



Two Profiles

<https://archives.whyte.org/en/permalink/artifactunk.03.03>

Artist:	Unknown
Title:	Two Profiles
Date:	1841
Medium:	graphite on paper
Dimensions:	11.0 x 19.0 cm
Description:	Two silhouette drawings of women. Left drawing signed E.P. 1981 right drawing signed P.N.S. 1841
Subject:	portrait female
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



High Life

<https://archives.whyte.org/en/permalink/artifactscm.03.01>

Artist:	Mary Schäffer (1861 – 1939, Canadian)
Title:	High Life
Date:	1882
Medium:	graphite on paper
Dimensions:	48.0;61.2 x 36.2;50.7 cm
Description:	A drawing (copy) of a dog sitting on the floor, back view with head turned to the left; he is sitting in front of a table with various things on top of it; drawn curtains in background, opened a little at the left, iron faceted window panes through which can be seen a tower with a flag. Hand written on the brown paper backing of the framed picture: Crayon Copy Mary Sharples 1880.
Subject:	still life animal, dog
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	ScM.03.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Neolithic Age

<https://archives.whyte.org/en/permalink/artifactunk.03.06>

Artist:	Unknown
Title:	Neolithic Age
Date:	1899
Medium:	ink; graphite on paper
Dimensions:	10.7 x 18.4 cm
Description:	Colour: black on white; a wounded bison with three arrows in his side and blood coming out of his mouth, kneels in the center of the picture; to the left and right are large leafless trees; a huge sun sits halfway on the horizon of rolling hills; in the background to the right, six figures with sticks run up from behind a tree; to the left, in the background are two bears.
Subject:	animal, buffalo hunting
Credit:	Gift of Iva (Mrs. Len) Smith, 1970
Catalogue Number:	UnK.03.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

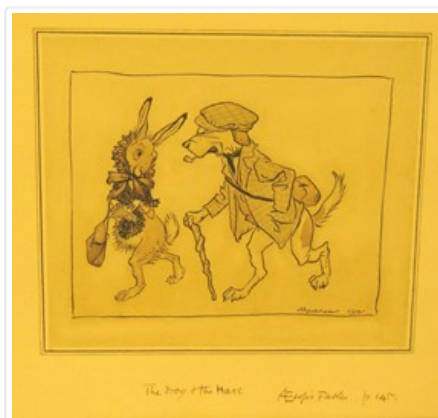


The Dog and the Hare

<https://archives.whyte.org/en/permalink/artifactraa.03.01>

Artist:	Arthur Rackham (1867 – 1939, British)
Title:	The Dog and the Hare
Date:	1912
Medium:	ink; watercolour on paper
Dimensions:	20.8 x 25.2 cm
Description:	Dog has pipe and walking stick and plaid cap and topcoat, hare has purple bonnet and purse. Signed and dated A. Rackham 1912 brc, signed on mat The Dog & the Hare, Aesop's Fables p.145.
Subject:	animal dog hare mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	RaA.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Cock and the Jewel

<https://archives.whyte.org/en/permalink/artifactraa.03.02>

Artist:	Arthur Rackham (1867 – 1939, British)
Title:	The Cock and the Jewel
Date:	1912
Medium:	ink; watercolour on paper
Dimensions:	26.6 x 18.3 cm
Description:	One cock and three hens in landscape. Beige, blue, black, red colour washes dominant. Signed blc A. Rackham 1912. Pencilled note to engraver at bottom of picture says 6 high with an arrow indicating up. Written on discard backing board said Aesop's Fables-1912 The Cock and the Jewel p. 121
Subject:	animal chicken mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	RaA.03.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Resplendent

<https://archives.whyte.org/en/permalink/artifactjaa.03.04>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Resplendent
Date:	1914
Medium:	graphite on paper
Dimensions:	20.6 x 27.8 cm
Description:	Pencil sketch of a mountain which dominates centre background, middle to foreground slope indicating a gradual rise. Drawn on light sketchbook paper, top edge serated, br and bl edges rounded
Subject:	landscape
	Canadian Rockies
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Later Known as Mount Edith Cavell

