



Canada and America album fonds

<https://archives.whyte.org/en/permalink/descriptions464>

Part Of:	Canada and America album fonds
Description Level:	1 / Fonds
Fonds Number:	V 388
Sous-Fonds:	V 388
Accession Number:	6261
Reference Code:	V388
GMD:	Photograph Album Negative Photograph print
Responsibility:	Album was compiled by an unknown traveler, possibly British
Date Range:	1889
Physical Description:	1 photograph album (73 prints).-- 7 photographs: copy negatives, b&w
Scope & Content:	

Fonds consists of a photograph album titled "Canada and America, 28 Sept. to 14 Dec. 1889" that chronicles a journey through Canada and the United States, specifically the Canadian Rockies, the interior of British Columbia to Vancouver Island, Canada and south through Washington state to California, USA. Views were probably purchased enroute from well-known artists, including Canadian photographers A. B. Thom and C. S. Bailey, and American photographers Taber, Fiske and C. R. Savage.

7 b&w copy negatives

Notes:	Purchase was made possible through a grant from the Department of Communications, Government of Canada
Name Access:	Canada and America album
Subject Access:	Environment Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Public domain (other restrictions may apply)
Language:	Language is English
Creator:	Canada and America album
Category:	Environment Exploration, discovery and travel
Title Source:	Title based on title on album
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of:	Lawrence Grassi fonds
Description Level:	1 / Fonds
Fonds Number:	M 45 V 240
Sous-Fonds:	M 45 V 240
Accession Number:	249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985

Reference Code: M45 / V240

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Private record
Published record

Date Range: [ca.1880]-1979

Physical Description: ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

History /

Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newspaper clippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access: Grassi, Lawrence

Subject Access: Alpine Club of Canada
Environment
Family and personal life
Mountaineering
Sky Line Trail Hikers of the Canadian Rockies
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is primarily English. Some correspondence is in Italian

Finding Aid: Finding aids and reference tools: arrangement outline
file description and index for photographs
electronic finding aid

Creator: Grassi, Lawrence
 Category: Environment
 Family and personal life
 Sports, recreation and leisure
 Title Source: Title based on contents of fonds
 Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hollingworth Tully Montgomery fonds

<https://archives.whyte.org/en/permalink/descriptions25>

Part Of: Hollingworth Tully Montgomery fonds
 Description Level: 1 / Fonds
 Fonds Number: M 6
 V 436
 Sous-Fonds: M 6
 V 436
 Accession Number: 2, 4, 47, 437, 536, 772, 942, 996, 1061, 1196, 1462, 1526, 1528, 1573, 1884, 2168, 2413, 2504
 Reference Code: M6 / V436
 GMD: Photograph
 Negative
 Photograph print
 Textual record
 Private record
 Published record
 Date Range: 1883-1965
 Physical Description: 4 cm of textual records. -- 288 photographs : prints, negatives

History / Biographical:

Rev. Canon Hollingworth Tully Montgomery, 1885-1965, was an Anglican minister at Banff, Alberta, Canada. Montgomery was born in Fredericton, New Brunswick and educated in Atlantic Canada and England. He succeeded his father, Canon Henry Montgomery, as rector of St. George's in the Pines Anglican Church in Banff in 1924, a position which he held until his retirement in 1955. In 1939, he conducted a service for King George VI and Queen Elizabeth during the royal visit to Banff. Montgomery was married to Mary Ruth Montgomery and had two children.

Scope & Content:

Fonds consists of sermons, correspondence, personal papers, clippings, photographs and ephemera. Textual records pertain to St. George's Church, the 1939 royal visit, Banff residents, etc. Also includes letters collected by Montgomery from artist Norman Rockwell to Barbara Clyne, 1943-1945. Photographs collected by Montgomery pertain to Banff events, people and visitors, church staff and visitors, Rev. Montgomery and family with visiting dignitaries; 1911-1952.

Name Access: Montgomery, Hollingworth Tully
Subject Access: Community life
Religions
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Montgomery, Hollingworth Tully
Category: Family and personal life
Religions
Title Source: Title based on contents of fonds
Processing Status: Processed

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Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>

Part Of: Round family fonds
Description Level: 1 / Fonds
Fonds Number: M 15
V 547
Sous-Fonds: M 15
V 547
Accession Number: 74, 2026, 2231, 3187, 3225
Reference Code: M15 / V547
GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Private record
Date Range: 1887-1967
Physical Description: 11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)

History /

Biographical:

William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.

Scope & Content:

Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.

Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.

Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.

Name Access:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Subject Access:	Arts Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description reference copy prints
Creator:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Category:	Arts Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds



<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds

Description Level: 1 / Fonds

Fonds Number: M36 / V683 / S37

Sous-Fonds: TBD

Accession Number: 3069 and various

Reference Code: M36 / S37 / V683

GMD: Drawing

Motion picture

Film

Photograph

Album

Ambrotype

Cased photograph

Daguerreotype

Negative

Photograph print

Postcard

Tintype

Transparency

Sound recording

Cassette

Reel to reel

Textual record

Plan

Poster

Private record

Published record

Other Title Info: Also known as the Whyte family fonds

Date Range: 1856-1980

Physical Description: 25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Tom Wilson family fonds

<https://archives.whyte.org/en/permalink/descriptions38>

Part Of: Tom Wilson family fonds
Description Level: 1 / Fonds

Fonds Number: M 10
V 701

Sous-Fonds: M 10
V 701

Accession Number: 551, 981, 1234, 1578, 1634, 2097, 3039, 7750 (unproc)

Reference Code: M10 / V701

GMD: Photograph
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: 1861-1982

Physical Description: 2 v. and 2 cm of textual records. -- ca.400 photographs : prints, copy negatives. -- 1 cm of print material

