



Ray Wardell fonds

<https://archives.whyte.org/en/permalink/descriptions397>

Part Of: Ray Wardell fonds

Description Level: 1 / Fonds

Fonds Number: M 252

Sous-Fonds: M 252

Accession Number: 6505

Reference Code: M252

GMD: Textual record

Private record

Published record

Date Range: 1993

Physical Description: 6 cm of textual records (ca.130 p.)

History /

Biographical:

Ray Wardell, 1922-1994, was an engineer at Banff, Alberta, Canada from 1948 until 1958, and lived at Oakville, Ontario until his death. Wardell worked on early construction at Mount Norquay ski area and rose to the position of Superintendent of Construction and Maintenance for the Banff Chairlift Corporation.

Scope & Content:

Fonds consists of unpublished report titled "Mount Norquay Memories, 1948- 1956" by Ray Wardell. Report is a chronological history of development at Mount Norquay ski area by George Encil's Banff Chairlift Corporation Ltd. It discusses the Banff Chairlift, rope tows, electrification, passenger and safety services, Upper Terminal Tea Room and improvements to Mount Norquay Lodge. Contents include technical details, construction photographs and articles from trade journals

Name Access: Wardell, Ray

Subject Access: Chairlifts and gondolas

Mount Norquay Ski Area

Sports, recreation and leisure

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Wardell, Ray

Category: Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

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Trinket Box

<https://archives.whyte.org/en/permalink/artifact102.04.0201>

Title:	Trinket Box
Date:	1945 – 1945
Material:	stone
Dimensions:	4.3 x 5.7 x 9.2 cm
Description:	A hand-carved, well-made, lidded box carved from soft Rocky Mountain marble. The box has a front and a back. The front has bevelled corners, whereas the back has square corners. The box interior has rounded corners and the lid fits smoothly and flushly into the cutout. Base is felted with green felt. The marble is black, streaked with white.
Subject:	households decorative miniatures Pete Neish crafts carving
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.04.0201

Images



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Machinery's Handbook

<https://archives.whyte.org/en/permalink/descriptions55720>

Part Of: Placido Monachello fonds
Description Level: 6 / Item
Fonds Number: M582
Series: I : Books
Sous-Fonds: M582 / V803
Accession Number: 2020.25
Reference Code: M582 / I / 1
GMD: Published record
Textual record
Date Range: 1943
Physical Description: 7 cm of textual records (1 volumes ; 12.0 x 18.2 cm)

History /

Biographical:

See fonds level description

Scope & Content:

Item consists of a book titled "Machinery's Handbook: For Machine Shop and Drafting-Room" by Erik Oberg and F.D. Jones, printed by The Industrial Press in 1943. Throughout the book are slips of paper with various notes written by Placido Monachello - his named is signed twice inside the front cover.

Name Access: Monachello, Placido
Subject Access: Books
Industry
Machinery
Professional and Personal Life
Language: English
Japanese
Title Source: Title based on item
Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Sid Unwin fonds

<https://archives.whyte.org/en/permalink/descriptions1>

Part Of: Sid Unwin fonds
Description Level: 1 / Fonds
Fonds Number: M 31
V 25
Sous-Fonds: M 31
V 25

Accession Number: 7102, 7112
Reference Code: M31 / V25
GMD: Photograph
Album
Photograph print
Textual record
Private record
Published record
Date Range: 1898-1985
Physical Description: 7 cm of textual records. -- 5 photograph albums (ca.375 prints). -- 28 photographs : prints

History /
Biographical:

Sidney Joseph Unwin, [1880?]-1917, was a guide and outfitter at Banff, Alberta. Born in England, Unwin returned, after serving with the volunteer cavalry in the South African (Boer) War, to his home in London, England for a brief period to work as a surveyor's clerk, and in the fall of 1904 he moved to Banff. Initially, Unwin worked for guides and outfitters Syd Baker and Jimmy Simpson. In the winter of 1905 he began his own trapline. In 1907, Unwin began work for Billy Warren and accompanied Mary Schaffer and Molly Adams on their expeditions to the Maligne Lake, Saskatchewan River areas.

