



Purse

<https://archives.whyte.org/en/permalink/artifact103.08.0161>

Title:	Purse
Date:	1890 – 1910
Material:	metal; skin; fibre
Dimensions:	24.0 x 1.0 x 14.5 cm
Description:	A brown suede purse which hangs by two straps from a fabric belt. There is a small money holder with a metal frame that fits inside a pocket. The money holder fastens with two snaps. The lining of the purse is stamped with a patent note.
Subject:	tourism
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0161

Images



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Luxton family fonds

<https://archives.whyte.org/en/permalink/descriptions588>

Part Of:	Luxton family fonds
Description Level:	1 / Fonds
Fonds Number:	LUX
Sous-Fonds:	LUX
Accession Number:	Lux1 - EL estate, 1996 Lux2 - Whyte Museum, 2000 Lux3 - Glenbow Archives, 2001
Reference Code:	LUX

GMD:	<ul style="list-style-type: none"> Photograph Print Cabinet card Framed print Negative Sound recording Cassette Textual record Corporate record Private record Published record Scrapbook
Other Title Info:	Also known as the Eleanor Luxton archives
Date Range:	[ca.1860]-1995
Physical Description:	ca.32.1 m of textual records (29.3 m textual records, 47 scrapbooks) -- ca.7290 photographs (ca.5300 b&w and col. prints, ca.1915 negatives, 75 transparencies, 2 tintypes) -- 17 albums -- ca.74 cm sound recordings (29 CDs, 45 audio cassettes, 17 R120 DAT tapes, 1 VHS, 8 voicewriter discs)

History /

Biographical:

The Norman Luxton family was a prominent family in Banff, Alberta, Canada from 1904 until 1962. Daughter Eleanor Luxton maintained the family's position in the town until her death in 1995.

Publisher and businessman Norman K. Luxton, 1876-1962, was the son of Winnipeg Free Press co-founder William Luxton. After working for the Winnipeg Free Press, Norman Luxton travelled, then joined the Calgary Herald for eight years. In 1901, he journeyed 10,000 miles on the Pacific in the dug-out canoe Tilikum. After becoming ill, Luxton abandoned the trip in Fiji and came to Banff to recuperate. The around-the-world trip was subsequently completed by his sailing partner, Capt. John Voss.

Luxton bought Banff's Crag and Canyon newspaper in 1902 and remained as publisher until 1951. Also in 1902, he established the Sign of the Goat Curio store which specialized in Stoney Indian handicrafts and taxidermy specimens. Other significant Luxton businesses were the King Edward Hotel and Livery, Luxton Bros. insurance (with brother Louis Luxton) and the Lux Block, which included a hotel, the Lux Theatre and retail stores.

In 1904, Norman Luxton married Georgina (Georgie) Elizabeth McDougall, 1870-1965, of the pioneer missionary McDougall family of Morley, Alberta. In addition to her McDougall connections, Georgie Luxton was related by marriage to Senator George Ross. Norman and Georgie Luxton had one child, Eleanor Georgina, born in Banff in 1908.

The Luxtons were important Banff "boosters" with involvement in numerous local organizations and events. Norman Luxton managed the Banff Indian Days from 1909 to 1950, was a founder of Banff Winter Carnival and was involved with native events at the Calgary Stampede for 25 years. In 1953, Norman established a museum to house his native artifacts. The Luxton Museum was built in co-operation with Eric Harvie of the Glenbow Foundation of Calgary. After Luxton's death, the museum continued to be managed by the Glenbow until 1992.

Eleanor Luxton, 1908-1995, was a writer, historian, researcher, engineer, teacher and business woman. After graduating from high school in Banff in 1926, she attended the University of Alberta from 1926 until 1939, receiving degrees in history (BA '30, MA'33), a Diploma in Education (1931) and subsequent education, biology and natural history courses during the summers.

Between 1937 and 1956, Eleanor received further degrees and certificates from studies at Garbutt Business College (Calgary), St. Stephen's College (Edmonton), Ottawa Technical High School, Havergal Ladies College (Ontario), St. George Williams College (Montreal), McGill University (Montreal) and the Banff School of Fine Arts. Subjects studied included office practices, shorthand, machine draughting, English, civil engineering (BSc '46), German, broadcast writing, management, commerce, accounting and commercial law.

Eleanor Luxton's extensive education overlapped and preceded a long and varied professional career. Her teaching career extended from high school teacher in Alberta (Banff and Sexsmith), 1933-1940, to university lecturer in Montreal in the 1950s. During the 1940s, she worked in locomotive design for the CPR in Montreal. Beginning in 1956 and continuing until 1965, when she returned to Banff to care for her mother, Eleanor worked throughout southern Alberta as a field researcher for Calgary's Glenbow Foundation. From 1965 until her death in 1995, Eleanor remained in Banff in her family home and pursued an active career in writing and research.