<https://archives.whyte.org/en/permalink/artifactjaa.03.10>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Later Known as Mount Edith Cavell
Date:	1914
Medium:	graphite on paper
Dimensions:	20.2 x 27.8 cm
Description:	Pencil sketch of a mountain. The mountain is centered with ridges at angles. Mountain appears to be snow covered. Foreground is a plain ridge. Drawn on light sketchbook paper, fragile condition.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.10

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boy's portrait

<https://archives.whyte.org/en/permalink/artifactkiw.03.01>

Artist:	Wilfred Langdon Kihn (1898 – 1957, American)
Title:	Boy's portrait
Date:	1922
Medium:	graphite on cardboard
Dimensions:	29.0 x 35.0 cm
Description:	General colour: pencil on yellow. Head of a boy who is looking out. Wide collar on his shirt and one button at the top.
Subject:	portrait child
Credit:	Gift of Frank Wellman, 1974
Catalogue Number:	KiW.03.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Shorty White-Grass A-PO-TO-YE-SEE

<https://archives.whyte.org/en/permalink/artifactkiw.03.02>

Artist: Wilfred Langdon Kihn (1898 – 1957, American)

Title: Shorty White-Grass A-PO-TO-YE-SEE

Date: 1924

Medium: pastel on paper

Dimensions: 49.8 x 38.0 cm

Description: A very brightly coloured pastel drawing. The portrait of the man dominates almost the entire picture. A dark blue background behind his head, the face is drawn in good detail, black braids to the front. A red undershirt, yellow vest with white/red/purple diamond designs over shoulders. A necklace of black-tipped weasel tails and long, black horse tails. He is wearing a brown (buckskin ?) shirt. On the back of the heavy card backing: Shorty White-Grass A-PO-TO-YE-SEE Blackfeet Tribe of Browning Mont. in blue; in black: #54.

Subject: portrait, male

Indigenous

Credit: Gift of Banff Centre Brewster Donation, Banff, 1986

Catalogue Number: KiW.03.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Burnt Wood

<https://archives.whyte.org/en/permalink/artifactjaa.03.06>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Burnt Wood
Date:	1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	<p>Pencil sketch of foothills with mountain range in background. A river indicated in foreground flows from left bottom corner to right, brc is river bank. Light and heavy pencil lines with shading, indicating trees and hills. Colour notes throughout. Drawing made on light sketchbook paper, serrated top edge, rounded corners bl and br.</p>
Subject:	<p>landscape</p> <p>foothills</p> <p>forest</p>
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Rocky Mountains

<https://archives.whyte.org/en/permalink/artifactfil.03.01>

Artist:	Lionel Lemoine FitzGerald (1890 – 1956, Canadian)
Title:	Rocky Mountains
Date:	1925
Medium:	graphite on paper
Dimensions:	20.2 x 25.1 cm
Description:	General colour: pencil on white. Line drawing of mts. Some lines in the lower half are jagged to indicate trees. In the lower right are larger marks to indicate trees. In the upper left corner, the underside of clouds are outlined.
Subject:	landscape mountains
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	FiL.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mapudre, A Mangbetou Woman

<https://archives.whyte.org/en/permalink/artifactaa.03.01>

Artist:	Alexandre Jacovleff (1887 – 1938, French)
Title:	Mapudre, A Mangbetou Woman
Date:	1925
Medium:	oil pastel on paper
Dimensions:	73.5 x 23.0 cm
Description:	A realistic rendering of a seated woman, wearing a loincloth, headdress and jewellery at her ankles, wrists and neck.
Subject:	figure, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	laA.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Blood Indian Chief

<https://archives.whyte.org/en/permalink/artifactper.03.01>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	Blood Indian Chief
Date:	1927
Medium:	coloured graphite on paper
Dimensions:	29.2 x 45.1 cm
Description:	General colour: white, black, orange. The man's white fur hat fills upper third of the drawing. His eyes look out. He wears an orange tie. There is some purple colour on his left lapel. The title is in orange in the lower left corner. In the lower right corner, the words are in black.
Subject:	portrait male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	PeR.03.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Moraine Lake