After two years of working for Warren, Unwin began his own guiding outfit and in 1912, with the aid of his sister Ethel and brother Arthur, the Unwins established Unwin's Curios and Souvenirs. In 1914, Sid Unwin enlisted in the Canadian army and took up with the 22nd Battery (Howitzer), 6th Brigade, Canadian Field Artillery 2nd Division. In 1916 he saw his first action in France. He fought in the battle for Vimy Ridge, was injured May 3, 1917 and died on June 29, 1917 at the East Leeds War Hospital.

Scope & Content:

Consists of two sous-fonds: I. Sid Unwin sous-fonds; II. Unwin family sous-fonds.

Sid Unwin sous-fonds pertains to Unwin's activities in the South African (Boer) War, in the Banff area as a guide and citizen, in the First World War, and to his family. It consists of the following series: A. South African (Boer) War records, 1900-1901; B. Guiding and Banff related records, 1904-1914; C. First World War records, 1914-1919; D. Sid Unwin Memorials, 1917-1946; E. Personal photograph albums, 1898-1912.

Unwin family sous-fonds consists of: A. Personal family records, 1917-1968; B. Alice Fulmer correspondence, 1965-1985.

Name Access: Unwin, Sid
Subject Access: Exploration, discovery and travel
Family and personal life
Military
World War I
Access Restrictions: Some restrictions on access to originals
Copyright, privacy, commercial use and other restrictions may apply
Language: English
Finding Aid: Finding aids and reference tools: arrangement outline
file description
reference photocopies
Related Material: Related in part to the Ethel Unwin fonds (M178/V646)
Creator: Unwin, Sid

Category: Exploration, discovery and travel
Family and personal life
Military
Title Source: Fonds, sous-fonds and series title based on contents
Processing Status: Processed

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Ernest Deniston Garner fonds

<https://archives.whyte.org/en/permalink/descriptions8>

Part Of: Ernest Deniston Garner fonds
Description Level: 1 / Fonds
Fonds Number: M26
V23
Sous-Fonds: M26
V23
Accession Number: 7069
Reference Code: M26 / V23
GMD: Photograph
Photograph print
Textual record
Private record
Published record
Date Range: 1914-1989
Physical Description: 1 cm of textual records. -- 9 photographs : prints
History /
Biographical:

Ernest Deniston Garner, 1900-1989, was an artist, journalist, poet and miner at Canmore, Alberta, Canada and England. Garner was born and educated in England, coming to Canmore with his niece in 1928, where he resided until 1937. In addition to working at Canmore Mines, he became active in Canmore affairs as correspondent for the Calgary Herald and established the Canmore Times, a mimeographed local newspaper, ca.1931. Garner returned to England in 1937.

Scope & Content:

Fonds consists primarily of reminiscences titled Memory Lane, 198-, 1 volume (137 pages). Item includes poetry and account of Garner's journey from England to Canada and life in Canada. Details pertain to life at Canmore from 1928 to 1937, work at Canmore Mines, newspaper business, community events, art tour through southern Alberta and travels in British Columbia. Fonds also includes copies of the Canmore Times, 1932, 1937, 2 items; and photographs, 1914-1989, 9 prints, pertaining to Canmore, Garner family and presentation of Garner painting to the Canmore Museum in 1989.

Name Access: Garner, E. Deniston
Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Creator: Garner, Ernest Deniston

Category: Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

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Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of: Brett family fonds

Description Level: 1 / Fonds

Fonds Number: M1
V83

Sous-Fonds: M1
V83

Accession Number: 5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35

Reference Code: M1 / V83

GMD: Photograph
Album
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: [ca.1860]-1965

Physical Description: 73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access: Brett, Helen

Brett, Louise

Brett, Reginald H. (Harry)

Brett, Robert G.

