

Maypop

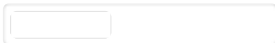
<https://archives.whyte.org/en/permalink/artifactwam.04.016>

Artist:	Mary Vaux Walcott (1860 – 1940, American)
Title:	Maypop
Date:	2025
Medium:	ink on paper
Dimensions:	31.5 x 23.5 cm
Description:	Reproduction print from Mary Vaux Walcott's North American wildflowers book. Print shows a red stem with large green leaves and purple, anemone like flower at left with closed flowers above and at right. Tendrils curling into spirals are also on the stem. "324 M V W 1925" is printed in blue in lower left corner.
Subject:	botanical flowers
Credit:	Gift of Bobbye Ruth Potter, 2012
Catalogue Number:	Wam.04.016

Images



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Educating the body : a history of physical education in Canada

<https://archives.whyte.org/en/permalink/catalogue26240>

Author:	Hall, M. Ann, Kidd, Bruce and Vertinsky, Patricia
Publisher:	Toronto ; Buffalo ; London : University of Toronto Press
Published Date:	2024
Physical Description:	xvi, 305 pages : illustrations ; 26 cm
Medium:	Library - Book (including soft-cover and pamphlets)

Subjects:	Canada Politics History History-Canada Education Sport
Abstract:	The thesis of this work sets out a history of physical education in Canada with a focus on the major advocates, innovators, and institutions that helped shaped it. This work places the historical narrative within the social, economic, and political conditions that impacted institutions, advocates, and innovators as they influenced the formulation of state physical education schooling in Canada between the Ryerson era (1803-1882) and ending with the early decades of the 21st century. The title of the work, "Educating the Body" recognizes that "the body" has its own unique vocabulary and analysis, and as such, reflects the authors' belief that physical education curriculum should ideally enable the learner to direct their own discovery of body agency (and the joy of movement) in ways that are creative, self-expressive and true to their lived body experience. As the work demonstrates, however, waves of state-directed physical education curriculum each held their own agenda about how the "ideal" child and adolescent body should be trained within the context of hegemonic paradigms of dominance and control. The work is framed around three major developments that shape the analysis: a) the significant growth of critical, social scientific research about physical education and sport during the last 50 years (through the lens of social, material, feminist, post-structuralist and queer theory); b) the tensions underlying the evolution of kinesiology and the "displacement" (p. 13) of physical education as a school subject; and c) evidence from the Final Report of the Truth and Reconciliation Commission of Canada. -- Provided by publisher.
Contents:	Ryerson and His Vision -- Towards a Pan-Canadian Curriculum -- The Margaret Eaton School: Forty Years of Women's Physical Education -- Fit for Living -- Setting a Heroic Agenda--Realizing the Possibilities -- Changing Times and New Initiatives -- Seeking Optimism in a Contested Field.
ISBN:	9781487508562
Accession Number:	P2024.02
Call Number:	08.1 H14e
Collection:	Archives Library

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A collection of vintage items, including a brown suitcase, a 'HOLLYWOOD' bag, a 'TAX' book, a 'Beautiful!' book, and various small objects like a camera, a light, and a comb.

Description:

Custom red brown camera case containing a camera, recorder, and various equipment and accessories. a) Red brown suitcase that has been customized to carry cameras and their equipment. The outside has reinforced leather corners and silver hardware. The outside has the initials "J. R. G." on the top and bottom sides, as well as under the handle. Inside, the case has a brown plaid lining. The bottom of the case has been fitted with a custom made wood, cream coloured apparatus that is designed to hold (c). It comes apart into two pieces - the base, which is not removable, and the lid, which slides out to the right once it has been unhooked from the latch built into the base on the left hand side. The lid of the suitcase reads "J. R. GRICE / 9920 - 75 ST / EDMONTON / ALBERTA". The foam on the apparatus has worn off, leaving black dust like particles in the suitcase. There are a set of two keys hanging from a brown strap connecting the lid to the base in the center of the suitcase. b) Silver and black camera in a brown leather case. The camera is secured in the case with a wide, flat screw at the base. The camera also comes with its original document outlining the features and instructions of the camera. The camera itself is a Olympus Chrome Six. According to the document, the camera was used to produce " (12) 6x6cm photos or (16) 4.5x6cm photos on a roll of 120 film". The camera is black leather with a silver body. There are two silver knobs on the base. The top has four knobs, a viewfinder, and a mount for flash. The smallest knob next to the viewfinder is used to release the lens, which opens from a square panel in the front. The lens is a coated Olympus Zuiko lens. The brown case is Olympus brand and is custom fitted to the camera model. It opens from the top and has two snaps that secure it to the base of the case. A small flap can be opened to allow the camera to be used while remaining in the case. The strap that connects the top of the case to the bottom reads "J. R. GRICE / 9920 - 75 ST / EDMONTON / ALBERTA". There is a short, thin strap that attaches to either side of the case by metal hardware - one side is broken, the leather has split. The case shows some wear - the connecting middle strap has a large horizontal tear at the seam, while the lens flap has a smaller horizontal tear on the right hand side. c) Green, silver and black recorder that has a strap, brown cloth case and spare reel. The brand on the case, recorder and strap is labeled as Sankyo. The recorder is a muted green colour, with black and silver components. It has three lenses on the front with metal lens caps, The viewfinder is clear. The strap is made of silver components and brown braided cord. The case is brown cloth with a gold zipper, with Sankyo Japan embossed on the side. The reel is made of grey plastic and branded as Kodak, but is believed to work with the recorder. d) Black and white stop watch on a red cord. Was likely used to time exposure times. e) Viewfinder in its original box. Brand is "Watameter". f) Light meter on a silver snake-chain in its original box. Still operable. g) Blower brush in its original box. h) Handmade camera mount made from wood with attached trigger. There is also a spare trigger wire. i) Film reel in its original box. Reel is empty. j) Bag of miscellaneous bulbs, two of which are for a Sylvanus projector. One is brand new in box. k) Red cloth bag. Front reads "BeautifFeel / Design that feels good" while the bottom says "every woman deserves a pair" l) Miscellaneous papers detailing movie film features and instructions. Have been folded, so they are creased.

