



fan

<https://archives.whyte.org/en/permalink/artifact103.08.0261%20a%2cb>

Artist: Sakurai Seppo (1753 – 1824, Japanese)

Title: fan

Date: 1870 – 1890

Medium: wood; fibre

Dimensions: 0.7 x 23.0 x 35.8 cm

Description: Palmate, flat fans with carved, black gold lacquer handles with purple tassels. (a) lady in a house reading, lady is quilted to create relief. Lamp, books and table and teapot are appliqued cut outs;. Calligraphy and chop mark on right. Obverse of fan is trellis and blossoms (b) two ladies with insect cage, hunting in reeds. Ladies and cage quilted to create relief. Calligraphy and chop mark on right, obverse plain. Both fans are fabric over bamboo or reed with painted and appliqued designs.

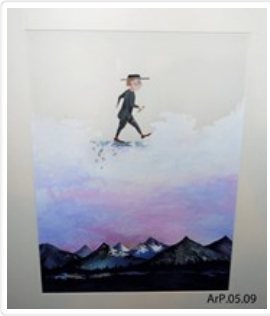
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.08.0261 a,b

Images



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Trusting

<https://archives.whyte.org/en/permalink/artifactarp.05.09>

Artist: Patricia Askren (1951 – , American)

Title: Trusting

Date: 1993

Medium: watercolour on paper

Dimensions: 43.2 x 30.5 cm

Description: A figure dressed in a black hat, black blouse, printed black pants, red socks, black shoes is at centre top, walking on grey crumbling blocks. Below and in the foreground is a range of peaked mountains, dark colours of blue, purple and some green with some snow cover on centre mountains. A row of black trees lines a lake in the foreground, splashes of colour reflect in the lake. The sky has red, purple tones fading to white at the top.

Subject: landscape
mountains
mythological
figure

Credit: Gift of Patricia Askren, Lakonias, Greece, 1993

Catalogue Number: ArP.05.09

Images



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Big Bear Medicine

<https://archives.whyte.org/en/permalink/artifactaud.12.01>

Artist: Dale Auger (1958 – 2008, Canadian)

Title: Big Bear Medicine

Date: 1998

Medium: acrylic on canvas

Dimensions: 92.5 x 92.5 cm

Description: A large painting of an Indigenous dressed as a bear. The man's face is visible through the mouth of the bear fur that covers him. The man's eyes are hidden by shadows. Yellow and black paint is on the rest of his face. In the claws, the man holds a wand-like stick, at the tip of which are four feathers. These are in the blc of the image. On either side of the bear's head are patches of aquamarine.

Subject: religious
Indigenous
animal
bear

Credit: Purchased from Bernie Makokis, St. Paul, 2001

Catalogue Number: AuD.12.01

Images



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Eagle Lodge Offering

<https://archives.whyte.org/en/permalink/artifactaud.12.02>

Artist: Dale Auger (1958 – 2008, Canadian)

Title: Eagle Lodge Offering

Date: 1999

Medium: acrylic on canvas

Dimensions: 62.5 x 62.5 cm

Description: Un-framed acrylic on canvas entitled “eagle Lodge Offering”, 1999. All four sides are painted black with staples that are visible. The main image depicts a bird with red and white coloured sticks coming out of its mouth. The bird is perched on a white textured object (possibly a skull). The bird has a dot of red paint in its eye. The colour palette of this painting is very typical Auger: red, turquoise, yellow /gold, black and white.

Credit: Gift of Jim and Sue Van der Sloot, Medicine Hat , 2010

Catalogue Number: AuD.12.02

Images



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Drawing on Peaks

<https://archives.whyte.org/en/permalink/artifactaxd.12.01>

Artist: David Alexander (1947 – , Canadian)
Title: Drawing on Peaks
Date: 1998
Medium: acrylic on canvas
Dimensions: 172.72 x 121.92 cm
Description: brown, blue and orange mountain peak
Subject: mountain
peak
Credit: Gift of David T. Alexander, Lake Country, 2017
Catalogue Number: AxD.12.01

