



## Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of: Brett family fonds

Description Level: 1 / Fonds

Fonds Number: M1  
V83

Sous-Fonds: M1  
V83

Accession Number: 5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35

Reference Code: M1 / V83

GMD: Photograph  
Album  
Negative  
Photograph print  
Textual record  
Diary  
Private record  
Published record  
Scrapbook

Date Range: [ca.1860]-1965

Physical Description: 73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

### History /

#### Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

## Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

### History /

#### Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

#### Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3 V246
Sous-Fonds:	M3 V246
Accession Number:	109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096

Reference Code: M3 / V246

GMD: Photograph  
Album  
Photograph print  
Postcard  
Textual record  
Diary  
Map  
Private record  
Published record  
Scrapbook

Date Range: 1855-1949

Physical Description: ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

#### History /

#### Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

#### Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Sibbald-Hunter families fonds

<https://archives.whyte.org/en/permalink/descriptions32>

Part Of:	Sibbald-Hunter families fonds
Description Level:	1 / Fonds
Fonds Number:	M 40 V 574
Sous-Fonds:	M 40 V 574
Accession Number:	249, 1077[removed - V804]
Reference Code:	M40 / V574
GMD:	Photograph Photograph print Tintype Textual record Private record
Date Range:	[ca.1870], 1925-1948
Physical Description:	8.5 cm of textual records. -- ca.75 photographs : prints, tintypes

## History /

### Biographical:

Andrew Sibbald came to Alberta in 1875 with Rev. George McDougall to become the province's first teacher, teaching at Morley until 1896. He retired to Banff in 1909, where he celebrated his one hundredth birthday in 1933. George Hunter, son-in-law of Howard Sibbald (Andrew's son), came to Banff in 1905, served as Park Superintendent (1908-1910) and town magistrate (1922-1942); Leanore Hunter was his daughter.

### Scope & Content:

Fonds consists of Andrew Sibbald papers, including correspondence, 1925, 1932, mainly with William Pearce on early history of Alberta, 100th birthday celebration papers, 1933, and notes, essays and other writings, n.d.; miscellaneous papers of George Hunter re the Banff Rotary Club and of Leanore Hunter re the Banff Boating Club. Includes a photograph of Tom Wilson and Chief George Hunter at Lake Louise, by W. D. Wilcox, 1929. Also includes tintype portraits, possibly of Sibbald family, ca.1870.

Name Access:	Hunter, George Sibbald, Andrew S.
Subject Access:	Family and personal life First Nations Indigenous Peoples
Access Restrictions:	Some restrictions on access to originals Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints for tintypes and fragile prints
Creator:	Sibbald-Hunter (families)
Category:	Family and personal life First nations
Title Source:	Title based on accession records
Processing Status:	Processed

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## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)



## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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## Tom Wilson family fonds

<https://archives.whyte.org/en/permalink/descriptions38>

Part Of: Tom Wilson family fonds

Description Level: 1 / Fonds

Fonds Number: M 10  
V 701

Sous-Fonds: M 10  
V 701

Accession Number: 551, 981, 1234, 1578, 1634, 2097, 3039, 7750 (unproc)

Reference Code: M10 / V701

GMD: Photograph  
Negative  
Photograph print  
Textual record  
Diary  
Private record  
Published record  
Scrapbook

Date Range: 1861-1982

Physical Description: 2 v. and 2 cm of textual records. -- ca.400 photographs : prints, copy negatives. -- 1 cm of print material

History /  
Biographical:

The Wilson family were guides, outfitters and ranchers at Morley, Kootenay Plains, Banff and Nordegg, Alberta, Canada. Thomas Edmonds (Tom) Wilson, 1859- 1933, and Minnie McDougall Wilson, 1865-1936, had six children, including sons John Clark Wilson, 1888-1932, and Thomas Edmonds (Ed) Wilson, 1892-1973. Daughters were Ada, 1886-1967?, Rene, Bessie and Dora. Tom Wilson is credited with the discovery of Lake Louise in July of 1882, while working as a packer on the Canadian Pacific Railway survey through the mountains. In 1883, Wilson established his own business at Banff, Lake Louise and Field, British Columbia. After selling the business in 1904, Tom Wilson operated a horse ranch at Kootenay Plains. He later retired to Banff. Ed Wilson was born at Morley and raised in Banff. Around 1910 he began working for Brewster Trading Company at Banff and, later, Lake Louise. Just before the First World War, he moved to Nordegg, where he worked for the Bighorn Trading Company for many years.