Scope & Content:

Fonds consists of textual, visual and sound materials pertaining to Norman Luxton, Eleanor Luxton and their family members and friends (including Georgina Luxton, Norman's parents and siblings, and members of the Ross, Graham and McDougall families). Includes correspondence, personal and professional records, financial documents, organization and volunteer records, business and property records, scrapbooks and albums, research materials, candid and professional portraits, various collected materials, and other related content.

Notes:	<p>Fonds consists of three sous-fonds:</p> <p>I. Norman Luxton sous-fonds, [ca.1880]-1962, ca. 7.5 m. of textual records and photographs in four series: A. Correspondence, B. Business, financial and legal, C. Personal, D. Personal and professional, E. Collected materials.</p> <p>II. Eleanor Luxton sous-fonds, [ca.1890]-1995, ca. 15 m. of textual records, sound recordings and photographs in six series: A. Correspondence, B. Professional, C. Personal, D. Business, financial and legal, E. Travel and events, F. Collected materials.</p> <p>III. Luxton family sous-fonds, 1836-1972, ca.6.5 m. of textual records and photographs in four series: A. Norman Luxton family series, [ca.1900-ca.1970]; B. Georgina Luxton series, [ca.1890]-1967; C. Related family series, [ca.1890]-1972; D. Other material series, 1836-1970; E. Luxton family home records [1996].</p>
Name Access:	<p>Luxton, Eleanor</p> <p>Luxton, Georgina</p> <p>Luxton, Norman</p>
Subject Access:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First Nations</p> <p>Professional and Personal Life</p> <p>Sports, recreation and leisure</p> <p>Research</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Reproduction Restrictions:	<p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	<p>Language is English</p>
Finding Aid:	<p>Finding aids and reference tools: electronic finding aid for processed material</p> <p>box list for unprocessed material</p>
Creator:	<p>Luxton, Norman</p> <p>Luxton, Georgina</p> <p>Luxton, Eleanor</p>
Category:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First nations</p> <p>Sports, recreation and leisure</p>
Title Source:	<p>Title based on contents of fonds</p>
Processing Status:	<p>Processed</p>

4.Eleanor_Foundation.wmv [↗](#)

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Southern Alberta research project

<https://archives.whyte.org/en/permalink/descriptions55619>

Part Of:	Luxton family fonds
Description Level:	4 / Sub-series
Fonds Number:	LUX
Series:	LUX / II / C : Personal records
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / C6
GMD:	Cabinet card Diary Organization record Photograph Postcard Print Private record Published record Scrapbook Textual record Tintype
Date Range:	[ca.1845-1920]
Physical Description:	29 cm of textual records -- 29 photographs (28 b&w prints, 1 tintype) ; 20 x 25 cm or smaller

Scope & Content:

Sub-series consists of textual and visual materials pertaining to the history of Southern Alberta. Includes personal accounts, day books and diaries, genealogical research, records of livestock and other trade, and portrait and group photographs depicting early settlers of Southern Alberta. Materials in sub-series believed to have been collected by Eleanor Luxton, possibly on behalf of the Southern Alberta Pioneers' and Old Timers' Association or as part of Eleanor's personal research.

Subject Access:	Activities Agriculture Animals Buildings Businesses Community life Commerce and industry Communications Correspondence Environment Family and personal life Farmland Finances Genealogy History Homestead Immigration and homesteading Inventory Land use Land, settlement and immigration Manufacturing Municipal views Oil Postcards Portrait Property Real estate business Research Settlement
Geographic Access:	Canada Alberta
Reproduction Restrictions:	Some restrictions may apply - fragile materials
Language:	English
Category:	Commerce and industry Communications Family and personal life Environment Land, settlement and immigration Natural resources
Title Source:	Title based on contents of sub-series
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



Extended family records

<https://archives.whyte.org/en/permalink/descriptions22344>

Part Of:	Luxton family fonds
Description Level:	3 / Series
Fonds Number:	LUX
Series:	III.C. Extended Family
Sous-Fonds:	III. Luxton Family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / C
GMD:	Textual record Private record Photograph Photograph print
Date Range:	1893-1970
Physical Description:	0.28 m textual records ; ca.147 photographs : b&w prints; 15 x 21 cm or smaller
Scope & Content:	<p>Records in this series consist of three sub-series: C.1. William Luxton family papers and photographs; C.2. McDougall and Ross families papers, correspondence, and photographs; C.3. Other extended family records. Sub-series C.1. consists of four sub-sub-series: William Luxton; Sarah Luxton; George Luxton; Louis Luxton. Sub-series C.2. consists of two sub-sub-series: McDougall family; Ross family.</p>
Language:	English
Category:	Family and personal life Communications
Title Source:	Title based on contents of series
Processing Status:	Processed

