

A Hunter of Peace

<https://archives.whyte.org/en/permalink/artifactema.03.02>

Artist: Alex Emond (1950 – , Canadian)

Title: A Hunter of Peace

Date: 1980

Medium: ink on paper

Dimensions: 24.9 x 65.7 cm

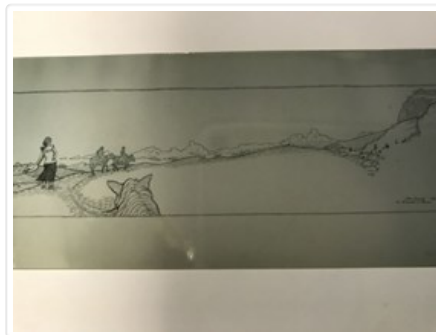
Description: The back of the mane and ears of a horse is in the foreground bottom left. A trail from bottom left swings to the right. On the trail are two mounted horsemen. Standing to the left of the trail is a woman with hat in hand looking to the right. A ridge runs from bottom left to top right. There is a mountain range to the left in the distance and one mountain in top right hand corner. Clouds along the horizon.

Subject: figure
Mary Schaffer
cowboys
animal
horse
landscape
Canadian Rockies
Alex Emond

Credit: Gift of Unknown, 1968

Catalogue Number: EmA.03.02

Images



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Tea at the Whyte

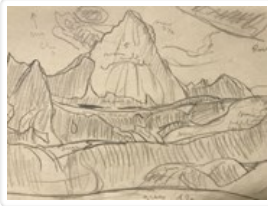
<https://archives.whyte.org/en/permalink/artifactema.03.01>

Artist:	Alex Emond (1950 – , Canadian)
Title:	Tea at the Whyte
Date:	1987
Medium:	ink on paper
Dimensions:	35.5 x 25.3 cm
Description:	A black and white drawing; a large T is centered in the picture, at its base are 2 men sitting beside a campfire, one with a cup the other has the pot; the background is black; the foreground is white and on it is lettered Tea at the Whyte in black.
Subject:	Tea at the Whyte
Credit:	Purchased from Alex Emond, Banff, 1987
Catalogue Number:	EmA.03.01

Images



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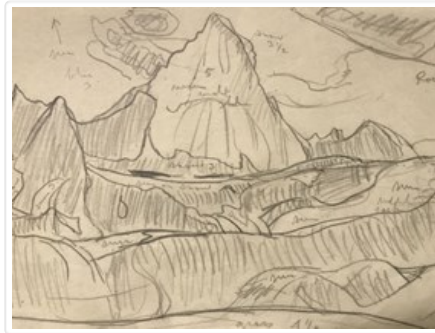


Rock Tower

<https://archives.whyte.org/en/permalink/artifactjaa.03.02>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Rock Tower
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	14.3 x 22.8 cm
Description:	Pencil sketch with colour notes, light and heavy pencil lines with shading. Central mountain dominates with ridges to grassy slope in foreground. Drawn on light sketchbook paper, top edge serrated, br and bl corners rounded. On back centre right more colour notes.
Subject:	Canadian Rockies landscape
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.02

Images



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Coronet Peak

<https://archives.whyte.org/en/permalink/artifactjaa.03.03>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Coronet Peak
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	14.2 x 22.8 cm
Description:	Pencil sketch with colour notes, light and heavy pencil lines with shading. Central mountain in background, slopes to left and right, another mountain indicated on the right. Drawing on light sketchbook paper, serrated top edge, bl nd br rounded corners. On back more pencil written notes.
Subject:	landscape Canadian Rockies
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.03

Images



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Resplendent

<https://archives.whyte.org/en/permalink/artifactjaa.03.04>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Resplendent
Date:	1914
Medium:	graphite on paper
Dimensions:	20.6 x 27.8 cm
Description:	Pencil sketch of a mountain which dominates centre background, middle to foreground slope indicating a gradual rise. Drawn on light sketchbook paper, top edge serated, br and bl edges rounded
Subject:	landscape Canadian Rockies
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.04

