



Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3 V246
Sous-Fonds:	M3 V246
Accession Number:	109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096
Reference Code:	M3 / V246
GMD:	Photograph Album Photograph print Postcard Textual record Diary Map Private record Published record Scrapbook
Date Range:	1855-1949
Physical Description:	ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /

Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Jim and Dorothy Boyce fonds

<https://archives.whyte.org/en/permalink/descriptions104>

Part Of: Jim and Dorothy Boyce fonds

Description Level: 1 / Fonds

Fonds Number: M250 / V79

Sous-Fonds: M 250
V 79

Accession Number: 1418, 1570, 1574, 2453, 3037, 3087, 3609 (unproc), 5575 (unproc), 5856 (unproc), 6359 (unproc), 6762 (unproc), 6790 (unproc), 7047 (unproc), 7363 (unproc)

Reference Code: M250 / V79

GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Textual record
Corporate record
Private record
Published record

Date Range: [ca.1850-2001]

Physical Description: ca.6.5 m textual records. -- ca.3500 photographs: prints, negatives, copy negatives. -- 4 photograph albums. -- 5 motion pictures: film reels; 8mm, 16mm; col.

History /

Biographical:

James (Jim) Hawkins Boyce, 1892-1982, was a guide, outfitter, log builder and businessman at Lake Louise and Banff, Alberta, Canada. Dorothy Boyce was a pharmacist and business woman at Calgary, Quebec and Banff, Canada.

Jim Boyce was the son of Joseph Boyce, 1856-1927, and stepson of Wilma "Josephine" Boyce, 1866-1952, of Banff, Alberta. In 1911, Jim joined his father building trails. His guiding and outfitting career began with Jimmy Simpson's outfit as a trail cook. During the 1920s Boyce formed his own outfit with Max Brooks and went on to guide prominent clients Carl Rungius, Caroline Hinman and her parties, George and Adeline Link and William D. Cox of Chicago, USA.

In addition to guiding and outfitting, Jim Boyce worked with motion picture companies on location in the Rockies with his dog teams during the 1920s. A number of well-known log buildings are testament to his log-building skills, including Skoki, Mount Temple Lodge and the Lake Louise Ski Lodge. During the 1930s, Boyce managed and expanded Skoki Lodge. He also supervised road construction on the Banff-Jasper Highway and the Alaska Alcan Military Highway for the U. S. Army during the Second World War and operated the Bar C Ranch (for William D. Cox) for many years. Boyce made his home in Banff.

Dorothy Frances Llewellyn (Whiteman) Boyce, 1901-2001, was the daughter of Rev Arthur Wellesley Richard Whiteman, 1865-1926, and Nina L. Whiteman, 1873-1956. After studying pharmacy at the University of Alberta, Dorothy came to Banff in 1922 to work for Dr. Brett. She subsequently studied at the University of Toronto, Ontario; worked at the Calgary General Hospital, Alberta, from 1926 to 1940; and during the Second World War, worked as a chemist in Quebec, Canada. After the death of her first husband, Tronson James Draper, 1879-1949, an oilman of Calgary, Alberta, Dorothy became a permanent resident of Banff. She owned and operated Travellers Digest in Banff and married Jim Boyce in 1957.

Scope & Content:

Fonds consists of material pertaining to the separate careers and families of Jim and Dorothy Boyce, as well as material from their life together.

Jim Boyce material consists mainly of business and personal papers and photographs, ca.1910-1982. Business papers arise mainly from the incorporation, operation and expropriation of the Lake Louise Ski Lodge (later Post Hotel) 1941-1969. Other business and personal material pertains to Skoki Lodge, 1933-1942; guiding and outfitting, 1938-1940; Army Service Forces and Alaska Alcan Military Highway, 1943-1944; Bar C Ranch, 1947-1969; laundry and rental businesses, 1962-1965, plans for Boyce house, Banff and family items. Correspondents include William D. Cox and Eldon Woolliams. Jim Boyce photographs pertain to family, friends, associates and activities, Banff and Skoki areas; includes guiding and outfitting, hunting, motion picture and dog team activities, Skoki Lodge and region, Alaska-Yukon activities, Bar C Ranch and personal material.