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[untitled]

<https://archives.whyte.org/en/permalink/descriptions22345>

Part Of:	Luxton family fonds
Description Level:	4 / Sub-series
Fonds Number:	LUX
Series:	III.C.1. William Luxton family papers and photographs
Sous-Fonds:	III. Luxton Family sous-fonds
Accession Number:	LUX

Reference Code: LUX / III / C1
GMD: Textual record
Published record
Private record
Newspaper clipping
Government record
Date Range: 1893-1968
Physical Description: 0.25 m textual records. -- 1 photograph: print, b&w

Scope & Content:

Records in this sub-series consist of family papers and photographs. Sub-series is divided into four sub-sub-series: William Luxton; Sarah Luxton; George Luxton; Louis Luxton:

William Fisher Luxton sub-sub-series (C1 - 1 to 9) consists of biographical information on William Luxton; a family tree; personal papers; and correspondence with the Winnipeg Free Press, Donald Smith, and William C. Van Horne.

Sarah Luxton sub-sub-series (C1 - 10 to 13) consists of correspondence; a memorial service notice for Ada L. Luxton; poetry by J. Luxton (possibly Sarah Jane Luxton, the mother of Norman K. Luxton); a cemetery register; a life insurance policy draft.

George Edwards Luxton sub-sub-series (C1 - 14 to 20) consists of newspaper clippings, literary manuscripts written by George Luxton, letters and receipts relating to the Lux Theatre in Banff, Alberta, mortgage papers, a press certificate and one photograph accompanying a letter by Harold Malloch Luxton.

Louis Luxton sub-sub-series (C1 - 21 to 26) consists of personal and business correspondence, 1905-1948 and includes one b&w photograph of Harold Malloch Luxton. Business correspondence includes letters from the Department of Interior - Rocky Mountain Parks and Insurance Companies. Also includes a court summons from the Government of Alberta, 1948.

Both the Sarah Luxton and Louis Luxton sub-sub-series contain records transferred from the Glenbow Museum.

Name Access: Luxton, George
Luxton, Louis
Luxton, William (Fisher)
Luxton, Sarah
Language: English
Title Source: Title based on contents of sub-series
Processing Status: Processed

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McDougall and Ross family correspondence

<https://archives.whyte.org/en/permalink/descriptions55093>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX

Series:	LUX / III / C : Extended family
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Sub-Series:	LUX / III / C2 : McDougall and Ross families papers and photographs
Accession Number:	LUX
Reference Code:	LUX / III / C2 / 15 to 16
GMD:	Textual record
	Private record
Date Range:	1898
	1900-1902
	1907-1913
	[1910-1920]
	1917-1919
	1921
	1923-1925
	1939
	1941-1942
	1944
	1946
	1950-1952
	1955
Physical Description:	4 cm of textual records
Scope & Content:	<p>File consists of letters, postcards, invitations, holiday cards and other correspondence pertaining to members of the Ross and McDougall families. Recipients and senders include: May (McDougall) Ross, George H. Ross, Annie McDougall, Georgina (McDougall) Luxton, Jean Ross, and classmates of May McDougall Ross from her time as a student at DaMill Ladies' College.</p>
Notes:	Some items in file are not dated; some items do not name senders or recipients.
Material Details:	One item in file is made of thin wood with plant sample and small red ribbon attached
Name Access:	<p>McDougall, May</p> <p>McDougall, Annie</p> <p>McDougall, David</p> <p>Ross, George</p> <p>Ross, Jean</p> <p>Luxton, Georgina</p>
Subject Access:	<p>Correspondence</p> <p>Family and personal life</p> <p>Holidays</p> <p>Events</p> <p>Community events</p> <p>Weddings</p>

Geographic Access: Canada
 Alberta
 Banff
 Calgary
 Morley
 Ontario
 St. Catharines

Language: English

Conservation: One Christmas greeting card printed on wood has been placed in mylar

Category: Communications
 Family and personal life

Title Source: Title based on contents of file

Processing Status: Processed

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Business accounting books

<https://archives.whyte.org/en/permalink/descriptions55091>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / III / D : Other materials

Sous-Fonds: LUX / III : Luxton family sous-fonds

Accession Number: LUX

Reference Code: LUX / III / D / 22 to 23

GMD: Textual record
 Private record

Date Range: [1890-1899]
 1902
 1936-1937

Physical Description: 3 cm of textual records (2 volumes ; 22 x 27 cm and 26 x 9 cm)

Scope & Content:

File consists of two expense and accounting books pertaining to the Crag and Canyon newspaper and the William Andison General Store in Calgary. Item LUX/III/D/22 is titled "Contract Notes" and contains records for newspaper advertisement orders; 8 pages are annotated by Banff business owners, including notes by photographers G. and W. Fear and grocer Dave White. Item LUX/III/D/23 contains accounting records for the William Andison General Store between May 1936 and December 1937.

