

Research Collections



Mount Sir Donald Station

<https://archives.whyte.org/en/permalink/artifactnow.04.01>

Artist: William Notman (1826 – 1891)

Title: Mount Sir Donald Station

Date: 1889

Medium: ink on paper

Dimensions: 33.5 x 22.6 cm

Subject: landscape

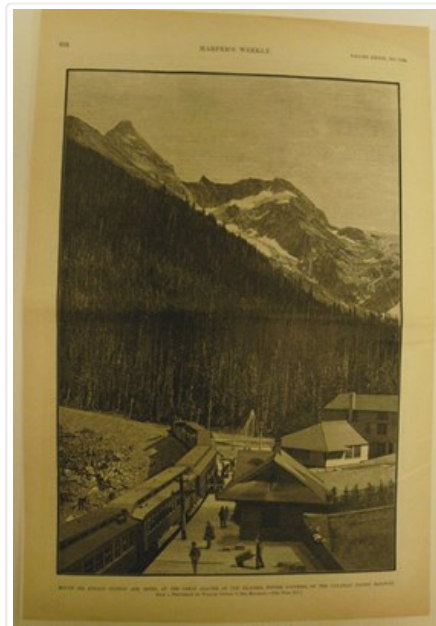
mountains

CPR

Credit: Purchased from Prints Old and Rare, San Francisco, USA, 1979

Catalogue Number: NoW.04.01

Images



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View of Pinedale From the Sanitarium

<https://archives.whyte.org/en/permalink/artifacthin.05.01>

Artist:	Hinas
Title:	View of Pinedale From the Sanitarium
Date:	1889
Medium:	watercolour on paper
Dimensions:	17.5 x 22.5 cm
Description:	landscape watercolour scene depicting Tunnel Mountain, Mt. Peechee, Mt. Rundle and the Bow River. A small brown-roofed house is slightly off-center left, below Mt. Peechee and above the Bow River. There are touches of blue and pink in the lightly clouded sky
Subject:	landscape mountains water
Credit:	Gift of Rod Green, Calgary, 2016
Catalogue Number:	HiN.05.01

Images



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View of Goat Mountain

<https://archives.whyte.org/en/permalink/artifactbes.05.01>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	View of Goat Mountain
Date:	1888
Medium:	watercolour on paper
Dimensions:	40.5 x 30.3 cm
Description:	<p>Colour: blue, green, yellow. Two people in a canoe paddle across the lake in the lower part of the picture. Two shore lines are seen on both sides. Beyond are yellow and green hills rising up to purple mountain One pear is prominent in the distance. Clear blue fills the top. This painting was lent to the Winnipeg Art Gallery in 1975 to be included in the exhibition The Railway: A patron of the Arts in Canada. The exhibition was circulated across the country for two years.</p>
Subject:	<p>landscape, lake, mountain</p> <p>Vermilion Lake ?</p> <p>figure, male</p>
Credit:	Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number:	BeS.05.01

Images



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Viewing of Chrysanthemums at the Temporary Imperial Palace

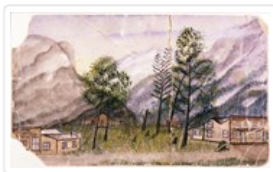
<https://archives.whyte.org/en/permalink/artifactchy.04.07%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Viewing of Chrysanthemums at the Temporary Imperial Palace
Date:	1888
Medium:	woodblock on paper
Dimensions:	37 x 74 cm
Description:	<p>This triptych is a summer scene made up of mostly greens and reds. The three panels all feature groups of women. There is a lake in the background. The first panel contains a group of three women, 2 standing and one crouching, in the foreground. In the background are 3 more women immersed in the flowers. In the top right is a building on an overhang. The second panel features 4 women clustered in front of large flowers. The third panel also contains 4 women. In the bottom right is a gazebo of sorts with flowers all around.</p>
Subject:	<p>group</p> <p>women</p> <p>activity</p> <p>summer</p> <p>flower viewing</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.07 a-c