#### Scope & Content:

Fonds includes textual records and photographs generated and collected by the Wilson family and pertaining to Tom Wilson, son Ed Wilson, daughter Ada Wilson and other family members.

Textual records include: Ed Wilson's scrapbook, 1881-1968, which includes mainly items pertaining to Tom Wilson, Ed Wilson, the Wilson family, and early guiding and exploration in the Canadian Rockies (photocopy in two volumes); miscellaneous papers, 1905-1929, including a holograph speech by D. D. Galletly on the cave at Banff; letter and note re sale of horses to Frank Wellman, 1920; letters to Catharine Whyte from Ada Wilson re personal matters and Wilson family history, 1964-1965; transcripts of manuscripts by Tom Wilson and B. M. (Bess) Wilson re the CPR and tourism and 1916 pack trip Lake Louise to Kootenay Plains; letters of Col. Robert O'Hara to Tom Wilson, 1895- 1914, re Mount Assiniboine and Lake O'Hara; letter by Catharine Robb Whyte to Tom Link, 1965, re Lake O'Hara history based partly upon above material; diary, Trip to ranch by B. M. Wilson; essay, The last of the pathfinders by Dorie (Wilson) Legit; programmes, articles, clippings re Tom Wilson, 1924-1982; Eliza Edmonds certificate, 1845, and later clipping.

Photographs pertain to outfitting and guiding activities of Tom, John and Ed Wilson, including clients, associates and trips throughout the Rocky Mountains; Wilson family, friends and associates; Stoney Indians; Kootenay Plains; Banff people and events; Banff townsite and surrounding area; Canadian Pacific Railway; Nordegg area; 1861-1930. Includes photograph of Tom Wilson at Lake Louise inscribed to A. O. Wheeler, 1932. Many of the early photographs were taken by clients of Tom Wilson. Later, after settling at Kootenay Plains, Wilson was apparently given a camera by Mary Vaux and likely took many of the Stoney Indians views. Ed Wilson was an amateur photographer and likely took most of the views of staff at Lake Louise and of Nordegg.

Name Access:	Wilson, Ada Wilson, Ed Wilson, Tom
Subject Access:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description modern reference prints
Creator:	Wilson, Ed Wilson, Tom
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Ron Duke collection

<https://archives.whyte.org/en/permalink/descriptions67>

Part Of:	Ron Duke collection
Description Level:	1 / Fonds
Fonds Number:	M 16 V 203
Sous-Fonds:	M 16 V 203
Accession Number:	168, 1572, 1593, 1644, 2626, 3379
Reference Code:	M16 / V203
GMD:	Photograph Negative Photograph print Poster Textual record Private record
Date Range:	[ca.1870-ca.1970]
Physical Description:	1 textual record. -- 12 photographs : prints, posters, negatives
History / Biographical:	

Ron Duke was a professional photographer at Banff, Alberta, Canada

### Scope & Content:

Collection includes: certificate of general resolution of appreciation commending Jack Curren, Frank Betteridge, Frank Gombert, F. Wells, Reno Fitten, William Child and Ralph Rink for aid in the rescue of Mrs. W. E. Stone, July 24, 1921, and recovery of the body of Dr. W. E. Stone, d. July 17, 1921, on Mount Eon; and various photographs collected by Duke from unknown sources. Included is a Dave White & Sons Ltd. poster of eight prints, showing store 1894 to 1948; also a poster of male descendants of John Brewster, ca.1965, with ten images.

Name Access:	Duke, Ron (collector)
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Duke, Ron (collector)
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records and contents of collection
Processing Status:	Processed

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## Jim and Dorothy Boyce fonds

<https://archives.whyte.org/en/permalink/descriptions104>

Part Of:	Jim and Dorothy Boyce fonds
Description Level:	1 / Fonds
Fonds Number:	M250 / V79
Sous-Fonds:	M 250 V 79
Accession Number:	1418, 1570, 1574, 2453, 3037, 3087, 3609 (unproc), 5575 (unproc), 5856 (unproc), 6359 (unproc), 6762 (unproc), 6790 (unproc), 7047 (unproc), 7363 (unproc)
Reference Code:	M250 / V79
GMD:	Motion picture Film Photograph Album Negative Photograph print Textual record Corporate record Private record Published record
Date Range:	[ca.1850-2001]
Physical Description:	ca.6.5 m textual records. -- ca.3500 photographs: prints, negatives, copy negatives. -- 4 photograph albums. -- 5 motion pictures: film reels; 8mm, 16mm; col.