Notes:	Pages in item LUX/III/D/22 originally printed under the name Calgary Herald and partially filled date slots reading "189_"; some pages have annotations correcting the company name to the "Craig + Canyon", the location as Banff, and some have corrected the year to "1902". Presumably the book was originally intended for use by the Calgary Herald between 1890 and 1899, but was later repurposed for the Crag and Canyon.
Material Details:	Item LUX/III/D/22 has handwritten title on cover which reads "3001 to ____ . Contract Notes"
Name Access:	Luxton, Norman White, David Mackintosh (Dave) Fear, George Fear, William (Bill)
Subject Access:	Advertising Administration Businesses Crag and Canyon newspaper Finances Commerce Commercial products Newspaper Publication Records
Geographic Access:	Canada Alberta Banff Calgary
Language:	English
Category:	Commerce and industry Communications
Title Source:	Title based on contents of file
Processing Status:	Processed

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Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83

Accession Number: 5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35

Reference Code: M1 / V83

GMD: Photograph
Album
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: [ca.1860]-1965

Physical Description: 73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Tom Wilson family fonds

<https://archives.whyte.org/en/permalink/descriptions38>

Part Of:	Tom Wilson family fonds
Description Level:	1 / Fonds
Fonds Number:	M 10 V 701
Sous-Fonds:	M 10 V 701
Accession Number:	551, 981, 1234, 1578, 1634, 2097, 3039, 7750 (unproc)
Reference Code:	M10 / V701
GMD:	Photograph Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	1861-1982
Physical Description:	2 v. and 2 cm of textual records. -- ca.400 photographs : prints, copy negatives. -- 1 cm of print material

History /

Biographical:

The Wilson family were guides, outfitters and ranchers at Morley, Kootenay Plains, Banff and Nordegg, Alberta, Canada. Thomas Edmonds (Tom) Wilson, 1859- 1933, and Minnie McDougall Wilson, 1865-1936, had six children, including sons John Clark Wilson, 1888-1932, and Thomas Edmonds (Ed) Wilson, 1892-1973. Daughters were Ada, 1886-1967?, Rene, Bessie and Dora. Tom Wilson is credited with the discovery of Lake Louise in July of 1882, while working as a packer on the Canadian Pacific Railway survey through the mountains. In 1883, Wilson established his own business at Banff, Lake Louise and Field, British Columbia. After selling the business in 1904, Tom Wilson operated a horse ranch at Kootenay Plains. He later retired to Banff. Ed Wilson was born at Morley and raised in Banff. Around 1910 he began working for Brewster Trading Company at Banff and, later, Lake Louise. Just before the First World War, he moved to Nordegg, where he worked for the Bighorn Trading Company for many years.

Scope & Content:

Fonds includes textual records and photographs generated and collected by the Wilson family and pertaining to Tom Wilson, son Ed Wilson, daughter Ada Wilson and other family members.

Textual records include: Ed Wilson's scrapbook, 1881-1968, which includes mainly items pertaining to Tom Wilson, Ed Wilson, the Wilson family, and early guiding and exploration in the Canadian Rockies (photocopy in two volumes); miscellaneous papers, 1905-1929, including a holograph speech by D. D. Galletly on the cave at Banff; letter and note re sale of horses to Frank Wellman, 1920; letters to Catharine Whyte from Ada Wilson re personal matters and Wilson family history, 1964-1965; transcripts of manuscripts by Tom Wilson and B. M. (Bess) Wilson re the CPR and tourism and 1916 pack trip Lake Louise to Kootenay Plains; letters of Col. Robert O'Hara to Tom Wilson, 1895- 1914, re Mount Assiniboine and Lake O'Hara; letter by Catharine Robb Whyte to Tom Link, 1965, re Lake O'Hara history based partly upon above material; diary, Trip to ranch by B. M. Wilson; essay, The last of the pathfinders by Dorie (Wilson) Legit; programmes, articles, clippings re Tom Wilson, 1924-1982; Eliza Edmonds certificate, 1845, and later clipping.

Photographs pertain to outfitting and guiding activities of Tom, John and Ed Wilson, including clients, associates and trips throughout the Rocky Mountains; Wilson family, friends and associates; Stoney Indians; Kootenay Plains; Banff people and events; Banff townsite and surrounding area; Canadian Pacific Railway; Nordegg area; 1861-1930. Includes photograph of Tom Wilson at Lake Louise inscribed to A. O. Wheeler, 1932. Many of the early photographs were taken by clients of Tom Wilson. Later, after settling at Kootenay Plains, Wilson was apparently given a camera by Mary Vaux and likely took many of the Stoney Indians views. Ed Wilson was an amateur photographer and likely took most of the views of staff at Lake Louise and of Nordegg.