Images



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Vessel

<https://archives.whyte.org/en/permalink/artifactbae.06.01>

Artist: Edward Bamiling (1948 – , Canadian)
Title: Vessel
Date: 1992
Dimensions: 74.5 x 38.0 cm
Description: Slabs of clay, rolled ca. 1.0 cm thick in various widths and height of vessel, narrow at foot widen out at top into an irregular edge, earth colours with fire black near bottom and up sides
Subject: abstract
expressionist
Credit: Purchased from Edward Bamiling, Banff, 1992
Catalogue Number: BaE.06.01

Images



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Lake Louise

<https://archives.whyte.org/en/permalink/artifactcaj.18.01>

Artist:	Jewelina Margueritta Cameroon
Title:	Lake Louise
Date:	1997
Medium:	photograph on paper
Description:	<p>Black and white photograph of Lake Louise. Victoria Glacier and Mt. Victoria in distance are covered in snow. Mountains rise up to left and right of lake. The shadows of the mountains are visible in the lake which is immediately in the foreground. Light is reflected off the lake in a long strip that reaches into the middle of the photograph and then spreads across it.</p>
Subject:	<p>landscape</p> <p>Canadian Rockies</p> <p>Lake Louise</p> <p>Victoria Glacier, Mt. Victoria, Mt. Lefroy</p>
Credit:	Gift of Jewelina Margueritta Cameroon, Hollywood, USA, 1998
Catalogue Number:	CaJ.18.01

Images



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Bugaboos

<https://archives.whyte.org/en/permalink/artifactcaj.18.02>

Artist: Jewelia Margueritta Cameroon
Title: Bugaboos
Date: 1997 – 1998
Medium: photograph on paper
Description: Photogravure print of trees and forest at close proximity. Shorter vegetation and thin pale tree trunks are visible in foreground. More dense forest behind.
Subject: landscape
forest
Credit: Gift of Jewelia Margueritta Cameroon, Hollywood, USA, 1998
Catalogue Number: CaJ.18.02

Images



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Bow Glacier after Sunset, August 1997

<https://archives.whyte.org/en/permalink/artifactcaj.18.03>

Artist: Jewelia Margueritta Cameroon

Title: Bow Glacier after Sunset, August 1997

Date: 1997 – 1998

Medium: photograph on paper

Description: A dark print of Bow Lake after sunset. Bow Lake is visible in the centre of the image. In the foreground is a shadowed grassy area with trees. Mountains and Bow Glacier are behind the lake and the sky is quite light.

Subject: landscape
Canadian Rockies
Bow Glacier
Bow Lake

Credit: Gift of Jewelia Margueritta Cameroon, Hollywood, USA, 1998

Catalogue Number: CaJ.18.03

Images



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Untitled [Avalanche chute, Kananaskis]

<https://archives.whyte.org/en/permalink/artifactcaj.18.04>

Artist:	Jewelina Margueritta Cameroon
Title:	Untitled [Avalanche chute, Kananaskis]
Date:	1998
Medium:	photograph on paper
Description:	A very dark print. The image of a glacier to the right of the image is visible. Logs and rocks are at the bottom of the image in the foreground. The outlines of mountains are in the background. The sky is lighter than the landscape.
Subject:	landscape Canadian Rockies glacier Kananaskis
Credit:	Gift of Jewelina Margueritta Cameroon, Hollywood, USA, 1998
Catalogue Number:	CaJ.18.04

Images



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In Dog Years

<https://archives.whyte.org/en/permalink/artifactcam.02.01%20a-e>

Artist: Michael Cameron (1955 – , Canadian)

Title: In Dog Years

Date: 1996

Medium: oil on reclaimed wood doors

Dimensions: 198.0 x 378.0 cm

Description: This painting is made up of five wood door panels. Each panel is leaned up behind and in front of one another to form the painting. The first panel which is the smallest of all five and is situated on the far left, has a dog in the blc and highlighted grass. The second panel is the height of a full door. This section features the left portion of the house and many high spruce trees in the background. The third and forth panels are also the full height of a door and continue to depict the rest of the house and some trees in the mid ground and in the distance. The final panel is the second smallest and features the lower section of three trees, their shadows and green grass in the foreground. This grass area is a continuation from the first panel and accross all three in between. The sky is a orange and yellow colour and the highlights on the house and trees etc. are all yellow. The house is a dark tone with white trim and stone areas at the bottom. The dog is a light yellow or white.