History /
Biographical:

The Wilson family were guides, outfitters and ranchers at Morley, Kootenay Plains, Banff and Nordegg, Alberta, Canada. Thomas Edmonds (Tom) Wilson, 1859- 1933, and Minnie McDougall Wilson, 1865-1936, had six children, including sons John Clark Wilson, 1888-1932, and Thomas Edmonds (Ed) Wilson, 1892-1973. Daughters were Ada, 1886-1967?, Rene, Bessie and Dora. Tom Wilson is credited with the discovery of Lake Louise in July of 1882, while working as a packer on the Canadian Pacific Railway survey through the mountains. In 1883, Wilson established his own business at Banff, Lake Louise and Field, British Columbia. After selling the business in 1904, Tom Wilson operated a horse ranch at Kootenay Plains. He later retired to Banff. Ed Wilson was born at Morley and raised in Banff. Around 1910 he began working for Brewster Trading Company at Banff and, later, Lake Louise. Just before the First World War, he moved to Nordegg, where he worked for the Bighorn Trading Company for many years.

Scope & Content:

Fonds includes textual records and photographs generated and collected by the Wilson family and pertaining to Tom Wilson, son Ed Wilson, daughter Ada Wilson and other family members.

Textual records include: Ed Wilson's scrapbook, 1881-1968, which includes mainly items pertaining to Tom Wilson, Ed Wilson, the Wilson family, and early guiding and exploration in the Canadian Rockies (photocopy in two volumes); miscellaneous papers, 1905-1929, including a holograph speech by D. D. Galletly on the cave at Banff; letter and note re sale of horses to Frank Wellman, 1920; letters to Catharine Whyte from Ada Wilson re personal matters and Wilson family history, 1964-1965; transcripts of manuscripts by Tom Wilson and B. M. (Bess) Wilson re the CPR and tourism and 1916 pack trip Lake Louise to Kootenay Plains; letters of Col. Robert O'Hara to Tom Wilson, 1895- 1914, re Mount Assiniboine and Lake O'Hara; letter by Catharine Robb Whyte to Tom Link, 1965, re Lake O'Hara history based partly upon above material; diary, Trip to ranch by B. M. Wilson; essay, The last of the pathfinders by Dorie (Wilson) Legit; programmes, articles, clippings re Tom Wilson, 1924-1982; Eliza Edmonds certificate, 1845, and later clipping.

Photographs pertain to outfitting and guiding activities of Tom, John and Ed Wilson, including clients, associates and trips throughout the Rocky Mountains; Wilson family, friends and associates; Stoney Indians; Kootenay Plains; Banff people and events; Banff townsite and surrounding area; Canadian Pacific Railway; Nordegg area; 1861-1930. Includes photograph of Tom Wilson at Lake Louise inscribed to A. O. Wheeler, 1932. Many of the early photographs were taken by clients of Tom Wilson. Later, after settling at Kootenay Plains, Wilson was apparently given a camera by Mary Vaux and likely took many of the Stoney Indians views. Ed Wilson was an amateur photographer and likely took most of the views of staff at Lake Louise and of Nordegg.

Name Access:	Wilson, Ada Wilson, Ed Wilson, Tom
Subject Access:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description modern reference prints
Creator:	Wilson, Ed Wilson, Tom
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Ron Duke collection

<https://archives.whyte.org/en/permalink/descriptions67>

Part Of:	Ron Duke collection
Description Level:	1 / Fonds
Fonds Number:	M 16 V 203
Sous-Fonds:	M 16 V 203
Accession Number:	168, 1572, 1593, 1644, 2626, 3379
Reference Code:	M16 / V203
GMD:	Photograph Negative Photograph print Poster Textual record Private record
Date Range:	[ca.1870-ca.1970]
Physical Description:	1 textual record. -- 12 photographs : prints, posters, negatives
History / Biographical:	

Ron Duke was a professional photographer at Banff, Alberta, Canada

Scope & Content:

Collection includes: certificate of general resolution of appreciation commending Jack Curren, Frank Betteridge, Frank Gombert, F. Wells, Reno Fitten, William Child and Ralph Rink for aid in the rescue of Mrs. W. E. Stone, July 24, 1921, and recovery of the body of Dr. W. E. Stone, d. July 17, 1921, on Mount Eon; and various photographs collected by Duke from unknown sources. Included is a Dave White & Sons Ltd. poster of eight prints, showing store 1894 to 1948; also a poster of male descendants of John Brewster, ca.1965, with ten images.

Name Access:	Duke, Ron (collector)
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Duke, Ron (collector)
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records and contents of collection
Processing Status:	Processed

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Jim and Dorothy Boyce fonds

<https://archives.whyte.org/en/permalink/descriptions104>

Part Of:	Jim and Dorothy Boyce fonds
Description Level:	1 / Fonds
Fonds Number:	M250 / V79
Sous-Fonds:	M 250 V 79
Accession Number:	1418, 1570, 1574, 2453, 3037, 3087, 3609 (unproc), 5575 (unproc), 5856 (unproc), 6359 (unproc), 6762 (unproc), 6790 (unproc), 7047 (unproc), 7363 (unproc)
Reference Code:	M250 / V79
GMD:	Motion picture Film Photograph Album Negative Photograph print Textual record Corporate record Private record Published record
Date Range:	[ca.1850-2001]
Physical Description:	ca.6.5 m textual records. -- ca.3500 photographs: prints, negatives, copy negatives. -- 4 photograph albums. -- 5 motion pictures: film reels; 8mm, 16mm; col.

History /

Biographical:

James (Jim) Hawkins Boyce, 1892-1982, was a guide, outfitter, log builder and businessman at Lake Louise and Banff, Alberta, Canada. Dorothy Boyce was a pharmacist and business woman at Calgary, Quebec and Banff, Canada.

