



### Sketchbook

<https://archives.whyte.org/en/permalink/artifactcaw.09.01>

Artist:	William Cartwright
Title:	Sketchbook
Date:	1872
Medium:	graphite; ink on paper
Dimensions:	20.0 x 16.0 cm
Description:	A small sketchbook with notes written in ink script and light sketches in pencil. Sketches are mainly of pastoral scenes but some city and boating scenes are within. Some pages have been scribbled over, presumably by a child. In the front of the book is "Wm Cartwright from his sister [??] 1872".
Subject:	england pastoral farming
Credit:	Gift of John Rivette, Seymour Arm, 1981
Catalogue Number:	CaW.09.01

### Images



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## Needlepoint Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.1041>

Title:	Needlepoint Sampler
Date:	1873 – 1873
Material:	linen; wood; glass;
Dimensions:	32.5 x 24.2 cm
Description:	<p>Needlepoint sampler by Lucy Ann Andrew, aged 11 years, 1873. Mounted in a shadowbox with wooden frame and plexiglass front. The sampler is done in cross-stitch, multi-coloured (brown, dark grey, light grey and blue) on a loosely woven ecru linen. It depicts an alphabetical display of double upper and single lowercase needlepoint work including “Lucy Ann Andrew, her sampler, aged 11 years, August 6, 1873”, located in bottom one-third portion of sampler. There is a stitched hem around three-quarters of what would have been unfinished weft and warp.</p>
Subject:	<p>households</p> <p>decorative</p> <p>children</p> <p>crafts</p> <p>needlework</p>
Credit:	Gift of Silvia and Eric Soole, Victoria, 2009
Catalogue Number:	107.02.1041

## Images



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## Chromograph Picture

<https://archives.whyte.org/en/permalink/artifact107.01.0074>

Title:	Chromograph Picture
Date:	1874 – 1874
Material:	paper; varnish
Dimensions:	39.5 (image); 42.4 (frame) x 50.0 (image); 53.2 (frame) cm
Description:	<p>A varnished chromograph on cardboard with the texture of canvas showing. The picture is of a white clapboard church at the centre of a snowy landscape with a house in the left foreground and wagon sheds in the right foreground. There are people in winter clothing approaching the church on foot and in horsedrawn wagons. The picture is framed with a very simple wood frame painted gold with two screw eyes and a wire at the back for hanging. The back of the picture is marked "--GE &amp; CO. CHROMO --RIN. O." in the blc, and "Entered according to A---&amp; Sonoress (?) in the year 1874 by Strobridge &amp; Co. in teh officeo fthe Librarian of Congress." in the brc.</p>
Subject:	<p>households</p> <p>decorative</p> <p>family</p> <p>Moore</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.01.0074

## Images



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## Developer Liquid Measure

<https://archives.whyte.org/en/permalink/artifact104.41.1161>

Title: Developer Liquid Measure

Date: 1874

Description: A metal 24 ounce measuring jug with handle. The measuring jug has a slight lip for easy pouring. The scale has been inscribed on the inside of the measuring jug and contains both ounces and cubic centimeters or milliliters symbolized by "c.c." The scale representing ounces begins at 2 ounces and increases in 2 ounce increments to 24 ounces. The cubic centimeter scale begins at 100 c.c. and increases in increments of 100 c.c. to 700 c.c. and then by 50 c.c. more to 750. The bottom of the measuring jug has an inscription that reads: "Vollrath" in cursive writing followed by "STAINLESS STEEL WARE" "8324" all in upper case letters. Vollrath is a manufacturer of stainless steel and aluminum parts and products for food service and custom uses.