Subject: architecture

house

animal

dog

Credit: Gift and purchased from Michael Cameron, Banff, 1996

Catalogue Number: CaM.02.01 a-e

Images



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Banff Trilogy

<https://archives.whyte.org/en/permalink/artifactcam.02.02>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	Banff Trilogy
Date:	1995 – 1996
Medium:	oil on reclaimed wood door
Dimensions:	45.7 x 203.2 cm
Description:	<p>The painting is divided into three sections. Each section features a different house from the Banff area. Two wide blue stripes divide the three sections from each other. The first home on the left side is seen through small groups of trees. This log home with a wrap around verandah was built in 1920 by Norman Luxton for Dr. Brett of the Brett Sanitarium. The current owner is John Peck and official address is 514 Buffalo Street. The second home is white in colour and was built in 1913 by Joseph Bannerman and it's location in Banff is 602 Buffalo Street. The third home featured on this painting is currently owned by Mr. Blake O'Brian and is located at 214 Muskrat Street, Banff.</p>
Subject:	architecture homes
Credit:	Purchased from Boyne Hill, Banff, 1998
Catalogue Number:	CaM.02.02

Images



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The Butterfly Effect, #17, Trail to Skoki

<https://archives.whyte.org/en/permalink/artifactcam.02.04%20a-c>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	The Butterfly Effect, #17, Trail to Skoki
Date:	1999
Medium:	oil on board
Dimensions:	124.5 x 246.5 cm
Description:	An abstract painting of Skoki area. Mainly yellow and black. A distinct scene is indeterminate when viewed close up but when further back, a whole scene is evident. The scene is one of a forested area near Skoki.
Subject:	abstract landscape Canadian Rockies Skoki
Credit:	Gift of Michael Cameron, Banff, 2001
Catalogue Number:	CaM.02.04 a-c

Images



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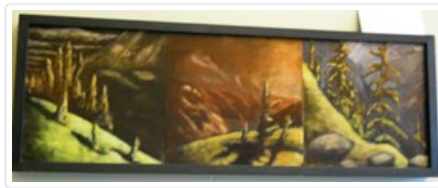


Three Sketches

<https://archives.whyte.org/en/permalink/artifactcam.12.01>

Artist:	Michael Cameron (1955 – , Canadian)
Title:	Three Sketches
Date:	1993
Medium:	oil on wood
Dimensions:	25.3 x 75.8 cm
Description:	<p>Three wooden panels in one frame. The left panel has light green slope from centre left to bottom right with three evergreen trees. Behind that a row of evergreen trees at centre left, dark background of mountain and sky. Middle panel light green foreground with three trees with shadows falling towards bottom, background is a red toned mountain and sky. Right panel light green slopes from top left to bottom right with three grey rocks in foreground. Evergreen trees along slope. Background is steep mountain slopes. Overall tone is dark.</p>
Subject:	<p>landscape</p> <p>Canadian Rockies</p> <p>mountain</p> <p>Reframing the Landscape</p>
Credit:	Purchased from Michael Cameron, Banff, 1994
Catalogue Number:	CaM.12.01

Images



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Sketchbook

<https://archives.whyte.org/en/permalink/artifactcaw.09.01>

Artist:	William Cartwright
Title:	Sketchbook
Date:	1872
Medium:	graphite; ink on paper
Dimensions:	20.0 x 16.0 cm
Description:	A small sketchbook with notes written in ink script and light sketches in pencil. Sketches are mainly of pastoral scenes but some city and boating scenes are within. Some pages have been scribbled over, presumably by a child. In the front of the book is "Wm Cartwright from his sister [??] 1872".
Subject:	england pastoral farming
Credit:	Gift of John Rivette, Seymour Arm, 1981
Catalogue Number:	CaW.09.01

Images



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Forest Walk

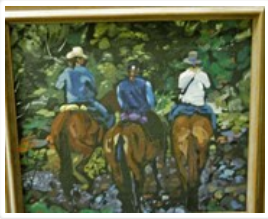
<https://archives.whyte.org/en/permalink/artifactcdj.26.01%20a-j>

