



Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3 V246
Sous-Fonds:	M3 V246
Accession Number:	109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096
Reference Code:	M3 / V246
GMD:	Photograph Album Photograph print Postcard Textual record Diary Map Private record Published record Scrapbook
Date Range:	1855-1949
Physical Description:	ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /

Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439

Accession Number: 347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)

Reference Code: M307 / V439

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Drawing
Private record
Published record
Scrapbook

Date Range: 1838-1973

Physical Description: ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /
Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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(Miss) Alice G. Fulmer's scrapbook

<https://archives.whyte.org/en/permalink/descriptions17826>

Part Of: Alice Fulmer fonds

Description Level: 5 / File

Fonds Number: M70 / V217

Sous-Fonds: M70

Accession Number: 2416

Reference Code: M70

GMD: Scrapbook

Responsibility: Alice Fulmer

Date Range: 1833-1969

Physical Description: .

History /

Biographical:

See fonds level description

Scope & Content:

Scrapbook pertains to early Banff history and personalities; includes Walter P. Fulmer's papers

Name Access: Alice G. Fulmer

Subject Access: Newspaper

Accidents

Activities

Banff

Banff Crag and Canyon

Communities

Community events

Community life

Skiing

Sports

Sports and leisure

Exploration

Discovery and travel

Winter sports

Trains

Tourism

Townsite development

Geographic Access: Banff
 Banff National Park
 Alberta
 Canada

Access Restrictions: Access restricted - fragile. Use photocopy

Language: English

Related Material: Related in part to Helen Fulmer Wells fonds (M480/V675)

Title Source: Title based on contents of file

Content Details: Oversize "C" Automobiles / Banff - History / Bears, Grizzly / / Boorne and May (photographers) / Bridges - Banff / Buildings - Banff (Banff Avenue, Bear Street, Buffalo Street, Caribou Street, Lynx Street) / Cascade Scenic Railway Co. / Cave and Basin / Kananaskis Dude Ranch / Morley Trading Store / Mount Royal Hotel / Newspapers and magazines / North West Mounted Police / Photographers / Post office, Banff / Restaurants, tea rooms, etc. / Schools - Banff / Silver City / Skiing - History

Personalities include: Astley, Lizzie Ida / Bagley, (Major) Fred / Barnes, Elliott Chapple / Beattie, Francis / Benham, Gertrude / Brett, Harry / Brett, Robert Earle / Brett, Robert George / Brett family / Brewster, Fred / Brewster, Jack Walker / Brewster, James I. / Brewster, John / Brewster family / Campbell, Robert E. / Christmas, (Rev.) F. / Connor, Ralph / Deacon, Thomas R. / Fear, William H. / Fidler, John J. / Fulmer, Minnie Christina / Fulmer, Walter P. / Galletty, D. D. / Hogbin, George H. / Leroy, Charles / Locke, John / Luxton, Norman / McCardell, William / McDougall, David / McDougall, (Mrs.) David / English, Thomas F. / Fear, William H. / Johnson, Gustaf / Lindsay, (Dr.) N. J. / Lipsett, John C. / Mather, Margaret / McCardell, William H. / Moffatt, Charles W. / Paris, Ida / Ricks, Frank / Rundle, Robert Terrill / Schaffer, Mary T. S. / Sibbald, Andrew S. / Smith, Joe / Stocks, John / Unwin, Ethel / Unwin, Sid / Walker, John White, Dave, Sr. / Warren, William / Woodworth, Ben

Processing Status: Processed

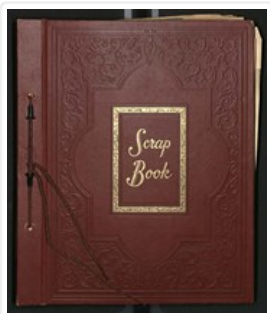
Electronic Resources



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Scrapbook

<https://archives.whyte.org/en/permalink/descriptions6358>

Part Of: Alpine Club of Canada fonds
Description Level: 5 / File
Fonds Number: M200 / S6 / V14
Series: IV.A. Other material: textual
Sous-Fonds: AC 148M
Accession Number: .
Reference Code: M200 / AC 148M / 1
GMD: Scrapbook
Date Range: 1850-1952
Physical Description: 2.5 cm of textual material (42 pages ; 30.5 x 25.5 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

File consists of a scrapbook pertaining primarily to the Calgary Stampede and the Banff Indian Days. Contains newspaper clippings, photographs, and leaflets.