McLauchlin, Annie

Subject Access: Family and personal life

Health services

Politics

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Sylvia Brewster family fonds

<https://archives.whyte.org/en/permalink/descriptions16>

Part Of: Sylvia Brewster family fonds

Description Level: 1 / Fonds

Fonds Number: M 25

Sous-Fonds: M 25

Accession Number: 157, 900, 1388, 5824

Reference Code: M25

GMD: Textual record

Map

Private record

Published record

Date Range: 1890-1945

Physical Description: 6 cm of textual records

History /

Biographical:

The Brewster family were outfitters and dude ranch operators in the Glacier National Park, Montana; Lake O'Hara, British Columbia and Kananaskis, Alberta, Canada areas. Personnel included Sylvia Brewster, hostess, and her son Claude at Kananaskis and daughter Syd (Brewster) Graves at Lake O'Hara. The Brewsters owned and operated the Two Medicine Ranch in Glacier Park, Montana before opening the Kananaskis Ranch near Seebe, Alberta in 1923.

Scope & Content:

Fonds includes manuscript titled "Happy memories of the Kananaskis Dude Ranch" by G. E. Turner, n.d.; guest register for Two Medicine Ranch, 1919-1921, O'Hara Camp, 1922, and Kananaskis Ranch, 1923-1945; two annotated maps, one with text of contract between Claude Brewster and Trail Riders of the Canadian Rockies on reverse; family bible and ephemera.

Name Access: Brewster, Sylvia

Kananaskis Ranch

Subject Access: Sports, recreation and leisure

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Brewster, Sylvia

Category: Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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Bill de Haan fonds

<https://archives.whyte.org/en/permalink/descriptions17>



Part Of:	Bill de Haan fonds
Description Level:	1 / Fonds
Fonds Number:	M 20 V 169
Sous-Fonds:	M 20 V 169
Accession Number:	128, 159, 199, 395, 433, 913, 1037, 2219, 2285, 2395 , 2623 3343, 6355, 6909
Reference Code:	M20 / V169
GMD:	Photograph Photograph print Transparency Textual record Poster Private record Published record
Date Range:	[ca.1895]-1975
Physical Description:	ca.220 photographs : prints, transparencies. -- ca.1 cm of textual records
History / Biographical:	<p>Bill de Haan, b.1903, was a hotel worker, labourer and government worker at Banff, Alberta, Canada. De Haan came to Banff in 1944 after working across Canada. From ca.1950 to ca.1968, he worked for Banff National Park at Tunnel Mountain campground, the east park gate and the warden service equipment building. After 1968, de Haan was a volunteer at the government fish hatchery in Banff. An avid photographer, de Haan was a member of the Bow Valley Camera Club. He photographed wildflowers and warden cabins throughout the park.</p>
Scope & Content:	<p>Fonds includes textual material in the form of a manuscript, ephemera and photographs made by and collected by Bill de Haan. The manuscript is titled "Photographs to accompany P. M. Sauders report of snow survey in the vicinity of Lake Louise . . . June 14, 1918." Also includes posters and calendar pertaining to Banff National Park and Banff Indian Days. Photographs pertain mainly to cabins, including warden cabins, Banff National Park, 1963-1966; also Brett family, early Banff and area, Bankhead, Canmore cemetery (1975); flooding along Bow River, 1972; and construction of archives and library building, 1967-1968, (now Whyte Museum of the Canadian Rockies).</p>
Name Access:	De Haan, Bill
Subject Access:	Buildings and facilities Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	De Haan, Bill
Category:	Environment Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed



Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of:	Lawrence Grassi fonds
Description Level:	1 / Fonds
Fonds Number:	M 45 V 240
Sous-Fonds:	M 45 V 240
Accession Number:	249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985
Reference Code:	M45 / V240
GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record Published record
Date Range:	[ca.1880]-1979
Physical Description:	ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

History /

Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newsclippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access:	Grassi, Lawrence
Subject Access:	Alpine Club of Canada Environment Family and personal life Mountaineering Sky Line Trail Hikers of the Canadian Rockies Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is primarily English. Some correspondence is in Italian
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for photographs electronic finding aid
Creator:	Grassi, Lawrence
Category:	Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Hollingworth Tully Montgomery fonds

<https://archives.whyte.org/en/permalink/descriptions25>

Part Of:	Hollingworth Tully Montgomery fonds
Description Level:	1 / Fonds
Fonds Number:	M 6 V 436
Sous-Fonds:	M 6 V 436

