

Research Collections



Untitled

https://archives.whyte.org/en/permalink/artifactlac.03.08

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)

Title: Untitled

Date: prior to 1965

Medium: graphite; pastel on paper

Dimensions: 22.8 x 30.4 cm

Description: General colour: pencil. Portrait of a young girl. Shoulders turned to the

right, head turned out and looking left. She has pigtails and two bead

necklaces.

Subject: Portrait

child

Indigenous

Credit: Gift of Peter and Judith Jekill, Calgary, 1973

Catalogue Number: LaC.03.08

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Untitled

https://archives.whyte.org/en/permalink/artifactlac.03.05

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)

Title: Untitled

Date: prior to 1965

Medium: graphite on paper

Dimensions: 18.3 x 24.1 cm

Description: General colour: pencil. A barn and a few other buildings sit in the lower

sketchy landscape one third up. The upper two thirds are sky with one

cloud left of center appearing to rain over the barn.

Subject: landscape

rural

Credit: Gift of Peter and Judith Jekill, Calgary, 1973

Catalogue Number: LaC.03.05



Untitled

https://archives.whyte.org/en/permalink/artifactlac.03.07

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)

Title: Untitled

Date: prior to 1965

Medium: graphite on paper

Dimensions: 19.0 x 24.0 cm

Description: General colour: pencil. Road narrows from bottom edge to center.

Scattered telegraph poles run along the left side of the road. A grain

elevator stands at the right side.

Subject: landscape

prairie architecture

rural

Credit: Gift of Peter and Judith Jekill, Calgary, 1973

Catalogue Number: LaC.03.07

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Fred Brewster, Jasper, Alberta 1940

https://archives.whyte.org/en/permalink/artifactrta.03.01

Artist: Andreas Roth

Title: Fred Brewster, Jasper, Alberta 1940

Date: 1940

Medium: graphite on paper Dimensions: 17.7 x 25.5 cm

Description: Man's head and shoulders looking right. He has a small short mustache.

His shirt is open at the neck.

Subject: portrait

male

Credit: Gift of Fred Brewster, Banff, 1970

Catalogue Number: RtA.03.01



Bear sketch

https://archives.whyte.org/en/permalink/artifactruc.03.02

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)

Title: Bear sketch

Date: 1943

Medium: graphite on paper Dimensions: 31.0 x 24.0 cm

Description: A grizzly bear is looking full face forward, face in fine detail, lightly

sketched body, no feet

Subject: animal, bear

grizzly bear

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: RuC.03.02

Images





Moose head

https://archives.whyte.org/en/permalink/artifactruc.03.03

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)

Title: Moose head

Date: 1941

Medium: graphite on paper Dimensions: 21.5 x 29.0 cm

Description: A finely detailed drawing of a moose head tiled upwards, antlers lighter,

head is facing to left

Subject: animal, moose

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: RuC.03.03

Images





Caribou head

https://archives.whyte.org/en/permalink/artifactruc.03.04

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)

Title: Caribou head

Date: 1942

Medium: graphite on paper Dimensions: 35.0 x 27.5 cm

Description: A finely detailed drawing of a caribou head, head is slightly tipped down

showing good detail of the antlers

Subject: animal, caribou

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: RuC.03.04

Images





Antelope head

https://archives.whyte.org/en/permalink/artifactruc.03.06

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)

Title: Antelope head

Date: 1946

Medium: graphite on paper
Dimensions: 23.0 x 27.5 cm

Description: A finely detailed drawing of an antelope head, the antelope is facing to

the left

Subject: animal, antelope

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: RuC.03.06

Images





Alpine Ibex

Date:

https://archives.whyte.org/en/permalink/artifactthm.03.04

1940

Artist: J. Monroe Thorington (1894 – 1989, American)

Title: Alpine lbex

Medium: charcoal on paper
Dimensions: 25.0 x 20.5 cm

Description: A charcoal drawing from the chest up of an alpine ibex. The ibex is facing

to his right, long horns curve gracefully back.

Subject: animal

alpine ibex

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: ThM.03.04

Images





Head of a Caribou

https://archives.whyte.org/en/permalink/artifactthm.03.01

Artist: J. Monroe Thorington (1894 – 1989, American)

Title: Head of a Caribou

Date: 1944

Medium: graphite on paper
Dimensions: 20.3 x 12.5 cm

Description: Colour: grey on white. A caribou head looking left.

Subject: animal

caribou

Credit: Gift of Forrest (Pat) Oliver Brewster, Banff, 1967

Catalogue Number: ThM.03.01

Images





Mountain Goat

https://archives.whyte.org/en/permalink/artifactthm.03.02

Artist: J. Monroe Thorington (1894 – 1989, American)

Title: Mountain Goat

Date: 1946

Medium: charcoal on paper Dimensions: 45.5 x 28.8 cm

Description: General colour: black and white on grey. The head and shoulders of a

mountain goat. His two black horns reaching up into the top of the picture

and his head turned out.