## History /

### Biographical:

James (Jim) Hawkins Boyce, 1892-1982, was a guide, outfitter, log builder and businessman at Lake Louise and Banff, Alberta, Canada. Dorothy Boyce was a pharmacist and business woman at Calgary, Quebec and Banff, Canada.

Jim Boyce was the son of Joseph Boyce, 1856-1927, and stepson of Wilma "Josephine" Boyce, 1866-1952, of Banff, Alberta. In 1911, Jim joined his father building trails. His guiding and outfitting career began with Jimmy Simpson's outfit as a trail cook. During the 1920s Boyce formed his own outfit with Max Brooks and went on to guide prominent clients Carl Rungius, Caroline Hinman and her parties, George and Adeline Link and William D. Cox of Chicago, USA.

In addition to guiding and outfitting, Jim Boyce worked with motion picture companies on location in the Rockies with his dog teams during the 1920s. A number of well-known log buildings are testament to his log-building skills, including Skoki, Mount Temple Lodge and the Lake Louise Ski Lodge. During the 1930s, Boyce managed and expanded Skoki Lodge. He also supervised road construction on the Banff-Jasper Highway and the Alaska Alcan Military Highway for the U. S. Army during the Second World War and operated the Bar C Ranch (for William D. Cox) for many years. Boyce made his home in Banff.

Dorothy Frances Llewellyn (Whiteman) Boyce, 1901-2001, was the daughter of Rev Arthur Wellesley Richard Whiteman, 1865-1926, and Nina L. Whiteman, 1873-1956. After studying pharmacy at the University of Alberta, Dorothy came to Banff in 1922 to work for Dr. Brett. She subsequently studied at the University of Toronto, Ontario; worked at the Calgary General Hospital, Alberta, from 1926 to 1940; and during the Second World War, worked as a chemist in Quebec, Canada. After the death of her first husband, Tronson James Draper, 1879-1949, an oilman of Calgary, Alberta, Dorothy became a permanent resident of Banff. She owned and operated Travellers Digest in Banff and married Jim Boyce in 1957.

### Scope & Content:

Fonds consists of material pertaining to the separate careers and families of Jim and Dorothy Boyce, as well as material from their life together.

Jim Boyce material consists mainly of business and personal papers and photographs, ca.1910-1982. Business papers arise mainly from the incorporation, operation and expropriation of the Lake Louise Ski Lodge (later Post Hotel) 1941-1969. Other business and personal material pertains to Skoki Lodge, 1933-1942; guiding and outfitting, 1938-1940; Army Service Forces and Alaska Alcan Military Highway, 1943-1944; Bar C Ranch, 1947-1969; laundry and rental businesses, 1962-1965, plans for Boyce house, Banff and family items. Correspondents include William D. Cox and Eldon Woolliams. Jim Boyce photographs pertain to family, friends, associates and activities, Banff and Skoki areas; includes guiding and outfitting, hunting, motion picture and dog team activities, Skoki Lodge and region, Alaska-Yukon activities, Bar C Ranch and personal material.

Papers of Dorothy Boyce, 1901-ca.1950, pertain to her childhood, university career, business life and first marriage; Dorothy Boyce photographs, ca.1920s-1940, pertain to family, friends, professional and recreational activities in Banff, Banff and Yoho National Parks, Calgary, Edmonton, Vancouver and Toronto.

Jim and Dorothy Boyce joint material includes photographs, 1900s-1990s, and incoming letters pertaining to home, travel and friends. Album includes mainly published postcards from all over the world. Fonds also includes Boyce family personal and financial papers, 1901-1928; business and estate papers of Joseph Boyce, 1908-1954; Tronson Draper and Draper family personal and professional papers and photographs, 1906-1949; and Whiteman family papers and photographs, ca.1860, 1885-ca.1925. Also included in the Boyce's personal records are film reels ca.1920-1970 which pertain mainly to the Skoki area.

