





## Bow Valley Camera Club fonds

<https://archives.whyte.org/en/permalink/descriptions644>

Part Of: Bow Valley Camera Club fonds  
Description Level: 1 / Fonds  
Fonds Number: V 280  
Sous-Fonds: V 280  
Accession Number: 7723 (unproc)  
Reference Code: V280  
GMD: Photograph  
Album  
Photograph print  
Date Range: 1968  
Physical Description: 1 photograph album: 72 prints, col.

### History /

#### Biographical:

The Bow Valley Camera Club 's history is not well documented, but evidence from newsletters show that it was active from at least 1968 to 1970. The Bow Valley Camera Club Bulletin lists executive members during these years as: Bob Smith, Bill de Haan, Joyce Cole, Mary Smith, Eileen Brierley, and George Atkinson.

#### Scope & Content:

Fonds consists of 1 photograph album of 72 prints. Photographs contain captions by members of the camera club, pertaining to the flowers of Banff National Park. Album is dedicated to Peter Whyte.

Name Access: Bow Valley Camera Club  
Subject Access: Arts  
Community life  
Environment  
Sports, recreation and leisure  
Language: Language is English  
Finding Aid: No finding aid  
Related Material: Bow Valley Camera Club Bulletin 1968-1970 is located in the info-file under "Clubs and Organizations."  
Creator: Bow Valley Camera Club  
Category: Environment  
Sports, recreation and leisure  
Arts  
Biographical Source: Accession record notes  
Notes:  
Title Source: Title based on contents of fonds  
Processing Status: Unprocessed

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## White & Curren Family Cabinet Card Album

<https://archives.whyte.org/en/permalink/descriptions23897>

Part Of: Peter and Catharine Whyte fonds

Description Level: 5 / File

Fonds Number: M36 / V683 / S37

Series: V683 / V / A : White/Curren Family Personal Series

Sous-Fonds: V683

Accession Number: 1152

Reference Code: V683 / V / A / PD - 6

GMD: Album  
Photograph  
Photograph print

Date Range: ca.1895

Physical Description: Photograph Album: 1 photograph album (37 b&w prints) --

Scope & Content:

Album contains 30 b&w cabinet cards, 4 b&w tin types, 3 b&w prints, slipped into apertures, some captioned. Prints, cabinet cards, and tintypes relate to portraits of family and friends of the White and Curren Families.

Individuals pictured in the album include: John D. Curren, May Whyte Campbell, Annie Curren, the 2nd Mrs. John Curren, Mrs. Florence, Bill Peyto, Mary Lamb (L. Lamb's sister), Mike Kavanaugh, Bella Curren (sister of Annie White), Dave Whyte, Elizabeth White Jones (sister of Dave White), Fred W. Atkinson, and Jim McGravy.

Photographic Studios noted on the cabinet cards include: Taylor and Sons, Kirkaldy, est. 1868; Trask, Philadelphia; R.H. Trueman & co., Vancouver, BC; Weese, Artist, Bellville; Wilbur M. Lee, Oconto, Wis; Byron Harmon, Banff; A.E. McDiarmid, Calgary, NWT; Trueman & Caple, Vancouver; A. Lamb, photographer.

Subject Access: Family  
Friends  
Portraits  
Cabinet Cards

Language: English

Title Source: Title based on contents of object.

Content Details: Commercial cabinet card album. Front and back covers are covered in velvet. The front cover features a botanical motif and the word 'album' in low-relief. The cover is stained and has been damaged. Some of the velvet on the front page and spine has been worn off. Velvet on back cover is mostly intact. Album has a metal clasp that no longer closes. Album contains 28 pages, 3 empty apertures. Two of the empty apertures contain sketches possibly by Peter Whyte (pages 1 and 17). Sketches are done in pencil on backing paper of the apertures. Sketches are profiles of unknown subjects.