Subject: animal

mountain goat

Credit: Gift of Lillian Gest, Philadelphia, USA, 1969

Catalogue Number: ThM.03.02

Images





Caribou

https://archives.whyte.org/en/permalink/artifactthm.03.03

Artist: J. Monroe Thorington (1894 – 1989, American)

Title: Caribou
Date: 1944

Medium: charcoal on paper
Dimensions: 21.5 x 14.0 cm

Description: General colour: white and black on grey. The left profile of a caribou

drawn in the centre of the picture.

Subject: animal

caribou

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: ThM.03.03

Images





Main Street, Canmore 1944

https://archives.whyte.org/en/permalink/artifactdak.03.22

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Main Street, Canmore 1944

Date: 1944

Medium: wax crayon on paper

Dimensions: 29.1 x 36.7 cm

Description: A street with 2 store fronts and another building around the corner

dominates the picture. In the foreground is a board fence with a bicycle leaning up against it. In the background are mountains, including The

Three Sisters.

Subject: architecture, urban

landscape

Canadian Rockies
The Three Sisters

Credit: Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.22

Images





Change of Shift, Miners, Canmore 1944

https://archives.whyte.org/en/permalink/artifactdak.03.20

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Change of Shift, Miners, Canmore 1944

Date: 1944

Medium: wax crayon on paper

Dimensions: 29.4 x 37.0 cm

Description: Mine site, with buildings and mine entrance. Open rail cars and men

dominate the bottom two thirds of the picture. Top third is trees and

mountains.

Subject: architecture, urban

figure, group landscape

Canadian Rockies

Credit: Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.20

Images





Between Shifts

https://archives.whyte.org/en/permalink/artifactdak.03.14

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Between Shifts

Date: 1944

Medium: wax crayon on paper

Dimensions: 29.2 x 36.8 cm

Description: The right side of the picture is dominated by on man sitting at a table with

hat and coat, with a glass to his lips. A table is to centre left, glass on it,

other men in background.

Subject: figure

group
male
industry
coal mining

Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.14

Images

Credit:





Miner, Canmore

https://archives.whyte.org/en/permalink/artifactdak.03.15

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Miner, Canmore

Date: 1945

Medium: wax crayon on paper

Dimensions: 36.6 x 29.2 cm

Description: A man sitting on a bench, elbows on knees, head down. Drawing in

centre of page.

Subject: figure

male industry coal mining

Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.15

Images

Credit:





Man Resting On Bench

https://archives.whyte.org/en/permalink/artifactdak.03.16

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Man Resting On Bench

Date: 1944

Medium: wax crayon on paper

Dimensions: 29.0 x 35.8 cm

Description: A side view of a man resting on a bench, one leg up on the bench, hands

together, head down. He appears to be sleeping. Lunch pail on floor beside him, bottle on bench between his legs. The bench runs almost the

full width of the page

Subject: figure

male industry coal mining

Credit: Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.16

Images





Briquette Plant, Canmore Mine 1944

https://archives.whyte.org/en/permalink/artifactdak.03.19

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Briquette Plant, Canmore Mine 1944

Date: 1944

Medium: wax crayon on paper

Dimensions: 29.2 x 36.6 cm

Description: Mine site with many buildings of various shapes is centre and foreground.

Mountain range in background The Three Sisters. Between the

mountains and the site is a row of trees.

Subject: industry

coal mining

Canadian Rockies
The Three Sisters

Credit: Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.19

Images





Miner, Canmore

https://archives.whyte.org/en/permalink/artifactdak.03.21

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Miner, Canmore

Date: 1944

Medium: wax crayon on paper

Dimensions: 36.7 x 28.3 cm

Description: Frontal view of a seated man. Left hand on left knee which is slightly

extended to the right of the picture. Head turned down, he is holding a

long stick in his right hand.

Subject: figure, male

industry coal mining

Credit: Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.21

Images





Two Boys on a Horse

https://archives.whyte.org/en/permalink/artifactdak.03.23

Artist: Kathleen Frances Daly Pepper (1898 – 1994, Canadian)

Title: Two Boys on a Horse

Date: 1944

Medium: wax crayon on paper

Dimensions: 29.1 x 36.5 cm

Description: Two boys sitting on a horse bareback. Both boys have on cowboy hats,

the one in front has a dark hat. The horse is facing to the right, his legs

are cut off below the knee. Mountains in the background

Subject: figure, boy

animal, horse landscape

Credit: Purchased from Kathleen Frances Daly Pepper, 1989

Catalogue Number: DaK.03.23

Images