Subject: cinema
photography
camera
camera equipment
camera accessories

Credit: Gift of Janet Grice, Banff, 2024

Catalogue Number: 104.41.0287a-m

Images



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Camera Tripod

<https://archives.whyte.org/en/permalink/artifact104.41.0288>

Title:	Camera Tripod
Date:	2024
Material:	metal
Dimensions:	44.5 x 4.0 cm
Description:	Black and silver metal tripod used to mount a camera or recorder. Legs are black with silver pointed feet. Stamped "MADE IN GERMANY"
Subject:	photography cinema cinematography recorder
Credit:	Gift of Janet Grice, Banff, 2024
Catalogue Number:	104.41.0288

Images



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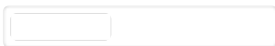
The domination of nature

<https://archives.whyte.org/en/permalink/catalogue25698>

Author:	Leiss, William
Publisher:	Montreal ; Kingston ; London ; Chicago : McGill-Queen's University Press
Published Date:	2023
Physical Description:	306 pages ; 23 cm.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Environment Philosophy Science Technology Nature

Abstract:	<p>Concern over ecological and environmental problems grows daily, and many believe we're at a critical tipping point. Scientists, social thinkers, public officials, and the public recognize that failure to understand the destructive impact of industrial society and advanced technologies on the delicate balance of organic life in the global ecosystem will result in devastating problems for future generations. In <i>The Domination of Nature</i> William Leiss argues that this global predicament must be understood in terms of deeply rooted attitudes towards nature. He traces the origins, development, and social consequences of an idea whose imprint is everywhere in modern thought: the idea of the domination of nature. In Part One Leiss traces the idea of the domination of nature from the Renaissance to the nineteenth century. Francis Bacon's seminal work provides the pivotal point for this discussion, and through an original interpretation of Bacon's thought, Leiss shows how momentous ambiguities in the idea were incorporated into modern thought. By the beginning of the twentieth century the concept had become firmly identified with scientific and technological progress. This fact defines the task of Part Two. Using important contributions by European sociologists and philosophers, Leiss critically analyzes the role of science and technology in the modern world. In the concluding chapter he puts the idea of mastery over nature into historical perspective and explores a new approach, based on the possibilities of the liberation of nature. Originally published in 1972, <i>The Domination of Nature</i> was part of the first wave of widespread interest in environmental issues. In a new preface Leiss explores the concept of eco-dominion and the moral obligations of human citizens of the twenty-first century.— Provided by publisher.</p>
Contents:	<p>The Cunning of Unreason -- Mythical, Religious, and Philosophical Roots -- Francis Bacon -- The Seventeenth Century and After -- Science and Domination -- Science and Nature -- Technology and Domination -- The Liberation of Nature?</p>
ISBN:	9780228017257
Accession Number:	P2023.08
Call Number:	04 L53t
Collection:	Archives Library

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Canadian cinema in the new millennium

<https://archives.whyte.org/en/permalink/catalogue25699>

Responsibility:	Edited by Lee Carruthers and Charles Tepperman
Publisher:	Montreal ; Kingston ; London ; Chicago : McGill-Queen's University Press
Published Date:	2023
Physical Description:	xiv, 416 pages : illustrations ; 23 cm
Medium:	Library - Book (including soft-cover and pamphlets)

Subjects:	Film making Films Motion picture Canada History
Abstract:	<p>At the turn of the millennium Canadian cinema appeared to have reached an apex of aesthetic and commercial transformation. Domestic filmmaking has since declined in visibility: the sense of celebrity once associated with independent directors has diminished, projects garner less critical attention, and concepts that made late-twentieth-century Canadian film legible have been reconsidered or displaced. <i>Canadian Cinema in the New Millennium</i> examines this dramatic transformation and revitalizes our engagement with Canadian cinema in the contemporary moment, presenting focused case studies of films and filmmakers and contextual studies of Canadian film policy, labour, and film festivals. Contributors trace key developments since 2000, including the renouveau or Quebec New Wave, Indigenous filmmaking, i-docs, and diasporic experimental filmmaking. Reflecting the way film in Canada mediates multiple cultures, forging new affinities among anglophone, francophone, and Indigenous-language examples, this book engages familiar figures, such as Denis Villeneuve, Xavier Dolan, Sarah Polley, and Guy Maddin, in the same breath as small-budget independent films, documentaries, and experimental works that have emerged in the Canadian scene. Fueled by close attention to the films themselves and a desire to develop new scholarly approaches, <i>Canadian Cinema in the New Millennium</i> models a renewed commitment to keeping a vibrant conversation about Canadian cinema alive.-Provided by publisher.</p>