Papers of Dorothy Boyce, 1901-ca.1950, pertain to her childhood, university career, business life and first marriage; Dorothy Boyce photographs, ca.1920s-1940, pertain to family, friends, professional and recreational activities in Banff, Banff and Yoho National Parks, Calgary, Edmonton, Vancouver and Toronto.

Jim and Dorothy Boyce joint material includes photographs, 1900s-1990s, and incoming letters pertaining to home, travel and friends. Album includes mainly published postcards from all over the world. Fonds also includes Boyce family personal and financial papers, 1901-1928; business and estate papers of Joseph Boyce, 1908-1954; Tronson Draper and Draper family personal and professional papers and photographs, 1906-1949; and Whiteman family papers and photographs, ca.1860, 1885-ca.1925. Also included in the Boyce's personal records are film reels ca.1920-1970 which pertain mainly to the Skoki area.

Name Access:	Boyce, Jim Boyce, Dorothy
Subject Access:	Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: preliminary electronic finding aid motion picture summaries
Related Material:	Transparencies by Adeline and/or George Link of trips with Jim Boyce, formerly retained by Jim Boyce, can be found in George K. K. Link fonds (M60/V276) Accompanied by artifacts (Heritage collections, Whyte Museum)
Creator:	Boyce, Jim Boyce, Dorothy
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Drawing Private record Published record Scrapbook
Date Range:	1838-1973
Physical Description:	ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /

Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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Vaux family fonds

<https://archives.whyte.org/en/permalink/descriptions391>

Part Of: Vaux family fonds
Description Level: 1 / Fonds
Fonds Number: M 107
V 653
Sous-Fonds: M 107
V 653
Accession Number: 739, 1117, 1118, 1793, 2883, 3236, 3942, 4012, 7202, 7579 (unproc),
7792 (unproc)
Reference Code: M107 / V653
GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Map
Private record
Published record
Date Range: [after 1855]
Physical Description: 2924 photographs: 2632 negatives, 167 transparencies, 125 prints. -- 1
photograph album (50 prints). -- ca.2.7 m textual records

History /

Biographical:

The Vaux family of Philadelphia, Pennsylvania were photographers, mountaineers and scientists. Mary M. Vaux, 1860-1940, George Vaux Jr., 1863-1927, and William S. Vaux Jr., 1872-1908, were the children of George Vaux (VIII) of Philadelphia. They were all involved in photography in the early 1880s and were members of the Photographic Society of Philadelphia. All three were taking photographs when the family made its first trip west in 1885. The first Vaux family photographs of the Canadian mountain west were made in 1887 during a summer trip along the Canadian Pacific Railway to Glacier House in the Selkirk Mountains of British Columbia in 1887.

The family made frequent visits to the Selkirk and Rocky Mountains over the next two decades to study the Illecillewaet and other glaciers, photograph, paint and climb. George's and Mary's photographic work centred on the mountain landscape, while William's concentrated upon the movement and physical features of glaciers. Due to the size of their large format cameras, the two brothers took most of the photographs during these trips and Mary was responsible for all of the printing. William Vaux died in 1908 and George did not return to the Canadian mountains after 1911; however, Mary Vaux Walcott returned to the region virtually every summer for over forty years. A detailed discussion of their activities is contained in "Legacy In Ice: The Vaux Family and the Canadian Alps," Whyte Foundation, Banff, 1983

Scope & Content:

Fonds consists of two or more series. Series I. Photography, 1893-1913, is processed. Series II. Textual records are processed and consist of six series.