Images



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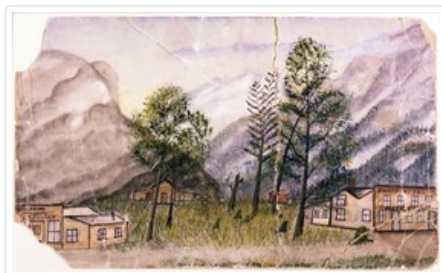


Part of Old Banff

<https://archives.whyte.org/en/permalink/artifactcid.05.01>

Artist:	D. Clark
Title:	Part of Old Banff
Date:	1888
Medium:	watercolour on heavy paper
Dimensions:	21 x 35.5 cm
Description:	<p>The oldest known painting of the Banff townsite. It shows Stoney Squaw to the left, Cascade to the right with Brewster in background. A false fronted building in left foreground has Groceries, dry goods, L.C. Fulmer written on front, bigger building to the right foreground Banff Hotel, Keefe, ?????. A log structure to centre left, a small red building centre right, five trees in centre, numerous stumps. The grass and trees are green. Along the bottom of the picture is inscribed: Part of original Banff Siding 29? 1888 Cascade Mtn 8K - D Clark, Agent CPR. Siding 29 was established in 1883 at the base of Cascade Mtn. The CPR moved the station to its current Banff location in 1889 and by 1897 all the residents of the old town had moved to the new town of Banff. Eleanor Luxton, Banff Canada's First National Park... pg. 68</p>
Subject:	landscape Banff
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number:	CiD.05.01

Images



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Lobelia kalmii (Brook Lobelia)

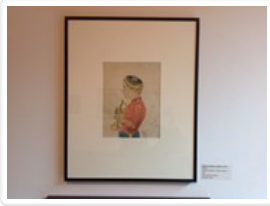
<https://archives.whyte.org/en/permalink/artifactscm.05.28>

Artist:	Mary Schäffer (1861 – 1939, Canadian)
Title:	Lobelia kalmii (Brook Lobelia)
Date:	1888
Medium:	watercolour on paper
Dimensions:	17.5 x 12.5 cm
Description:	A delicate painting of long green stems and long, thin leaves; with small purple flowers near top.
Subject:	botanical flower
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	ScM.05.28

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactbrh.05.01>

Artist:	Harry Brett (– 1925, Canadian)
Title:	Untitled
Date:	1887
Medium:	watercolour on paper
Dimensions:	26 x 19 cm
Description:	General colour: red, yellow, blue. The left profile and torso of a boy dressed in a uniform. Blue pants with a yellow stripe and a red jacket and a blue hat. He holds a trumpet and faces left.
Subject:	NWMP figure male
Credit:	Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number:	BrH.05.01

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Untitled [Cucumber, Its Flower, Vine, Leaf]

<https://archives.whyte.org/en/permalink/artifactsoi.03.02>

Artist:	Ito Sojun
Title:	Untitled [Cucumber, Its Flower, Vine, Leaf]
Date:	1887 – 1887
Medium:	ink on paper
Dimensions:	21.0 x 35.0 cm
Description:	This drawing features a cucumber, and its vine with leaves. There is a slight green tint at the top of the Cucumber, and a yellow colour for one of its flowers. The vine starts in the top of the paper and slopes to the bottom.
Subject:	botanical cucumber
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	SoI.03.02

Images



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Lady Nalih'la Going Down to the East

<https://archives.whyte.org/en/permalink/artifactshy.04.01%20a-c>

Artist:	Yasuda Shodo
Title:	Lady Nalih'la Going Down to the East
Date:	1887
Medium:	woodblock on paper
Dimensions:	37.5 x 71.0 cm
Description:	<p>This triptych features three women on a journey. What appears to be Mount Fuji is in the background of the first panel, and all three panels are divided in half by a watery background and a yellow sandy foreground; the first panel is the only with trees but has no figures in it. A figure on a horse and one standing to the left of the horse make up the second panel, in the third panel a lone figure stands, facing the women in the second panel who's heads are turned to the left.</p>
Subject:	<p>Landscape</p> <p>Japan</p> <p>Figures</p> <p>Women</p> <p>Nobel Ladies</p> <p>Animal</p> <p>Horse</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ShY.04.01 a-c