Contents:	<p>Introduction: Towards a renewed critical optics for contemporary Canadian cinema -- PART ONE: FEATURE FILMS AND FILMMAKERS -- 1 Speaking across borders: Xavier Dolan and the transnationalism of contemporary auteur cinema in Quebec / Robinson, Ian -- 2 An equivocal auteur: gauging style and substance in the films of Denis Villeneuve / Carruthers, Ian -- 3 A "momentary melancholy": female desire and the promise of happiness in the cinema of Sarah Polley / Horeck, Tanya -- 4 Indigenous women's cinema in Quebec: the works and words of Mohawk filmmaker Sonia Bonspille Boileau / Bertrand, Karine -- 5 Le cine'ma a` l'estomac: Denis Co'te' and the new wave of Quebec cinema (2004-19) / Sirois-Trahan, Jean-Pierre -- 6 Fluid privilege: reading "Canadian" water in wet bum (2014) and sleeping giant (2015) / Vanderburgh, Jennifer -- 7 Toronto's new diy filmmakers / Davidson, David -- 8 Northern frights: Canadian horror in the twenty-first century / Leeder, Murray -- PART TWO: DOCUMENTARY AND EXPERIMENTAL FILMMAKING -- 9 Beauty day and the crises of self-directed work / Meneghetti, Mike -- 10 Mythologizing Manitoba: the negated truth of my Winnipeg / Siegel, Miriam and Keil, Charlie -- 11 Indigenizing the archive: souvenir and the NFB / Roberts, Gillian -- 12 Idoc and my-doc: bear 71 and highrise as Canadian documentaries / Feldman, Seth -- 13 Diasporic sights: trauma and representation in recent Canadian poetic cinema / Browne, Dan -- 14 dominique t. skoltz and new states of cinematic matter / Wilmink, Melanie -- PART THREE: CANADIAN FILM CONTEXTS, FESTIVALS, AND INDUSTRIES -- 15 A taxing culture: reconsidering the service production / Acland, Charles R. -- 16 collective action! unions in the Canadian film and television industry / Coles, Amanda -- 17 Making room: international co-productions and Canadian national cinema / Lester, Peter -- 18 Troubling Toronto queer festivals: transgressions in and of queer counterpublics / Mitchell, Aimee -- 19 From showcase to lightbox: programming the national on the festival circuit / Burgess, Diane</p>
ISBN:	9780228015949
Accession Number:	P2023.08
Call Number:	06.3 C23c
Collection:	Archives Library

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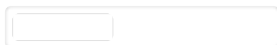


A decolonizing ear : documentary film disrupts the archive

<https://archives.whyte.org/en/permalink/catalogue25700>

Author:	Landry, Olivia
Publisher:	Toronto ; Buffalo ; London : University of Toronto Press
Published Date:	2023
Physical Description:	xi, 218 pages : illustrations ; 24 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Anthropology Sound recordings Archives Decolonization
Abstract:	The recording of Indigenous voices is one of the most well-known methods of colonial ethnography. In <i>A Decolonizing Ear</i> , Olivia Landry offers a skeptical account of listening as a highly mediated and extractive act, influenced by technology and ideology. Returning to early ethnographic practices of voice recording and archiving at the turn of the twentieth century, with a particular focus on the German paradigm, she reveals the entanglement of listening in the logic of Euro-American empire and the ways in which contemporary films can destabilize the history of colonial sound reproduction. Landry provides close readings of several disparate documentary films from the late 1990s and the early 2000s. The book pays attention to technology and knowledge production to examine how these films employ recordings plucked from different colonial sound archives and disrupt their purposes. Drawing on film and documentary studies, sound studies, German studies, archival studies, postcolonial studies, and media history, <i>A Decolonizing Ear</i> develops a method of decolonizing listening from the insights provided by the films themselves. -- Provided by publisher.
Contents:	Introduction: The phonograph on film -- Colonial listening and making of a sound archive -- Decolonizing listening: a methodology in three parts -- The noise of decolonial listening: From here to here and the halfmoon files -- (Re-)sounding autoethnography in Marlon Fuentes's bontoc eulogy -- Weird machines and disembodied voices: audio evangelism in the tailenders -- Conclusion: sinister listening and its afterlives
ISBN:	9781487544850
Accession Number:	P2023.10
Call Number:	03 L23a
Collection:	Archives Library

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Upholding Indigenous economic relationships : nehiyawak narratives