Processing Status: Processed

## Images



OrderRemove

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## Sid Unwin fonds

<https://archives.whyte.org/en/permalink/descriptions1>

Part Of:	Sid Unwin fonds
Description Level:	1 / Fonds
Fonds Number:	M 31
	V 25
Sous-Fonds:	M 31
	V 25
Accession Number:	7102, 7112
Reference Code:	M31 / V25
GMD:	Photograph
	Album
	Photograph print
	Textual record
	Private record
	Published record
Date Range:	1898-1985
Physical Description:	7 cm of textual records. -- 5 photograph albums (ca.375 prints). -- 28 photographs : prints

## History /

### Biographical:

Sidney Joseph Unwin, [1880?]-1917, was a guide and outfitter at Banff, Alberta. Born in England, Unwin returned, after serving with the volunteer cavalry in the South African (Boer) War, to his home in London, England for a brief period to work as a surveyor's clerk, and in the fall of 1904 he moved to Banff. Initially, Unwin worked for guides and outfitters Syd Baker and Jimmy Simpson. In the winter of 1905 he began his own trapline. In 1907, Unwin began work for Billy Warren and accompanied Mary Schaffer and Molly Adams on their expeditions to the Maligne Lake, Saskatchewan River areas.

After two years of working for Warren, Unwin began his own guiding outfit and in 1912, with the aid of his sister Ethel and brother Arthur, the Unwins established Unwin's Curios and Souvenirs. In 1914, Sid Unwin enlisted in the Canadian army and took up with the 22nd Battery (Howitzer), 6th Brigade, Canadian Field Artillery 2nd Division. In 1916 he saw his first action in France. He fought in the battle for Vimy Ridge, was injured May 3, 1917 and died on June 29, 1917 at the East Leeds War Hospital.

### Scope & Content:

Consists of two sous-fonds: I. Sid Unwin sous-fonds; II. Unwin family sous-fonds.

Sid Unwin sous-fonds pertains to Unwin's activities in the South African (Boer) War, in the Banff area as a guide and citizen, in the First World War, and to his family. It consists of the following series: A. South African (Boer) War records, 1900-1901; B. Guiding and Banff related records, 1904-1914; C. First World War records, 1914-1919; D. Sid Unwin Memorials, 1917-1946; E. Personal photograph albums, 1898-1912.

Unwin family sous-fonds consists of: A. Personal family records, 1917-1968; B. Alice Fulmer correspondence, 1965-1985.

Name Access:	Unwin, Sid
Subject Access:	Exploration, discovery and travel Family and personal life Military World War I
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline file description reference photocopies
Related Material:	Related in part to the Ethel Unwin fonds (M178/V646)
Creator:	Unwin, Sid
Category:	Exploration, discovery and travel Family and personal life Military
Title Source:	Fonds, sous-fonds and series title based on contents
Processing Status:	Processed

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## Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

### History /

#### Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

## Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchlin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

### History /

#### Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.



#### Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of:	Lawrence Grassi fonds
Description Level:	1 / Fonds
Fonds Number:	M 45 V 240
Sous-Fonds:	M 45 V 240
Accession Number:	249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985

Reference Code: M45 / V240

GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Textual record  
Private record  
Published record

Date Range: [ca.1880]-1979

Physical Description: ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

#### History /

#### Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

#### Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newsclippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access: Grassi, Lawrence

Subject Access: Alpine Club of Canada  
Environment  
Family and personal life  
Mountaineering  
Sky Line Trail Hikers of the Canadian Rockies  
Sports, recreation and leisure

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is primarily English. Some correspondence is in Italian

Finding Aid: Finding aids and reference tools: arrangement outline  
file description and index for photographs  
electronic finding aid

Creator: Grassi, Lawrence  
Category: Environment  
Family and personal life  
Sports, recreation and leisure  
Title Source: Title based on contents of fonds  
Processing Status: Processed

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## Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>

Part Of: Round family fonds  
Description Level: 1 / Fonds  
Fonds Number: M 15  
V 547  
Sous-Fonds: M 15  
V 547  
Accession Number: 74, 2026, 2231, 3187, 3225  
Reference Code: M15 / V547  
GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Textual record  
Private record  
Date Range: 1887-1967  
Physical Description: 11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)

### History / Biographical:

William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.

#### Scope & Content:

Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.

Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.

Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.

