



## Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

### History /

#### Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

#### Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3 V246
Sous-Fonds:	M3 V246
Accession Number:	109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096

Reference Code: M3 / V246

GMD: Photograph  
Album  
Photograph print  
Postcard  
Textual record  
Diary  
Map  
Private record  
Published record  
Scrapbook

Date Range: 1855-1949

Physical Description: ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

#### History /

#### Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

#### Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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## Jack Alexander Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions108>

Part Of: Jack Alexander Brewster fonds

Description Level: 1 / Fonds

Fonds Number: M 339  
V 87

Sous-Fonds: M 339  
V 87

Accession Number: 2276

Reference Code: M339 / V87

GMD: Photograph  
Photograph print  
Postcard  
Textual record  
Private record

Date Range: 1887-1960

Physical Description: 4 cm of textual records. -- 23 photographs : prints, postcards

History /  
Biographical:

Jack Alexander Brewster, 1891-1974, son of William and Annie Brewster of Banff, grew up on a homestead near Innisfail and in South Edmonton. He attended Queens University and moved to California with his parents. Brewster worked as an engineer and accountant in Redlands, California. During the First World War, Brewster served with the Canadian Expeditionary Force.

### Scope & Content:

Fonds consists of Jack Brewster manuscripts, personal and military papers, other papers, n.d., 1910-1960; miscellaneous papers of William A. and Annie Brewster, 1887-1910; and Jack Brewster and Brewster family photographs, [ca.1905-ca.1917]. The manuscripts pertain to "Early Days in Alberta" and Brewster's economic philosophy. Photographs include views of Jack Brewster in the Canadian Army, the Brewster family and commercial postcard views.

Name Access: Brewster, Jack Alexander

Subject Access: Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Brewster, Jack Alexander

Category: Family and personal life

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed

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## Edward Cavell fonds

<https://archives.whyte.org/en/permalink/descriptions195>

Part Of: Edward Cavell fonds

Description Level: 1 / Fonds

Fonds Number: V 129

Sous-Fonds: V 129

Accession Number: 1834, 3907, 5032, 5851, 5946

Reference Code: V129

GMD: Photograph  
Negative  
Photograph print  
Postcard  
Transparency

Date Range: [ca.1870]-1975, predominant 1973-1975

Physical Description: ca.1300 photographs : negatives, prints, postcards, transparencies

History /  
Biographical:

Edward Cavell, b.1947, writer, researcher, photographer and museum curator at Banff, Alberta, Canada, is currently a business owner at Banff and Calgary, Alberta.

### Scope & Content:

Fonds consist mainly of photographs by Edward Cavell, 1973-1975. Consists of 6 x 6 cm. negatives with corresponding contact sheets and some identification lists for four projects: I. Copy and on-site shots for Banff Springs: The Story of a Hotel, 1973, ca.209 negatives plus contact sheets and enlargements; II. Landscape photographs for Rocky Mountains highway guide book, Waterton to Jasper, with Jon Whyte (incomplete), 1974, ca.700 negatives with contact sheets and identifications; III. Stage shots of Phil Nimmons Quartet at the Banff Centre, 1974, 84 negatives and contact sheets; IV. Ground and aerial survey of Cascade Fire Road for Banff Warden Service, 1975, ca.257 negatives and contact sheet. ; Also includes photographs collected by Cavell for personal and research purposes, including Tepee at Bow Lake, hand-coloured print by Byron Harmon; "Dedicatory services at Mount Eisenhower 1958" by Bruno Engler, Alpine Films, Banff; Rocky Mountain scenic postcards by several publishers, including Byron Harmon and Bill Gibbons; slide copies of photographs by Charles Horetzky, Walter D. Wilcox, William Notman, Byron Harmon and [Ernest Brown].

Name Access: Cavell, Edward

Subject Access: Arts  
Buildings and facilities  
Environment  
Exploration, discovery and travel

Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Cavell, Edward

Category: Arts  
Environment  
Exploration, discovery and travel

Title Source: Title based on accession records

Processing Status: Processed / Unprocessed



## Kidney family fonds

<https://archives.whyte.org/en/permalink/descriptions260>

Part Of:	Kidney family fonds
Description Level:	1 / Fonds
Fonds Number:	M74 / V324
Sous-Fonds:	M74 V324
Accession Number:	452 629 798 929 1843 2143 2177 2275 2780 2983 3109 2016.8581
Reference Code:	M74 / V324
GMD:	Photograph Negative Photograph print Postcard Textual record Corporate record Private record Published record
Date Range:	1886 - 2013
Physical Description:	66 cm of textual records -- ca. 963 photographs : 870 prints, 62 postcards, 30 negatives, 1 tintype (31.5 x 37 cm or smaller) -- 7 photograph albums (26 x 33.5 cm or smaller)