Images



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Untitled [Leaves and Flower]

<https://archives.whyte.org/en/permalink/artifactsoi.03.03>

Artist:	Ito Sojun
Title:	Untitled [Leaves and Flower]
Date:	1887 – 1887
Medium:	ink on paper
Dimensions:	23.0 x 32.2 cm
Description:	This drawing features a curious looking portion of a plant. It extends with soft lines from the brc to the tlc. At the top of this extended branch is a dark pointy leaf, and under this leaf is a branch of blossoms with pale yellow centers.
Subject:	Botanical
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Sol.03.03

Images



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Untitled [Insect and Basket]

<https://archives.whyte.org/en/permalink/artifacttah.03.01>

Artist:	Hobun Tani
Title:	Untitled [Insect and Basket]
Date:	1887 – 1887
Medium:	ink on paper
Dimensions:	33.0 x 35.0 cm
Description:	<p>A brown insect with long antenna's is inside of a basket. The basket has four sides with lines going across to form a trap of sorts and is quite tall. There are green leaves around the basket, with little blue flowers or berries on them.</p>
Subject:	<p>still life</p> <p>basket</p> <p>insect</p> <p>leaves</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	TaH.03.01

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Mt. Rundle, Vermilion Lakes, Banff, N.W.T.

<https://archives.whyte.org/en/permalink/artifactbes.05.06>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	Mt. Rundle, Vermilion Lakes, Banff, N.W.T.
Date:	1887
Medium:	watercolour on paper
Dimensions:	33.5 x 48.6 cm
Description:	Mt. Rundle with Vermilion Lakes in foreground. A figure in a canoe is on the shore of the lake in the lower centre of image.
Subject:	landscape Canadian Rockies Mount Rundle Vermilion Lakes activity canoeing
Credit:	Gift of Ted and Judy Mills, Mill Bay, 2005
Catalogue Number:	BeS.05.06

Images



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Crows in Flight

<https://archives.whyte.org/en/permalink/artifactshe.04.01>

Artist: Shibata Zeshin (1807 – 1891, Japanese)

Title: Crows in Flight

Date: 1887

Medium: woodblock on paper

Dimensions: 36.3 x 30.3 cm

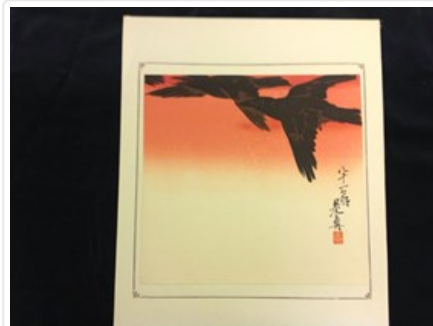
Description: Three black ravens flying to the left at top of picture, the top of the background is reddish and tapers to white at bottom of picture. The birds are not completely in picture - the first raven show only the end of the tail, the second has the top of the head and back out of the picture and the third has the tip of the top wing and tip of the tail feathers out of the picture.

Subject: animal
bird

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: ShE.04.01

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Untitled

<https://archives.whyte.org/en/permalink/artifactdmn.09.02>

Artist:	Norah Drummond-Davies (1862 – 1949, Canadian)
Title:	Untitled
Date:	1887
Medium:	graphite; ink on paper; board; canvas
Dimensions:	10.5 x 14 cm
Description:	Small, rectangular, brown/grey sketchbook. Has elastic strap on outside back cover to hold book closed. Has pencil holder attached to top of back cover made of canvas. Sketches inside are mostly of animals, some figures and Egyptian statues.
Subject:	animals figures statues
Credit:	Gift of Marilyn Jones, Cochrane, 2015
Catalogue Number:	DmN.09.02

