



Two Profiles

<https://archives.whyte.org/en/permalink/artifactunk.03.03>

Artist:	Unknown
Title:	Two Profiles
Date:	1841
Medium:	graphite on paper
Dimensions:	11.0 x 19.0 cm
Description:	Two silhouette drawings of women. Left drawing signed E.P. 1981 right drawing signed P.N.S. 1841
Subject:	portrait female
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.03

Images



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Neolithic Age

<https://archives.whyte.org/en/permalink/artifactunk.03.06>

Artist:	Unknown
Title:	Neolithic Age
Date:	1899
Medium:	ink; graphite on paper
Dimensions:	10.7 x 18.4 cm
Description:	Colour: black on white; a wounded bison with three arrows in his side and blood coming out of his mouth, kneels in the center of the picture; to the left and right are large leafless trees; a huge sun sits halfway on the horizon of rolling hills; in the background to the right, six figures with sticks run up from behind a tree; to the left, in the background are two bears.
Subject:	animal, buffalo hunting
Credit:	Gift of Iva (Mrs. Len) Smith, 1970
Catalogue Number:	UnK.03.06

Images



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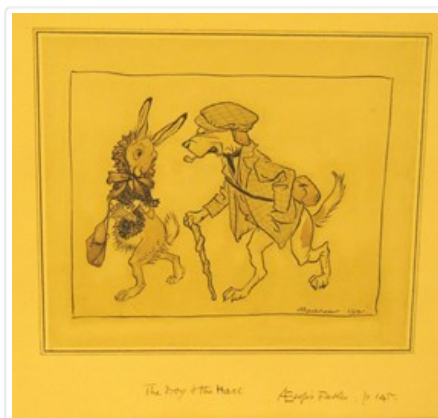


The Dog and the Hare

<https://archives.whyte.org/en/permalink/artifactraa.03.01>

Artist: Arthur Rackham (1867 – 1939, British)
Title: The Dog and the Hare
Date: 1912
Medium: ink; watercolour on paper
Dimensions: 20.8 x 25.2 cm
Description: Dog has pipe and walking stick and plaid cap and topcoat, hare has purple bonnet and purse. Signed and dated A. Rackham 1912 brc, signed on mat The Dog & the Hare, Aesop's Fables p.145.
Subject: animal
dog
hare
mythological
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: RaA.03.01

Images



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The Cock and the Jewel

<https://archives.whyte.org/en/permalink/artifactraa.03.02>

Artist:	Arthur Rackham (1867 – 1939, British)
Title:	The Cock and the Jewel
Date:	1912
Medium:	ink; watercolour on paper
Dimensions:	26.6 x 18.3 cm
Description:	One cock and three hens in landscape. Beige, blue, black, red colour washes dominant. Signed blc A. Rackham 1912. Pencilled note to engraver at bottom of picture says 6 high with an arrow indicating up. Written on discard backing board said Aesop's Fables-1912 The Cock and the Jewel p. 121
Subject:	animal chicken mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	RaA.03.02

Images



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Resplendent

<https://archives.whyte.org/en/permalink/artifactjaa.03.04>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Resplendent
Date:	1914
Medium:	graphite on paper
Dimensions:	20.6 x 27.8 cm
Description:	Pencil sketch of a mountain which dominates centre background, middle to foreground slope indicating a gradual rise. Drawn on light sketchbook paper, top edge serated, br and bl edges rounded
Subject:	landscape
	Canadian Rockies
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.04

Images



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Later Known as Mount Edith Cavell

<https://archives.whyte.org/en/permalink/artifactjaa.03.10>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Later Known as Mount Edith Cavell
Date:	1914
Medium:	graphite on paper
Dimensions:	20.2 x 27.8 cm
Description:	Pencil sketch of a mountain. The mountain is centered with ridges at angles. Mountain appears to be snow covered. Foreground is a plain ridge. Drawn on light sketchbook paper, fragile condition.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.10

Images



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Shorty White-Grass A-PO-TO-YE-SEE