Accession Number: 2, 4, 47, 437, 536, 772, 942, 996, 1061, 1196, 1462, 1526, 1528, 1573, 1884, 2168, 2413, 2504

Reference Code: M6 / V436

GMD: Photograph
Negative
Photograph print
Textual record
Private record
Published record

Date Range: 1883-1965

Physical Description: 4 cm of textual records. -- 288 photographs : prints, negatives

History /
Biographical:

Rev. Canon Hollingworth Tully Montgomery, 1885-1965, was an Anglican minister at Banff, Alberta, Canada. Montgomery was born in Fredericton, New Brunswick and educated in Atlantic Canada and England. He succeeded his father, Canon Henry Montgomery, as rector of St. George's in the Pines Anglican Church in Banff in 1924, a position which he held until his retirement in 1955. In 1939, he conducted a service for King George VI and Queen Elizabeth during the royal visit to Banff. Montgomery was married to Mary Ruth Montgomery and had two children.

Scope & Content:

Fonds consists of sermons, correspondence, personal papers, clippings, photographs and ephemera. Textual records pertain to St. George's Church, the 1939 royal visit, Banff residents, etc. Also includes letters collected by Montgomery from artist Norman Rockwell to Barbara Clyne, 1943-1945. Photographs collected by Montgomery pertain to Banff events, people and visitors, church staff and visitors, Rev. Montgomery and family with visiting dignitaries; 1911-1952.

Name Access: Montgomery, Hollingworth Tully

Subject Access: Community life
Religions

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Montgomery, Hollingworth Tully

Category: Family and personal life
Religions

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Richard Pike fonds

<https://archives.whyte.org/en/permalink/descriptions27>



Part Of:	Richard Pike fonds
Description Level:	1 / Fonds
Fonds Number:	M 34
	V 5
Sous-Fonds:	M 34
	V 5
Accession Number:	6389
Reference Code:	M34 / V5
GMD:	Photograph
	Private record
	Published record
	Photograph print
	Textual record
Date Range:	1936 - 1945
	1971
	1947
	1992
Physical Description:	1 cm of textual records (45 p.). -- 5 photographic prints
History /	
Biographical:	Richard (Dick) G. Pike was involved in early skiing in the Canadian Rockies. He later moved to Lake Oswego, California
Scope & Content:	Fonds consists of letters, reports and articles pertaining to development of skiing in North America and western Canada, 1936-1945; written by, to, or collected by Norman Watson. Also includes a manuscript titled "Take Care, Son" by Richard Pike, 1971, pertaining to early flight into Sunshine by Al Gaetz and Dick Pike, 1947. The flight resulted in a crash landing. Manuscript is accompanied by five photographs by Richard Pike and a letter of explanation from R. G. Pike to R. W. Sandford, 1992
Name Access:	Pike, Richard
Subject Access:	Skiing
	Sports, recreation and leisure
	Transportation
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Pike, Richard
Category:	Sports, recreation and leisure
	Transportation
Title Source:	Title based on accession record
Processing Status:	Processed

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Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3
	V246
Sous-Fonds:	M3
	V246
Accession Number:	109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096
Reference Code:	M3 / V246
GMD:	Photograph
	Album
	Photograph print
	Postcard
	Textual record
	Diary
	Map
	Private record
	Published record
	Scrapbook
Date Range:	1855-1949
Physical Description:	ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /

Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Peter and Catharine Whyte collection

<https://archives.whyte.org/en/permalink/descriptions37>

Part Of: Peter and Catharine Whyte collection

Description Level: 1 / Fonds

Fonds Number: M 14
V 687

Sous-Fonds: M 14
V 687

Accession Number: 66, 532, 1122, 1550, 2708, 5297

Reference Code: M14 / V687

GMD: Photograph
Album
Photograph print
Textual record
Poster
Private record
Published record

Date Range: 1906-1969

Physical Description: 3 photograph albums: 241 prints. -- 2 cm of textual records

Scope & Content:

Fonds consist of two separate series: A. Printed Materials; B. Photograph Albums. Collection includes a variety of items collected by the Whytes. Two albums include views of personalities, places, winter sports and other events, wildlife and scenic views at Banff and area, ca.1915-1925. Most views were made with Kodak 3A camera and at least some are attributed to Dan McCowan and George Paris. Third album is mainly scenes in Yoho National Park; includes numbered, annotated prints (perhaps postcards). Other items in collection include: manuscript, "The Canadian Rockies" by A. P. Coleman, n.d.; letter, by T. Zouave to R. G. Brett, 1917; Park Hotel account book, Banff, 1906-1907, with records of Canmore house project, 1968-1969; receipt, 1919, and letter, 1966, re piano owned by Norman Luxton and Iva Smith; plan for CPR stop-over log cabin at Sunshine Valley, 1927; signatures of the Duke and Duchess of Windsor, n.d.; Canadian Jr. [ski] champions from Alberta [poster], 1962.

Name Access: Whyte, Catharine (collector)
Whyte, Peter (collector)

Subject Access: Exploration, discovery and travel
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description
microfilm copy of album/s

Creator: Whyte, Catharine (collector)
Whyte, Peter (collector)

Category: Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Tom Wilson family fonds

<https://archives.whyte.org/en/permalink/descriptions38>

Part Of:	Tom Wilson family fonds
Description Level:	1 / Fonds
Fonds Number:	M 10 V 701
Sous-Fonds:	M 10 V 701
Accession Number:	551, 981, 1234, 1578, 1634, 2097, 3039, 7750 (unproc)
Reference Code:	M10 / V701
GMD:	Photograph Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	1861-1982
Physical Description:	2 v. and 2 cm of textual records. -- ca.400 photographs : prints, copy negatives. -- 1 cm of print material

History /

Biographical:

The Wilson family were guides, outfitters and ranchers at Morley, Kootenay Plains, Banff and Nordegg, Alberta, Canada. Thomas Edmonds (Tom) Wilson, 1859- 1933, and Minnie McDougall Wilson, 1865-1936, had six children, including sons John Clark Wilson, 1888-1932, and Thomas Edmonds (Ed) Wilson, 1892-1973. Daughters were Ada, 1886-1967?, Rene, Bessie and Dora. Tom Wilson is credited with the discovery of Lake Louise in July of 1882, while working as a packer on the Canadian Pacific Railway survey through the mountains. In 1883, Wilson established his own business at Banff, Lake Louise and Field, British Columbia. After selling the business in 1904, Tom Wilson operated a horse ranch at Kootenay Plains. He later retired to Banff. Ed Wilson was born at Morley and raised in Banff. Around 1910 he began working for Brewster Trading Company at Banff and, later, Lake Louise. Just before the First World War, he moved to Nordegg, where he worked for the Bighorn Trading Company for many years.

Scope & Content:

Fonds includes textual records and photographs generated and collected by the Wilson family and pertaining to Tom Wilson, son Ed Wilson, daughter Ada Wilson and other family members.

Textual records include: Ed Wilson's scrapbook, 1881-1968, which includes mainly items pertaining to Tom Wilson, Ed Wilson, the Wilson family, and early guiding and exploration in the Canadian Rockies (photocopy in two volumes); miscellaneous papers, 1905-1929, including a holograph speech by D. D. Galletly on the cave at Banff; letter and note re sale of horses to Frank Wellman, 1920; letters to Catharine Whyte from Ada Wilson re personal matters and Wilson family history, 1964-1965; transcripts of manuscripts by Tom Wilson and B. M. (Bess) Wilson re the CPR and tourism and 1916 pack trip Lake Louise to Kootenay Plains; letters of Col. Robert O'Hara to Tom Wilson, 1895- 1914, re Mount Assiniboine and Lake O'Hara; letter by Catharine Robb Whyte to Tom Link, 1965, re Lake O'Hara history based partly upon above material; diary, Trip to ranch by B. M. Wilson; essay, The last of the pathfinders by Dorie (Wilson) Legit; programmes, articles, clippings re Tom Wilson, 1924-1982; Eliza Edmonds certificate, 1845, and later clipping.