History /  
Biographical:

Ella Maud [Woodworth] Kidney (1894-1977) was born in Banff as the fourth of 11 siblings. Her parents were Benjamin Woodworth and Elizabeth [McIntire] Woodworth. Growing up, Maud worked briefly for the Alberta Hotel and the Bottling Works company in Banff. Maud was married to John A. MacAulay in 1917, and widowed later that year. Her twin sons, John A. [Jack] and Thomas A. [Ted] MacAulay, were born in 1918. Maud married Forest H. "Pop" Kidney (1889-1979) on February 14, 1923, and the new family settled into the Kidney home on Wolf and Muskrat Street. The Kidney residence was originally located in Bankhead, but was moved to Banff and sold following the town's closure in 1922.

Maud and Forest operated several local businesses including Banff Grocery, Quaker Coffee Shop, Pop's Bakery and Kidney Kabins. The Kidneys were also active in community affairs throughout their lives. Maud Kidney was a long-time member of the Girls' Sunshine Flower Club in Banff [and the club's president for over a decade spanning across the 1940's], as well as the Imperial Order Daughters of the Empire [I.O.D.E.] and Rebekah Lodge, and she was matron of the Order of the Eastern Star in Banff in 1950. Forest Kidney was involved in the Banff Shriners Club, the Kiwanis Club, the Independent Order of Oddfellows and the Canadian Restaurants Association [CRA], among other groups; in the early 1960's, Forest also served as the President of the Calgary branch of the CRA.

Jack and Ted MacAulay grew up together in Banff, where they were involved in Banff's Boy Scouts program and local hockey teams. Jack in particular was an avid hockey player, until an accident in 1940 caused damage to his right eye which kept him from competing. From 1943 to 1945, Jack worked for Boeing Aircraft of Canada Ltd., and in 1946 he was appointed as the Chief Inspector of War Assets for Alberta and the Yukon Territories. Jack married Karin Wallensteen in 1946, and the couple had 6 children together: sons Herb and John, and daughters Karen, Shelley, Jodi and Julie-Ann. Jack served as a coach for the Banff Minor Hockey League for 46 years. Jack also took on several other positions within the Bow Valley community, including working as a volunteer with the Banff Figure Skating Club, a co-founder of the Banff Recreation Board, and a member of the Banff Advisory Council, the Banff Hospital Board and the Banff School Board.

Scope & Content:

Fonds consists of personal, professional and legal documents and photographs pertaining to Maud and Forest Kidney, Jack MacAulay, Kidney and Woodworth family members, friends and the Banff community. Items are organized by subject and date ranges.

Fonds consists of six series:

Series I - Maud (Woodworth) Kidney records: contains 3 sub-series [ A) 1894 - 1920, B) 1921 - 1950, C) 1951 - 1977 ]

Series II - Forest Kidney records: contains 3 sub-series [ A) 1889 - 1920, B) 1921 - 1950, C) 1951 - 2008 ]

Series III - Jack MacAulay records: contains 3 sub-series [A) 1920 - 1945, B) 1946 - 1980, C) 1981 - 2000 ]

Series IV - Family, friends and community records: contains 5 sub-series [ A) 1886 - 1920, B) 1921 - 1945, C) 1946 - 1970, D) 1970 - 2013, E) Maude Kidney Collection ]

Series V - Legal and business records : contains 3 sub-series [ A) 1894 - 1920, B) 1921 - 1950, C) 1951 - 1980 ]

Series VI - Collected materials

Series I content pertains to Maud Woodworth Kidney. Includes scrapbooks, photographs of Maud and her siblings and parents, trips to Calgary and local activities with family and friends, Maud working for the Alberta Hotel and the Banff Bottling Factory [ca. 1905 - 1915], and local clubs and societies which Maud was involved in between 1930 - 1977 including the Girls' Sunshine Flower Club, the Imperial Order of the Daughters of the Empire, the Senior Friends

Club of Banff, Rebekah Lodge and the Order of the Eastern Star.