Name Access:	Wilson, Ada Wilson, Ed Wilson, Tom
Subject Access:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description modern reference prints
Creator:	Wilson, Ed Wilson, Tom
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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J. Monroe Thorington fonds

<https://archives.whyte.org/en/permalink/descriptions377>

Part Of: J. Monroe Thorington fonds

Description Level: 1 / Fonds

Fonds Number: M 106
V 622

Sous-Fonds: M 106
V 622

Accession Number: 740, 1001, 1034, 1093, 1103, 1133, 1285, 1406, 1411, 1439, 1561, 1600, 1804, 1810, 1965, 1980, 2110, 2279, 2536, 2713, 3059

Reference Code: M106 / V622

GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Private record

Date Range: 1825-1974

Physical Description: ca.1.8 m of textual records. -- 64 photographs : prints, transparencies, copy negatives

History / Biographical:

J. Monroe "Roy" Thorington, 1894-1989, was an ophthalmologist, mountaineer and mountain historian at Philadelphia, Pennsylvania, USA. Thorington was a pre-eminent climber and explorer in the Canadian Rockies starting in 1922. He studied the Freshfield and Lyell Glaciers for 22 years and explored and mapped the Purcell Range, British Columbia. Thorington wrote approximately 300 publications on mountaineering, mountain history and the Canadian Rockies. He was active in numerous organizations, particularly the American Alpine Club.

Scope & Content:

Fonds consists of copies of textual records from the Thorington Archives at Princeton University and photographs in both original and copy form.

Textual records include: I. Thompson-Little Collection and supplement 1895- 1907; letters chiefly addressed to Charles Sproule Thompson collected by George T. Little, Appalachian Mountain Club and supplemented by material mainly from the estate of Charles E. Fay. II. American Alpine Club, 1903- 1967; correspondence with American Alpine Club members elected to 1918. III. Alps and Canada mountaineering correspondence. IV. Guide books and writings; pertains to writings on the Canadian Rockies and Conrad Kain. V. Dr. W. S. Ladd and Allen Carpe papers 1908-1935.

VI. Photographs, 1871-1970, pertain mainly to Thorington's climbing associates, mountain guides, friends and climbs; also, tombstones of friends at Banff Cemetery.

Fonds also includes miscellaneous original summit notes, articles, etc. concerning landmark mountaineering activities in the Canadian Rockies.

Name Access: Thorington, J. Monroe

Subject Access: Exploration, discovery and travel
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: series description

Creator: Thorington, J. Monroe

Category: Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

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Vaux family fonds

<https://archives.whyte.org/en/permalink/descriptions391>

Part Of: Vaux family fonds

Description Level: 1 / Fonds

Fonds Number: M 107
V 653

Sous-Fonds: M 107
V 653

Accession Number: 739, 1117, 1118, 1793, 2883, 3236, 3942, 4012, 7202, 7579 (unproc),
7792 (unproc)

Reference Code: M107 / V653

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Map
Private record
Published record

Date Range: [after 1855]

Physical Description: 2924 photographs: 2632 negatives, 167 transparencies, 125 prints. -- 1
photograph album (50 prints). -- ca.2.7 m textual records

History /

Biographical:

The Vaux family of Philadelphia, Pennsylvania were photographers, mountaineers and scientists. Mary M. Vaux, 1860-1940, George Vaux Jr., 1863-1927, and William S. Vaux Jr., 1872-1908, were the children of George Vaux (VIII) of Philadelphia. They were all involved in photography in the early 1880s and were members of the Photographic Society of Philadelphia. All three were taking photographs when the family made its first trip west in 1885. The first Vaux family photographs of the Canadian mountain west were made in 1887 during a summer trip along the Canadian Pacific Railway to Glacier House in the Selkirk Mountains of British Columbia in 1887.

The family made frequent visits to the Selkirk and Rocky Mountains over the next two decades to study the Illecillewaet and other glaciers, photograph, paint and climb. George's and Mary's photographic work centred on the mountain landscape, while William's concentrated upon the movement and physical features of glaciers. Due to the size of their large format cameras, the two brothers took most of the photographs during these trips and Mary was responsible for all of the printing. William Vaux died in 1908 and George did not return to the Canadian mountains after 1911; however, Mary Vaux Walcott returned to the region virtually every summer for over forty years. A detailed discussion of their activities is contained in "Legacy In Ice: The Vaux Family and the Canadian Alps," Whyte Foundation, Banff, 1983

Scope & Content:

Fonds consists of two or more series. Series I. Photography, 1893-1913, is processed. Series II. Textual records are processed and consist of six series.

