

Research Collections



Purse

https://archives.whyte.org/en/permalink/artifact103.08.0065%20a%2cb

Title: Purse

Date: 1910 – 1930

Material: (a) fibre, cotton; (b) skin

Dimensions: 14.5 (a); 5.0 (b) x 22.5 (a); 7.5 (b) cm

Description: A purse that has a small change purse inside. The purse (a) is a black

polished cotton clutch purse covered with crewel work flowers of vibrant reds, blues, pinks, yellows and white. The purse has a small loop handle. The change purse (b) is a small leather coin purse with a white Scottie

dog on the flap.

Subject: households

crafts

needlework

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 103.08.0065 a,b

Images





https://archives.whyte.org/en/permalink/artifact103.08.0078

Title: Purse

Date: 1910 – 1940

Material: fibre, cotton; fibre, rayon; wood

Dimensions: 27.0 x 36.0 cm

Description: A black cotton bag embroidered with white and brown flowers between

geometrically patterned vertical stripes. A pair of wooden bars at the bag's opening supports a rayon lining and two fabric covered cord

handles.

Subject: households

crafts

needlework

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 103.08.0078

Images





https://archives.whyte.org/en/permalink/artifact103.08.0161

Title: Purse

Date: 1890 - 1910 Material: metal; skin; fibre Dimensions: $24.0 \times 1.0 \times 14.5$ cm

Description: A brown suede purse which hangs by two straps from a fabric belt. There

is a small money holder with a metal frame that fits inside a pocket. The money holder fastens with two snaps. The lining of the purse is stamped

with a patent note.

Subject: tourism

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 103.08.0161

Images





https://archives.whyte.org/en/permalink/artifact103.08.0361

Title: Purse

Date: 1910 – 1930

Material: fibre

Dimensions: 14.0 x 12.4 cm

Description: Small, square, white linen bag with drawstring through casing at neck.

Pierced design has been worked through the linen by cutting and drawing out a certain thread, then following this line with stitching which is pulled tightly around counted bunches of thread. Design on one side is square windowpane, other side three horizontal lines. Pierced stitching follows sides of bag and along drawstring casing. Drawstring of cord made from

loosely twisted linen threads, unlined.

Subject: households

hobbies

embroidery

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.08.0361

Images





https://archives.whyte.org/en/permalink/artifact103.08.0364

Title: Purse

Date: 1910 - 1940 Material: fibre; ivory; metal Dimensions: $18.0 \times 22.6 \text{ cm}$

Description: A rectangular ecru linen bag with green and blue embroidered trees and

blue handle. Flat bag has on each side three stylized triangular trees made up of small green triangles and sitting in large blue pots which have been worked in cross stitch on coarse linen canvas. Border of small green triangles and blue lines along bottom and top of bag. Twisted blue cotton cord handles are attached through small ivory rings covered with stitching and making a small hole at each side of the bag. Double handles are tied in bows at each side and together at top. Small, hollow, pointed sterling silver cone, awl? is tied through a small hole at the top by a narrower blue cord to one of the handles. Lined with green Japanese

silk.

Subject: households

hobbies craft

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.08.0364

Images