Jim Boyce was the son of Joseph Boyce, 1856-1927, and stepson of Wilma "Josephine" Boyce, 1866-1952, of Banff, Alberta. In 1911, Jim joined his father building trails. His guiding and outfitting career began with Jimmy Simpson's outfit as a trail cook. During the 1920s Boyce formed his own outfit with Max Brooks and went on to guide prominent clients Carl Rungius, Caroline Hinman and her parties, George and Adeline Link and William D. Cox of Chicago, USA.

In addition to guiding and outfitting, Jim Boyce worked with motion picture companies on location in the Rockies with his dog teams during the 1920s. A number of well-known log buildings are testament to his log-building skills, including Skoki, Mount Temple Lodge and the Lake Louise Ski Lodge. During the 1930s, Boyce managed and expanded Skoki Lodge. He also supervised road construction on the Banff-Jasper Highway and the Alaska Alcan Military Highway for the U. S. Army during the Second World War and operated the Bar C Ranch (for William D. Cox) for many years. Boyce made his home in Banff.

Dorothy Frances Llewellyn (Whiteman) Boyce, 1901-2001, was the daughter of Rev Arthur Wellesley Richard Whiteman, 1865-1926, and Nina L. Whiteman, 1873-1956. After studying pharmacy at the University of Alberta, Dorothy came to Banff in 1922 to work for Dr. Brett. She subsequently studied at the University of Toronto, Ontario; worked at the Calgary General Hospital, Alberta, from 1926 to 1940; and during the Second World War, worked as a chemist in Quebec, Canada. After the death of her first husband, Tronson James Draper, 1879-1949, an oilman of Calgary, Alberta, Dorothy became a permanent resident of Banff. She owned and operated Travellers Digest in Banff and married Jim Boyce in 1957.

Scope & Content:

Fonds consists of material pertaining to the separate careers and families of Jim and Dorothy Boyce, as well as material from their life together.

Jim Boyce material consists mainly of business and personal papers and photographs, ca.1910-1982. Business papers arise mainly from the incorporation, operation and expropriation of the Lake Louise Ski Lodge (later Post Hotel) 1941-1969. Other business and personal material pertains to Skoki Lodge, 1933-1942; guiding and outfitting, 1938-1940; Army Service Forces and Alaska Alcan Military Highway, 1943-1944; Bar C Ranch, 1947-1969; laundry and rental businesses, 1962-1965, plans for Boyce house, Banff and family items. Correspondents include William D. Cox and Eldon Woolliams. Jim Boyce photographs pertain to family, friends, associates and activities, Banff and Skoki areas; includes guiding and outfitting, hunting, motion picture and dog team activities, Skoki Lodge and region, Alaska-Yukon activities, Bar C Ranch and personal material.

Papers of Dorothy Boyce, 1901-ca.1950, pertain to her childhood, university career, business life and first marriage; Dorothy Boyce photographs, ca.1920s-1940, pertain to family, friends, professional and recreational activities in Banff, Banff and Yoho National Parks, Calgary, Edmonton, Vancouver and Toronto.

Jim and Dorothy Boyce joint material includes photographs, 1900s-1990s, and incoming letters pertaining to home, travel and friends. Album includes mainly published postcards from all over the world. Fonds also includes Boyce family personal and financial papers, 1901-1928; business and estate papers of Joseph Boyce, 1908-1954; Tronson Draper and Draper family personal and professional papers and photographs, 1906-1949; and Whiteman family papers and photographs, ca.1860, 1885-ca.1925. Also included in the Boyce's personal records are film reels ca.1920-1970 which pertain mainly to the Skoki area.

Name Access: Boyce, Jim
 Boyce, Dorothy

Subject Access:	Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: preliminary electronic finding aid motion picture summaries
Related Material:	Transparencies by Adeline and/or George Link of trips with Jim Boyce, formerly retained by Jim Boyce, can be found in George K. K. Link fonds (M60/V276) Accompanied by artifacts (Heritage collections, Whyte Museum)
Creator:	Boyce, Jim Boyce, Dorothy
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Jim Brewster family fonds

<https://archives.whyte.org/en/permalink/descriptions109>

Part Of:	Jim Brewster family fonds
Description Level:	1 / Fonds
Fonds Number:	M 436 V 90
Sous-Fonds:	M 436 V 90
Accession Number:	79, 85, 108, 357, 451, 1618, 3350, 3808, 5274, 6019, 2021.26, 2023.09
Reference Code:	M436 / V90
GMD:	Photograph Album Negative Photograph print Textual record Corporate record Diary Map Plan Private record Published record

Date Range: [ca.1875-ca.1978]

Physical Description: 24 cm of textual records. -- ca.830 photographs : prints, negatives. -- 12 photograph albums (ca.1000 prints). -- 1 motion picture

History /

Biographical:

James Irvine Brewster, 1882-1947, came to Banff with his parents in 1888. While still boys, he and his brother Bill started guiding fishing parties and later formed an outfitting partnership. With silent partners Fred Hussey and Phil Moore, they established Brewster Brothers in 1904. Jim Brewster and Hussey left the business in 1906. In 1909, Jim returned to guide the business. Under his control, it became a major transportation supplier, Brewster Transport Company. Fern Brewster, 1902-1967, daughter of Jim Brewster and Lade Brewster (d.1915), was a sportswoman, businesswoman and homemaker. She was involved in the operation of Sunshine ski area and was a director of Brewster Transportation after her father's death. Fern Brewster's married names were Clarkson and Dooley. Adele (Dell) Brewster (Sibbald), 1896-1983, Jim Brewster's second wife, was also a director of Brewster Transportation.