Photographs pertain to outfitting and guiding activities of Tom, John and Ed Wilson, including clients, associates and trips throughout the Rocky Mountains; Wilson family, friends and associates; Stoney Indians; Kootenay Plains; Banff people and events; Banff townsite and surrounding area; Canadian Pacific Railway; Nordegg area; 1861-1930. Includes photograph of Tom Wilson at Lake Louise inscribed to A. O. Wheeler, 1932. Many of the early photographs were taken by clients of Tom Wilson. Later, after settling at Kootenay Plains, Wilson was apparently given a camera by Mary Vaux and likely took many of the Stoney Indians views. Ed Wilson was an amateur photographer and likely took most of the views of staff at Lake Louise and of Nordegg.

Name Access:	Wilson, Ada Wilson, Ed Wilson, Tom
Subject Access:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description modern reference prints
Creator:	Wilson, Ed Wilson, Tom
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



William Alexander fonds

<https://archives.whyte.org/en/permalink/descriptions41>

Part Of: William Alexander fonds

Description Level: 1 / Fonds

Fonds Number: M 267
V 12

Sous-Fonds: M 267
V 12

Accession Number: 1660, 1825, 5008

Reference Code: M267 / V12

GMD: Photograph
Negative
Photograph print
Textual record
Album
Private record
Published record

Date Range: [ca.1915]-1959

Physical Description: 4 cm of textual records. -- 18 photographs : prints, negatives

History /

Biographical:

William A. (Bill) Alexander, 1909-1973, was a teacher and school principal at Banff, Alberta, Canada for forty years. He retired in 1969

Scope & Content:

Fonds consists of school papers, 1923; student evaluations 1934-1944; retirement album, 1969, from Banff Elementary School; correspondence and notes of secretary of Cascade Lodge No. 5, A.F. & A.M., 1948-1949; and family photographs, ca.1915-ca.1920

Name Access: Alexander, William A. (Bill)

Subject Access: Education
Family and personal life

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Alexander, William A. (Bill)

Category: Education
Family and personal life

Title Source: Title based on accession records

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Gilbert M. Atkin fonds

<https://archives.whyte.org/en/permalink/descriptions53>

Part Of:	Gilbert M. Atkin fonds
Description Level:	1 / Fonds
Fonds Number:	M 190 V 31
Sous-Fonds:	M 190 V 31
Accession Number:	442, 1281, 2162, 2775, 2809, 5666, 6932, 7084
Reference Code:	M190 / V31
GMD:	Photograph Photograph print Postcard Textual record Plan Private record Published record
Date Range:	[ca.1900]-1968
Physical Description:	4.5 cm of textual records. -- 216 photographs : prints
History / Biographical:	

Gilbert M. Atkin, 1877-1969, came to Banff in 1905 shortly after completion of postgraduate studies in medicine. He first worked with Dr. Brett and continued to practice medicine in Banff, where he raised his family. During the First World War, Atkin served in the Canadian Army Medical Corps.

Scope & Content:

Fonds consists of postcards, 1934-1937; military papers, 1916-1918; financial papers, 1922; miscellaneous papers, ca.1910-1955; photographs, ca.1900-1968. Textual records are primarily military medical material. Financial papers pertain to medical equipment. Includes a speech re Imperial Order of the Daughters of the Empire (I.O.D.E.), n.d., delivered at the Chateau Rundel [sic]; report, Whistler Mountain Ski Lift and Chalet, 1954-1955; and architectural drawing of plan and elevation for 94 Banff Avenue, ca.1910, accompanied by note of "additions and corrections". Photographs pertain to Gilbert Atkin, family, friends and associates, Banff region activities and views, Brett Hospital, curling and Rocky Mountains scenic views.

Name Access:	Atkin, Gilbert M.
Subject Access:	Family and personal life Health services Military
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Atkin, Gilbert M.
Category:	Family and personal life Health services Military

Title Source: Title based on accession records and contents of fonds
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mabel Aubin fonds

<https://archives.whyte.org/en/permalink/descriptions54>

Part Of: Mabel Aubin fonds
Description Level: 1 / Fonds
Fonds Number: M 166
V 34
Sous-Fonds: M 166
V 34
Accession Number: 550, 1002, 1101, 2029, 3541, 3833, 5173
Reference Code: M166 / V34
GMD: Photograph
Photograph print
Textual record
Private record
Published record
Date Range: [ca.1888]-1980
Physical Description: 4 cm of textual records. -- 32 photographs : prints
History /
Biographical:

Mabel Sarah Aubin, 1905-1990, was a life-long resident of Banff, Alberta, Canada. Mabel Aubin's parents, the Stenton family, ran the Alberta Hotel beginning ca.1908.