Subject: dark room

photography

Nick Morant

Credit: Gift of Nicholas Morant, Banff, 2006

Catalogue Number: 104.41.1161

## Images



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## Tree Blaze

<https://archives.whyte.org/en/permalink/artifact105.02.1082>

Title:	Tree Blaze
Date:	1876
Material:	wood
Dimensions:	49.0 x 31.7 cm
Description:	<p>Section of tree mounted on rustic plaque, "J L" "JU 5 1876 AD". Bark forms frame around scar baring wood of the tree and bearing the deeply carved letters, plaque behind is single, thick plank of wood, beveled along the edges in a wide (3.7) band. Band textured with a pattern of fingertip depressions, tree blaze cut off square at top and bottom, but curves back into plaque at sides. Back of plaque reveals it is actually two planks skillfully joined, with 3 small knotholes, and 2 holes drilled through at opposite, diagonal corners holding deeply set screws which attach the blaze. At centre top is small, metal mounting plate with upside-down keyhole, and hole drilled through wood behind (for hanging plaque) front of plaque and bark of blaze have been shellacked, penciled mounting plate, "T".</p>
Subject:	<p>exploration</p> <p>Jean L'Heureux</p>
Credit:	Gift of Bruce Bell Smith, 1968
Catalogue Number:	105.02.1082

## Images



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## Flag

<https://archives.whyte.org/en/permalink/artifact109.02.1032>

Title:	Flag
Date:	1877
Material:	fibre, wool; cotton
Dimensions:	110.0 x 160.0 cm
Description:	Royal blue background, Union Jack in top left corner 72.5x56.0, lower right 69.0x59.0 circular emblem. Top is a crown, laurel leaf with bow at bottom surrounds a shield shape with 10 panels. Left side: red cross on white background, 3 leaf clover, white on green, 2 thistles, fish, 1 thistle. Right side: 2 blue stylized sheafs of grain, lion, 3 leaf clover, green on white, sailing ship. Flag appears to be hand screened with some hand in-painting. Rope cord through sewn hem.
Subject:	Indigenous Stoney government Treaty No. 7 Tom Wesley
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number:	109.02.1032

## Images



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## Decorative Bowl

<https://archives.whyte.org/en/permalink/artifact102.04.1087>

Title:	Decorative Bowl
Date:	1877
Material:	ceramic
Dimensions:	3.3 x 26.0 cm
Description:	Decorative bowl with grey, black, and white design on top and white bottom. Seal imprinted into bottom of bowl with a large "R" in the middle and the lettering "IV, 9, G, G, D" around the sides. Same plate stamp appears in black ink on bottom of rim of bowl.
Subject:	Morant
Credit:	Gift of Nicholas Morant, Banff, 2006
Catalogue Number:	102.04.1087

## Images



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## Coastal Scene, Tides Out, Dalhousie

<https://archives.whyte.org/en/permalink/artifactfsj.05.04>

Artist:	John Arthur Fraser (1838 – 1898, English)
Title:	Coastal Scene, Tides Out, Dalhousie
Date:	1877
Medium:	watercolour on paper
Dimensions:	17.1 x 24.2 cm
Description:	A bright scene of a rocky coast with water beyond. A rocky island topped with trees fills the centre of the image. The foreground has algae-covered rocks, two figures bending over a boat, and a large cliff at left. flocks of birds fly above the island.
Subject:	Coast Nova Scotia fishing
Credit:	Gift of Robyn L Fulton, 2023
Catalogue Number:	FsJ.05.04

### Images



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## Tokyo Aristocratic School Picture of Banquet of Gakushu

<https://archives.whyte.org/en/permalink/artifactchy.04.09%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Tokyo Aristocratic School Picture of Banquet of Gakushu
Date:	1877
Medium:	woodblock on paper
Dimensions:	36 x 72 cm
Description:	<p>This triptych is highly decorative with a flower motif on everything from the carpet to the kimonos. Most prevalent colour is red and green. A banquet is occurring. On the first panel in the trc two women sit on a platform. 5 other women standing and sitting are in this panel as well, all facing right. The second panel features a table covered with food and flowers. 3 active women are gathered around the table, almost blending into the decorations while a fourth woman kneels in the trc facing right. A rectangular descriptive panel is in the trc. The third panel features a separate room in the tlc where the men are gathered around a table and served by women. 5 women are gathered in the foreground of this panel playing instruments and holding small bowls; they are facing the table that is in the second panel.</p>
Subject:	<p>activity;gathering</p> <p>banquet</p> <p>group</p> <p>women</p> <p>men</p> <p>flowers</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.09 a-c

### Images



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## Yueilo at Shinbashi, Hutaba-Cho, Civilization 36 Banquets