Scope & Content:

Fonds consists of papers and photographs of James Irvine (Jim) Brewster, Fern Brewster, Dell Brewster and the Brewster family.

I. James Irvine Brewster papers and photographs, before 1948 and ca.1959, consist mainly of professional papers and photographs relating to guiding and outfitting activities, and to Brewster Transport Company records, including Sunshine ski area records. Series includes correspondence, diaries, legal papers, Sunshine Lodge addition papers, Brewster house plans and other material. Correspondence is incoming and outgoing letters between Brewster and Hussey, clients, and associates regarding guiding and outfitting, real estate speculation and personal matters, etc. 1906-1907. Diaries pertain to guiding, hunting and horse trips, 1897-1901, 1904-1906; entries mainly record clients, territory covered and game observations and records. Also includes articles and hand-drawn map by Brewster on hunting, 1903-1906. Includes 54 photographs pertaining to Brewster Transport after Jim Brewster period.

II. Fern Brewster papers and photographs, before 1967, includes mainly personal papers, correspondence, recipes, press clippings and photographs regarding friends and family, education, Jim Brewster's death and cooking. Correspondents include Carl Rungius, Les Peters, Charlie Beil and Fern Bedaux.

III. Dell Brewster papers, 1925-1967, pertain mainly to Jim Brewster's death. Dell Brewster photographs pertain to the Sibbald, Grier and McDougall families.

IV. Brewster family papers and photographs pertain to Jack Walker Brewster, and Brewster family and friends.

V. Other material, before 1978, consists of greeting cards.

VI. Later Acquisitions, pertain to various Brewster family members including Fern Brewster, Jim Brewster, and Pat Brewster.

Name Access: Brewster, Dell

Brewster, Fern

Brewster, Jack Walker

Brewster, Jim

Subject Access: Brewster Transport Company

Family and personal life

Sports, recreation and leisure

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	Finding aids and reference tools: arrangement outline file description and index electronic finding aid microfilm copies of albums photographic copy of map video copy of motion picture
Creator:	Brewster, Dell Brewster, Jim
Category:	Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Gray Campbell fonds

<https://archives.whyte.org/en/permalink/descriptions119>

Part Of:	Gray Campbell fonds
Description Level:	1 / Fonds
Fonds Number:	M 192 V 113
Sous-Fonds:	M 192 V 113
Accession Number:	1168, 2648
Reference Code:	M192 / V113
GMD:	Photograph Negative Photograph print Textual record Private record Published record
Date Range:	1887-1965
Physical Description:	ca.26 cm of textual records. -- 33 photographs : prints, negatives
History / Biographical:	

Gray Campbell, b.1912, was a Royal Canadian Mounted Police constable, rancher, writer and publisher at Banff and Cowley, Alberta and Sidney, British Columbia, Canada. Campbell served with the RCMP in Banff and Cowley districts from 1932 until 1939. He ranched in the Porcupine Hills area, ca.1948-1960, at the same time writing magazine articles on a number of subjects, including RCMP history.

Scope & Content:

Fonds consists of manuscripts and research papers, 196-; police papers, 1932-1935; correspondence, 1937-1957; publications, 1933-1942; Hal B. Hammond papers and photographs, 1887-1888, 1938, n.d.; and research and personal photographs, 1887-ca.1937.

Police papers are primarily reports, statements and news articles concerning a RCMP case involving the murder of four police officers and the deaths of three fugitives near Banff in 1935. They discuss the roles of Campbell, Bill Neish, Tom Wallace and George C. "Scotty" Harrison. Also includes Campbell's RCMP training papers and reports of various cases.

Manuscripts are primarily short articles on a variety of subjects, including Harry Stallworthy, RCMP history, Christmas and Lord Strathcona's Horse regiment.

The Hal B. Hammond material includes letters and manuscripts of an ex North West Mounted Police officer, 1884-1889, re RCMP history, Riel Rebellion, Milk River and Fort Carlton; also photographs of N.W.M.P. and Corporal H. B. Hammond, 1887-1888. Other photographs pertain to Harry Stallworthy, Fred Bagley, commercial views of Banff and area, ca.1925, and personal photographs, 1933.

Name Access:	Campbell, Gray Hammond, Hal B, Harrison, George C. (Scotty)
Subject Access:	Family and personal life Law and justice Royal Canadian Mounted Police
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Campbell, Gray
Category:	Family and personal life Law and justice
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lawrence Allison Duncan fonds

<https://archives.whyte.org/en/permalink/descriptions168>

Part Of:	Lawrence Allison Duncan fonds
Description Level:	1 / Fonds
Fonds Number:	M 32 V 181
Sous-Fonds:	M 32 V 181
Accession Number:	3327, 3445, 3572, 3675, 3849
Reference Code:	M32 / V181

GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record Published record
Date Range:	[ca.1880-ca.1950]
Physical Description:	ca.950 photographs : albums, negatives, prints, transparencies. -- 5 photograph albums (ca.725 prints). -- 2 textual records
History / Biographical:	<p>Lawrence (Laurie, Larry) Allison Duncan, 1890-1978, was a photographer, businessman and collector at Calgary, Alberta, Canada. Born in Charlottetown, Prince Edward Island, Duncan came to Alberta in 1908 with his parents, Thomas Henry Duncan and Elizabeth Jane (Gill) Duncan, who settled on a ranch at Okotoks. For a time, Laurie Duncan operated a photography business in Calgary, specializing in views of Calgary, Indians, ranching and the Canadian Rockies. He attended Alpine Club of Canada camps in the 1920s, after becoming a member in 1920 with his graduating climb of Mount President, 1919. He was active in professional photography into the 1930s. Duncan was self-taught in mineralogy, painting and photography and was active for over fifty years in the development of mining and petroleum interests in the United States and Canada. Larry Duncan was an avid collector of shells, gems, rocks, fossils and cultural artifacts.</p>
Scope & Content:	<p>Fonds pertains to L. A. Duncan; Duncan family; Banff, Alberta and area; Alpine Club of Canada camps, especially 1919 Victory Camp (Yoho Valley); Rocky Mountains scenes, wildflowers and wildlife; Indians; Calgary and area events; oil industry; Alberta scenes and landscapes.</p> <p>Photograph series are: I. Photograph albums, including Duncan family albums, ca.1880-ca.1910, 3 items (ca.400 prints), and L. A. Duncan albums, 1908-1950, 2 items (ca.300 prints); II. Negatives, including glass negatives, ca.1920, 146 items, and film negatives, ca.1910-ca.1950, ca.580 items (including prints); III. Prints, ca.1890-ca.1940, ca.200 items, includes some prints by Harry Pollard; IV. Transparencies, ca.1915, 18 items. Most photographs were made by L. A. Duncan.</p> <p>Textual items are ACC membership nomination ballot, 1919-1920, signed by L. A. Duncan, and newsclipping, 1965, re Duncan's involvement in the Calgary Rock and Lapidary Club.</p>
Name Access:	Duncan, Lawrence
Subject Access:	Alpine Club of Canada Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
Related Material:	Accompanied by artifacts (Heritage collections).
Creator:	Duncan, Lawrence

Category: Commerce and industry
Family and personal life
Sports, recreation and leisure
Title Source: Title based on accession records
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of: Bruno Engler fonds
Description Level: 1 / Fonds
Fonds Number: M 323
S 40
V 190
Sous-Fonds: M 323
S 40
V 190
Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc),
7045(unproc), 7436 (unproc)
Reference Code: M323 / S40 / V190
GMD: Machine-readable data file
Motion picture
Film
Video
Photograph
Album
Negative
Photograph print
Sound recording
Cassette
Reel to reel
Textual record
Corporate record
Map
Private record
Published record
Date Range: [ca.1886]-1998, predominant ca.1940-1995

Physical Description: ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access: Engler, Bruno

Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno
Category:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Edward Feuz fonds

<https://archives.whyte.org/en/permalink/descriptions178>

Part Of:	Edward Feuz fonds
Description Level:	1 / Fonds
Fonds Number:	M 93 V 200
Sous-Fonds:	M 93 V 200
Accession Number:	656, 795, 1015, 1091, 1095, 2052, 2099, 2444, 2808, 2995, 3571
Reference Code:	M93 / V200

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Private record
Published record
Scrapbook

Date Range: 1881-[ca.1976]

Physical Description: ca.1820 photographs (ca.700 prints, ca.170 negatives, ca.950 transparencies). -- 1 photograph album (ca.180 prints). -- 4 cm of textual records

History /
Biographical:

Edward Feuz Jr., 1884-1981, was a Canadian Pacific Railway mountain guide at Lake Louise, Alberta and Glacier and Golden, British Columbia, Canada. Feuz was the son of one of the first Swiss Guides brought to Canada by the Canadian Pacific Railway. He climbed at Field and Glacier House in 1903 with his father and guided during summers from 1905 to 1912, settling that year in the Edelweiss Village at Golden, British Columbia. Until his retirement in the 1950s, he accompanied the finest climbers and was involved in over seventy first ascents of peaks over 3048 metres.

Scope & Content:

Fonds consists of photographs, 1911-ca.1958; professional papers, 1901-1957; letters, 1941-1961; scrapbook, 1923-1972; and newsclippings, 1969.

Photographs pertain mainly to mountaineering trips and climbs, mainly led by Edward Feuz Jr. in the Rocky and Selkirk Mountains, and includes many first ascents. Many photographs were taken by clients who sent copies to Feuz. Photographs also pertain to clients, associates and friends, Lake Louise Chalet and Chateau Lake Louise, Lake Louise area, Feuz homes at Edelweiss and Golden, and scenic views in the Rocky and Selkirk Mountains. Negatives are largely unidentified. Original colour transparencies by Edward Feuz, ca.1950-ca.1976, pertain to trips and scenic views in the Rocky Mountains. ; Professional papers include: Feuz's fuhrer-buch (guidebook) containing his certification as a Swiss Guide and testimonials from clients in Switzerland and Canada, 1901-1957; certificate of life membership, Alpine Club of Canada, 1947; and records of climbs re the Chateau Lake Louise, 1913-1930. Letters, scrapbook and clippings all pertain to Feuz's career, clients and mountaineering.

Also includes fuhrer-buch of Edward Feuz Sr., 1859-1944, Switzerland and Glacier, B.C.

Name Access: Feuz, Edward

Subject Access: Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: file description and index
electronic finding aid for photographs

Creator: Feuz, Edward

Category: Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



William O. Field fonds

<https://archives.whyte.org/en/permalink/descriptions179>

Part Of: William O. Field fonds
Description Level: 1 / Fonds
Fonds Number: M 58
V 6
Sous-Fonds: M 58
V 6
Accession Number: 5852, 6787
Reference Code: M58 / V6
GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Map
Private record
Published record
Date Range: 1885-1989, predominant 1902-1989
Physical Description: ca.7000 photographs : prints, negatives, transparencies. -- 4 photograph albums (475 prints). -- ca.55 cm and 14 v. of textual records. -- 4 cartographic records

History / Biographical:

William O. Field, 1904-1994, of Massachusetts, U.S.A., was a noted geologist with the American Geographical Society and an expert on mountain glaciers of the northern hemisphere. He made trips to the Canadian Rockies with his father, William Osgood Field, during the 1920s even before graduating from Harvard in 1926. William O. Field studied key glaciers in British Columbia and Alberta from 1922 until 1981.

