

Banff Springs Hotel, Rocky Mountains 1887

https://archives.whyte.org/en/permalink/artifactfic.05.01

Artist:	C. Firth
Title:	Banff Springs Hotel, Rocky Mountains 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Scene showing Banff springs hotel at right perched on a hillside. In the background the Bow River winds through a valley between Tunnel Mountain and Mt. Roundly. More mountains in distance. Trees in foreground. My. Roundly is hazy, almost unfinished in appearance.
Subject:	mountains Banff Bow River Alberta Banff Springs Hotel
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Bow River NWT, 1887

https://archives.whyte.org/en/permalink/artifactfic.05.02

Artist:	C. Firth
Title:	Bow River NWT, 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Large river [The Bow River] with snow-capped mountains at back and stands of conifers on the banks. River winds from left foreground into right background. Stand of trees at right foreground.
Subject:	mountains Banff Bow River Alberta
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Silver City and Castle Mountain, B.C., 1887

https://archives.whyte.org/en/permalink/artifactfic.05.03

Artist:	C. Firth
Title:	Silver City and Castle Mountain, B.C., 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Collection of low log buildings in an open field with A large mountain [Castle Mountain] rising up in the distance. Mountain appears hazy, almost unfinished.
Subject:	mountains castle mountain log cabins town
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Battling Moose

https://archives.whyte.org/en/permalink/artifactruc.11.01

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Battling Moose
Date:	prior to 1905
Medium:	photoengraving on paper
Dimensions:	30.1 x 50.4 cm
Description:	Colour: greys as in a black and white photograph. At the waters edge in the center are two bull moose fighting. To the right, half way up in the background is a female moose looking on. Dead logs and grass fill the lower part of the picture.
Subject:	landscape animal, moose
Credit:	Gift of W. J. Wright, Kamloops, 1969
Catalogue Number:	RuC.11.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Melora

https://archives.whyte.org/en/permalink/artifactcoj.03.097

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Melora
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	25 x 18 cm
Description:	Profile portrait of the bust of a woman with her head gazing downwards.“The woman’s head is bowed as though she is preoccupied with something in front of her; perhaps it is the artist’s wife, Mellora, playing the piano. The woman’s eyes and mouth, and tendrils of hair at the nape are treated sensitively while flowers in the background underscore her femininity.” -- “Charles John Collings, 1848-1931” Catalogue Raisonne by Linda Heath
Subject:	portrait Mellora Collings
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.097

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Maple Creek, Border of Alberta

https://archives.whyte.org/en/permalink/artifactcoj.05.43

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Maple Creek, Border of Alberta
Date:	c. 1875
Medium:	watercolour on paper
Dimensions:	13.5 x 19 cm
Description:	Scene of grassy field leading to the distance with the red roof of some houses seen.“This very yellow landscape appears to have been an early experiment, lacking Collings’ finesse and resulting in ‘rubbed’ paper in the left portion of the sky.” -- “Charles John Collings, 1848-1931” Catalogue Raisonne by Linda Heath
Subject:	landscape yellow
Credit:	Gift of John Rivette, Seymour Arm, 1986
Catalogue Number:	CoJ.05.43

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Marble Halls

https://archives.whyte.org/en/permalink/artifactcoj.05.45

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Marble Halls
Date:	1880
Medium:	watercolour on paper
Dimensions:	13.5 x 14 cm
Description:	Scene of a valley with outcroppings of dark rust/red rocks to the right and forground right, trees to the left middle, and mountains in the distance.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1986
Catalogue Number:	CoJ.05.45

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Rusty Disk

https://archives.whyte.org/en/permalink/artifactcoj.03.071

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Rusty Disk
Date:	c. 1885
Medium:	graphite on paper board
Dimensions:	25 x 30 cm
Description:	Drawing of a farming disc, the first few discs are show as the disappear into the piece, and the seat sits high up on the piece.“An unlikely combination of practical entrepreneur and preoccupied artist, Collings was involved with farm machinery sales between 1882 and 1888 in England. A writer who interviewed the artist in 1924 had the impression that Collings envisaged farm equipment as means for creating an enormous painting-like but three-dimensional “landscape.” -- “Charles John Collings, 1848-1931” Catalogue Raisonne by Linda Heath
Subject:	landscape machinery machine green rims circulars
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.03.071