<https://archives.whyte.org/en/permalink/artifactlac.03.09>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Moraine Lake
Date:	1927
Medium:	pastel on paper
Dimensions:	42.2 x 57.0 cm
Description:	The mountains dominate the picture, of blue/purple tones. Left foreground is a small lake with reflections of the mountains, immediate right foreground has yellow/brown tones, treed shoreline. Little sky showing, cloudy. Credit both The Banff Centre and Mrs. J. I. Brewster in any exhibition publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0334 A; 20687.
Subject:	landscape Canadian Rockies mountains lake
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	LaC.03.09

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Portrait

<https://archives.whyte.org/en/permalink/artifacthap.03.01>

Artist:	Phillip Leslie Hale (1865 – 1931, American)
Title:	Portrait
Date:	1927
Medium:	graphite on paper
Dimensions:	31.5 x 23.5 cm
Description:	This drawing was purchased from the League of Boston Artists. Probably purchased by Mrs. Robb.
Subject:	portrait, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HaP.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Anis-Ta-ma-Ka

<https://archives.whyte.org/en/permalink/artifactper.03.03>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	Anis-Ta-ma-Ka
Date:	1927
Medium:	graphite on paper
Dimensions:	20.0 x 24.0 cm
Description:	A head and shoulders portrait of a First Nations Chief in full headdress. He is turned slightly to the right, his right hand is raised in salute. Written in the lower right corner is "To my fine old friend Col. Moore Anis-ta-ma-ka Pal. Banff, Sept. 7 1927."
Subject:	portrait male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	PeR.03.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cathedral Mountain

<https://archives.whyte.org/en/permalink/artifacthah.03.01>

Artist: Herbert C. Hahn (1907 – , American)
Title: Cathedral Mountain
Date: 1928
Medium: graphite on paper
Dimensions: 20.3 x 25.4 cm
Description: Group of trees on the lower right in front of distant mountains.
Subject: landscape, mountains
Credit: Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number: HaH.03.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cathedral Mountain In Yoho

<https://archives.whyte.org/en/permalink/artifacthah.03.02>

Artist: Herbert C. Hahn (1907 – , American)
Title: Cathedral Mountain In Yoho
Date: 1928
Medium: graphite on paper
Dimensions: 20.3 x 25.4 cm
Description: General colour: black on white. In the foreground is a lake and ten trees on the opposite shore. Beyond is a treed slope up to rocky peaks. Behind is cloudy sky.
Subject: landscape
mountains
Cathedral mOuntain
Credit: Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number: HaH.03.02

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Of Mildred to Mildred

<https://archives.whyte.org/en/permalink/artifacthah.03.03>

Artist:	Herbert C. Hahn (1907 – , American)
Title:	Of Mildred to Mildred
Date:	1928
Medium:	oil pastel; graphite on paper
Dimensions:	20.3 x 25.4 cm
Description:	Right profile of a young woman. Dark shading behind her face.
Subject:	portrait female
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	HaH.03.03

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

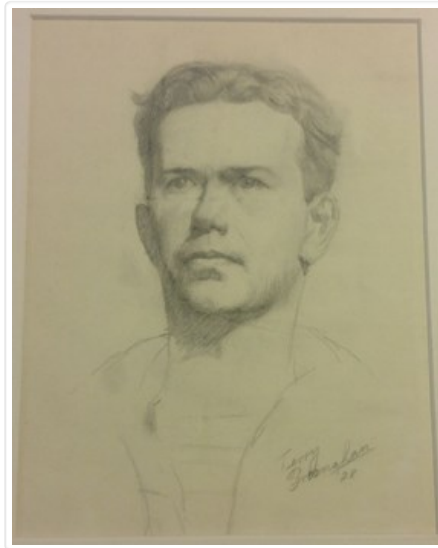


Untitled [Peter Whyte]

<https://archives.whyte.org/en/permalink/artifactbrt.03.01>

Artist:	Terence P. Bresnahan (1907 – 1972, American)
Title:	Untitled [Peter Whyte]
Date:	1928
Medium:	graphite on paper
Dimensions:	32.5 x 22.3 cm
Description:	A portrait of Peter looking to the left. Peters collar is suggested with a few lines.
Subject:	portrait male Peter Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	BrT.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)