<https://archives.whyte.org/en/permalink/artifactkiw.03.02>

Artist:	Wilfred Langdon Kihn (1898 – 1957, American)
Title:	Shorty White-Grass A-PO-TO-YE-SEE
Date:	1924
Medium:	pastel on paper
Dimensions:	49.8 x 38.0 cm
Description:	<p>A very brightly coloured pastel drawing. The portrait of the man dominates almost the entire picture. A dark blue background behind his head, the face is drawn in good detail, black braids to the front. A red undershirt, yellow vest with white/red/purple diamond designs over shoulders. A necklace of black-tipped weasel tails and long, black horse tails. He is wearing a brown (buckskin ?) shirt. On the back of the heavy card backing: Shorty White-Grass A-PO-TO-YE-SEE Blackfeet Tribe of Browning Mont. in blue; in black: #54.</p>
Subject:	portrait, male Indigenous
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	KiW.03.02

Images



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Burnt Wood

<https://archives.whyte.org/en/permalink/artifactjaa.03.06>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Burnt Wood
Date:	1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	<p>Pencil sketch of foothills with mountain range in background. A river indicated in foreground flows from left bottom corner to right, brc is river bank. Light and heavy pencil lines with shading, indicating trees and hills. Colour notes throughout. Drawing made on light sketchbook paper, serrated top edge, rounded corners bl and br.</p>
Subject:	<p>landscape</p> <p>foothills</p> <p>forest</p>
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.06

Images



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Rocky Mountains

<https://archives.whyte.org/en/permalink/artifactfil.03.01>

Artist:	Lionel Lemoine FitzGerald (1890 – 1956, Canadian)
Title:	Rocky Mountains
Date:	1925
Medium:	graphite on paper
Dimensions:	20.2 x 25.1 cm
Description:	General colour: pencil on white. Line drawing of mts. Some lines in the lower half are jagged to indicate trees. In the lower right are larger marks to indicate trees. In the upper left corner, the underside of clouds are outlined.
Subject:	landscape mountains
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	FiL.03.01

Images



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Mapudre, A Mangbetou Woman

<https://archives.whyte.org/en/permalink/artifactaa.03.01>

Artist:	Alexandre Jacovleff (1887 – 1938, French)
Title:	Mapudre, A Mangbetou Woman
Date:	1925
Medium:	oil pastel on paper
Dimensions:	73.5 x 23.0 cm
Description:	A realistic rendering of a seated woman, wearing a loincloth, headdress and jewelry at her ankles, wrists and neck.
Subject:	figure, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	laA.03.01

Images



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Moraine Lake

<https://archives.whyte.org/en/permalink/artifactlac.03.09>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Moraine Lake
Date:	1927
Medium:	pastel on paper
Dimensions:	42.2 x 57.0 cm
Description:	The mountains dominate the picture, of blue/purple tones. Left foreground is a small lake with reflections of the mountains, immediate right foreground has yellow/brown tones, treed shoreline. Little sky showing, cloudy. Credit both The Banff Centre and Mrs. J. I. Brewster in any exhibition publication of the collection, either in whole or in part. Banff Centre catalogue numbers: 81 0334 A; 20687.
Subject:	landscape Canadian Rockies mountains lake
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	LaC.03.09

Images



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Portrait

<https://archives.whyte.org/en/permalink/artifacthap.03.01>

Artist:	Phillip Leslie Hale (1865 – 1931, American)
Title:	Portrait
Date:	1927
Medium:	graphite on paper
Dimensions:	31.5 x 23.5 cm
Description:	This drawing was purchased from the League of Boston Artists. Probably purchased by Mrs. Robb.
Subject:	portrait, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	HaP.03.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Anis-Ta-ma-Ka

<https://archives.whyte.org/en/permalink/artifactper.03.03>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	Anis-Ta-ma-Ka
Date:	1927
Medium:	graphite on paper
Dimensions:	20.0 x 24.0 cm
Description:	A head and shoulders portrait of a First Nations Chief in full headdress. He is turned slightly to the right, his right hand is raised in salute. Written in the lower right corner is "To my fine old friend Col. Moore Anis-ta-ma-ka Pal. Banff, Sept. 7 1927."
Subject:	portrait male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	PeR.03.03