Scope & Content:

Fonds consists of ration books; ephemera pertaining to Banff musical and variety productions; Christmas cards from the Beil family, the de Grandmaison family, Peter and Catharine Whyte and the Christofferson family; Alberta Hotel menu, 1913; and photographs pertaining to the Stenton family, ca.1888-ca.1950, and 1918 Banff Peace Day parade (First World War), which shows citizens wearing masks in response to the influenza pandemic of 1918-1919

Name Access: Aubin, Mabel
Subject Access: Family and personal life
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Aubin, Mabel
Category: Family and personal life
Title Source: Title based on accession records
Processing Status: Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove

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Ray Bagley fonds

<https://archives.whyte.org/en/permalink/descriptions55>

Part Of:	Ray Bagley fonds
Description Level:	1 / Fonds
Fonds Number:	M 98 S 2 V 37
Sous-Fonds:	M 98 S 2 V 37
Accession Number:	143, 684, 789, 897, 1032, 2459, 3753
Reference Code:	M98 / S2 / V37
GMD:	Photograph Photograph print Sound recording Cassette Textual record Private record Published record Scrapbook
Date Range:	1918-1969
Physical Description:	2 cm of textual records. -- 12 photographs : prints. -- 1 sound recording : audio tape cassette

History /

Biographical:

Raphel (Ray) Bagley, 1880-1973, was a rancher and guide in the Red Deer, Onion Lake and Coleman districts of Alberta, Canada. Bagley came to the Lacombe district of Alberta in 1892. He homesteaded and ranched while guiding with the Trail Riders of the Canadian Rockies and conducting private trail rides throughout the southern Rockies from Waterton Lakes National Park to Banff National Park. Bagley wrote poems on western and trail riding themes, self-publishing a volume titled "Those Other Days" in 1969.

Scope & Content:

Fonds consists of poems in manuscript and published form, n.d., 1969; other textual material, n.d., 1926; photographs pertaining to the Bagley family, undated; and a sound recording of Bagley reading poems, ca.1970. Included are components for book "Those Other Days"; calendar from Ike and Alma Mills, 1926; letterhead from Crowsnest Ranch, Coleman, Alberta, n.d.; and scrapbook, 1918-1925, pertaining to the winter sports career of Bagley's niece Syd Brewster (Graves), including Banff Winter Carnival, competitive skating and employment at the Chateau Frontenac as winter sports instructor. Recorded poems are "The Bulgy Squaw", "Sweet Annabelle" and "Muskeg Joe."

Notes:

This material is presented as originally created, it contains outdated cultural descriptions and potentially offensive content. Materials in historical collections reflect the attitudes, ideas, and norms of the era and culture in which they were created or collected. Offensive or harmful terms are retained for historical accuracy or to document the issues and social context of a specific time and the attitudes and opinions of the people who created the material.

Name Access: Bagley, Ray

Subject Access: Arts
Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Bagley, Ray

Category: Arts
Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Public Library fonds

<https://archives.whyte.org/en/permalink/descriptions70>

Part Of: Banff Public Library fonds

Description Level: 1 / Fonds

Fonds Number: M 71
S 32
V785

Sous-Fonds: M71 / S32 / V785

Accession Number: 200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661

Reference Code: M71 / S32 / V785

GMD: Machine-readable data file
Motion picture
Video
Photograph
Album
Photograph print
Sound recording
Reel to reel
Textual record
Corporate record
Published record

Date Range: 1949-2007

Physical Description: 6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of unprocessed textual and visual material

History /

Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements; Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981

Leasehold Correspondence

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access:	Banff Public Library
Subject Access:	Education
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	box list for unprocessed material
Creator:	Banff Public Library
Category:	Education
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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