Name Access:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Subject Access:	Arts Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description reference copy prints
Creator:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Category:	Arts Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Elizabeth Rummel fonds

<https://archives.whyte.org/en/permalink/descriptions30>

Part Of:	Elizabeth Rummel fonds
Description Level:	1 / Fonds
Fonds Number:	M 28 S 9 V 554

Sous-Fonds: M 28  
S 9  
V 554

Accession Number: 184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349

Reference Code: M28 / S9 / V554

GMD: Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Sound recording  
Reel to reel  
Textual record  
Private record

Date Range: [ca.1897]-1980

Physical Description: 60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

#### History /

#### Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

#### Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Brigden.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access:	Rummel, Elizabeth
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records
Processing Status:	Processed

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## Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds

Fonds Number: M3  
V246

Sous-Fonds: M3  
V246

Accession Number: 109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096

Reference Code: M3 / V246

GMD: Photograph  
Album  
Photograph print  
Postcard  
Textual record  
Diary  
Map  
Private record  
Published record  
Scrapbook

Date Range: 1855-1949

Physical Description: ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /  
Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

#### Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683



GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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## Peter and Catharine Whyte collection

<https://archives.whyte.org/en/permalink/descriptions37>

Part Of: Peter and Catharine Whyte collection

Description Level: 1 / Fonds

Fonds Number: M 14  
V 687

Sous-Fonds: M 14  
V 687

Accession Number: 66, 532, 1122, 1550, 2708, 5297

Reference Code: M14 / V687

GMD: Photograph  
Album  
Photograph print  
Textual record  
Poster  
Private record  
Published record

Date Range: 1906-1969

Physical Description: 3 photograph albums: 241 prints. -- 2 cm of textual records

Scope & Content:

Fonds consist of two separate series: A. Printed Materials; B. Photograph Albums. Collection includes a variety of items collected by the Whytes. Two albums include views of personalities, places, winter sports and other events, wildlife and scenic views at Banff and area, ca.1915-1925. Most views were made with Kodak 3A camera and at least some are attributed to Dan McCowan and George Paris. Third album is mainly scenes in Yoho National Park; includes numbered, annotated prints (perhaps postcards). Other items in collection include: manuscript, "The Canadian Rockies" by A. P. Coleman, n.d.; letter, by T. Zouave to R. G. Brett, 1917; Park Hotel account book, Banff, 1906-1907, with records of Canmore house project, 1968-1969; receipt, 1919, and letter, 1966, re piano owned by Norman Luxton and Iva Smith; plan for CPR stop-over log cabin at Sunshine Valley, 1927; signatures of the Duke and Duchess of Windsor, n.d.; Canadian Jr. [ski] champions from Alberta [poster], 1962.

Name Access: Whyte, Catharine (collector)  
Whyte, Peter (collector)

Subject Access: Exploration, discovery and travel  
Sports, recreation and leisure

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description  
microfilm copy of album/s

Creator: Whyte, Catharine (collector)  
Whyte, Peter (collector)

Category: Exploration, discovery and travel  
Sports, recreation and leisure

Title Source: Title based on accession records

Processing Status: Processed

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## Walter Ashdown fonds

<https://archives.whyte.org/en/permalink/descriptions50>

Part Of: Walter Ashdown fonds

Description Level: 1 / Fonds

Fonds Number: M 126  
V 28

Sous-Fonds: M 126  
V 28

Accession Number: 819, 894, 1023, 1054, 1318, 1631, 2237

Reference Code: M126 / V28

GMD: Motion picture  
Film  
Photograph  
Album  
Photograph print

Date Range: 1919-[ca.1975]

Physical Description: 26 cm of textual records. -- 54 photographs : prints. -- 2 photograph albums (309 prints). -- 13 motion pictures

### History /

#### Biographical:

Walter Ashdown, 1890-1975, was a chauffeur at Banff, Alberta, Canada. Ashdown emigrated to Canada in 1904 and farmed for several years before becoming a private chauffeur, ca.1913, to prominent Calgarians prior to the First World War. He served as a dispatch rider and driver in France, returning to Canada in 1919. The following year he commenced employment with Brewster Transport Co., retiring ca.1970. During his long career, Ashdown was Brewster's chauffeur to celebrities, including royalty, politicians and actors. His 1930 drive of 81 miles in 82 minutes to deliver life-saving equipment to the Monarch Mine near Field, B.C. was widely publicized. In 1970, Ashdown received an award for one million accident-free miles.