Name Access:       Boyce, Jim  
                              Boyce, Dorothy

Subject Access:	Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: preliminary electronic finding aid motion picture summaries
Related Material:	Transparencies by Adeline and/or George Link of trips with Jim Boyce, formerly retained by Jim Boyce, can be found in George K. K. Link fonds (M60/V276) Accompanied by artifacts (Heritage collections, Whyte Museum)
Creator:	Boyce, Jim Boyce, Dorothy
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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## Jim Brewster family fonds

<https://archives.whyte.org/en/permalink/descriptions109>

Part Of:	Jim Brewster family fonds
Description Level:	1 / Fonds
Fonds Number:	M 436 V 90
Sous-Fonds:	M 436 V 90
Accession Number:	79, 85, 108, 357, 451, 1618, 3350, 3808, 5274, 6019, 2021.26, 2023.09
Reference Code:	M436 / V90
GMD:	Photograph Album Negative Photograph print Textual record Corporate record Diary Map Plan Private record Published record



Date Range: [ca.1875-ca.1978]

Physical Description: 24 cm of textual records. -- ca.830 photographs : prints, negatives. -- 12 photograph albums (ca.1000 prints). -- 1 motion picture

#### History /

#### Biographical:

James Irvine Brewster, 1882-1947, came to Banff with his parents in 1888. While still boys, he and his brother Bill started guiding fishing parties and later formed an outfitting partnership. With silent partners Fred Hussey and Phil Moore, they established Brewster Brothers in 1904. Jim Brewster and Hussey left the business in 1906. In 1909, Jim returned to guide the business. Under his control, it became a major transportation supplier, Brewster Transport Company. Fern Brewster, 1902-1967, daughter of Jim Brewster and Lade Brewster (d.1915), was a sportswoman, businesswoman and homemaker. She was involved in the operation of Sunshine ski area and was a director of Brewster Transportation after her father's death. Fern Brewster's married names were Clarkson and Dooley. Adele (Dell) Brewster (Sibbald), 1896-1983, Jim Brewster's second wife, was also a director of Brewster Transportation.

#### Scope & Content:

Fonds consists of papers and photographs of James Irvine (Jim) Brewster, Fern Brewster, Dell Brewster and the Brewster family.

I. James Irvine Brewster papers and photographs, before 1948 and ca.1959, consist mainly of professional papers and photographs relating to guiding and outfitting activities, and to Brewster Transport Company records, including Sunshine ski area records. Series includes correspondence, diaries, legal papers, Sunshine Lodge addition papers, Brewster house plans and other material. Correspondence is incoming and outgoing letters between Brewster and Hussey, clients, and associates regarding guiding and outfitting, real estate speculation and personal matters, etc. 1906-1907. Diaries pertain to guiding, hunting and horse trips, 1897-1901, 1904-1906; entries mainly record clients, territory covered and game observations and records. Also includes articles and hand-drawn map by Brewster on hunting, 1903-1906. Includes 54 photographs pertaining to Brewster Transport after Jim Brewster period.

II. Fern Brewster papers and photographs, before 1967, includes mainly personal papers, correspondence, recipes, press clippings and photographs regarding friends and family, education, Jim Brewster's death and cooking. Correspondents include Carl Rungius, Les Peters, Charlie Beil and Fern Bedaux.

III. Dell Brewster papers, 1925-1967, pertain mainly to Jim Brewster's death. Dell Brewster photographs pertain to the Sibbald, Grier and McDougall families.

IV. Brewster family papers and photographs pertain to Jack Walker Brewster, and Brewster family and friends.

V. Other material, before 1978, consists of greeting cards.

VI. Later Acquisitions, pertain to various Brewster family members including Fern Brewster, Jim Brewster, and Pat Brewster.

Name Access: Brewster, Dell

Brewster, Fern

Brewster, Jack Walker

Brewster, Jim

Subject Access: Brewster Transport Company

Family and personal life

Sports, recreation and leisure

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	Finding aids and reference tools: arrangement outline file description and index electronic finding aid microfilm copies of albums photographic copy of map video copy of motion picture
Creator:	Brewster, Dell Brewster, Jim
Category:	Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## J. Norman Collie fonds

<https://archives.whyte.org/en/permalink/descriptions143>

Part Of:	J. Norman Collie fonds
Description Level:	1 / Fonds
Fonds Number:	M 279 V 62
Sous-Fonds:	M 279 V 62
Accession Number:	1809
Reference Code:	M279 / V62
GMD:	Photograph Photograph print Textual record Diary Private record
Date Range:	[ca.1863]-1935
Physical Description:	.75 cm of textual records. -- 9 photographs : prints
History / Biographical:	

J. Norman Collie, 1859-1942, was a chemist and mountaineer who lived at London, England. Between 1897 and 1911, Collie pioneered climbing in the Canadian Rockies, making twenty-one first ascents including Mount Victoria and Mount Athabasca

#### Scope & Content:

Fonds consists of diary fragments, [1900], 1902, possibly pertaining to Bush River expedition; correspondence between Collie and his mother, n.d. 1875-1883, re personal matters, money problems, travel, education and employment; letters from friends, n.d., 1927, including A. F. Mummery and Fred Stephens; photographs pertaining to Norman Collie, family, friends and associates