<https://archives.whyte.org/en/permalink/catalogue25716>

Author: Wuttunee Jobin, Shalene

Publisher: Vancouver ; Toronto : UBC Press

Published Date: 2023

Physical Description: xv, 255 pages : illustrations ; 24 cm

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Indigenous Peoples
Indigenous Culture
Indigenous Artists
Indigenous Art
culture
Cree

Abstract: Upholding Indigenous Economic Relationships explains settler colonialism through the lens of economic exploitation, using Indigenous methodologies and critical approaches. What is the relationship between economic progress in the land now called Canada and the exploitation of Indigenous peoples? And what gifts embedded within Indigenous world views speak to miyo-pimâtisiwin, the good life, and specifically to good economic relations? Shalene Wuttunee Jobin draws on the knowledge systems of the nehiyawak (Plains Cree people) - whose distinctive principles and practices shape their economic behaviour - to make two central arguments. The first is that economic exploitation was the initial and most enduring relationship between newcomers and Indigenous peoples. The second is that Indigenous economic relationships are constitutive: connections to the land, water, and other human and nonhuman beings form who we are as individuals and as peoples. This groundbreaking study employs Cree narratives that draw from the past and move into the present to reveal previously overlooked Indigenous economic theories and relationships, and provides contemporary examples of nehiyawak renewing these relationships in resurgent ways. In the process, Upholding Indigenous Economic Relationships offers tools that enable us to reimagine how we can aspire to the good life with all our relations. -- Provided by publisher

Contents: 1. Grounding methods -- 2. Grounding economic relationships -- 3. nehiyawak peoplehood and relationality -- 4. Canada's genesis story -- 5. Warnings of insatiable greed -- 6. Indigenous women's lands and bodies -- 7. Theorizing Cree economic and governing relationships -- 8. Colonial dissonance -- 9. Principles guiding Cree economic relationships -- 10. Renewed relationships through resurgent practices -- 11. Upholding relations.

ISBN: 9780774865104

Accession Number: P2023.11

Call Number: 07.2 W96u

Location: Reading Room

Collection: Archives Library

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Indigenous media arts in Canada : making, caring, sharing

<https://archives.whyte.org/en/permalink/catalogue25729>

Responsibility: Edited by Dana Claxton and Ezra Winton

Publisher: Waterloo, Ontario : Wilfrid Laurier University Press

Published Date: 2023

Physical Description: 437 pages

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Indigenous Art
Indigenous
Indigenous Artists
Indigenous Culture
Indigenous Peoples
Media

Abstract: A timely and crucial collection of essays and conversations focused on Indigenous-settler cultural politics and the ethics of Indigenous representation in Canada's media arts that explores issues of narrative sovereignty, cultural identity, cultural resistance and decolonizing creative practices. -- Provided by publisher.

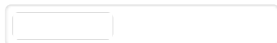
ISBN: 9781771125413

Accession Number: P2023.15

Call Number: 07.2 C54m

Collection: Archives Library

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Oldman's river : new and collected poems

<https://archives.whyte.org/en/permalink/catalogue25731>

Author: Marty, Sid
Publisher: Edmonton, AB : NeWest Press
Published Date: 2023
Physical Description: 413 pages, 26 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Poetry
Abstract: Sid Mary is a voice to be reckoned with. Beloved for his intimate, lyrical poetry, Marty's depiction of selfhood, connection to place and to landscape have proven him a unique and dissenting voice in Canadian literature as well as a consistent presence in the Canadian environmental movement. This first ever collected works brings together old and new poems; published and unpublished works, in a celebration of the career and artistry of this Canadian icon. -- Provided by publisher.
ISBN: 9781774390733
Accession Number: P2023.16
Call Number: 05.1 M36o
Collection: Archives Library

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Canadian animals for kids

<https://archives.whyte.org/en/permalink/catalogue26184>

Author:	Elliot, Max
Publisher:	Banff, AB : Summerthought
Published Date:	2023
Physical Description:	24 pages ; ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Literature Children Animals Wildlife
Abstract:	How does a beaver warn of danger? What's the advantage of being a tiny wood frog? Where do walruses like to live? Kids love to learn about wildlife, and the colours and textures of Max Elliot's mixed media artwork make it even more fun to engage with a variety of Canadian animals, their habits and habitats. -- From back cover.
ISBN:	9781926983615
Accession Number:	P2023.17 (2)
Call Number:	05 E16c 05 E16c Reference copy
Collection:	Archives Library

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Rocky voices : the memories of minerals that form the Rocky Mountains

<https://archives.whyte.org/en/permalink/catalogue26193>

Author:	Enkelmann, Eva
Publisher:	Altona, MB : FriesenPress
Published Date:	2023
Physical Description:	113 pages : color illustrations, color maps ; 24 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Geology Geology - Rocky Mountains, Canada Non-fiction Young Adult Science
Abstract:	A collection of stories from the perspectives of personified minerals found in the Canadian Rocky Mountains.
Contents:	Introduction -- Lucy Calcite -- Sir Charles Zircon -- Jenny Apatite -- Joel Illite -- Captain Susi Sanidine -- Sam Coal -- Emma Amphipora -- David Rock Flour -- Karen Waterdrop -- Peter Pebble -- Bridget Cement -- Ray Clay.
ISBN:	9781039161542
Accession Number:	P2023.17 P2023.25
Call Number:	03.2 En5r 03.2 En5r reference copy
Collection:	Archives Library