#### Scope & Content:

Fonds consists of personal and professional correspondence, 1954-1971; personal papers, 1919-1972; professional papers, 1930-1971; newspaper clippings and ephemera, n.d. 1952-1972; photographs and motion pictures, ca.1930-ca.1975. Photographs were created and collected by Walter Ashdown and pertain to Ashdown, family, friends and associates; travels and activities; Brewster Transport Company; buses and touring cars; Banff people, places and events. Motion pictures, ca.1959-ca.1970, n.d., are home movies with several subjects on each reel, including Walter Ashdown, family and friends, activities, mountain views and wildlife.

Name Access: Ashdown, Walter

Subject Access: Commerce and industry  
Family and personal life  
Films and film making  
Transportation

Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description  
motion picture summaries  
microfilm copies of albums

Creator: Ashdown, Walter

Category: Commerce and industry  
Family and personal life  
Transportation

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Banff Public Library fonds

<https://archives.whyte.org/en/permalink/descriptions70>

Part Of: Banff Public Library fonds

Description Level: 1 / Fonds

Fonds Number: M 71  
S 32  
V785

Sous-Fonds: M71 / S32 / V785

Accession Number: 200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661

Reference Code: M71 / S32 / V785

GMD: Machine-readable data file  
Motion picture  
Video  
Photograph  
Album  
Photograph print  
Sound recording  
Reel to reel  
Textual record  
Corporate record  
Published record

Date Range: 1949-2007

Physical Description: 6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of unprocessed textual and visual material

## History /

### Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

### Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

#### Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements; Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981

#### Leasehold Correspondence

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

#### Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

#### Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access:	Banff Public Library
Subject Access:	Education
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	box list for unprocessed material
Creator:	Banff Public Library
Category:	Education
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Beattie family fonds

<https://archives.whyte.org/en/permalink/descriptions84>

Part Of:	Beattie family fonds
Description Level:	1 / Fonds
Fonds Number:	M 409 V 51
Sous-Fonds:	M 409 V 51
Accession Number:	105, 3021, 3341, 6016, 6756, 7259
Reference Code:	M409 / V51
GMD:	Photograph Album Photograph print Textual record Private record
Date Range:	1893-[ca.1975]
Physical Description:	11 textual records : includes 4 volumes. -- Photographs : 24 prints; 5 photograph albums



## History /

### Biographical:

The Beattie family were business owners at Banff, Alberta, Canada. Frank Beattie, 1855-1931, was in the hotel business in British Columbia in the 1880s and operated several hotels in Banff between ca.1887, when he bought the Hot Springs Hotel, and 1915. The Beattie Block, built in 1915, contained several businesses, including a pool hall, bowling alley and cafe. Following its destruction by fire in 1920, Frank Beattie and son Arthur operated the Hub Billiard parlor, cigar and news stand and restaurant until ca.1935. Arthur Beattie, 1892-1958, and Doris Cocayne Beattie, [1897]-1980, married in 1921 and raised four sons and one daughter in Banff. Doris Beattie was a Lifetime Charter member of the Royal Canadian Legion Ladies Auxiliary, also a member of the Daughters of the Eastern Star and St. Paul's Presbyterian Church.

### Scope & Content:

Papers consist of Doris Beattie papers and photographs, 1950s-1970s; financial records for the Hub Billiard Hall, 1929-1934; financial records for the Beattie family, 1946, 1960-1962; Frank Beattie certificate, 1894; guest register for Hot Springs Hotel, 1893-1896, and Beattie House, 1896-1903; and Imperial Tobacco Sales Company price list, 1932. Photographs pertain to Art Beattie, Beattie family and Banff scenes.

Name Access:	Beattie, Arthur Beattie, Doris Beattie, Frank
Subject Access:	Family and personal life
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Beattie, Arthur Beattie, Doris
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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## Fred C. and Marcella E. Bell fonds

<https://archives.whyte.org/en/permalink/descriptions88>

Part Of:	Fred C. and Marcella E. Bell fonds
Description Level:	1 / Fonds
Fonds Number:	M 112 V 58
Sous-Fonds:	M 112 V 58
Accession Number:	628, 2944, 6377
Reference Code:	M112 / V58