Name Access:	Collie, J. Norman
Subject Access:	Exploration, discovery and travel Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Collie, J. Norman
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alice Fulmer fonds

<https://archives.whyte.org/en/permalink/descriptions189>

Part Of:	Alice Fulmer fonds
Description Level:	1 / Fonds
Fonds Number:	M 70 V 217
Sous-Fonds:	M70 / V217
Accession Number:	149, 385, 992, 1065, 1375, 2416, 3083, 3306
Reference Code:	M70 / V217
GMD:	Photograph Photograph print Textual record Private record
Date Range:	1833, 1886-1969
Physical Description:	ca.95 cm of textual records. -- 40 photographs : prints
History / Biographical:	

Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada.

#### Scope & Content:

Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers.

Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.

Name Access:	Fulmer, Alice
Subject Access:	Community life Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Related in part to Helen Fulmer Wells fonds (M480/V675)
Creator:	Fulmer, Alice
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Edward Cavell fonds

<https://archives.whyte.org/en/permalink/descriptions195>

Part Of:	Edward Cavell fonds
Description Level:	1 / Fonds
Fonds Number:	V 129
Sous-Fonds:	V 129
Accession Number:	1834, 3907, 5032, 5851, 5946
Reference Code:	V129
GMD:	Photograph Negative Photograph print Postcard Transparency
Date Range:	[ca.1870]-1975, predominant 1973-1975
Physical Description:	ca.1300 photographs : negatives, prints, postcards, transparencies

## History /

### Biographical:

Edward Cavell, b.1947, writer, researcher, photographer and museum curator at Banff, Alberta, Canada, is currently a business owner at Banff and Calgary, Alberta.

### Scope & Content:

Fonds consist mainly of photographs by Edward Cavell, 1973-1975. Consists of 6 x 6 cm. negatives with corresponding contact sheets and some identification lists for four projects: I. Copy and on-site shots for Banff Springs: The Story of a Hotel, 1973, ca.209 negatives plus contact sheets and enlargements; II. Landscape photographs for Rocky Mountains highway guide book, Waterton to Jasper, with Jon Whyte (incomplete), 1974, ca.700 negatives with contact sheets and identifications; III. Stage shots of Phil Nimmons Quartet at the Banff Centre, 1974, 84 negatives and contact sheets; IV. Ground and aerial survey of Cascade Fire Road for Banff Warden Service, 1975, ca.257 negatives and contact sheet. ; Also includes photographs collected by Cavell for personal and research purposes, including Tepee at Bow Lake, hand-coloured print by Byron Harmon; "Dedicatory services at Mount Eisenhower 1958" by Bruno Engler, Alpine Films, Banff; Rocky Mountain scenic postcards by several publishers, including Byron Harmon and Bill Gibbons; slide copies of photographs by Charles Horetzky, Walter D. Wilcox, William Notman, Byron Harmon and [Ernest Brown].

Name Access:	Cavell, Edward
Subject Access:	Arts
	Buildings and facilities
	Environment
	Exploration, discovery and travel
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Cavell, Edward
Category:	Arts
	Environment
	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur A. Goodsell fonds

<https://archives.whyte.org/en/permalink/descriptions198>

Part Of: Arthur A. Goodsell fonds  
Description Level: 1 / Fonds  
Fonds Number: M 167  
V 433  
Sous-Fonds: M 167  
V 433  
Accession Number: 5720  
Reference Code: M167 / V433  
GMD: Photograph  
Photograph print  
Date Range: 1872, [ca.1915-ca.1947].  
Physical Description: 2 cm of textual records. -- 146 photographs : prints  
History /  
Biographical:

Arthur A. Goodsell, 1892-1966, served with the Royal North West Mounted Police, ca.1915; with the Canadian Expeditionary Force, 1918-1919; as a national park warden, ca.1922; with the Saskatchewan Provincial Police, 1923-1924; and with the Illinois Central Railway, 1925-.

### Scope & Content:

Fonds consists of personal and professional papers and photographs of Goodsell while serving with the R.N.W.M.P. and as a Banff National Park warden, ca.1915-1947. Also includes marriage certificate of Goodsell's parents, 1872.

Photographs pertain to Royal North West Mounted Police, warden activities and family activities in northern Canada, Manitoba, Saskatchewan and Banff, Alberta area.