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Unpapered : writers consider Native American identity and cultural belonging

<https://archives.whyte.org/en/permalink/catalogue26195>

Responsibility:	Edited by Diane Glancy and Linda Rodriguez
Publisher:	Lincoln : University of Nebraska Press
Published Date:	2023
Physical Description:	xiv, 236 pages : illustrations ; 23 cm
Medium:	Library - Book (including soft-cover and pamphlets)

Subjects:	Indigenous Culture Indigenous Customs Indigenous People Indigenous Traditions History Turtle Island Identity Colonialism
Abstract:	<p>Unpapered is a collection of personal narratives by Indigenous writers exploring the meaning and limits of Native American identity beyond its legal margins. Native heritage is neither simple nor always clearly documented, and citizenship is a legal and political matter of sovereign nations determined by such criteria as blood quantum, tribal rolls, or community involvement. Those who claim a Native cultural identity often have family stories of tenuous ties dating back several generations. Given that tribal enrollment was part of a string of government programs and agreements calculated to quantify and dismiss Native populations, many writers who identify culturally and are recognized as Native Americans do not hold tribal citizenship. With essays by Trevino Brings Plenty, Deborah Miranda, Steve Russell, and Kimberly Wieser, among others, Unpapered charts how current exclusionary tactics began as a response to “pretendians”—non-indigenous people assuming a Native identity for job benefits—and have expanded to an intense patrolling of identity that divides Native communities and has resulted in attacks on peoples’ professional, spiritual, emotional, and physical states. An essential addition to Native discourse, Unpapered shows how social and political ideologies have created barriers for Native people truthfully claiming identities while simultaneously upholding stereotypes -- Publisher’s description.</p>
Contents:	<p>Introduction / by Diane Glancy -- Show Your Papers. Paperwork / Kim Shuck -- Things you can do with your chart for calculating quantum of Indian blood / Deborah Miranda -- The white box / Kimberly L. Becker -- Seeking the Indian gravy train / Steve Russell -- Unpapered / Diane Glancy -- Finding the Way. On Chumash Land / Terra Trevor -- A salmon-fishing story / Abigail Chabitnoy -- Confessions of a detribalized mixed-blood / Jeanetta Calhoun Mish -- Thinking with Bigfoot about a Jackpine Savage : cryptogenealogical reflections / Carter Meland -- Identity Wars. "You don't look Indian" / Michele Leonard -- Pretend Indian exegesis : the pretend Indian uncanny valley hypothesis in literature and beyond / Trevino Brings Plenty -- Dead Indians. Live Indians. Legal Indians. / Ron Querry -- The animals' ballgame / Geary Hobson -- We never spoke / Linda Boyden -- Why We Matter. On being Chamorro and belonging to Guam / Craig Santos Perez -- Aunt Ruby's little sister dances / Kimberly Wieser -- Buffalo heads in diners : remnant populations / Denise Dotson Low -- And thus the tribes diminish / Linda Rodriguez.</p>
ISBN:	9781496235008
Accession Number:	P2023.15
Call Number:	07.2 G46u
Collection:	Archives Library

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Indigenous resurgence in an age of reconciliation

<https://archives.whyte.org/en/permalink/catalogue26196>

Responsibility: Edited by Heidi Kiiwetinepinesiik Stark, Aime'e Craft, and Hokulani K Aikau

Publisher: Toronto [Ontario] ; Buffalo ; London : University of Toronto Press

Published Date: 2023

Physical Description: vi, 263 pages : illustrations ; 23 cm

Medium: Library - Book (including soft-cover and pamphlets)

Subjects: Indigenous Culture
Indigenous Customs
Indigenous People
Indigenous Traditions
Reconciliation
Colonialism
Identity
Gender

Abstract: What would Indigenous resurgence look like if the parameters were not set with a focus on the state, settlers, or an achievement of reconciliation? Indigenous Resurgence in an Age of Reconciliation explores the central concerns and challenges facing Indigenous nations in their resurgence efforts, while also mapping the gaps and limitations of both reconciliation and resurgence frameworks. The essays in this collection centre the work of Indigenous communities, knowledge, and strategies for resurgence and, where appropriate, reconciliation. The book challenges narrow interpretations of indigeneity and resurgence, asking readers to take up a critical analysis of how settler colonial and heteronormative framings have infiltrated our own ways of relating to our selves, one another, and to place. The authors seek to (re)claim Indigenous relationships to the political and offer critical self-reflection to ensure Indigenous resurgence efforts do not reproduce the very conditions and contexts from which liberation is sought. Illuminating the interconnectivity between and across life in all its forms, this important collection calls on readers to think expansively and critically about Indigenous resurgence in an age of reconciliation.-- Provided by publisher.

