without a gun", 1930 and "Stalking big game", 1930.

I.C. Lantern slides, 2 sets (accn.3783); includes CPR lecture set, ca.1915, 145 items, and Canadian Rockies lecture set, ca.1920, 54 items, accompanied by lecture notes (stored with textual material M317).

I.D. Cave and Basin project; copies of mainly snapshot prints acquired by the Cave and Basin restoration and re-development project, 1981-1985, from various individuals, 204 items.

I.E. Yoho National Park collected photographs, ca.90 photographs : prints, pertain to Yoho National Park landscape, scenery, railway, places and facilities, including Field. Accompanied by 3 letters. Collected from numerous donors, including Kevin Hargadon, T. Lees, Ernie Plant, F. W. Yeats and Millie Adamson.

I.F. Other, ca.90 items?; prints, transparencies, copy negatives, video recording. Includes: colour transparencies by Jack Holroyd and Bruce Gordon, 1966-1974, re Banff buildings and Protection Mountain mine; photographs of Bankhead, its people and activities used for project Bankhead: The Twenty Year Town by Ben Gadd, 1989; video recording, "Saskatchewan Glacier Clean-up 1994"; VHS cassette copy of National Parks of Canada films produced in the 1930s, including Winter Wonderland, Skiing at Lake Louise, Skiing in Cloudland, Sunshine and Powder Snow, When Winter Comes and "She Climbs to Conquer" by William J. Oliver featuring Georgia Engelhard and Swiss Guide, Ernest Feuz, 1932. CD-ROM includes scanned images from a photograph album "Public Works Projects 1930s Banff National Park" ; Tom Boon's photographs of Mount Royal Hotel fire, 1967, and photograph of C.A. (Alfred) Boon, Union Oil representative at Field and Banff, 1935.

II. Sound recordings series, 1977-1985, ca.55 sound recordings : audio tape cassettes, audio tape reel. Series consists of: A. Yoho National Park human history study, 1977, 20 cassettes. B. Memoirs of the Warden Service oral history project, 1984, 15 interviews (29 cassettes). Project was conducted by Maryalice Harvey Stewart. Accompanied by report. C. Other, 1980-1985, 3 items, includes rededication ceremonies for Kootenay National Park and for the Park Museum, Banff, also recording pertaining to the Castleguard Caves.

III. Textual records series, [ca.1887]-1994, ca.250 cm of textual records. Series consists of unpublished reports and management plans; visitor registers, summit registers, cabin and fire lookout registers (some with photographs); register of pack parties, Banff National Park, 1922-1933; maps and plans, including annotated warden service maps; warden records; surveyor notebooks; and transcripts and ephemera pertaining to ceremonies and events. Reports pertain to archaeological sites and research, national parks history, warden service, coal mining in the Bankhead area, predator studies, Cave and Basin, Radium Hot Springs, Ya Ha Tinda Ranch and other sites.

Notes: Original photograph album of the scanned images on CD-ROM is located in the Warden's office, Banff National Park Archival Room, cabinet 4, entitled "Public Works Projects 1930s Banff National Park"

Name Access: Parks Canada

Subject Access:	<p>Banff National Park - Wardens</p> <p>Bankhead</p> <p>Buildings and facilities</p> <p>Commerce and industry</p> <p>Environment</p> <p>Government</p> <p>Natural resources</p> <p>Science and technology</p> <p>Surveying</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English
Finding Aid:	<p>Separate finding aid database Parks Canada M317 S23 V488: file level description, includes processed and unprocessed</p> <p>Finding aids and reference tools: electronic series description</p> <p>basic description for processed material</p> <p>basic description for Series I.A. Banff National Park photograph collection (accn.3783)</p> <p>accession record copies for unprocessed material</p> <p>sound recording summaries and reference copy recordings</p> <p>modern reference prints for Cave and Basin photographs</p>
Related Material:	<p>Related records can be found in Rocky Mountains Park fonds (M410)</p> <p>Alpine hut registers for ACC huts managed for a time by Parks Canada are in M200 / I.C.1. Alpine Club of Canada, Hut and clubhouse registers</p>
Creator:	Parks Canada
Category:	<p>Commerce and industry</p> <p>Environment</p> <p>Government</p> <p>Natural resources</p> <p>Science and technology</p>
Title Source:	Title based on accession records
Processing Status:	Processed / Unprocessed

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