Photography series consists of twenty-four sub-series: A. to O. Travel 1893 to Travel 1907; P. to S. Travel 1909 to Travel 1913; T. Travel general, 1894?-1912?; U. Prints, 1899-1907; V. Lantern slides, 1900-1909; W. Photograph album, before 1907; X. Textual records, 1893-1910; Y. Damaged Negatives; Z. Mary Schaffer Negatives. Photographic negatives, arranged chronologically, are prominent in the series. Images pertain to landscape studies and scenic views of the Selkirk and Rocky Mountains, especially the Glacier, Yoho and Lake Louise areas; glaciers in the Selkirk and Rocky Mountains, especially Illecillewaet, Asulkan, Yoho and Bow Glaciers; mountain scenes and panorama views in the Selkirks and Rockies; Canadian Pacific Railway in the Selkirks and CPR hotels; Glacier and Field, B.C. and Banff, Alberta and areas; climbing and other mountain activities; United States and Canadian views on trips to the mountains. Negatives include both glass (962 items) and film negatives (1740 items). Textual records are exposure records, original negative envelopes and publications.

Textual series consists of six series: I. Trip Series, II. Correspondence Series, III. Publications Series, IV. George Vaux: Legal and Finance Management Series, V. Photographic Related Material, VI. Other Series (O.S.). Textual records pertain to glacier study, including research papers, maps and publications; William S. Vaux Jr. papers re travels, engineering and architecture, other; George Vaux Jr. writing and other papers; Mary Vaux correspondence and papers re writing and presentations; and other records, 1877, 1912-1913. Textual records also include family travel papers, 1881-1911; George Vaux, Jr. "Glacier" files; correspondence between George Vaux and the Schäffers, 1899-1926; papers of Dr. Charles Schäffer, Mary Schäffer and Schäffer estate, 1855-1927.

Name Access: Schaffer, Charles

Schaffer, Mary

Vaux, George

Vaux, Mary

Vaux, William

Subject Access: Environment

Exploration, discovery and travel

Family and personal life

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description file description for Series I electronic finding aid for Series I selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Related by provenance to the Vaux family collection of photographs held by the Library Company of Philadelphia and the Vaux collection of correspondence, documents and graphics held by Special Collections of Haverford College Library, Haverford, Pennsylvania
Creator:	Vaux, George Vaux, Mary Vaux, William
Category:	Environment Exploration, discovery and travel Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Stocken family fonds

<https://archives.whyte.org/en/permalink/descriptions33>

Part Of: Stocken family fonds

Description Level: 1 / Fonds

Fonds Number: M 11
V 606

Sous-Fonds: M 11
V 606

Accession Number: 9, 30, 47, 536, 942, 996, 1061

Reference Code: M11 / V606

GMD: Photograph
Print
Textual record
Private record
Scrapbook

Date Range: 1894-1955

Physical Description: 5 cm of textual records. -- 40 photographs : prints

History /
Biographical:

Percy Edward Stocken, 1866-1955, and Eliza J. C. Stocken, 1865-1952, lived in Banff, Alberta, Canada. Percy Stocken was the brother of Canon H. W. G. Stocken.

Scope & Content:

Fonds includes Percy Stocken papers, 1894-1941, and Stocken family photographs, pre-1900. Textual records include legal and financial papers pertaining to Banff and Calgary property, 1924, 1927; scrapbook and other papers re family, literary, religious and personal matters, 1894-1955. Some material concerns Canon H. W. G. Stocken. Photographs are early portraits and family photographs, most unidentified, ca.1870?

Name Access: Stocken, Percy

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Stocken, Percy

Category: Family and personal life

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

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Fergus Lothian fonds

<https://archives.whyte.org/en/permalink/descriptions262>

Part Of:	Fergus Lothian fonds
Description Level:	1 / Fonds
Fonds Number:	M 113 V 370
Sous-Fonds:	M 113 V 370
Accession Number:	793, 935, 1387, 1669, 1860, 1947, 2540, 2644, 3623
Reference Code:	M113 / V370
GMD:	Photograph Photograph print Textual record Government record Private record
Date Range:	1886-1972
Physical Description:	1.5 cm of textual records. -- 3 photographs : prints; copies
History / Biographical:	

Fergus Lothian was a civil servant and historian at Ottawa, Ontario

Scope & Content:

Fonds consists of research papers and photographs. Includes copies of government records, 1886-1894, pertaining to Banff National Park, Banff townsite and Willard Burrell Young's claim to the hot springs, Banff; papers, n.d. 1928-1972, pertaining to the Royal Canadian Mounted Police, Norman Bethune Sanson, J. B. Harkin, Jim Brewster, Banff buffalo herd; leasehold records for site occupied by the Whyte Museum of the Canadian Rockies; photographs pertaining to Nakimu Caves, ca.1925, and photograph of first warden uniform, 1938, by Fergus Lothian.