Images



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Pillar

<https://archives.whyte.org/en/permalink/artifactjaa.03.05>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Pillar
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	21.3 x 27.8 cm
Description:	Pencil sketch of a solitary mountain peak, light and heavy graphite lines with shading. Lake indicated in foreground. Notes brc. Drawn on light sketchbook paper, serrated top edge, some pulled away, br and bl edges rounded. Sealed within a plastic sleeve.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.05

Images



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Burnt Wood

<https://archives.whyte.org/en/permalink/artifactjaa.03.06>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Burnt Wood
Date:	1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	<p>Pencil sketch of foothills with mountain range in background. A river indicated in foreground flows from left bottom corner to right, brc is river bank. Light and heavy pencil lines with shading, indicating trees and hills. Colour notes throughout. Drawing made on light sketchbook paper, serrated top edge, rounded corners bl and br.</p>
Subject:	<p>landscape</p> <p>foothills</p> <p>forest</p>
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.06

Images



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Mile 37

<https://archives.whyte.org/en/permalink/artifactjaa.03.07>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mile 37
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	20.6 x 27.8 cm
Description:	Pencil sketch of wooden mountain which dominates most of the picture, lake indicated bottom sixth. Light and heavy pencil lines with shading. Writing tlc, sketch notes. Drawing on light sketchbook paper, serrated top edge, rounded corners bl and br.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.07

Images



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Two Mountain Ranges

<https://archives.whyte.org/en/permalink/artifactjaa.03.08>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Two Mountain Ranges
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	Pencil sketch of mountain ranges. Pencil lines light and dark with shading. Foreground is a low mountain with trees indicated, mountain range behind that indicates more snow on ridges. Top third is sky. Colour notes throughout. Drawn on light sketchbook paper, serrated top edge, rounded corners bl and br.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.08

Images



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Flattop Mountain

<https://archives.whyte.org/en/permalink/artifactjaa.03.09>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Flattop Mountain
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.8 cm
Description:	Pencil sketch of snow covered, flat top mountain. The mountain is centre top and dominates the picture, valleys and ridges in foreground. Drawn on light sketchbook paper, top serrated edge, bl and br edges rounded.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.09

Images



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Later Known as Mount Edith Cavell

<https://archives.whyte.org/en/permalink/artifactjaa.03.10>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Later Known as Mount Edith Cavell
Date:	1914
Medium:	graphite on paper
Dimensions:	20.2 x 27.8 cm
Description:	Pencil sketch of a mountain. The mountain is centered with ridges at angles. Mountain appears to be snow covered. Foreground is a plain ridge. Drawn on light sketchbook paper, fragile condition.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.10

Images



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Trees and Mountain Slope

<https://archives.whyte.org/en/permalink/artifactjaa.03.11>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Trees and Mountain Slope
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	20.7 x 27.7 cm
Description:	<p>Pencil sketch of trees and mountain slopes in background. Line of tall evergreen trees dominate picture. Heavy lines on trees, mountain slope in lighter lines, with shading. Colour notes left edge and bottom edge. Drawn on light sketchbook paper, serrated top edge, rounded corners bl and br. Sketch of mountain peaks on back as well with colour notes.</p>
Subject:	<p>landscape</p> <p>forest</p> <p>mountain</p>
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.11

Images



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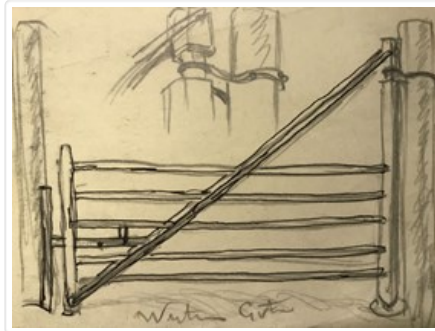