Series II content pertains to Forest Kidney during his World War I military service in Petawawa, Ontario; swimming with friends at the Cave and Basin and other social activities; travelling with family; local newspaper clippings noting Forest's achievements and community involvement; and Forest participating in events as a member of the Banff Shriners Club and the Canadian Restaurant Association.

Series III content pertains to Jack MacAulay at the Kidney family home with his twin brother, Ted; coaching for the Banff Minor Hockey League; participating in other community meetings and programs; personal, professional and medical correspondence [1940 - 1992]; Jack's wife, Karin MacAulay, and their children; and Jack's awards and achievements.

Series IV content pertains to extended family and friends of the Kidneys and the wider Banff community.

Includes sports and outdoor activities [including swimming, hiking, trail riding, camping, snowshoeing, skiing, and track and field]; early Banff [including businesses, Banff Elementary School and Banff High School, the Woodworth family residence, and construction of the Icefields Parkway]; family friends of the Woodworths and Kidneys [including the Brett family, the Stafford family and the Simpson family]; personal correspondence pertaining to Fred "Ty" Cobb (1931 - 1933); clubs and societies [including the Independent Order of Oddfellows, the Senior Friends Club, and the Order of the Eastern Star]; community events [including dances, meetings, dinners and award ceremonies]; weddings and anniversaries; a visit to Num-Ti-Jah Lodge in 1964; and biographical and genealogical information about Maud Kidney, Forest Kidney and the Woodworth family.

Series V content pertains to businesses owned and operated by the Kidney family [ca. 1930 - 1970], including Kidney Kabins, Quaker Coffee Shop and Pop's Bakery; mortgage agreements and property contracts; and government documents. Includes receipts, log books and financial records, photographs of Kidney Kabins and Quaker Coffee Shop, and receipts for land purchased by Forest Kidney, George Noble and others.

Series VI contains commercial postcards collected by the Kidney family. Postcards mostly produced by Byron Harmon, and some by G & W Fear and other photographers, and mostly pertain to Banff and the surrounding area [winter sports, wildlife, Banff Zoo, Banff Avenue, scenic views and mountain landscapes, etc].

Notes:	Contains duplicate photographs
	Duplicate commercial postcards have been kept in separate folder within file box containing other commercial postcards [V324 / IV / E / PG - 1 to 20 and V324 / VI / PG - 1 to 42]
	Sub-series IV / E : Maude Kidney Collection was donated with existing numbering system [Items 1 to 47] prior to processing; original order and corresponding annotations have been transferred to database entries from original handwritten notes

Name Access:	Cobb, Fred (Ty)
	Kidney, Forest H. (Pop)
	Kidney, Maude
	MacAulay, Jack
	MacAulay, Karin
	MacAulay, Ted
	MacAulay, Herb
	MacAulay, Julie-Ann
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Woodworth, Adelia
	Woodworth, Annie
	Woodworth, Ben
	Woodworth, Benjamin Frederick
	Woodworth, Elizabeth
	Woodworth, Ethel
	Woodworth, Fred
	Woodworth, Percy
	Woodworth, Joe
	Woodworth, Maude
	Brett, Robert G.
	Harmon, Byron
	LaCasse, Annie
	LaCasse, Ulysses
	Canadian Restaurant Association

Subject Access:	Businesses
	Property
	Family and personal life
	Imperial Order Daughters of the Empire
	Independent Order of Oddfellows
	Girls Flower Club Banff
	Rebekah Assembly Banff Lodge No. 34
	Quaker Coffee Shop
	Kidney Kabins
	Travel
	World War I
	Military
	Community events
	Club
	Sports
	Winter sports
	Landscapes
	Wildlife
	Num-Ti-Jah Lodge
	Banff Jasper Highway
	Banff High School
	Genealogy
Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Cave and Basin
	Bankhead
	Calgary
	Lake Louise
	Ontario
	Quebec
Access Restrictions:	British Columbia
	Some restriction/s on access
Reproduction Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
	Copyright and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Woodworth family fonds [M286 / V628]

Category:	Family and personal life Commerce and industry Environment Labour Land, settlement and immigration Law and justice Military Natural resources Sports, recreation and leisure
Biographical Source	Woodworth family fonds entry
Notes:	Most information based on contents of fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## James Irving McLeod fonds

<https://archives.whyte.org/en/permalink/descriptions279>

Part Of:	James Irving McLeod fonds
Description Level:	1 / Fonds
Fonds Number:	M 434 V 423
Sous-Fonds:	M 434 V 423
Accession Number:	276, 2224, 2246, 3325, 3369
Reference Code:	M434 / V423
GMD:	Photograph Photograph print Postcard Textual record Private record
Date Range:	[ca.1875]-1980
Physical Description:	6.2 cm of textual records. -- 305 photographs : prints, postcards
History / Biographical:	