Photography series consists of twenty-four sub-series: A. to O. Travel 1893 to Travel 1907; P. to S. Travel 1909 to Travel 1913; T. Travel general, 1894?-1912?; U. Prints, 1899-1907; V. Lantern slides, 1900-1909; W. Photograph album, before 1907; X. Textual records, 1893-1910; Y. Damaged Negatives; Z. Mary Schaffer Negatives. Photographic negatives, arranged chronologically, are prominent in the series. Images pertain to landscape studies and scenic views of the Selkirk and Rocky Mountains, especially the Glacier, Yoho and Lake Louise areas; glaciers in the Selkirk and Rocky Mountains, especially Illecillewaet, Asulkan, Yoho and Bow Glaciers; mountain scenes and panorama views in the Selkirks and Rockies; Canadian Pacific Railway in the Selkirks and CPR hotels; Glacier and Field, B.C. and Banff, Alberta and areas; climbing and other mountain activities; United States and Canadian views on trips to the mountains. Negatives include both glass (962 items) and film negatives (1740 items). Textual records are exposure records, original negative envelopes and publications.

Textual series consists of six series: I. Trip Series, II. Correspondence Series, III. Publications Series, IV. George Vaux: Legal and Finance Management Series, V. Photographic Related Material, VI. Other Series (O.S.). Textual records pertain to glacier study, including research papers, maps and publications; William S. Vaux Jr. papers re travels, engineering and architecture, other; George Vaux Jr. writing and other papers; Mary Vaux correspondence and papers re writing and presentations; and other records, 1877, 1912-1913. Textual records also include family travel papers, 1881-1911; George Vaux, Jr. "Glacier" files; correspondence between George Vaux and the Schäffers, 1899-1926; papers of Dr. Charles Schäffer, Mary Schäffer and Schäffer estate, 1855-1927.

Name Access: Schaffer, Charles

Schaffer, Mary

Vaux, George

Vaux, Mary

Vaux, William

Subject Access: Environment

Exploration, discovery and travel

Family and personal life

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description file description for Series I electronic finding aid for Series I selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Related by provenance to the Vaux family collection of photographs held by the Library Company of Philadelphia and the Vaux collection of correspondence, documents and graphics held by Special Collections of Haverford College Library, Haverford, Pennsylvania
Creator:	Vaux, George Vaux, Mary Vaux, William
Category:	Environment Exploration, discovery and travel Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Clifford Jackson White fonds

<https://archives.whyte.org/en/permalink/descriptions665>

Part Of:	Clifford Jackson White fonds
Description Level:	1 / Fonds
Fonds Number:	M 168 V 685
Sous-Fonds:	M 168 V 685
Accession Number:	6335 (moved to V682), 7044, 7771
Reference Code:	M168 / V685

GMD: Motion picture
Film
Video
Photograph
Photograph print
Textual record
Private record
Published record

Date Range: 1847-2003

Physical Description: 7 cm textual records. -- 24 photographs: prints. -- 2 motion pictures: 16mm film, video

History /
Biographical:

Clifford Jackson White (II), 1929-2003, was born in Banff, Alberta, the son of Clifford and Mildred (Jackson) White and the grandson of Dave White. Clifford J. White attended public and high school in Banff and in 1951, married Beverly Pogue of Calgary. Together they have four children: Clifford (III), Tara, Bradford, and Tristan. Cliff White was thirteen years old when he guided for his father at Mount Temple, and he operated the bulldozer for Sunshine Village from 1946 to 1949. From 1949 to 1953, Cliff White was assistant to the general manager of Snowmobile Tours at the Icefields, and 1953-1963, he owned a service station in Banff. In 1960, White purchased Sunshine Village ski resort, sold it in 1966 and remained the manager there until 1977. White succeeded his aunt, Catharine Whyte as President of the Board of Trustees, Peter and Catharine Whyte Foundation, 1979-1993. White was a member of the Kiwanis Club at Banff, and was the director of the Banff Chamber of Commerce. He was a Cub pack leader from 1953 to 1956.