Name Access:	Lothian, Fergus
Subject Access:	Environment Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Lothian, Fergus
Category:	Environment Government
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Galletly family fonds

<https://archives.whyte.org/en/permalink/descriptions190>

Part Of:	Galletly family fonds
Description Level:	1 / Fonds
Fonds Number:	M 114 V 421
Sous-Fonds:	M 114 V 421
Accession Number:	268, 492, 2257, 2743
Reference Code:	M114 / V421
GMD:	Photograph Album Photograph print Tintype Textual record Drawing Private record Published record
Date Range:	[ca.1880-ca.1960]
Physical Description:	ca.5 cm of textual records. -- 56 photographs : prints, tintype. -- 1 photograph album (266 prints)

History /

Biographical:

The Galletly family were residents of Canmore and Banff, Alberta, Canada. David Drummond Galletly, 1838-1916, served as caretaker and guide for the Cave and Basin hot springs, 1897-ca.1910. Previously he worked on the construction of the Banff Springs Hotel and operated a hotel in Canmore. At the Cave and Basin, Galletly conducted tours and became known for his Scottish humor. Other family members included wife Ethel, daughters Viva and Ethel (Fulscher), son-in-law Fred Fulscher, and grandchildren Ronald and Adelina Fulcher.

Scope & Content:

Fonds includes D. D. Galletly and Galletly family papers and photographs.

Textual records consist of David Galletly papers and Galletly family music. David Galletly papers include manuscripts, n.d., 1914; correspondence 1888-1907; and personal papers n.d., 1902 re early life in Canmore and Banff and the Cave and Basin. The manuscripts include scripts of Galletly's cave tours. Family music includes published sheet music and hand-drawn items. Fonds also includes newsclippings and postcards pertaining to the Galletly family, 1939-[ca.1960]; and drawing of exterior of dwelling on Lot 32, Cave and Basin Avenue, 1912, signed by D. D. Galletly, 4 p.: photocopy.

Photographs pertain to Galletly family and friends, activities, Banff views; most are unidentified.

Name Access:	Galletly, David Drummond
Subject Access:	Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Galletly, David Drummond

Category: Family and personal life
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Wheatley family fonds

<https://archives.whyte.org/en/permalink/descriptions409>

Part Of: Wheatley family fonds
Description Level: 1 / Fonds
Fonds Number: M 117
V 679
Sous-Fonds: M 117
V 679
Accession Number: 151, 156, 501, 1473, 1525, 2222, 7325a,
Reference Code: M117 / V679
GMD: Motion picture
Video
Photograph
Negative
Photograph print
Textual record
Private record
Published record
Date Range: 1885-1969, 2000
Physical Description: 3 cm of textual records. -- 69 photographs (67 prints, 2 copy negatives). --
1 video recording

History /

Biographical:

The Wheatley family were coal miners and shippers at Bankhead, Blairmore and Banff, Alberta, Canada. Frank M. Wheatley Sr., 1877-1958, began coal mining in Yorkshire at age twelve and continued in the business for almost sixty-five years. Mr. and Mrs. Wheatley came to Bankhead in 1908-1909 and worked there until closure of the mines in 1922. Frank Wheatley was involved in union activities locally in Bankhead and nationally after leaving Bankhead. Wheatley's sons started a small coal mine, Anthracite Collieries, near Banff in 1926. Frank Sr. was involved after 1930 and the family operated this concern until 1953.

Scope & Content:

Fonds consists of notebook, ca.1910 of Jack Watters, manager of Bankhead Mines; Bankhead papers n.d., 1903-1969, including articles, reminiscences, plans, maps regarding geology, mine, townsite and inhabitants of Bankhead, Alberta; other papers, 1933, 1952; photographs, 1885-1928, mainly collected by Wheatley pertaining to Bankhead mine, townsite and residents, 1885-1928; video recording titled "The story of Frank and Alice : Wheatley family reunion", 2000. Some prints originally belonged to John Watters, manager of Bankhead mine, ca.1905-1944. Many prints are annotated. Video recording is accompanied by transcript and bibliography.