James Irving McLeod, 1879-1955, was a businessman at Banff, Alberta, Canada. After coming to Lake Louise from Ontario in 1906, McLeod cut ice for the hotels there and was a manager for Brewster Transport Co. from ca.1912 until 1920. In 1921, McLeod and William Warren formed Rocky Mountain Tours and Transport Co. Ltd. which McLeod operated until his retirement in 1946. The firm was operated by his sons, James and Allan, and his sons-in-law, H. H. Waterhouse and R. V. Bray, until amalgamating with Brewster Transport Co. Ltd. in 1957. McLeod also had an interest in the Homestead Hotel. James McLeod was married to Evelyn Davidson McLeod, 1885-1951.

#### Scope & Content:

Fonds includes business papers, 1922-1957, including legal documents, 1922-1957, and other papers, 1925-1957; miscellaneous items pertaining to James I. McLeod and the McLeod family, 1955-1980; and photographs, ca.1875-ca.1956.

Textual records pertain to McLeod's tour and transport activities and Homestead Hotel, Rocky Mountain Tours and Transport operations, late 1940s and early 1950s and successors. Partners, vendors, etc. referred to include R. V. Bray, R. H. Brett, Earl Gammon, J. H. McLeod, D. M. Soole and H. H. Waterhouse.

Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Name Access:	McLeod, James Irving
Subject Access:	Family and personal life Transportation
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline basic description for photographs
Creator:	McLeod, James Irving
Category:	Family and personal life Transportation
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of:	Dorothy Wardle fonds
Description Level:	1 / Fonds
Fonds Number:	M521 V75
Sous-Fonds:	M521 V75
Accession Number:	5296, 5391, 7504
Reference Code:	M521 / V75



GMD:                      Photograph  
                                Album  
                                Negative  
                                Photograph print  
                                Postcard  
                                Transparency  
                                Textual record  
                                Private record  
                                Published record

Date Range:            ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

#### History /

#### Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26,1888 - May 18,1971) and Maud Leette (Roney) Wardle (May 24,1889 - December 1,1969), and their one child, Dorothy Hope Wardle (May 23,1919 - July 20,2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debate, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

## Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca.1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca.1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca.1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies

Cabins  
Travel  
Picnics and picnicking  
Holidays  
Scenery  
Christmas  
Dogs  
Horses  
Mountain  
Canoes and canoeing  
Hiking  
Wildlife  
War Memorial  
Highland Games  
Bow River Bridge  
Golfing  
Anniversary  
Horseback riding  
Indigenous Peoples  
Stoney Nakoda  
Education  
Snowshoes and snowshoeing  
Banff Winter Carnival  
Banff Winter Festival  
Women  
Trails  
Trail Riders of the Canadian Rockies  
Sports and leisure  
Skiing  
European travel  
Beach  
Calgary Herald  
Geography  
Government  
Newspaper  
Politics  
Research  
Banff Public Library  
National parks and reserves  
Park policy  
Parks Canada  
Wardens  
Ya-Ha-Tinda Ranch  
Community life  
Mines and mineral resources

History  
Immigration and homesteading  
Settlement  
Organizations  
World War II  
Biographical  
Professional and Personal Life  
Grizzly Bears  
Fire fighters  
Sunshine Village  
Teahouses  
Banff Indian Days  
Regalia  
Calgary Stampede  
Mountain guides  
Mountain School  
The Albertan  
Crag and Canyon newspaper  
Homestead Hotel  
Banff Centre  
Hot Springs  
Superintendents  
Automobiles  
Natural history  
Records  
Calendar  
Finances  
Leases  
Legal and Financial  
Property  
Recreation

Geographic Access: Banff  
Banff National Park  
Canmore  
Alberta  
Canada  
Canadian Rocky Mountains  
Castle Mountain  
Bankhead  
British Columbia  
Glacier National Park  
Kootenay National Park  
Silver City  
Victoria