Images



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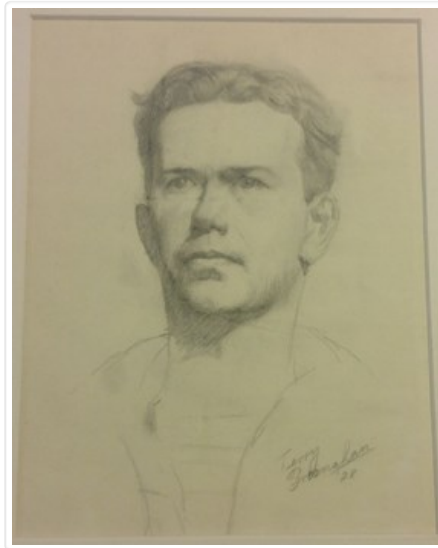


Untitled [Peter Whyte]

<https://archives.whyte.org/en/permalink/artifactbrt.03.01>

Artist:	Terence P. Bresnahan (1907 – 1972, American)
Title:	Untitled [Peter Whyte]
Date:	1928
Medium:	graphite on paper
Dimensions:	32.5 x 22.3 cm
Description:	A portrait of Peter looking to the left. Peter's collar is suggested with a few lines.
Subject:	portrait male Peter Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	BrT.03.01

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactlac.03.02>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Untitled
Date:	1929
Medium:	pastel on paper
Dimensions:	55.0 x 43.5 cm
Description:	General colour: blue. A foreground rock cliff goes up right side from the lower corner. Center mountain face has a jagged ridge. Clouds come down to the peak at the upper right of center, edge. In the lower left corner is a distant mountain. Blue sky with one cloud fills the upper left area. There is also a patch of blue in the upper right corner.
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.02

Images



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Fish Houses

<https://archives.whyte.org/en/permalink/artifactwos.03.02>

Artist:	Stanley Wingate Woodward (1890 – 1970, American)
Title:	Fish Houses
Date:	1929
Medium:	graphite on paper
Dimensions:	24.0 x 18.8 cm
Description:	Robb on back of frame, so was possibly purchased by Catharine before her marriage (1930) or was purchased by Catharine's mother, Edith Morse Robb.
Subject:	architecture, urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WoS.03.02

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.235>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1929

Medium: ink; watercolour; on paper

Dimensions: 15.3 x 9.3 cm

Description: Drawing of two men standing beside a teepee, one smoking a pipe, as two figures on horses approach. "Greetings" written in black ink below image. Coloured in with watercolour. Left figure wears yellow, green and red striped coat (Hudson's Bay blanket?), brimmed hat with red feather, has a yellow face(?). Figure at right wears green brimmed hat and gray waistcoat and pants, hands are yellow and face is black.

Subject: horse
teepee
card

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.235

Images



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Bill Neish's Horse 1936

<https://archives.whyte.org/en/permalink/artifactgyh.03.01>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Bill Neish's Horse 1936
Date:	1936
Medium:	ink; graphite on paper
Dimensions:	28.0 x 38.0 cm
Description:	General colour: brown on white. A horse saddled and carrying a rifle, saddle bags, and another case. Stands facing left. His ears are perked. Around the edges are notes by the artist regarding colouration.
Subject:	animal horse
Credit:	Gift of Helen Collinson, Edmonton, 1974
Catalogue Number:	GyH.03.01

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactshk.03.01>

Artist: Kathleen Shackleton (1884 – 1961)

Title: Untitled

Date: 1938

Medium: pastel on paper

Dimensions: 34.4 x 31.6 cm

Description: Centered in the image frame is a portrait of a man. The male figure in this image is wearing a brimmed hat and has a pipe in his mouth. The portrait is not a straight on angle the angle here is a three quarter angle. The subject Mr. Carl Rungius is looking to his right with his left side of his face facing us. The subject here is wearing a collared coat and round glasses.

Subject: figure
male
portrait
Carl Rungius

Credit: Gift of Jack Hutchison, Vancouver, 1996

Catalogue Number: ShK.03.01

Images



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Elk head

<https://archives.whyte.org/en/permalink/artifactruc.03.05>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Elk head
Date:	1939
Medium:	graphite on paper
Dimensions:	29.0 x 23.0 cm
Description:	A finely detailed drawing of an elk head, facing to the left, head slightly tilted up
Subject:	animal, elk Wapiti
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.03.05

Images



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