<https://archives.whyte.org/en/permalink/artifactkot.04.05>

Artist:	Toyohara Kunichika
Title:	Yueilo at Shinbashi, Hutaba-Cho, Civilization 36 Banquets
Date:	1877
Medium:	woodblock on paper
Dimensions:	36.7 x 25.0 cm
Description:	This print is set in the inside of a restaurant. The walls are mostly blue, and on the right side of the print is a woman kneeling in a raised doorway. Beneath her is a small covered table with her shoes on it. The left side of the print shows a woman walking towards the inside of a room, with her head turned back towards the woman previously described. Two more people, one woman and a foreign man, are in the back portion of the picture. A lamp is cut off by the border on the left side.
Subject:	Figures Japanese Women Geisha Restaurant
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.05

### Images



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## Seven Wise Women (from all eras) of Japan

<https://archives.whyte.org/en/permalink/artifactkot.04.06%20a-c>

Artist:	Toyohara Kunichika
Title:	Seven Wise Women (from all eras) of Japan
Date:	1877
Medium:	woodblock on paper
Dimensions:	36.5 x 74.0 cm
Description:	<p>This tryptic features 7 wise women all described by a text panel. These panels are made from 2 portions: a white block filled with text, and a red rectangular block to the right and overlapping the white. The print is framed by a border which is black and has light blue and pink decorative bands in it. The seven women are in a room that is mostly green in colour. All the windows are closed, and blinds shut. From left to right: a woman stands reading; a woman sits at a table with scrolls on it (both women facing right); Three women in the center panel engaged in - maybe - a conversation: 2 are standing and one sitting in the middle front of them; two women in the third panel face right, the first sitting and reading, the second standing. The women are all wearing red fabric tied to the waist and flowing to their feet.</p>
Subject:	<p>figures</p> <p>women</p> <p>gathering</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.06 a-c

### Images



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## Mug

<https://archives.whyte.org/en/permalink/artifact104.20.0066>

Title:	Mug
Date:	1878 – 1878
Material:	metal, silver
Dimensions:	9.0 cm
Description:	A round, flat bottomed silver mug with a large handle. A wide band around middle is decorated in low relief with figures of marching children followed by a woman with a tambourine. The mug is monogrammed "EBM" and "PAM" and has the dates "Dec 1878" and "Sept. 1908" engraved near the monograms. The mug is also marked with "Tiffany & Co. 5470 M 603 Sterling Silver".
Subject:	households social customs children souvenirs Philip Moore Edmee Moore
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.20.0066

## Images



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## Calling Card

<https://archives.whyte.org/en/permalink/artifact105.02.0124%20a-j>

Title:	Calling Card
Date:	1878
Material:	paper
Dimensions:	5.8 x 9.0 cm
Description:	Japanese, different coloured scenes. Delicately printed colour scenes, mostly left corner. One inscribed: "To Miss Edith Morse, Merry Christmas and Happy New Year. Tatsu Kikuchi."
Subject:	households Christmas Edith Morse Robb Tatsu Kikuchi
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	105.02.0124 a-j

## Images



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## Kabuki Theatre Poster, Three Ninja

<https://archives.whyte.org/en/permalink/artifactkot.04.01%20a-c>

Artist:	Toyohara Kunichika
Title:	Kabuki Theatre Poster, Three Ninja
Date:	1878
Medium:	woodblock on paper
Dimensions:	37.5 x 25.4 cm
Description:	(a)actor with sword in his mouth, holding a banner (b) 37.6 x 25.4/35.9 x 24.4 actor holding a scroll, the head of a green dragon in front of him (c) 37.5 x25.5/36.0 x 24.5 actor with clasped hands
Subject:	figure activity male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.01 a-c

### Images



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## Dancing Lions

<https://archives.whyte.org/en/permalink/artifactchy.04.03%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Dancing Lions
Date:	1878
Medium:	coloured woodcut on paper
Dimensions:	37.1 x 25.0 cm
Description:	(a) actor costumed with flowing mane, peonies on his hat and in his hand, wearing blue robes (b) 37.1 x 25.0/35.7 x 24.5 actor with long flowing white mane, also with peonies on his hat and in hand, wearing red robes (c) 37.1 x 25.0/36.0 x 24.5 actor with flowing mane, purple robes, with large peonies in the background. All actors hats have bells around the brim.
Subject:	figure, male activity
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.03 a-c