Scope & Content:

Fonds consists of records created and collected by William O. Field during to glacier study, research and travels in the Canadian Rockies and area.

I. CR files : [Canadian Rockies series], 1919-1989, 110 files and 13 volumes of textual records and ca.275 files of photographs. Textual records include diaries, notebooks and files for 1948, 1949 and 1953. Photographs include ca.5800 prints, ca.325 negatives and 4 photograph albums in annual files for years 1919 to 1927 and 1948, 1949 and 1953.

II. Reports, before 1980.

III. Resources, 1902-1985, consists of photographs, maps and textual volume collected by Field for research use.

IV. Display photographs, 1885-1953.

Name Access:	Field, William O.
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Field, William O.
Category:	Environment Exploration, discovery and travel Science and technology
Biographical Source Notes:	grant application 2000
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Edward Cavell fonds

<https://archives.whyte.org/en/permalink/descriptions195>

Part Of:	Edward Cavell fonds
Description Level:	1 / Fonds
Fonds Number:	V 129
Sous-Fonds:	V 129
Accession Number:	1834, 3907, 5032, 5851, 5946
Reference Code:	V129

GMD:	Photograph Negative Photograph print Postcard Transparency
Date Range:	[ca.1870]-1975, predominant 1973-1975
Physical Description:	ca.1300 photographs : negatives, prints, postcards, transparencies
History / Biographical:	Edward Cavell, b.1947, writer, researcher, photographer and museum curator at Banff, Alberta, Canada, is currently a business owner at Banff and Calgary, Alberta.
Scope & Content:	Fonds consist mainly of photographs by Edward Cavell, 1973-1975. Consists of 6 x 6 cm. negatives with corresponding contact sheets and some identification lists for four projects: I. Copy and on-site shots for Banff Springs: The Story of a Hotel, 1973, ca.209 negatives plus contact sheets and enlargements; II. Landscape photographs for Rocky Mountains highway guide book, Waterton to Jasper, with Jon Whyte (incomplete), 1974, ca.700 negatives with contact sheets and identifications; III. Stage shots of Phil Nimmons Quartet at the Banff Centre, 1974, 84 negatives and contact sheets; IV. Ground and aerial survey of Cascade Fire Road for Banff Warden Service, 1975, ca.257 negatives and contact sheet. ; Also includes photographs collected by Cavell for personal and research purposes, including Tepee at Bow Lake, hand-coloured print by Byron Harmon; "Dedicatory services at Mount Eisenhower 1958" by Bruno Engler, Alpine Films, Banff; Rocky Mountain scenic postcards by several publishers, including Byron Harmon and Bill Gibbons; slide copies of photographs by Charles Horetzky, Walter D. Wilcox, William Notman, Byron Harmon and [Ernest Brown].
Name Access:	Cavell, Edward
Subject Access:	Arts Buildings and facilities Environment Exploration, discovery and travel
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Cavell, Edward
Category:	Arts Environment Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Don Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions210>



Part Of: Don Harmon fonds

Description Level: 1 / Fonds

Fonds Number: M 417
V 265

Sous-Fonds: M 417
V 265

Accession Number: 32, 36, 1639, 2374, 2679, 2797, 2864, 2895, 3085

Reference Code: M417 / V265

GMD: Photograph
Negative
Photograph print
Textual record
Private record
Published record

Date Range: 1883-1974

Physical Description: 163 photographs : prints, negatives. -- 11 textual records

History /
Biographical:

Don Harmon, 1917-1997, was a publisher, photographer and businessman at Banff, Alberta, Canada. Harmon operated Byron Harmon Photographs and the Harmony Drug Store after his father's death in 1942. Byron Harmon Photographs was subsequently run by Don Harmon's daughter, Carole Harmon.

Scope & Content:

Fonds consists mainly of photographs collected by Harmon in the process of his work. Photographs pertain to Banff personalities, events, activities, street views, facilities and buildings, 1883-1967, and includes both original and copy material. Textual records include: undated notes re Byron Harmon, Harmony Block and business history; letters, 1967-1974, re photographs; Harmony Drug Store Ltd. stationary, ca.1925; photograph list, n.d.; newspaper, "The Climber," 1906; letters to Lloyd Harmon, 1941.

Name Access: Harmon, Don

Subject Access: Community life
Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description for photographs.

Creator: Harmon, Don

Category: Commerce and industry
Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Kidney family fonds

<https://archives.whyte.org/en/permalink/descriptions260>

Part Of:	Kidney family fonds
Description Level:	1 / Fonds
Fonds Number:	M74 / V324
Sous-Fonds:	M74 V324
Accession Number:	452 629 798 929 1843 2143 2177 2275 2780 2983 3109 2016.8581
Reference Code:	M74 / V324
GMD:	Photograph Negative Photograph print Postcard Textual record Corporate record Private record Published record
Date Range:	1886 - 2013
Physical Description:	66 cm of textual records -- ca. 963 photographs : 870 prints, 62 postcards, 30 negatives, 1 tintype (31.5 x 37 cm or smaller) -- 7 photograph albums (26 x 33.5 cm or smaller)

History /
Biographical:

Ella Maud [Woodworth] Kidney (1894-1977) was born in Banff as the fourth of 11 siblings. Her parents were Benjamin Woodworth and Elizabeth [McIntire] Woodworth. Growing up, Maud worked briefly for the Alberta Hotel and the Bottling Works company in Banff. Maud was married to John A. MacAulay in 1917, and widowed later that year. Her twin sons, John A. [Jack] and Thomas A. [Ted] MacAulay, were born in 1918. Maud married Forest H. "Pop" Kidney (1889-1979) on February 14, 1923, and the new family settled into the Kidney home on Wolf and Muskrat Street. The Kidney residence was originally located in Bankhead, but was moved to Banff and sold following the town's closure in 1922.