Contents:	<p>Artist Statement / Lianne Marie Leda Charlie -- Introduction: Generating a Critical Resurgence Together / Heidi Kiiwetinepinesiik Stark-- Part 1: Realizing Resurgence Together. 1. Beyond the Grammar of Settler Apologies / Mishuana Goeman -- 2. Spirit and Matter: Resurgence as Rising and (Re)creation as Ethos / Dian Million -- 3. Removing Weeds so Natives Can Grow: A Metaphor Reconsidered / Hokulani K. Aikau -- 4. (Ad)dressing Wounds: Expansive Kinship Inside and Out / Dallas Hunt -- Part 2: Claiming Our Relationships to the Political. 5. Beyond Rights and Wrongs: Towards Resurgence of a Treaty-Based Ethic of Relationality / Gina Starblanket -- 6. Thawing the Frozen Rights Theory: On Rejecting Interpretations of Reconciliation and Resurgence That Define Indigenous Peoples as Frozen in a Pre-colonial Past / Aimée Craft -- 7. Nêhiyaw Hunting Pedagogies and Revitalizing Indigenous Laws / Darcy Lindberg - - Part 3: Narrating Reconciliation and Resurgence. 8. Thinking through Resurgence Together: A Conversation between Sarah Hunt/Tlalilila'ogwa and Leanne Betasamosake Simpson / Sarah Hunt/Tlalilila'ogwa and Leanne Betasamosake Simpson -- 9. Truth-Telling amidst Reconciliation Discourses: How Stories Reshape Our Relationships / Jeff Corntassel -- 10. Political Action in the Time of Reconciliation / Corey Snelgrove and Matthew Wildcat -- Part 4: Reconciling Lands, Bodies, and Gender. 11. Body Land, Water, and Resurgence in Oaxaca / Isabel Altamirano-Jiménez -- 12. To Respect Indigenous Territorial Protocol: Hosting the Olympic Games on Indigenous Lands in Settler Colonial Canada / Christine O'Bonsawin -- 13. "Descendants of the Original Lords of the Soil": Gender, Kinship, and an Indignant Model of Métis Nationhood / Daniel Voth -- 14. Red Utopia / Billy-Ray Belcourt.</p>
ISBN:	9781487544607
Accession Number:	P2023.10
Call Number:	07.2 St2i
Collection:	Archives Library

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Senescence : a year in the Bow Valley

<https://archives.whyte.org/en/permalink/catalogue26198>

Author:	Alhoms, Amal
Responsibility:	Cover design by Megan Miller
Publisher:	Calgary, Alberta : Chinook Press
Published Date:	2023
Physical Description:	174 pages
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Literature Bow Valley Biography
Abstract:	Senescence is a meditation on nature and its seasons. The text is a personal account of a year spent in the Bow Valley, Alberta. In the summer; Alhoms compares a leaf miner's work to the work of echatologists; in the fall, he studies in the relation between texts, land, and bodies; in the winter, he stalks a muskrat and talks to marmots; in spring, he observes a month's metamorphosis and reflects on love. Between fire & a flood, Alhoms paints a refreshing image of what is means to live. -- From Backcover
ISBN:	9781738898008
Accession Number:	P2023.25
Call Number:	05 A13s
Collection:	Archives Library

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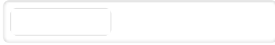
Organizing nature : turning Canada's ecosystems into resources

<https://archives.whyte.org/en/permalink/catalogue26201>

Author:	Biro, Andrew and Cohen, Alice
Publisher:	Toronto ; Buffalo ; London : University of Toronto Press
Published Date:	2023
Physical Description:	xviii, 264 pages : illustrations, maps ; 24 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Environment Environmental conservation Environmentalism Ecology Mining Oil Fishing