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Revelstoke, Lower Town

<https://archives.whyte.org/en/permalink/artifactrod.02.01>

Artist:	Edward Roper (1854 – 1891, English)
Title:	Revelstoke, Lower Town
Date:	1887
Medium:	oil on canvas
Dimensions:	31.5 x 44.4 cm
Description:	Town of low wooden buildings in brown meadow with train bridge crossing river at left. Logs and blackened trees in foreground. Tree-covered and snowcapped mountains in background beneath sliver of blue sky. Signature and date (15/11/1887) in lower right corner. Gold painted wood frame with thick white linen mat. White label on back for Masters Gallery Ltd.
Subject:	Revelstoke town mountains
Credit:	Gift of Robyn L Fulton, 2021
Catalogue Number:	RoD.02.01

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Hector Lake, Kicking Horse Pass, BC

<https://archives.whyte.org/en/permalink/artifactbes.05.07>

Artist: Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)

Title: Hector Lake, Kicking Horse Pass, BC

Date: 1887

Medium: watercolour on paper

Dimensions: 32.8 x 48.0 cm

Description: Mountain landscape with large glassy lake in centre of painting. Abstract foliage and stand of dead trees in foreground at right. Brown treed slopes on opposite shore with large snow-capped mountains in distance. Small white and red buildings on far shore of lake. Title written in bottom left corner. "F.M. Bell-Smith 1887" at bottom right.

Subject: mountains

lake

CPR

Credit: Gift of Mark Cullen, 2021

Catalogue Number: BeS.05.07

Images



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Kicking Horse Lake Looking East, Hector on the Canadian Pacific Railway

<https://archives.whyte.org/en/permalink/artifactnow.18.01>

Artist:	William Notman (1826 – 1891)
Title:	Kicking Horse Lake Looking East, Hector on the Canadian Pacific Railway
Date:	1887
Medium:	photographic print on paper
Dimensions:	22.6 x 27.8 cm
Description:	Mountain landscape with large lake dominating the centre. A small white building and storage tank [possibly a refueling station] can be seen on the far side of the lake. Train tracks run the width of foreground and seated figure [known to be Fredrick M. Bell-Smith] at easel in bottom right corner. Title typed in bottom left corner. Manufacturer's mark "WM. NOTMAN & SON, MONTREAL" typed in bottom right.
Subject:	mountains lake CPR Fredrick Bell-Smith
Credit:	Gift of Mark Cullen, 2021
Catalogue Number:	NoW.18.01

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Banff Springs Hotel, Rocky Mountains 1887

<https://archives.whyte.org/en/permalink/artifactic.05.01>

Artist:	C. Firth
Title:	Banff Springs Hotel, Rocky Mountains 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Scene showing Banff springs hotel at right perched on a hillside. In the background the Bow River winds through a valley between Tunnel Mountain and Mt. Roundly. More mountains in distance. Trees in foreground. My. Roundly is hazy, almost unfinished in appearance.
Subject:	mountains Banff Bow River Alberta Banff Springs Hotel
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.01

Images



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Bow River NWT, 1887

<https://archives.whyte.org/en/permalink/artifactfic.05.02>

Artist:	C. Firth
Title:	Bow River NWT, 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Large river [The Bow River] with snow-capped mountains at back and stands of conifers on the banks. River winds from left foreground into right background. Stand of trees at right foreground.
Subject:	mountains Banff Bow River Alberta
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.02

Images



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Silver City and Castle Mountain, B.C., 1887

<https://archives.whyte.org/en/permalink/artifactic.05.03>

Artist:	C. Firth
Title:	Silver City and Castle Mountain, B.C., 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Collection of low log buildings in an open field with A large mountain [Castle Mountain] rising up in the distance. Mountain appears hazy, almost unfinished.
Subject:	mountains castle mountain log cabins town
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.03

Images



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