Maud and Forest operated several local businesses including Banff Grocery, Quaker Coffee Shop, Pop's Bakery and Kidney Kabins. The Kidneys were also active in community affairs throughout their lives. Maud Kidney was a long-time member of the Girls' Sunshine Flower Club in Banff [and the club's president for over a decade spanning across the 1940's], as well as the Imperial Order Daughters of the Empire [I.O.D.E.] and Rebekah Lodge, and she was matron of the Order of the Eastern Star in Banff in 1950. Forest Kidney was involved in the Banff Shriners Club, the Kiwanis Club, the Independent Order of Oddfellows and the Canadian Restaurants Association [CRA], among other groups; in the early 1960's, Forest also served as the President of the Calgary branch of the CRA.

Jack and Ted MacAulay grew up together in Banff, where they were involved in Banff's Boy Scouts program and local hockey teams. Jack in particular was an avid hockey player, until an accident in 1940 caused damage to his right eye which kept him from competing. From 1943 to 1945, Jack worked for Boeing Aircraft of Canada Ltd., and in 1946 he was appointed as the Chief Inspector of War Assets for Alberta and the Yukon Territories. Jack married Karin Wallensteen in 1946, and the couple had 6 children together: sons Herb and John, and daughters Karen, Shelley, Jodi and Julie-Ann. Jack served as a coach for the Banff Minor Hockey League for 46 years. Jack also took on several other positions within the Bow Valley community, including working as a volunteer with the Banff Figure Skating Club, a co-founder of the Banff Recreation Board, and a member of the Banff Advisory Council, the Banff Hospital Board and the Banff School Board.

Scope & Content:

Fonds consists of personal, professional and legal documents and photographs pertaining to Maud and Forest Kidney, Jack MacAulay, Kidney and Woodworth family members, friends and the Banff community. Items are organized by subject and date ranges.

Fonds consists of six series:

Series I - Maud (Woodworth) Kidney records: contains 3 sub-series [A) 1894 - 1920, B) 1921 - 1950, C) 1951 - 1977]

Series II - Forest Kidney records: contains 3 sub-series [A) 1889 - 1920, B) 1921 - 1950, C) 1951 - 2008]

Series III - Jack MacAulay records: contains 3 sub-series [A) 1920 - 1945, B) 1946 - 1980, C) 1981 - 2000]

Series IV - Family, friends and community records: contains 5 sub-series [A) 1886 - 1920, B) 1921 - 1945, C) 1946 - 1970, D) 1970 - 2013, E) Maude Kidney Collection]

Series V - Legal and business records : contains 3 sub-series [A) 1894 - 1920, B) 1921 - 1950, C) 1951 - 1980]

Series VI - Collected materials

Series I content pertains to Maud Woodworth Kidney. Includes scrapbooks, photographs of Maud and her siblings and parents, trips to Calgary and local activities with family and friends, Maud working for the Alberta Hotel and the Banff Bottling Factory [ca. 1905 - 1915], and local clubs and societies which Maud was involved in between 1930 - 1977 including the Girls' Sunshine Flower Club, the Imperial Order of the Daughters of the Empire, the Senior Friends

Club of Banff, Rebekah Lodge and the Order of the Eastern Star.

Series II content pertains to Forest Kidney during his World War I military service in Petawawa, Ontario; swimming with friends at the Cave and Basin and other social activities; travelling with family; local newspaper clippings noting Forest's achievements and community involvement; and Forest participating in events as a member of the Banff Shriners Club and the Canadian Restaurant Association.

Series III content pertains to Jack MacAulay at the Kidney family home with his twin brother, Ted; coaching for the Banff Minor Hockey League; participating in other community meetings and programs; personal, professional and medical correspondence [1940 - 1992]; Jack's wife, Karin MacAulay, and their children; and Jack's awards and achievements.

Series IV content pertains to extended family and friends of the Kidneys and the wider Banff community.

Includes sports and outdoor activities [including swimming, hiking, trail riding, camping, snowshoeing, skiing, and track and field]; early Banff [including businesses, Banff Elementary School and Banff High School, the Woodworth family residence, and construction of the Icefields Parkway]; family friends of the Woodworths and Kidneys [including the Brett family, the Stafford family and the Simpson family]; personal correspondence pertaining to Fred "Ty" Cobb (1931 - 1933); clubs and societies [including the Independent Order of Oddfellows, the Senior Friends Club, and the Order of the Eastern Star]; community events [including dances, meetings, dinners and award ceremonies]; weddings and anniversaries; a visit to Num-Ti-Jah Lodge in 1964; and biographical and genealogical information about Maud Kidney, Forest Kidney and the Woodworth family.

Series V content pertains to businesses owned and operated by the Kidney family [ca. 1930 - 1970], including Kidney Kabins, Quaker Coffee Shop and Pop's Bakery; mortgage agreements and property contracts; and government documents. Includes receipts, log books and financial records, photographs of Kidney Kabins and Quaker Coffee Shop, and receipts for land purchased by Forest Kidney, George Noble and others.

Series VI contains commercial postcards collected by the Kidney family. Postcards mostly produced by Byron Harmon, and some by G & W Fear and other photographers, and mostly pertain to Banff and the surrounding area [winter sports, wildlife, Banff Zoo, Banff Avenue, scenic views and mountain landscapes, etc].