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## Untitled [Poster of Geisha]

<https://archives.whyte.org/en/permalink/artifactunk.04.07%20a-c>

Artist:	Unknown
Title:	Untitled [Poster of Geisha]
Date:	1878 – 1878
Medium:	print on paper
Description:	This triptych features 7 women in a room with a brightly coloured floral rug (red, white and green) a large window spreads through all three panels, through which can be seen land with buildings and water. It is snowing outside. Most of the women have musical instruments. Next to each woman is a descriptor of their role in Japanese. In the first panel are two women standing facing to their own right. The centre panel features three women sitting; two facing left, one right. 2 of these women have musical instruments. The third panel features two women sitting facing left. A green panel is behind them with a scroll on the far wall.
Subject:	gathering figures women;Geisha
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.07 a-c

## Images



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## Viewing of Cherry Blossoms at Ueno Pleasure Park

<https://archives.whyte.org/en/permalink/artifactchy.04.10%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Viewing of Cherry Blossoms at Ueno Pleasure Park
Date:	1878
Medium:	woodblock on paper
Dimensions:	36.0 x 73.5 cm
Description:	<p>This triptych takes place inside of a large pagoda with floral carpeting. The walls are open, revealing the landscape around: A hill with stairs overlooking the water in the first panel, a lake with Mt. Fuji in the background in the second panel, and lake and trees in the third panel. A purple drapery extends along the top of the triptych, and flowers flow from this. In the first panel four women are gathered in a group on the carpet; in the second panel four women are also gathered: all quite animated. In the third panel a group of men sit in uniform on a raised section of the pagoda while four women sit and stand in the foreground.</p>
Subject:	<p>activity</p> <p>viewing cherry blossoms</p> <p>gathering</p> <p>figures</p> <p>women</p> <p>men</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.10 a-c

### Images



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## Yoshimachi Menten, Civilization-36 Banquets

<https://archives.whyte.org/en/permalink/artifactkot.04.04>

Artist:	Toyohara Kunichika
Title:	Yoshimachi Menten, Civilization-36 Banquets
Date:	1878
Medium:	woodblock on paper
Dimensions:	37.5 x 25.0 cm
Description:	Print is divided in half diagonally by a brown staircase on the left side that one Geisha is climbing. Another Geisha is standing on the floor, holding a sash of red fabric in her mouth. She is wearing a checkered Kimono. A servant is bending to her left picking out a piece of green fabric. A garden with a tree is in the background. The floor is green, and panelled wood.
Subject:	Figures Japanese geisha servants activity changing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.04

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## Revolver

<https://archives.whyte.org/en/permalink/artifact104.04.1008>

Title:	Revolver
Date:	1878
Material:	metal; wood
Dimensions:	3 x 8 x 18 cm
Description:	Single action revolver; ammunition loaded through loading gate on right hand side of cylinder; cylinder has five chambers; wooden grip; crosshatching on top of hammer; no trigger guard; trigger is shaped to match support; Marks: on grip: "Diablo" in cursive writing carved into grip on left side; stamped under cylinder on left hand side: "38 CAL"; "C"; stamped on top of barrel: "colt's pt f a. mfg. cc hartford. ct. u.s.a."
Subject:	Bill Peyto packers and guides
Credit:	Gift of Tom Boon, Sidney, 1999
Catalogue Number:	104.04.1008

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## Snow Scene in Oume, Hunabiki-Doli

<https://archives.whyte.org/en/permalink/artifactkiy.04.02>

Artist:	Kobayashi Kiyochika (1847 – 1915, Japanese)
Title:	Snow Scene in Oume, Hunabiki-Doli
Date:	1879
Medium:	woodblock on paper
Dimensions:	24.9 x 36.7 cm
Description:	two ladies standing near a bridge, wearing stilted clogs and carrying closed umbrellas, three other people appear in the distance, the sky and water are very grey, trees and buildings are lightly covered with snow
Subject:	landscape figure group
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiY.04.02

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