Scope & Content:

Fonds consist of eight separate series: A. Moving Images; B. Photographs; C. Banff - Lake Louise - Chamber of Commerce Plaques; D. Printed Materials; E. Newspaper Clippings; F. Sunshine Village Lodge & Skoki Ski Lodge; G. Written Materials; H. Phone List. Fonds consists of records pertaining primarily to Sunshine ski area. Textual records include a speech: "The Human History of Skiing at lake Louise," Feb. 8, 1992. Discusses origins of skiing in Banff, 1920s, the establishment of Skoki and Mt. Temple Chalet, and the first chair lifts. The remainder of the speech deals with White's recollections of a typical "ski week" in 1943 when he worked as a licensed ski guide at Mount Temple Chalet. Also includes a list of significant dates and events in Lake Louise ski history, 1894-1991. Textual records also include personal and legal records, Sunshine ski area pamphlets, 1960 - ?, correspondence, certificates, clippings, and pamphlets. Photographs consist of 20 prints re Clifford J. White, Beverly White and their children; Clifford White Sr. and ski development history. Motion pictures include a film "Top of the World," ca. 1970, 16mm, sd., col., ca. 500 ft., ca. 14 minutes. "A Jim Rice Production." Sunshine Village promotional film: skiing, lodge, lifts, helishots, etc. interspersed with 1930s footage of Skoki area skiing (some of which exists in this fonds). Film was property of Sunshine Village. Clifford J. White supplied some historical film footage by or collected by his father, Clifford White, for this film.

Name Access: White, Clifford Jackson

Subject Access: Commerce and industry
Environment
Family and personal life
Sports, recreation and leisure

Access Restrictions: Some restrictions on access

Language: Language is English

Creator: White, Clifford Jackson

Category: Commerce and industry
Environment
Family and personal life
Sports, recreation and leisure
Biographical Source Bio file; Who's Who in Alberta, 1969
Notes:
Title Source: Title based on provenance of fonds
Processing Status: Processed

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David McDougall fonds

<https://archives.whyte.org/en/permalink/descriptions682>

Part Of: David McDougall fonds
Description Level: 1 / Fonds
Fonds Number: M 557
V 779
Sous-Fonds: M557
V779
Accession Number: 2017.8667
Reference Code: M557 / V779
GMD: Painting
Textual record
Blueprint
Private record
Published record
Date Range: 1845-1947
Physical Description: 39cm of textual records. – 1 painting

History /

Biographical:

David McDougall, son of George Millward McDougall and Elizabeth Chantler McDougall, was born on May 14, 1845 in Owen Sound, Ontario. David had four siblings: John, Eliza, Lubby, and Nellie. David married Annie McKenzie in 1871 in Manitoba. Together, they had six children, including their daughter named Georgina (Georgie) Elizabeth McDougall (1872-1965). Georgina was the wife of Norman Luxton and an active member in Banff and the mother of Eleanor Georgina Luxton (1908-1995).

David was an early pioneer of Calgary and Banff, who helped build both community life and their economies. While David's father and brother were both members of the clergy and did missionary work in Morley, Alberta, David became a successful businessman. He established a general merchant store in Morley where he was a dealer in cattle, horses, furs, and curios. In addition to managing his own business block in Calgary, David also owned properties in Edmonton and Calgary. In Banff, David and Annie owned the Mount Royal Hotel for six years until they sold it to Jim Brewster in August 14, 1913.

David died in December 6, 1927 and Annie died in 1939.

Scope & Content:

Fonds consists of six series: 1. Business Correspondence; 2. Cheques, Receipts, Invoices; 3. Personal Documents; 4. Miscellaneous; 5. Blueprints; 6. Painting.