Scotland  
Revelstoke  
Yoho National Park  
Ottawa  
Ontario  
Prince Edward Island  
Plain of Six Glaciers  
Lake Agnes  
Lake Louise  
Lake Minnewanka  
Lake O'Hara  
Bow River  
Calgary  
Sidney  
San Francisco  
United States  
Europe  
Germany  
Switzerland  
France  
Spain  
Monaco  
Italy  
Denmark  
Austria  
Quebec  
Windermere  
New York  
Assiniboine  
Ghost River  
High River  
Quebec City  
New Brunswick  
Maine  
Great Divide  
Moraine Lake  
Maligne Lake  
Columbia Icefield  
Washington  
Philadelphia  
Atlantic City  
Larch Valley  
Cascade Mountain  
Panama  
Sulphur Mountain

	Field
	Emerald Lake
	Head Smashed In Buffalo Jump
	Takkakaw Falls
	Jasper National Park
	Athabasca Falls
	Okanagan
	Kananaskis
	Hoodoos
	Powell River
	Montreal
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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## Moraine Lake

<https://archives.whyte.org/en/permalink/descriptions53154>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs

Sous-Fonds: V683

Accession Number: .

Reference Code: V683 / III / A / 15 / PA - 718

GMD: Photograph  
Postcard

Date Range: [ca. 1885-1945]

Physical Description: Photograph: 1 print (front and back) ; b&w.

Scope & Content:

Image of Moraine Lake and the Valley of the Ten Peaks with two unidentified people on the shore at right

Subject Access: Mountains

Geographic Access: Banff National Park

Language: English

Title Source: Title based on item

Processing Status: Processed

## Images



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## Dryas Octohetala[?] on Eagle Mountain

<https://archives.whyte.org/en/permalink/descriptions53155>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 719
GMD:	Photograph Postcard
Date Range:	[ca. 1885-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	Image of a Dryas Octohetala[?] posed on Eagle Mountain with Temple Mountain visible in the background
Subject Access:	Eagle Mountain Mountains Temple Mountain
Geographic Access:	Banff National Park
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

### Images



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## Baker Lake from Deception Mountain

<https://archives.whyte.org/en/permalink/descriptions53156>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 720
GMD:	Photograph Postcard
Date Range:	[ca. 1885-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	<p>Image of an unidentified person posed on a cliff on Mt. Deception with Baker Lake in the distance</p>
Subject Access:	Baker Lake Mountains Mt. Deception
Geographic Access:	Banff National Park
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

### Images



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## Douglas Glacier

<https://archives.whyte.org/en/permalink/descriptions53157>

Part Of: Peter and Catharine Whyte fonds



Description Level: 6 / Item  
Fonds Number: M36 / V683 / S37  
Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs  
Sous-Fonds: V683  
Accession Number: .  
Reference Code: V683 / III / A / 15 / PA - 721  
GMD: Photograph  
Postcard  
Date Range: [ca. 1885-1945]  
Physical Description: Photograph: 1 print (front and back) ; b&w.  
Scope & Content:  
Image of an unidentified woman posed on a boulder in front of Douglas Glacier  
Subject Access: Glaciers  
Mountains  
Mount Logan  
Portrait  
Women  
Geographic Access: Washington  
United States of America  
Language: English  
Title Source: Title based on item  
Processing Status: Processed

## Images



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## Chipmunk

<https://archives.whyte.org/en/permalink/descriptions53158>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 722
GMD:	Photograph Postcard
Date Range:	[ca. 1885-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	Image of a chipmunk on a rock
Subject Access:	Animals Chipmunk Wildlife
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

## Images



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## Marmot

<https://archives.whyte.org/en/permalink/descriptions53159>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 723
GMD:	Photograph Postcard
Date Range:	[ca. 1885-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	Image of a marmot on a rock
Subject Access:	Animals Marmot Wildlife
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

## Images



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## Ptarmigan Mountain and creek

<https://archives.whyte.org/en/permalink/descriptions53160>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs

Sous-Fonds: V683

Accession Number: .

Reference Code: V683 / III / A / 15 / PA - 724

GMD: Photograph  
Postcard

Date Range: [ca. 1885-1945]

Physical Description: Photograph: 1 print (front and back) ; b&w.