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Old Town

https://archives.whyte.org/en/permalink/artifactcoj.05.02

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Old Town
Date:	c. 1880
Medium:	watercolour on paper
Dimensions:	16.5 x 18.5 cm
Description:	Scene of houses and dwellings, grey brown with brown roof. - pale blue sky, with a pale brown/yellow sun in the center.“The houses in this (probably English) town extend onto a stone bridge but there is some confusion in architectural structure and progression. A rather static figure, centre left, is further evidence of an early date for this painting.” -- “Charles John Collings, 1848-1931” Catalogue Raisonne by Linda Heath
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.05.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Sailing Ships from Dartmouth

https://archives.whyte.org/en/permalink/artifactcoj.03.273

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Sailing Ships from Dartmouth
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	26 x 20 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.273

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Sailboat on River

https://archives.whyte.org/en/permalink/artifactcoj.03.286

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Sailboat on River
Date:	c. 1885
Medium:	graphite on paper
Dimensions:	16 x 20 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.286

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Two-Masted Sailboat

https://archives.whyte.org/en/permalink/artifactcoj.03.287

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Two-Masted Sailboat
Date:	c. 1885
Medium:	graphite on paper
Dimensions:	12.5 x 19 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.287

Images

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

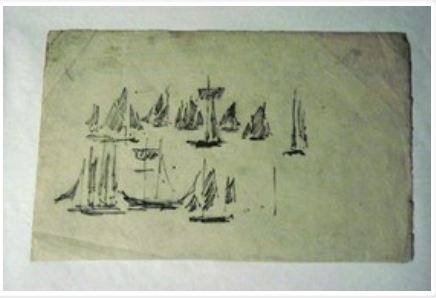


Small Sketches of Sailboats

https://archives.whyte.org/en/permalink/artifactcoj.03.288

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Small Sketches of Sailboats
Date:	c. 1885
Medium:	ink on paper
Dimensions:	12.5 x 19 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.288

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

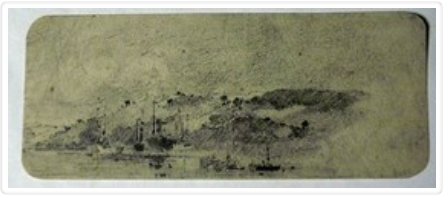


Boats in Harbour

https://archives.whyte.org/en/permalink/artifactcoj.03.289

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Boats in Harbour
Date:	c. 1885
Medium:	graphite on paper
Dimensions:	8 x 19 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.289

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Workboat

https://archives.whyte.org/en/permalink/artifactcoj.03.290

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Workboat
Date:	c. 1885
Medium:	graphite on paper
Dimensions:	8 x 19 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.290

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Sailing Barge

https://archives.whyte.org/en/permalink/artifactcoj.03.291

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Sailing Barge
Date:	c. 1885
Medium:	graphite on board
Dimensions:	19 x 28 cm
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.291

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Cider Pound

https://archives.whyte.org/en/permalink/artifactcoj.03.292

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Cider Pound
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	26 x 20 cm
Description:	A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.
Subject:	men
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.292

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Man Carrying Barrel

https://archives.whyte.org/en/permalink/artifactcoj.03.293

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Man Carrying Barrel
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	26 x 20 cm
Description:	A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.
Subject:	men
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.293

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Man and Vats

https://archives.whyte.org/en/permalink/artifactcoj.03.294

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Man and Vats
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	26 x 20 cm
Description:	A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.
Subject:	men
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.294

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Man With Oak Barrel

https://archives.whyte.org/en/permalink/artifactcoj.03.295

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Man With Oak Barrel
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	26 x 20 cm
Description:	A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.
Subject:	men
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.295

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.