Western Gate

<https://archives.whyte.org/en/permalink/artifactjaa.03.12>

Artist: Alexander Young Jackson (1882 – 1974, Canadian)
Title: Western Gate
Date: 1914 – 1924
Medium: graphite; pen and black ink on paper
Dimensions: 10.2 x 15.1 cm
Description: Pencil and pen sketch of a western gate with detail, sketch covers most of the paper.
Subject: architecture, rural
Credit: Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number: JaA.03.12

Images



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Western Gates

<https://archives.whyte.org/en/permalink/artifactjaa.03.13%20a%2cb>

Artist: Alexander Young Jackson (1882 – 1974, Canadian)
Title: Western Gates
Date: 1914 – 1924
Medium: graphite on paper
Dimensions: 22.7 x 30.3 cm
Description: Pencil sketches on both sides of paper. (a) pencil drawing of 2 western gates, one on top of the other. Gates are similar, only slightly different. Indication of trees behind. (b) outline pencil drawing of trees dominate the picture, bottom third of foreground appears to be water. Drawn on drawing paper pulled from two-hole binder.
Subject: architecture, rural
Credit: Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number: JaA.03.13 a,b

Images



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Mountain Sketch

<https://archives.whyte.org/en/permalink/artifactjaa.03.01>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Mountain Sketch
Date:	1914 – 1924
Medium:	graphite on paper
Dimensions:	14.2 x 22.8 cm
Description:	Pencil sketch with colour notes, mountain range with lower mountains or foothills, in foreground. Light and heavy pencil strokes with shading. Drawn on light sketchbook paper, top edge serrated, br and bl corners rounded.
Subject:	landscape mountain
Credit:	Gift of Naomi Jackson Groves, Ottawa, 1989
Catalogue Number:	JaA.03.01

Images



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Mapudre, A Mangbetou Woman

<https://archives.whyte.org/en/permalink/artifactaa.03.01>

Artist:	Alexandre Jacovleff (1887 – 1938, French)
Title:	Mapudre, A Mangbetou Woman
Date:	1925
Medium:	oil pastel on paper
Dimensions:	73.5 x 23.0 cm
Description:	A realistic rendering of a seated woman, wearing a loincloth, headdress and jewellery at her ankles, wrists and neck.
Subject:	figure, female
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	laA.03.01

Images



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Bow Lake

<https://archives.whyte.org/en/permalink/artifactlac.03.06>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Bow Lake
Date:	1963
Medium:	graphite on paper
Dimensions:	32.3 x 40.1 cm
Description:	General colour: pencil on white. Two points of land come in from left and right respectively with water in between and behind. The far shore starts quarter way up and becomes a mountain left of center and right banks up each side. Sketchy clouds appear to be raining left and right.
Subject:	landscape Canadian Rockies mountains lake
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.06

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Untitled

<https://archives.whyte.org/en/permalink/artifactlac.03.02>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Untitled
Date:	1929
Medium:	pastel on paper
Dimensions:	55.0 x 43.5 cm
Description:	General colour: blue. A foreground rock cliff goes up right side from the lower corner. Center mountain face has a jagged ridge. Clouds come down to the peak at the upper right of center, edge. In the lower left corner is a distant mountain. Blue sky with one cloud fills the upper left area. There is also a patch of blue in the upper right corner.
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.02

Images



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Bow Glacier

<https://archives.whyte.org/en/permalink/artifactlac.03.03>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Bow Glacier
Date:	1900 – 1965
Medium:	pastel on paper
Dimensions:	24.0 x 30.4 cm
Description:	General colour: white, blue, orange, green on brown. A mountain with purple, blue and orange slopes on the left. A bank of green on the right and snow and rock face above and center. Vague blue and cream shadings in the sky.
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.03

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactlac.03.08>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Untitled
Date:	prior to 1965
Medium:	graphite; pastel on paper
Dimensions:	22.8 x 30.4 cm
Description:	General colour: pencil. Portrait of a young girl. Shoulders turned to the right, head turned out and looking left. She has pigtails and two bead necklaces.
Subject:	Portrait child Indigenous
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.08

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