Name Access:	Watters, Jack Wheatley, Alice Wheatley, Frank
Subject Access:	Natural resources
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description selected modern reference prints
Creator:	Watters, Jack Wheatley, Alice Wheatley, Frank
Category:	Natural resources
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Murray family fonds

<https://archives.whyte.org/en/permalink/descriptions292>

Part Of:	Murray family fonds
Description Level:	1 / Fonds
Fonds Number:	M 142 V 453
Sous-Fonds:	M 142 V 453
Accession Number:	450, 941
Reference Code:	M142 / V453
GMD:	Photograph Photograph print Textual record Private record Published record

Date Range: 1887-1960
Physical Description: 33 photographs : prints. -- .5 cm of textual records
History /
Biographical:

George Murray, 1904-1968, and Gertrude Murray, 1891-1979, were residents of Banff, Alberta, Canada. George Murray was an employee of Rocky Mountain Tours and Transport Company from 1941 until 1957 and was later employed by Brewster Transport Company. The Murrays were friends of Major F. V. (Frederick Victor) Longstaff, 1879-1961, a mountaineer, architect and historian from Victoria, B.C.

Scope & Content:

Fonds includes photographs of Rocky Mountain Tours buses at various locations; photographs by F. V. Longstaff, several of which are inscribed to Mr. and Mrs. George Murray; Longstaff Christmas cards, n.d., 1944-1960; and an article by Longstaff titled "Historical Notes on Glacier House." The article includes photographic illustrations of the Lake O'Hara region and the interior of Abbot Pass Hut.

Name Access: Murray, George
Murray, Gertrude
Subject Access: Family and personal life
Glacier House
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description for photographs.
Creator: Murray, George
Murray, Gertrude
Category: Family and personal life
Title Source: Title based on accession records and contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>

Part Of: Round family fonds
Description Level: 1 / Fonds
Fonds Number: M 15
V 547
Sous-Fonds: M 15
V 547
Accession Number: 74, 2026, 2231, 3187, 3225
Reference Code: M15 / V547

GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record
Date Range:	1887-1967
Physical Description:	11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)
History / Biographical:	<p>William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.</p>
Scope & Content:	<p>Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.</p> <p>Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.</p> <p>Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.</p>
Name Access:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Subject Access:	Arts Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description reference copy prints
Creator:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.

Category: Arts
Family and personal life
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds
Description Level: 1 / Fonds
Fonds Number: M 153
S 43
V 555
Sous-Fonds: M153/S43/V555
Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code: M153 / S43 / V555
GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Sound recording
Textual record
Diary
Private record
Published record
Date Range: [1867]-1993, predominant 1908-1993
Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

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Ron Duke collection

<https://archives.whyte.org/en/permalink/descriptions67>

Part Of:	Ron Duke collection
Description Level:	1 / Fonds
Fonds Number:	M 16 V 203
Sous-Fonds:	M 16 V 203
Accession Number:	168, 1572, 1593, 1644, 2626, 3379
Reference Code:	M16 / V203
GMD:	Photograph Negative Photograph print Poster Textual record Private record
Date Range:	[ca.1870-ca.1970]
Physical Description:	1 textual record. -- 12 photographs : prints, posters, negatives
History / Biographical:	

Ron Duke was a professional photographer at Banff, Alberta, Canada

Scope & Content:

Collection includes: certificate of general resolution of appreciation commending Jack Curren, Frank Betteridge, Frank Gombert, F. Wells, Reno Fitten, William Child and Ralph Rink for aid in the rescue of Mrs. W. E. Stone, July 24, 1921, and recovery of the body of Dr. W. E. Stone, d. July 17, 1921, on Mount Eon; and various photographs collected by Duke from unknown sources. Included is a Dave White & Sons Ltd. poster of eight prints, showing store 1894 to 1948; also a poster of male descendants of John Brewster, ca.1965, with ten images.

Name Access:	Duke, Ron (collector)
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Duke, Ron (collector)
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records and contents of collection
Processing Status:	Processed

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Mabel Aubin fonds

<https://archives.whyte.org/en/permalink/descriptions54>



Part Of: Mabel Aubin fonds

Description Level: 1 / Fonds

Fonds Number: M 166
V 34

Sous-Fonds: M 166
V 34

Accession Number: 550, 1002, 1101, 2029, 3541, 3833, 5173

Reference Code: M166 / V34

GMD: Photograph
Photograph print
Textual record
Private record
Published record

Date Range: [ca.1888]-1980

Physical Description: 4 cm of textual records. -- 32 photographs : prints

History /
Biographical:

Mabel Sarah Aubin, 1905-1990, was a life-long resident of Banff, Alberta, Canada. Mabel Aubin's parents, the Stenton family, ran the Alberta Hotel beginning ca.1908.

Scope & Content:

Fonds consists of ration books; ephemera pertaining to Banff musical and variety productions; Christmas cards from the Beil family, the de Grandmaison family, Peter and Catharine Whyte and the Christofferson family; Alberta Hotel menu, 1913; and photographs pertaining to the Stenton family, ca.1888-ca.1950, and 1918 Banff Peace Day parade (First World War), which shows citizens wearing masks in response to the influenza pandemic of 1918-1919

Name Access: Aubin, Mabel

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Aubin, Mabel

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

Images



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