GMD:	Photograph Album Photograph print Textual record Private record Published record
Date Range:	1903-1992
Physical Description:	1.5 cm of textual records. -- 43 photographic prints. -- 2 photograph albums (49 prints)
History / Biographical:	<p>Fred C. Bell, 1883-1971, was a physician, hospital administrator, mountaineer and officer of the Alpine Club of Canada. He lived at Winnipeg, Manitoba and Vancouver, British Columbia. Marcella E. Bell was also a mountaineer and Alpine Club member.</p>
Scope & Content:	<p>Fonds consists of papers and photographs including: postcard from Fred Bell to Percy Bell, 1907, re the Alpine Club of Canada camp at Paradise Valley; letters to F. C. Bell; speech by F. C. Bell, 1956; copies of sympathy letters to Mrs. Bell, 1971; Marcella Bell notes and papers; articles and Banff-Mt. Assiniboine Walking Tour brochure written or annotated by A. O. Wheeler; publications re the Canadian National Parks Association, 1924-1925; some clippings. Photographic prints pertain to mountaineering and Alpine Club of Canada camps, including photographs of Nora Bell, sister of Fred Bell; views of Banff, 1903; and scenic views of Banff and Lake Louise areas, ca.1902-ca.1912. One album pertains to Fred C. Bell and Alpine Club of Canada, 38 prints; other album contains snapshots of ACC clubhouse at Banff, 1963, by Marcella Bell, 11 prints.</p>
Name Access:	Bell, Fred C. Bell, Marcella E.
Subject Access:	Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Bell, Fred C. Bell, Marcella E.
Category:	Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>



Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200  
S 6  
V 14

Sous-Fonds: M200  
S6  
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture  
Film  
Video  
Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Sound recording  
Cassette  
Textual record  
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

## History /

### Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

### Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Jim and Dorothy Boyce fonds

<https://archives.whyte.org/en/permalink/descriptions104>

Part Of: Jim and Dorothy Boyce fonds

Description Level: 1 / Fonds

Fonds Number: M250 / V79

Sous-Fonds: M 250  
V 79

Accession Number: 1418, 1570, 1574, 2453, 3037, 3087, 3609 (unproc), 5575 (unproc), 5856 (unproc), 6359 (unproc), 6762 (unproc), 6790 (unproc), 7047 (unproc), 7363 (unproc)

Reference Code: M250 / V79

GMD: Motion picture  
Film  
Photograph  
Album  
Negative  
Photograph print  
Textual record  
Corporate record  
Private record  
Published record

Date Range: [ca.1850-2001]

Physical Description: ca.6.5 m textual records. -- ca.3500 photographs: prints, negatives, copy negatives. -- 4 photograph albums. -- 5 motion pictures: film reels; 8mm, 16mm; col.

#### History /

#### Biographical:

James (Jim) Hawkins Boyce, 1892-1982, was a guide, outfitter, log builder and businessman at Lake Louise and Banff, Alberta, Canada. Dorothy Boyce was a pharmacist and business woman at Calgary, Quebec and Banff, Canada.

Jim Boyce was the son of Joseph Boyce, 1856-1927, and stepson of Wilma "Josephine" Boyce, 1866-1952, of Banff, Alberta. In 1911, Jim joined his father building trails. His guiding and outfitting career began with Jimmy Simpson's outfit as a trail cook. During the 1920s Boyce formed his own outfit with Max Brooks and went on to guide prominent clients Carl Rungius, Caroline Hinman and her parties, George and Adeline Link and William D. Cox of Chicago, USA.

In addition to guiding and outfitting, Jim Boyce worked with motion picture companies on location in the Rockies with his dog teams during the 1920s. A number of well-known log buildings are testament to his log-building skills, including Skoki, Mount Temple Lodge and the Lake Louise Ski Lodge. During the 1930s, Boyce managed and expanded Skoki Lodge. He also supervised road construction on the Banff-Jasper Highway and the Alaska Alcan Military Highway for the U. S. Army during the Second World War and operated the Bar C Ranch (for William D. Cox) for many years. Boyce made his home in Banff.

Dorothy Frances Llewellyn (Whiteman) Boyce, 1901-2001, was the daughter of Rev Arthur Wellesley Richard Whiteman, 1865-1926, and Nina L. Whiteman, 1873-1956. After studying pharmacy at the University of Alberta, Dorothy came to Banff in 1922 to work for Dr. Brett. She subsequently studied at the University of Toronto, Ontario; worked at the Calgary General Hospital, Alberta, from 1926 to 1940; and during the Second World War, worked as a chemist in Quebec, Canada. After the death of her first husband, Tronson James Draper, 1879-1949, an oilman of Calgary, Alberta, Dorothy became a permanent resident of Banff. She owned and operated Travellers Digest in Banff and married Jim Boyce in 1957.