Series 1 consists of business related correspondence to various companies, individuals, and two branches of the Canadian Government. Government correspondence pertains to taxes and by-laws for McDougall's properties. Series 2 contains invoices, receipts, cheques, and bank statements pertaining to McDougall's business and properties. Series 3 contains personal letters and legal documents. Materials includes handwritten letters, property transactions and proof of ownership on properties. Series 4 contains cheque books, Dominion Travellers' Hotel Guide, event program featuring Commissioner Coombs and "Safety First Guarantee" slip. Series 5 contains blueprints of Mount Royal Hotel and McDougall business block, Calgary 1911. The last series consist of a painting of George Noble photograph of Banff Ave, 1929.

Name Access:	McDougall, David
Subject Access:	Buildings and facilities Commerce and industry Communications Family and personal life Government Labour Land, settlement and immigration Law and justice
Access Restrictions:	No restriction on access. Copyright, privacy, commercial use and other restrictions may apply.
Language:	Language is English
Related Material:	See Luxton Family fonds
Creator:	McDougall, David
Biographical Source Notes:	Luxton, Eleanor G. Latch String Out. Banff: Summerthought Publishing, 2015. "The Morleyville Story." McDougall Stoney Mission Society. http://www.mcdougallstoneymission.com/docs/The_Morleyville_Story.pdf
Title Source:	Title based on provenance of fonds

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / V500 / S20
Sous-Fonds: M300
Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts
Accession Number: Unknown
Reference Code: M300 / III / D / 5 / 91 and 95
GMD: Textual record
Private record
Published record
Responsibility: Nicholas Morant (?), Nicholas Morant
Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owner(s).
Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source Notes:	https://www.ccel.org/ccel/prideaux
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Southern Alberta research project

<https://archives.whyte.org/en/permalink/descriptions55619>

Part Of:	Luxton family fonds
Description Level:	4 / Sub-series
Fonds Number:	LUX
Series:	LUX / II / C : Personal records
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / C6
GMD:	Cabinet card Diary Organization record Photograph Postcard Print Private record Published record Scrapbook Textual record Tintype
Date Range:	[ca.1845-1920]
Physical Description:	29 cm of textual records -- 29 photographs (28 b&w prints, 1 tintype) ; 20 x 25 cm or smaller

Scope & Content:

Sub-series consists of textual and visual materials pertaining to the history of Southern Alberta. Includes personal accounts, day books and diaries, genealogical research, records of livestock and other trade, and portrait and group photographs depicting early settlers of Southern Alberta. Materials in sub-series believed to have been collected by Eleanor Luxton, possibly on behalf of the Southern Alberta Pioneers' and Old Timers' Association or as part of Eleanor's personal research.

Subject Access:

Activities
Agriculture
Animals
Buildings
Businesses
Community life
Commerce and industry
Communications
Correspondence
Environment
Family and personal life
Farmland
Finances
Genealogy
History
Homestead
Immigration and homesteading
Inventory
Land use
Land, settlement and immigration
Manufacturing
Municipal views
Oil
Postcards
Portrait
Property
Real estate business
Research
Settlement

Geographic Access:

Canada
Alberta

Reproduction

Some restrictions may apply - fragile materials

Restrictions:

Language:

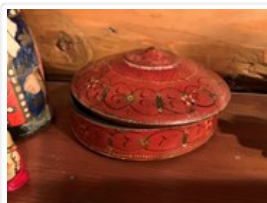
English

Category: Commerce and industry
Communications
Family and personal life
Environment
Land, settlement and immigration
Natural resources

Title Source: Title based on contents of sub-series

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Trinket Box

<https://archives.whyte.org/en/permalink/artifact102.04.0200>

Title: Trinket Box

Date: 1850 – 1900

Material: wood

Dimensions: 6.3 x 13.0 cm

Description: A lathe-turned round-dish, flat-bottomed box with a domed, lapping lid which fits flushly over a flange on the box body. Box and lid are painted a boxcar red and decorated with designs of circles and flowers, varnish over paint has oxidized. Interior of box has been painted a dark green.

Subject: households
decorative

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 102.04.0200

Images



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