Name Access: Goodsell, Arthur A.  
Subject Access: Family and personal life  
Access Restrictions: Some restriction/s on access  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Goodsell, Arthur A.  
Category: Family and personal life  
Title Source: Title based on contents of fonds  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## James Irving McLeod fonds

<https://archives.whyte.org/en/permalink/descriptions279>

Part Of: James Irving McLeod fonds  
Description Level: 1 / Fonds

Fonds Number: M 434  
V 423

Sous-Fonds: M 434  
V 423

Accession Number: 276, 2224, 2246, 3325, 3369

Reference Code: M434 / V423

GMD: Photograph  
Photograph print  
Postcard  
Textual record  
Private record

Date Range: [ca.1875]-1980

Physical Description: 6.2 cm of textual records. -- 305 photographs : prints, postcards

#### History /

#### Biographical:

James Irving McLeod, 1879-1955, was a businessman at Banff, Alberta, Canada. After coming to Lake Louise from Ontario in 1906, McLeod cut ice for the hotels there and was a manager for Brewster Transport Co. from ca.1912 until 1920. In 1921, McLeod and William Warren formed Rocky Mountain Tours and Transport Co. Ltd. which McLeod operated until his retirement in 1946. The firm was operated by his sons, James and Allan, and his sons-in-law, H. H. Waterhouse and R. V. Bray, until amalgamating with Brewster Transport Co. Ltd. in 1957. McLeod also had an interest in the Homestead Hotel. James McLeod was married to Evelyn Davidson McLeod, 1885-1951.

#### Scope & Content:

Fonds includes business papers, 1922-1957, including legal documents, 1922-1957, and other papers, 1925-1957; miscellaneous items pertaining to James I. McLeod and the McLeod family, 1955-1980; and photographs, ca.1875-ca.1956.

Textual records pertain to McLeod's tour and transport activities and Homestead Hotel, Rocky Mountain Tours and Transport operations, late 1940s and early 1950s and successors. Partners, vendors, etc. referred to include R. V. Bray, R. H. Brett, Earl Gammon, J. H. McLeod, D. M. Soole and H. H. Waterhouse.

Photographs pertain to James Irving McLeod, Evelyn Davidson McLeod, family and friends; also, Rocky Mountain Tours and Transport Co. Ltd. cars, drivers, buses, promotional photographs.

Name Access: McLeod, James Irving

Subject Access: Family and personal life  
Transportation

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline  
basic description for photographs

Creator: McLeod, James Irving

Category: Family and personal life  
Transportation

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed



## Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Drawing Private record Published record Scrapbook
Date Range:	1838-1973
Physical Description:	ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

### History /

#### Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.



## Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -  
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds  
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## William Hugh Napier fonds

<https://archives.whyte.org/en/permalink/descriptions296>

Part Of: William Hugh Napier fonds  
Description Level: 1 / Fonds  
Fonds Number: M 322  
V 459  
Sous-Fonds: M 522  
V 459  
Accession Number: 2164  
Reference Code: M322 / V459  
GMD: Photograph  
Photograph print  
Textual record  
Private record  
Date Range: 1858, 1901-1909  
Physical Description: 4 textual records. -- 8 photographs : prints  
History /  
Biographical:

Napier was a North West Mounted Police officer and a soldier in the South African War.

### Scope & Content:

Fonds consists of discharge certificates, 1901-1909; and photographs pertaining to W. H. Napier as a North-West Mount Police volunteer for South Africa, 1900. Also includes hand-coloured photograph of W. Napier (father of W. H. Napier) and W. Armstrong in buckskins; possibly Notman Studio photograph, 1858.

Name Access: Napier, William Hugh  
Subject Access: Family and personal life  
Access Restrictions: No restrictions on access  
Public domain (other restrictions may apply)  
Language: Language is English  
Creator: Napier, William Hugh  
Category: Family and personal life  
Title Source: Title based on accession record and materials.  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds  
Description Level: 1 / Fonds

Fonds Number: M 153  
 S 43  
 V 555  
 Sous-Fonds: M153/S43/V555  
 Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567  
 Reference Code: M153 / S43 / V555  
 GMD: Motion picture  
 Film  
 Photograph  
 Album  
 Negative  
 Photograph print  
 Sound recording  
 Textual record  
 Diary  
 Private record  
 Published record  
 Date Range: [1867]-1993, predominant 1908-1993  
 Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

## Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed



## Marguerite Orr Rutherford fonds

<https://archives.whyte.org/en/permalink/descriptions337>

Part Of:	Marguerite Orr Rutherford fonds
Description Level:	1 / Fonds
Fonds Number:	M 320 V 556
Sous-Fonds:	M 320 V 556
Accession Number:	1569, 6773
Reference Code:	M320 / V556
GMD:	Photograph Photograph print Textual record Diary Private record Published record
Date Range:	[ca.1875]-1990
Physical Description:	14 cm of textual records. -- ca.100 photographs : prints. -- 1 item of print material

### History /

#### Biographical:

Marguerite Beryl Orr Rutherford (also known as Marguerite Orr), 1903-1993, was a businesswoman and outdoor enthusiast at Banff and Calgary, Alberta, Canada. She was the daughter of Lorne and May Orr and grand-daughter of Wesley Fletcher Orr, early mayor of Calgary. Marguerite Orr grew up in Banff, where she attended high school with Earle Birney. In 1927, she married Clyde "Rusty" Rutherford, from whom she was later separated. During WWII, Rutherford worked as a hospital assistant at Whitehorse, Yukon. She later owned Cottage Crafts in Calgary and sold Eskimo art, ca.1960, when it was just becoming popular. Rutherford was a close friend of Allen Bill, war correspondent and later editor and sports columnist for the Calgary Herald.

#### Scope & Content:

Fonds consists of personal papers and portraits, ca.1915-1990; incoming letters, ca.1915-1979; wedding journal, 1927; activity photographs, 1930s-1940s; hospital assistant papers and photographs, 1942-1945; print material and photographs re Inuit art, ca.1960; family history papers and portraits, ca.1875-1974; Allen Bill photographs, 1940s-1970s; Earle Birney typescript poem and inscribed publication "David and Other Poems," 1942.

Name Access:	Birney, Earle Rutherford, Marguerite Orr
Subject Access:	Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Related Material:	Accompanied by artifacts (Heritage collections)
Creator:	Rutherford, Marguerite Orr
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## J. Monroe Thorington fonds

<https://archives.whyte.org/en/permalink/descriptions377>

Part Of:	J. Monroe Thorington fonds
Description Level:	1 / Fonds
Fonds Number:	M 106 V 622
Sous-Fonds:	M 106 V 622
Accession Number:	740, 1001, 1034, 1093, 1103, 1133, 1285, 1406, 1411, 1439, 1561, 1600, 1804, 1810, 1965, 1980, 2110, 2279, 2536, 2713, 3059
Reference Code:	M106 / V622
GMD:	Photograph Negative Photograph print Transparency Textual record Private record
Date Range:	1825-1974
Physical Description:	ca.1.8 m of textual records. -- 64 photographs : prints, transparencies, copy negatives

### History / Biographical:

J. Monroe "Roy" Thorington, 1894-1989, was an ophthalmologist, mountaineer and mountain historian at Philadelphia, Pennsylvania, USA. Thorington was a pre-eminent climber and explorer in the Canadian Rockies starting in 1922. He studied the Freshfield and Lyell Glaciers for 22 years and explored and mapped the Purcell Range, British Columbia. Thorington wrote approximately 300 publications on mountaineering, mountain history and the Canadian Rockies. He was active in numerous organizations, particularly the American Alpine Club.

#### Scope & Content:

Fonds consists of copies of textual records from the Thorington Archives at Princeton University and photographs in both original and copy form.

Textual records include: I. Thompson-Little Collection and supplement 1895- 1907; letters chiefly addressed to Charles Sproule Thompson collected by George T. Little, Appalachian Mountain Club and supplemented by material mainly from the estate of Charles E. Fay. II. American Alpine Club, 1903- 1967; correspondence with American Alpine Club members elected to 1918. III. Alps and Canada mountaineering correspondence. IV. Guide books and writings; pertains to writings on the Canadian Rockies and Conrad Kain. V. Dr. W. S. Ladd and Allen Carpe papers 1908-1935.

VI. Photographs, 1871-1970, pertain mainly to Thorington's climbing associates, mountain guides, friends and climbs; also, tombstones of friends at Banff Cemetery.

Fonds also includes miscellaneous original summit notes, articles, etc. concerning landmark mountaineering activities in the Canadian Rockies.