Notes:	Contains duplicate photographs
	Duplicate commercial postcards have been kept in separate folder within file box containing other commercial postcards [V324 / IV / E / PG - 1 to 20 and V324 / VI / PG - 1 to 42]
	Sub-series IV / E : Maude Kidney Collection was donated with existing numbering system [Items 1 to 47] prior to processing; original order and corresponding annotations have been transferred to database entries from original handwritten notes

Name Access:	Cobb, Fred (Ty)
	Kidney, Forest H. (Pop)
	Kidney, Maude
	MacAulay, Jack
	MacAulay, Karin
	MacAulay, Ted
	MacAulay, Herb
	MacAulay, Julie-Ann
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Woodworth, Adelia
	Woodworth, Annie
	Woodworth, Ben
	Woodworth, Benjamin Frederick
	Woodworth, Elizabeth
	Woodworth, Ethel
	Woodworth, Fred
	Woodworth, Percy
	Woodworth, Joe
	Woodworth, Maude
	Brett, Robert G.
	Harmon, Byron
	LaCasse, Annie
	LaCasse, Ulysses
	Canadian Restaurant Association

Subject Access:	Businesses
	Property
	Family and personal life
	Imperial Order Daughters of the Empire
	Independent Order of Oddfellows
	Girls Flower Club Banff
	Rebekah Assembly Banff Lodge No. 34
	Quaker Coffee Shop
	Kidney Kabins
	Travel
	World War I
	Military
	Community events
	Club
	Sports
	Winter sports
	Landscapes
	Wildlife
	Num-Ti-Jah Lodge
	Banff Jasper Highway
	Banff High School
	Genealogy
Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Cave and Basin
	Bankhead
	Calgary
	Lake Louise
	Ontario
	Quebec
Access Restrictions:	British Columbia
	Some restriction/s on access
Reproduction Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
	Copyright and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Woodworth family fonds [M286 / V628]

Category:	Family and personal life Commerce and industry Environment Labour Land, settlement and immigration Law and justice Military Natural resources Sports, recreation and leisure
Biographical Source	Woodworth family fonds entry
Notes:	Most information based on contents of fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dan McCowan and Mary McCowan fonds

<https://archives.whyte.org/en/permalink/descriptions273>

Part Of:	Dan and Mary McCowan fonds
Description Level:	1 / Fonds
Fonds Number:	M 55 V 408
Sous-Fonds:	M 55 V 408
Accession Number:	323, 694, 3263, 6756, 6892
Reference Code:	M55 / V408
GMD:	Photograph Negative Photograph print Transparency Textual record Diary Private record Published record
Date Range:	[ca.1885-1967?]
Physical Description:	ca.50 cm of textual records. -- ca.3400 photographs (ca.1000 negatives, ca.1540 lantern slides, ca.770 transparencies 35mm, 117 prints). -- 4 graphic records

History /

Biographical:

Dan McCowan, 1882-1956, was a naturalist, lecturer and writer at Banff, Alberta, Canada. McCowan came to Banff from Scotland in 1907. There he met Mary Ethel Fee, 1888-1973, a teacher, and they married in 1921. Mary McCowan shared an interest in Dan's work, hand-coloured his lantern slides and accompanied him on his tours. Dan McCowan was an active photographer and naturalist and lectured at hospitals during and following the First World War. He was later recommended to Sir Edward Beatty, CPR President and hired by the CPR to promote the scenic beauties and natural history of the mountains, which he did for 26 years. For a period his lantern slide presentations included motion pictures. During the 1940s, he used natural colour Kodachrome slide photography. While in England in 1936, McCowan was made a Fellow of the Royal Zoological Society. From ca.1907 onwards, he wrote for magazines and newspapers. The first of six books was published in 1936; the last in 1955. Beginning ca.1937, McCowan wrote and broadcast radio talks on natural history on CBC. These were heard widely in Canada and the United States. In 1939, McCowan accompanied the King and Queen on a portion of their railway tour through the mountains, providing information on natural history and residents. During the Second World War, he toured extensively on behalf of the YMCA. The McCowans retired to Cloverdale (now Surrey), B.C., ca.1951.

Scope & Content:

Fonds consists of two series : I. Dan McCowan series; II. Mary E.(Fee) McCowan series.

I. Dan McCowan series, ca.1905-1967?, ca.30 cm of textual records, ca.3400 photographs, 4 graphic records. Includes five sub-series: A. Correspondence; B. Writing; C. Photography; D. Professional activities; E. Ephemera.

Correspondence includes incoming letters re writing, business and broadcasting. Writing is in the form of notes and notebooks, unpublished and published manuscripts, newspaper articles and other materials.

Photography includes negatives, lantern slides, 35mm transparencies and prints. Material pertains to flora, fauna, people, places and scenery, also family, activities and events.

Photographs of Banff personalities and visitors are available in negative and lantern slide form, 254 items.

Lantern slides were designed for lectures such as: "On skyline trails in the Canadian Rockies"; "On nature trails at Banff and Lake Louise"; "A naturalist in the Canadian Rockies" (200 slides); "Snow peaks and flower meadows in the Canadian Rockies" (200 slides); "Over the hills and far away: a pictorial review of the Canadian Rockies"; "Victory Day, May 8th 1945, Dan McCowan presents: Bye-gone days in Banff" (exact titles were based on title slides).

II. Mary E. (Fee) McCowan series consists of diaries, 1926-1957, photocopied from 12 volumes (19 cm); and letters from Dan McCowan, 1943. Diaries discuss joint travels, activities, lecture tours for CPR (Canada, U.S., U.K.), Banff, trail rides, skyline hikes, and Royal Visit, 1939

Notes:	Both Dan and Mary McCowan have written identifications on the slide mounts
Name Access:	McCowan, Dan McCowan, Mary
Subject Access:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description in-house electronic finding aid online finding aid item list and modern reference prints for photographs of Banff personalities and visitors
Related Material:	Related by provenance to McCowan family photographs (V407)
Creator:	McCowan, Dan McCowan, Mary
Category:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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