Also includes newspaper clippings pertaining to Mt. Assiniboine, Timber Carnivals, and other ACC-affiliated events.

Name Access: Alpine Club of Canada

Subject Access: Banff Indian Days

Banff Indian Grounds

Calgary Stampede

Rodeo

Festival

Winter Carnival

Ranching

Winter sports

Geographic Access: Banff

Lake Louise

Mount Assiniboine

Mount Assiniboine Park

Calgary

Alberta

British Columbia

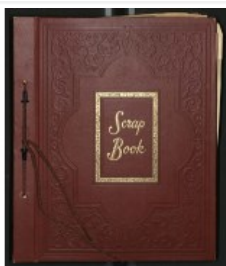
Canada

Language: English

Title Source: Title based on material

Processing Status: Processed

Electronic Resources

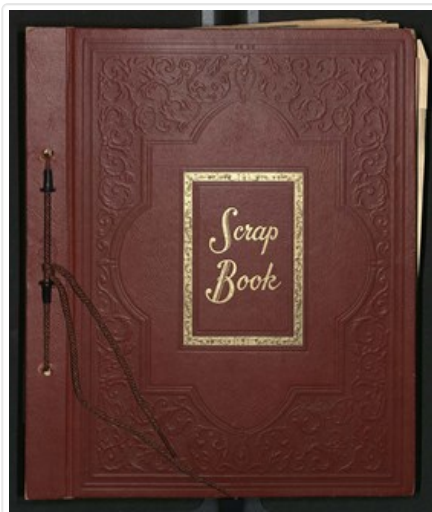


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Southern Alberta research project

<https://archives.whyte.org/en/permalink/descriptions55619>

Part Of: Luxton family fonds
Description Level: 4 / Sub-series
Fonds Number: LUX
Series: LUX / II / C : Personal records
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
Accession Number: LUX

Reference Code: LUX / II / C6

GMD: Cabinet card
Diary
Organization record
Photograph
Postcard
Print
Private record
Published record
Scrapbook
Textual record
Tintype

Date Range: [ca.1845-1920]

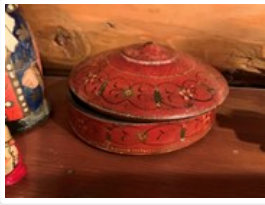
Physical Description: 29 cm of textual records -- 29 photographs (28 b&w prints, 1 tintype) ; 20 x 25 cm or smaller

Scope & Content:

Sub-series consists of textual and visual materials pertaining to the history of Southern Alberta. Includes personal accounts, day books and diaries, genealogical research, records of livestock and other trade, and portrait and group photographs depicting early settlers of Southern Alberta. Materials in sub-series believed to have been collected by Eleanor Luxton, possibly on behalf of the Southern Alberta Pioneers' and Old Timers' Association or as part of Eleanor's personal research.

Subject Access:	Activities Agriculture Animals Buildings Businesses Community life Commerce and industry Communications Correspondence Environment Family and personal life Farmland Finances Genealogy History Homestead Immigration and homesteading Inventory Land use Land, settlement and immigration Manufacturing Municipal views Oil Postcards Portrait Property Real estate business Research Settlement
Geographic Access:	Canada Alberta
Reproduction Restrictions:	Some restrictions may apply - fragile materials
Language:	English
Category:	Commerce and industry Communications Family and personal life Environment Land, settlement and immigration Natural resources
Title Source:	Title based on contents of sub-series
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



Trinket Box

<https://archives.whyte.org/en/permalink/artifact102.04.0200>

Title:	Trinket Box
Date:	1850 – 1900
Material:	wood
Dimensions:	6.3 x 13.0 cm
Description:	A lathe-turned round-dish, flat-bottomed box with a domed, lapping lid which fits flushly over a flange on the box body. Box and lid are painted a boxcar red and decorated with designs of circles and flowers, varnish over paint has oxidized. Interior of box has been painted a dark green.
Subject:	households decorative
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.04.0200

Images



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