Name Access:	Thorington, J. Monroe
Subject Access:	Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description
Creator:	Thorington, J. Monroe
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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## Vaux family fonds

<https://archives.whyte.org/en/permalink/descriptions391>

Part Of:	Vaux family fonds
Description Level:	1 / Fonds
Fonds Number:	M 107 V 653
Sous-Fonds:	M 107 V 653
Accession Number:	739, 1117, 1118, 1793, 2883, 3236, 3942, 4012, 7202, 7579 (unproc), 7792 (unproc)
Reference Code:	M107 / V653



GMD:                      Photograph  
                                 Album  
                                 Negative  
                                 Photograph print  
                                 Transparency  
                                 Textual record  
                                 Map  
                                 Private record  
                                 Published record

Date Range:            [after 1855]

Physical Description: 2924 photographs: 2632 negatives, 167 transparencies, 125 prints. -- 1 photograph album (50 prints). -- ca.2.7 m textual records

History /

Biographical:

The Vaux family of Philadelphia, Pennsylvania were photographers, mountaineers and scientists. Mary M. Vaux, 1860-1940, George Vaux Jr., 1863-1927, and William S. Vaux Jr., 1872-1908, were the children of George Vaux (VIII) of Philadelphia. They were all involved in photography in the early 1880s and were members of the Photographic Society of Philadelphia. All three were taking photographs when the family made its first trip west in 1885. The first Vaux family photographs of the Canadian mountain west were made in 1887 during a summer trip along the Canadian Pacific Railway to Glacier House in the Selkirk Mountains of British Columbia in 1887.

The family made frequent visits to the Selkirk and Rocky Mountains over the next two decades to study the Illecillewaet and other glaciers, photograph, paint and climb. George's and Mary's photographic work centred on the mountain landscape, while William's concentrated upon the movement and physical features of glaciers. Due to the size of their large format cameras, the two brothers took most of the photographs during these trips and Mary was responsible for all of the printing. William Vaux died in 1908 and George did not return to the Canadian mountains after 1911; however, Mary Vaux Walcott returned to the region virtually every summer for over forty years. A detailed discussion of their activities is contained in "Legacy In Ice: The Vaux Family and the Canadian Alps," Whyte Foundation, Banff, 1983

## Scope & Content:

Fonds consists of two or more series. Series I. Photography, 1893-1913, is processed. Series II. Textual records are processed and consist of six series.

Photography series consists of twenty-four sub-series: A. to O. Travel 1893 to Travel 1907; P. to S. Travel 1909 to Travel 1913; T. Travel general, 1894?-1912?; U. Prints, 1899-1907; V. Lantern slides, 1900-1909; W. Photograph album, before 1907; X. Textual records, 1893-1910; Y. Damaged Negatives; Z. Mary Schaffer Negatives. Photographic negatives, arranged chronologically, are prominent in the series. Images pertain to landscape studies and scenic views of the Selkirk and Rocky Mountains, especially the Glacier, Yoho and Lake Louise areas; glaciers in the Selkirk and Rocky Mountains, especially Illecillewaet, Asulkan, Yoho and Bow Glaciers; mountain scenes and panorama views in the Selkirks and Rockies; Canadian Pacific Railway in the Selkirks and CPR hotels; Glacier and Field, B.C. and Banff, Alberta and areas; climbing and other mountain activities; United States and Canadian views on trips to the mountains. Negatives include both glass (962 items) and film negatives (1740 items). Textual records are exposure records, original negative envelopes and publications.

Textual series consists of six series: I. Trip Series, II. Correspondence Series, III. Publications Series, IV. George Vaux: Legal and Finance Management Series, V. Photographic Related Material, VI. Other Series (O.S.). Textual records pertain to glacier study, including research papers, maps and publications; William S. Vaux Jr. papers re travels, engineering and architecture, other; George Vaux Jr. writing and other papers; Mary Vaux correspondence and papers re writing and presentations; and other records, 1877, 1912-1913. Textual records also include family travel papers, 1881-1911; George Vaux, Jr. "Glacier" files; correspondence between George Vaux and the Schäffers, 1899-1926; papers of Dr. Charles Schäffer, Mary Schäffer and Schäffer estate, 1855-1927.

Name Access:	Schaffer, Charles Schaffer, Mary Vaux, George Vaux, Mary Vaux, William
Subject Access:	Environment Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description file description for Series I electronic finding aid for Series I selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Related by provenance to the Vaux family collection of photographs held by the Library Company of Philadelphia and the Vaux collection of correspondence, documents and graphics held by Special Collections of Haverford College Library, Haverford, Pennsylvania
Creator:	Vaux, George Vaux, Mary Vaux, William

Category: Environment  
Exploration, discovery and travel  
Family and personal life  
Title Source: Title based on contents of fonds  
Processing Status: Processed

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