Abstract:	Organizing Nature explores how the environment is organized in Canada's resource-dependent economy. The book examines how particular ecosystem components come to be understood as natural resources and how these resources in turn are used to organize life in Canada. In tracing transitions from "ecosystem component" to "resource," this book weaves together the roles that commodification, Indigenous dispossession, and especially a false nature-society binary play in facilitating the conceptual and material construction of resources. Alice Cohen and Andrew Biro present an alternative to this false nature-society binary: one that sees Canadians and their environments in a constant process of making and remaking each other. Through a series of case studies focused on specific resources--fish, forests, carbon, water, land, and life--the book explores six channels through which this remaking occurs: governments, communities, built environments, culture and ideas, economies, and bodies and identities. Ultimately, Organizing Nature encourages readers to think critically about what is at stake when Canadians (re)produce myths about the false separation between Canadian peoples and their environments."-- Provided by publisher.
Contents:	1. Introduction -- 1.1 From How to Why -- 1.2 From Ecosystem Components to Resources -- 1.3 Politics beyond Policy -- 1.4 Resourcification through Six Channels -- 1.5 Book Outline and Common Themes -- 2. Channels: From Ecosystem Components to Resources -- 2.1 Introduction -- 2.2 Governments -- 2.3 Communities -- 2.4 Built Environments -- 2.5 Culture and Ideas -- 2.6 Economies -- 2.7 Bodies and Identities -- 2.8 Summary and Conclusions -- 3. From Fish to Fisheries -- 3.1 Introduction -- 3.2 Salmon in British Columbia -- 3.3 Cod in Newfoundland and Labrador -- 3.4 Channels in Action: Organizing Fisheries -- 3.5 Summary and Conclusions -- 4. From Forests to Timber - - 4.1 Introduction -- 4.2 Growth of Timber: Saint John, New Brunswick -- 4.3 Trees, Not Timber: Port Renfrew, British Columbia, and Darkwoods -- 4.4 Channels in Action: Organizing Forests -- 4.5 Summary and Conclusions -- 5. From Carbon to Energy -- 5.1 Introduction -- 5.2 Coal in Nova Scotia -- 5.3 Oil and Bitumen in Alberta -- 5.4 Natural Gas and Fracking -- 5.5 Channels in Action: Organizing Carbon -- 5.6 Summary and Conclusions -- 6. From H2O to Water -- 6.1 Introduction -- 6.2 Diversions and Damming -- 6.2.1 Diversion -- 6.2.2 Damming -- 6.3 Drinking Water -- 6.3.1 Vancouver, 2006 -- 6.3.2 Walkerton, Ontario, 2000 -- 6.3.3 Asubpeechoseewagong Netum Anishinabek-Grassy Narrows, Ontario, 1962-? -- 6.3.4 Drinking Water: Summary -- 6.4 Channels in Action: Organizing Water -- 6.5 Summary and Conclusions -- 7. From Land to Property -- 7.1 Introduction -- 7.2 Soil -- 7.3 Symbol -- 7.4 Space -- 7.5 Channels in Action: Organizing Land -- 7.6 Summary and Conclusions -- 8. From Bodies to Life -- 8.1 Introduction -- 8.2 Wild(?)life: Non-Human Animals -- 8.2.1 Pets and Other Companion Species -- 8.2.2 Fish and Game: Wildness as Economic Resource -- 8.2.3 Parks as Spaces for Wildlife -- 8.3 Human Resources -- 8.3.1 Blood and Plasma -- 8.3.2 Surrogacy -- 8.4 The Channels in Action: Organizing Life -- 8.5 Summary and Conclusions -- 9. Resources: Organized and Organizers -- 9.1 Channels in Action -- 9.2 Common Themes -- 9.2.1 Commodification -- 9.2.2 Indigenous Dispossession -- 9.2.3 Artificial Nature-Society Binary -- 9.3 Why Does 'Resource Thinking' Matter? -- 9.3.1 Winning and Losing -- 9.3.2 Why Is It Important to Think beyond Policy?
ISBN:	9781487594848
Accession Number:	P2023.22
Call Number:	04 B53o

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Feminism's fight : challenging politics and policies in Canada since 1970

<https://archives.whyte.org/en/permalink/catalogue26202>

Responsibility: Edited by Barbara Cameron and Meg Luxton
Publisher: Vancouver ; Toronto : UBC Press
Published Date: 2023
Physical Description: 378 pages
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Feminism
Women
Women's Rights
Canada
Equality
Human rights
Sexism
Gender

Abstract: Feminism's Fight explores and assesses feminist strategies to advance gender justice through Canadian federal policy from the 1970s to the present. It tells the crucial story of a transformation in how feminism has been treated by governments and asks how new ways of organizing and emerging alliances can advance a feminist agenda of social and economic equality. This timely collection examines the ideas that feminists have put forward in pursuit of the goal of equality and traces the shifting frameworks employed by governments in response. The authors evaluate changing government orientations through the 1970s to 2020, revealing the negative impact on women's lives and the challenges posed for feminists. The COVID-19 pandemic has exacerbated the sexism, misogyny, and related systemic inequalities that remain widespread. Yet it has also revived feminist mobilization and animated calls for a new and comprehensive equality agenda for Canada. Feminism's Fight asks two key questions: What are the lessons from feminist engagement with federal government policy over fifty years? And what kinds of transformative policy demands will achieve the feminist goal of social and economic equality? -- Provided by publisher.

Contents: From the Status of Women to Gender Justice for Women / Barbara Cameron and Meg Luxton -- Sex Discrimination in the Indian Act: A Tool of Forced Assimilation / Shelagh Day and Pamela Palmater -- Feminism Meets Macroeconomic Policy / Barbara Cameron -- Never Done: The Challenge of Unpaid Work in the Home / Meg Luxton -- Fifty Years for Farm Women: Gender and Shifting Agricultural Policy Paradigms in Canada / Amber J. Fletcher -- Policy Discourses on Sexual Violence: From the Royal Commission to the (Post-)Neoliberal State / Lise Gotell -- Responsibility and Reproduction after the Royal Commission / Alana Cattapan -- The Royal Commission and Immigration and Citizenship: A Missed Opportunity? / Christina Gabriel -- Securing Income, Sustaining Livelihoods: The Royal Commission, Social Reproduction, and Income Security / Ann Porter -- Strategic, Cynical, and Sinister Representation: Reconceptualizing and Recasting Women's Representation / Alexandra Dobrowolsky -- The Royal Commission and Unions: Leadership, Equality, Women's Organizing, and Collective Agency / Linda Briskin -- Equality Instituted? Gender Equity, Women's Rights, and Human Rights Commissions / Nicole S. Bernhardt -- Federalism for the Twenty-First Century: Feminism and Multilevel Governance in Canada / Tammy Findlay.