Artist:	Janet Cardiff (1957 – , Canadian)
Title:	Forest Walk
Date:	1991
Medium:	compact disc
Description:	Compact disc audiowalk. Recorded using binaural sound. The walk guides listeners through the forest surrounding the Banff Centre. This was the first audio walk produced by Janet Cardiff. Six copies were made for the museum. The CDs Discman and headphones were loaned to the Banff Centre. We now have 9 cds plus one (f) that was returned blank and one USB
Subject:	sound recording Banff Centre forest Banff townsite
Credit:	Gift of Janet Cardiff, Lethbridge, 2000
Catalogue Number:	CdJ.26.01 a-j

Images



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Three Companeros

<https://archives.whyte.org/en/permalink/artifactchk.02.01>

Artist: Ken Christopher (1942 – , Canadian)

Title: Three Companeros

Date: 1994

Medium: oil on canvas

Dimensions: 42.0 x 48.0 cm

Description: Within the image frame of this painting there are three horses with three people sitting on horseback. The three figures are female and are centered. The background area is full of trees and the bottom area around the ground is brown in colour. The three horses and riders are facing away from the viewer and are riding off through the forest. The horses are brown. One of the riders has a white shirt or jacket and another has a light colour hat.

Subject: animal
horses
landscape
forest
activity
trail riding
figure
group
female

Credit: Gift of Robert Blair, Calgary, 1996

Catalogue Number: ChK.02.01

Images



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Dancing Lions

<https://archives.whyte.org/en/permalink/artifactchy.04.03%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Dancing Lions
Date:	1878
Medium:	coloured woodcut on paper
Dimensions:	37.1 x 25.0 cm
Description:	(a) actor costumed with flowing mane, peonies on his hat and in his hand, wearing blue robes (b) 37.1 x 25.0/35.7 x 24.5 actor with long flowing white mane, also with peonies on his hat and in hand, wearing red robes (c) 37.1 x 25.0/36.0 x 24.5 actor with flowing mane, purple robes, with large peonies in the background. All actors hats have bells around the brim.
Subject:	figure, male activity
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.03 a-c

Images



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Tokyo Aristocratic School Picture of Banquet of Gakushu

<https://archives.whyte.org/en/permalink/artifactchy.04.09%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Tokyo Aristocratic School Picture of Banquet of Gakushu
Date:	1877
Medium:	woodblock on paper
Dimensions:	36 x 72 cm
Description:	<p>This triptych is highly decorative with a flower motif on everything from the carpet to the kimonos. Most prevalent colour is red and green. A banquet is occurring. On the first panel in the trc two women sit on a platform. 5 other women standing and sitting are in this panel as well, all facing right. The second panel features a table covered with food and flowers. 3 active women are gathered around the table, almost blending into the decorations while a fourth woman kneels in the trc facing right. A rectangular descriptive panel is in the trc. The third panel features a separate room in the tlc where the men are gathered around a table and served by women. 5 women are gathered in the foreground of this panel playing instruments and holding small bowls; they are facing the table that is in the second panel.</p>
Subject:	<p>activity;gathering</p> <p>banquet</p> <p>group</p> <p>women</p> <p>men</p> <p>flowers</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.09 a-c

Images



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Viewing of Cherry Blossoms at Ueno Pleasure Park

<https://archives.whyte.org/en/permalink/artifactchy.04.10%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Viewing of Cherry Blossoms at Ueno Pleasure Park
Date:	1878
Medium:	woodblock on paper
Dimensions:	36.0 x 73.5 cm
Description:	<p>This triptych takes place inside of a large pagoda with floral carpeting. The walls are open, revealing the landscape around: A hill with stairs overlooking the water in the first panel, a lake with Mt. Fuji in the background in the second panel, and lake and trees in the third panel. A purple drapery extends along the top of the triptych, and flowers flow from this. In the first panel four women are gathered in a group on the carpet; in the second panel four women are also gathered: all quite animated. In the third panel a group of men sit in uniform on a raised section of the pagoda while four women sit and stand in the foreground.</p>
Subject:	<p>activity</p> <p>viewing cherry blossoms</p> <p>gathering</p> <p>figures</p> <p>women</p> <p>men</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.10 a-c

Images



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