Scope & Content:  
Image of Ptarmigan Mountain and Ptarmigan creek with a waterfall

Subject Access: Mountains  
Rivers  
Waterfalls

Geographic Access: Banff National Park

Language: English

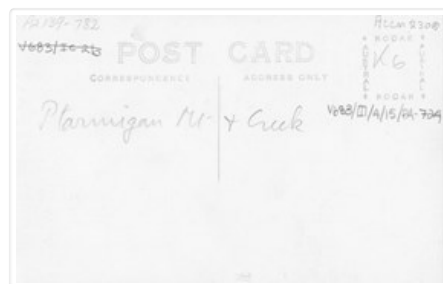
Title Source: Title based on item

Processing Status: Processed

### Images



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## Mount Temple and Victoria Range from Temple Lodge

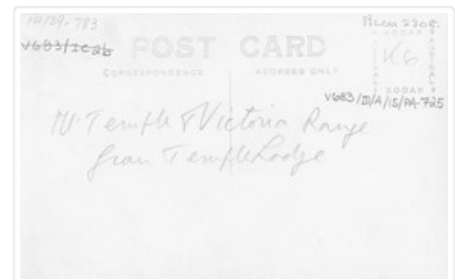
<https://archives.whyte.org/en/permalink/descriptions53161>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 725
GMD:	Photograph Postcard
Date Range:	[ca. 1885-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	Image of Temple Mountain and the Victoria Range from across a tree-covered valley
Subject Access:	Mountains Temple Mountain Victoria Range
Geographic Access:	Banff National Park
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

### Images



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## Ptarmigan Mountain from Baker Lake

<https://archives.whyte.org/en/permalink/descriptions53162>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	6 / Item
Fonds Number:	M36 / V683 / S37
Series:	V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs
Sous-Fonds:	V683
Accession Number:	.
Reference Code:	V683 / III / A / 15 / PA - 726
GMD:	Photograph Postcard
Date Range:	[ca. 1885-1945]
Physical Description:	Photograph: 1 print (front and back) ; b&w.
Scope & Content:	Image of an unidentified woman on horseback with Ptarmigan Mountain in the background
Subject Access:	Baker Lake Horses Mountains Portrait Ptarmigan Mountain Women
Geographic Access:	Banff National Park
Language:	English
Title Source:	Title based on item
Processing Status:	Processed

### Images



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## Unidentified woman near top of Ptarmigan Glacier



<https://archives.whyte.org/en/permalink/descriptions53163>

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs

Sous-Fonds: V683

Accession Number: .

Reference Code: V683 / III / A / 15 / PA - 727

GMD: Photograph  
Postcard

Date Range: [ca. 1885-1945]

Physical Description: Photograph: 1 print (front and back) ; b&w.

Scope & Content:  
Image of an unidentified woman holding a pickaxe standing on Ptarmigan Glacier with mountains in the background

Subject Access: Glaciers  
Mountains  
Mountaineers  
Mountaineering  
Portrait  
Women

Geographic Access: Banff National Park

Language: English

Title Source: Title based on item

Processing Status: Processed

## Images



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## Redoubt Mountain

<https://archives.whyte.org/en/permalink/descriptions53164>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 6 / Item  
Fonds Number: M36 / V683 / S37  
Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs  
Sous-Fonds: V683  
Accession Number: .  
Reference Code: V683 / III / A / 15 / PA - 728  
GMD: Photograph  
Postcard  
Date Range: [ca. 1885-1945]  
Physical Description: Photograph: 1 print (front and back) ; b&w.  
Scope & Content:  
Image of Redoubt Mountain with Redoubt Lake and Ptarmigan Lake  
Subject Access: Mountains  
Geographic Access: Banff National Park  
Language: English  
Title Source: Title based on item  
Processing Status: Processed

## Images



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## Ptarmigan Peak

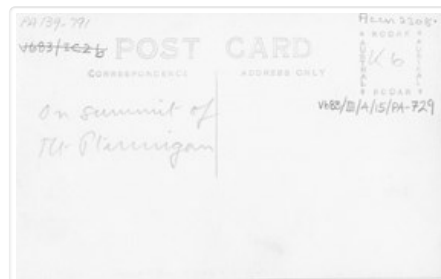
<https://archives.whyte.org/en/permalink/descriptions53165>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 6 / Item  
Fonds Number: M36 / V683 / S37  
Series: V683 / III / A / 15 : Peter and Catharine Whyte: Collected Photographs  
Sous-Fonds: V683  
Accession Number: .  
Reference Code: V683 / III / A / 15 / PA - 729  
GMD: Photograph  
Postcard  
Date Range: [ca. 1885-1945]  
Physical Description: Photograph: 1 print (front and back) ; b&w.  
Scope & Content:  
Image of Ptarmigan Peak with mountain ranges in the background  
Subject Access: Mountains  
Geographic Access: Banff National Park  
Language: English  
Title Source: Title based on item  
Processing Status: Processed

### Images



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