#### Scope & Content:

Fonds consists of material pertaining to the separate careers and families of Jim and Dorothy Boyce, as well as material from their life together.

Jim Boyce material consists mainly of business and personal papers and photographs, ca.1910-1982. Business papers arise mainly from the incorporation, operation and expropriation of the Lake Louise Ski Lodge (later Post Hotel) 1941-1969. Other business and personal material pertains to Skoki Lodge, 1933-1942; guiding and outfitting, 1938-1940; Army Service Forces and Alaska Alcan Military Highway, 1943-1944; Bar C Ranch, 1947-1969; laundry and rental businesses, 1962-1965, plans for Boyce house, Banff and family items. Correspondents include William D. Cox and Eldon Woolliams. Jim Boyce photographs pertain to family, friends, associates and activities, Banff and Skoki areas; includes guiding and outfitting, hunting, motion picture and dog team activities, Skoki Lodge and region, Alaska-Yukon activities, Bar C Ranch and personal material.

Papers of Dorothy Boyce, 1901-ca.1950, pertain to her childhood, university career, business life and first marriage; Dorothy Boyce photographs, ca.1920s-1940, pertain to family, friends, professional and recreational activities in Banff, Banff and Yoho National Parks, Calgary, Edmonton, Vancouver and Toronto.

Jim and Dorothy Boyce joint material includes photographs, 1900s-1990s, and incoming letters pertaining to home, travel and friends. Album includes mainly published postcards from all over the world. Fonds also includes Boyce family personal and financial papers, 1901-1928; business and estate papers of Joseph Boyce, 1908-1954; Tronson Draper and Draper family personal and professional papers and photographs, 1906-1949; and Whiteman family papers and photographs, ca.1860, 1885-ca.1925. Also included in the Boyce's personal records are film reels ca.1920-1970 which pertain mainly to the Skoki area.

Name Access:	Boyce, Jim Boyce, Dorothy
Subject Access:	Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: preliminary electronic finding aid motion picture summaries
Related Material:	Transparencies by Adeline and/or George Link of trips with Jim Boyce, formerly retained by Jim Boyce, can be found in George K. K. Link fonds (M60/V276) Accompanied by artifacts (Heritage collections, Whyte Museum)
Creator:	Boyce, Jim Boyce, Dorothy
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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## Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of:	Brewster Transport Company Ltd. fonds
Description Level:	1 / Fonds
Fonds Number:	M 82 S 12 V 92
Sous-Fonds:	M 82 S 12 V 92
Accession Number:	344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046
Reference Code:	M82 / S12 / V92
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Textual record Corporate record Blueprint Map Plan
Date Range:	1892-1996
Physical Description:	ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

### History /

#### Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

#### Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Jim Brewster family fonds

<https://archives.whyte.org/en/permalink/descriptions109>

Part Of:	Jim Brewster family fonds
Description Level:	1 / Fonds
Fonds Number:	M 436 V 90
Sous-Fonds:	M 436 V 90
Accession Number:	79, 85, 108, 357, 451, 1618, 3350, 3808, 5274, 6019, 2021.26, 2023.09
Reference Code:	M436 / V90



GMD: Photograph  
Album  
Negative  
Photograph print  
Textual record  
Corporate record  
Diary  
Map  
Plan  
Private record  
Published record

Date Range: [ca.1875-ca.1978]

Physical Description: 24 cm of textual records. -- ca.830 photographs : prints, negatives. -- 12 photograph albums (ca.1000 prints). -- 1 motion picture

#### History /

#### Biographical:

James Irvine Brewster, 1882-1947, came to Banff with his parents in 1888. While still boys, he and his brother Bill started guiding fishing parties and later formed an outfitting partnership. With silent partners Fred Hussey and Phil Moore, they established Brewster Brothers in 1904. Jim Brewster and Hussey left the business in 1906. In 1909, Jim returned to guide the business. Under his control, it became a major transportation supplier, Brewster Transport Company. Fern Brewster, 1902-1967, daughter of Jim Brewster and Lade Brewster (d.1915), was a sportswoman, businesswoman and homemaker. She was involved in the operation of Sunshine ski area and was a director of Brewster Transportation after her father's death. Fern Brewster's married names were Clarkson and Dooley. Adele (Dell) Brewster (Sibbald), 1896-1983, Jim Brewster's second wife, was also a director of Brewster Transportation.