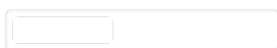
ISBN: 9780774868037

Accession Number: P2023.11

Call Number: 08.1 C14f

Collection: Archives Library

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Dominion : the railway and the rise of Canada

<https://archives.whyte.org/en/permalink/catalogue26203>

Author: Bown, Stephen R.

Publisher: [Toronto] : Doubleday Canada

Published Date: 2023

Physical Description: 400 pages, 8 unnumbered pages of plates : illustrations, maps ; 25 cm

Medium: Library - Book (including soft-cover and pamphlets)

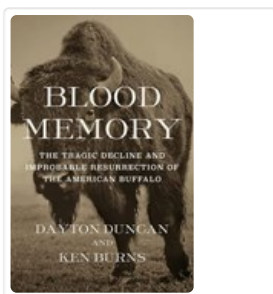
Subjects: Canadian Pacific Railway
Transportation
Railway
Travel
History
History-Canada

Abstract:

Stephen R. Bown continues to revitalize Canadian history with this thrilling account of the engineering triumph that created a nation. In *The Company*, his bestselling work of revisionist history, Stephen Bown told the dramatic, adventurous and bloody tale of Canada's origins in the fur trade. With *Dominion* he continues the nation's creation story with an equally thrilling and eye-opening account of the building of the Canadian Pacific Railway. In the late 19th century, demand for fur was in sharp decline. This could have spelled economic disaster for the venerable Hudson's Bay Company. But an idea emerged in political and business circles in Ottawa and Montreal to connect the disparate British colonies into a single entity that would stretch from the Atlantic to the Pacific. With over 3,000 kilometers of track, much of it driven through wildly inhospitable terrain, the CPR would be the longest railroad in the world and the most difficult to build. Its construction was the defining event of its era and a catalyst for powerful global forces. The times were marked by greed, hubris, blatant empire building, oppression, corruption and theft. They were good for some, hard for most, disastrous for others. The CPR enabled a new country, but it came at a terrible price. In recent years Canadian history has been given a rude awakening from the comforts of its myths. In *Dominion*, Stephen Bown again widens our view of the past to include the adventures and hardships of explorers and surveyors, the resistance of Indigenous peoples, and the terrific and horrific work of many thousands of labourers. His vivid portrayal of the powerful forces that were molding the world in the late 19th century provides a revelatory new picture of modern Canada's creation as an independent state."-- Provided by publisher.

ISBN: 9780385698726
Accession Number: P2023.25
Call Number: 08.5 B68d
Collection: Archives Library

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Blood memory : the tragic decline and improbable resurrection of the American Buffalo

<https://archives.whyte.org/en/permalink/catalogue26204>

Author: Duncan, Dayton and Burns, Ken
Publisher: New York : Alfred A. Knopf
Published Date: 2023
Physical Description: xvi, 329 pages : illustrations (chiefly color) ; 24 cm
Medium: Library - Book (including soft-cover and pamphlets)

Subjects:	Buffalo Pablo-Allard buffalo round-up Conservation Indigenous Colonialism Environment Ecology
Abstract:	<p>The epic story of the buffalo in America, from prehistoric times to today--a moving and beautifully illustrated work of natural history. The American buffalo--our nation's official mammal--is an improbable, shaggy beast that has found itself at the center of many of our most mythic and sometimes heartbreaking tales. The largest land animals in the Western Hemisphere, they are survivors of a mass extinction that erased ancient species that were even larger. For nearly 10,000 years, they evolved alongside Native people who weaved them into every aspect of daily life; relied on them for food, clothing, and shelter; and revered them as equals. Newcomers to the continent found the buffalo fascinating at first, but in time they came to consider them a hindrance to a young nation's expansion. And in the space of only a decade they were slaughtered by the millions for their hides, with their carcasses left to rot on the prairies. Then, teetering on the brink of disappearing from the face of the earth, they would be rescued by a motley collection of Americans, each of them driven by different--and sometimes competing--impulses. This is the rich and complicated story of a young republic's heedless rush to conquer a continent, but also of the dawn of the conservation era--a story of America at its very best and worst -- Provided by publisher.</p>
Contents:	Part 1: The Trail to Extinction -- The Buffalo and the People -- Strangers -- Omen in the Skies -- The Iron Horse -- Kills Tomorrow -- Part 2: Back From the Brink -- A Death Wind for My People -- Just in the Nick of Time - - Changes of Heart -- Ghosts -- The Last Refuge -- Blood Memory -- Big Medicine.
Notes:	Dayton Duncan ; based on a documentary film by Ken Burns ; written by Dayton Duncan ; with an introduction by Ken Burns ; picture research by Emily Mosher and Susan Shumaker ; design by Maggie Hinders. Whyte Museum archival collections utilized.
ISBN:	9780593537343
Accession Number:	P2023.25
Call Number:	08 D91b
Collection:	Archives Library

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