#### Scope & Content:

Fonds consists of papers and photographs of James Irvine (Jim) Brewster, Fern Brewster, Dell Brewster and the Brewster family.

I. James Irvine Brewster papers and photographs, before 1948 and ca.1959, consist mainly of professional papers and photographs relating to guiding and outfitting activities, and to Brewster Transport Company records, including Sunshine ski area records. Series includes correspondence, diaries, legal papers, Sunshine Lodge addition papers, Brewster house plans and other material. Correspondence is incoming and outgoing letters between Brewster and Hussey, clients, and associates regarding guiding and outfitting, real estate speculation and personal matters, etc. 1906-1907. Diaries pertain to guiding, hunting and horse trips, 1897-1901, 1904-1906; entries mainly record clients, territory covered and game observations and records. Also includes articles and hand-drawn map by Brewster on hunting, 1903-1906. Includes 54 photographs pertaining to Brewster Transport after Jim Brewster period.

II. Fern Brewster papers and photographs, before 1967, includes mainly personal papers, correspondence, recipes, press clippings and photographs regarding friends and family, education, Jim Brewster's death and cooking. Correspondents include Carl Rungius, Les Peters, Charlie Beil and Fern Bedaux.

III. Dell Brewster papers, 1925-1967, pertain mainly to Jim Brewster's death. Dell Brewster photographs pertain to the Sibbald, Grier and McDougall families.

IV. Brewster family papers and photographs pertain to Jack Walker Brewster, and Brewster family and friends.

V. Other material, before 1978, consists of greeting cards.

VI. Later Acquisitions, pertain to various Brewster family members including Fern Brewster, Jim Brewster, and Pat Brewster.

Name Access:	Brewster, Dell Brewster, Fern Brewster, Jack Walker Brewster, Jim
Subject Access:	Brewster Transport Company Family and personal life Sports, recreation and leisure Transportation
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index electronic finding aid microfilm copies of albums photographic copy of map video copy of motion picture
Creator:	Brewster, Dell Brewster, Jim
Category:	Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed Unprocessed

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## Stan J. Carr fonds

<https://archives.whyte.org/en/permalink/descriptions129>

Part Of:	Stan J. Carr fonds
Description Level:	1 / Fonds
Fonds Number:	M 179 V 127
Sous-Fonds:	M 179 V 127
Accession Number:	1072, 2108, 2370, 2589
Reference Code:	M179 / V127

GMD:	Photograph Album Photograph print Transparency Textual record Private record
Date Range:	1910-1976
Physical Description:	2 cm of textual records. -- 1 photograph album (134 prints). -- 70 photographs : prints, transparencies
History / Biographical:	<p>Stan J. "Windy" Carr, 1890-1983, was a guide and outfitter and dude ranch owner at Lake Louise, Alberta and Tete Jaune Cache, British Columbia, Canada. Carr, an English immigrant, began working for Brewster Transport Co. at Lake Louise in 1910. He worked as a pony-boy around Lake Louise and began leading pack train trips. Rev. Dr. S. Knapp, Worcester, Massachusetts was a client for thirty years. Carr later operated the Half Diamond M ranch near Tete Jaune Cache, B.C.</p> <p>Scope &amp; Content:</p> <p>Fonds consists of guiding papers, 1913-1938, pertaining mainly to the Half Diamond M Ranch at Tete Jaune Cache; poems, n.d., 1910, 1940; lengthy manuscript by S. Knapp, ca.1920, titled "Camping with Windy: Tales of the Canadian Rockies"; and photographs pertaining to Carr, associates, clients and pack trips, 1910-1914. Knapp manuscript discusses camping trips in the vicinities of Bow Lake, Lake O'Hara, Mount Assiniboine, Lake Louise, Pipestone Valley and Kananaskis Lakes and includes notes by Carr, 1976.</p> <p>Photograph album pertains to horse ranching and horses at Springbank and Calgary, and Brewster horse staff and kitchen staff? at Lake Louise Chalet, ca.1910.</p>
Name Access:	Carr, Stan J.
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description for prints and album pages
Creator:	Carr, Stan J.
Category:	Exploration, discovery and travel
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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