



Sid Unwin fonds

<https://archives.whyte.org/en/permalink/descriptions1>

Part Of: Sid Unwin fonds

Description Level: 1 / Fonds

Fonds Number: M 31
V 25

Sous-Fonds: M 31
V 25

Accession Number: 7102, 7112

Reference Code: M31 / V25

GMD: Photograph
Album
Photograph print
Textual record
Private record
Published record

Date Range: 1898-1985

Physical Description: 7 cm of textual records. -- 5 photograph albums (ca.375 prints). -- 28 photographs : prints

History /

Biographical:

Sidney Joseph Unwin, [1880?]-1917, was a guide and outfitter at Banff, Alberta. Born in England, Unwin returned, after serving with the volunteer cavalry in the South African (Boer) War, to his home in London, England for a brief period to work as a surveyor's clerk, and in the fall of 1904 he moved to Banff. Initially, Unwin worked for guides and outfitters Syd Baker and Jimmy Simpson. In the winter of 1905 he began his own trapline. In 1907, Unwin began work for Billy Warren and accompanied Mary Schaffer and Molly Adams on their expeditions to the Maligne Lake, Saskatchewan River areas.

After two years of working for Warren, Unwin began his own guiding outfit and in 1912, with the aid of his sister Ethel and brother Arthur, the Unwins established Unwin's Curios and Souvenirs. In 1914, Sid Unwin enlisted in the Canadian army and took up with the 22nd Battery (Howitzer), 6th Brigade, Canadian Field Artillery 2nd Division. In 1916 he saw his first action in France. He fought in the battle for Vimy Ridge, was injured May 3, 1917 and died on June 29, 1917 at the East Leeds War Hospital.

Scope & Content:

Consists of two sous-fonds: I. Sid Unwin sous-fonds; II. Unwin family sous-fonds.

Sid Unwin sous-fonds pertains to Unwin's activities in the South African (Boer) War, in the Banff area as a guide and citizen, in the First World War, and to his family. It consists of the following series: A. South African (Boer) War records, 1900-1901; B. Guiding and Banff related records, 1904-1914; C. First World War records, 1914-1919; D. Sid Unwin Memorials, 1917-1946; E. Personal photograph albums, 1898-1912.

Unwin family sous-fonds consists of: A. Personal family records, 1917-1968; B. Alice Fulmer correspondence, 1965-1985.

Name Access: Unwin, Sid

Subject Access:	Exploration, discovery and travel Family and personal life Military World War I
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline file description reference photocopies
Related Material:	Related in part to the Ethel Unwin fonds (M178/V646)
Creator:	Unwin, Sid
Category:	Exploration, discovery and travel Family and personal life Military
Title Source:	Fonds, sous-fonds and series title based on contents
Processing Status:	Processed

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Robert E. Campbell fonds

<https://archives.whyte.org/en/permalink/descriptions3>

Part Of:	Robert E. Campbell fonds
Description Level:	1 / Fonds
Fonds Number:	M 22 V 3
Sous-Fonds:	M 22 V 3
Accession Number:	7048
Reference Code:	M22 / V3
GMD:	Photograph Framed print Photograph print Textual record Private record
Date Range:	1888-[ca.1955]
Physical Description:	3 textual records. -- 14 photographs : prints

History /

Biographical:

Robert (Bob) E. Campbell, 1871-1965, was a teacher, guide and outfitter, politician and soldier at Banff, Calgary, Peace River and Victoria. Campbell was born in Ontario and taught school in Saskatchewan from 1893 to 1896 before coming to Banff to teach at Tom Wilson's request. Beginning in 1897, he worked summers for Wilson as a trail hand. He then guided major clients, forming Wilson and Campbell in 1902 and buying the business in 1904. Campbell became involved in the Calgary Grain Exchange in 1908 and became the provincial MLA for Rocky Mountain in 1913. After serving in WWI, he ranched, guided and wrote a book of reminiscences, "I Would Do It Again: Reminiscences of the Rockies."

Scope & Content:

Photographs include portraits of Tom Wilson, 1930s, and Bob Campbell, ca.1955; Vaux family landscape views, 1902; and Canadian Pacific Railway views, ca.1903. CPR views are four prints incorporated into one large framed item; views are of the Crow's Nest Pass, the Banff Springs Hotel and the Lake Louise Chalet, ca.1903. Textual items are invitation for Calgary Old Timers Association, 1908; and greeting cards, ca.1907.

Name Access:	Campbell, Robert E.
Subject Access:	Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Campbell, Robert E.
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banff School District No. 102 fonds

<https://archives.whyte.org/en/permalink/descriptions11>

Part Of:	Banff School District No. 102 fonds
Description Level:	1 / Fonds
Fonds Number:	M4 V44
Sous-Fonds:	M4 V44
Accession Number:	209, 2193, 2305, 2470, 2561, 2889, 2980, 3178, 3272, 3750, 4026, 5140, 5397, 5536, 7999
Reference Code:	M4 / V44
GMD:	Photograph Photograph print Textual record Government record
Date Range:	1887-1986

Physical Description: ca.7.5 m of textual records. -- ca.144 photographs : prints

History /

Biographical:

The Banff School District No.102 provided elementary and secondary education for Banff and area from 1887 until 1994, when it was replaced by the Canadian Rockies Regional Division No.12. During the 1970s and 1980s the district assumed, in the absence of a municipal government, responsibilities for aspects of local government as well as school administration. After 1990, the district's responsibilities strictly pertained to public education.

Scope & Content:

Fonds consists mainly of textual records in the form of minutes, 1895-1983; miscellaneous administrative files on school operations and local government, 1920-1979; legal and financial records, 1888-1979; assessment and tax rolls, 1901-1972, 19 v.; attendance registers, 1888-1986, 987 v.; an anniversary issue of the Banff High School by The Cascadian, 1913-1933 containing a brief history of the school and autographs; and Robert D. Townsend trustee and chairman records, 1968-1977. Local government-related bodies referred to include: Banff Joint Committee on Future Townsite Administration, Banff Advisory Council, Banff Townsite Provisional Administration Board and Banff Townsite Options Review Committee. Townsend records consist of school board trustee and chairman files, 1968-1977, and local government information files assembled by Townsend, 1973-1977. Photographs pertain to school classes, faculty, activities and town views; 1887-1970.

Name Access:	Banff School District No. 102 Banff Community High School
Subject Access:	Education Government
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: series and file description
Related Material:	Portion of fonds is related to Banff Joint Committee on Future Townsite Administration sound recording (S30) and Banff Townsite Provisional Administration Board fonds (M347)
Creator:	Banff School District No. 102
Category:	Education Government
Title Source:	Title based on contents of fonds
Processing Status:	Processed Unprocessed

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Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of: Brett family fonds
Description Level: 1 / Fonds

Fonds Number: M1
V83

Sous-Fonds: M1
V83

Accession Number: 5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35

Reference Code: M1 / V83

GMD: Photograph
Album
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: [ca.1860]-1965

Physical Description: 73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Sylvia Brewster family fonds

<https://archives.whyte.org/en/permalink/descriptions16>

Part Of: Sylvia Brewster family fonds

Description Level: 1 / Fonds

Fonds Number: M 25

Sous-Fonds: M 25

Accession Number: 157, 900, 1388, 5824

Reference Code: M25

GMD: Textual record

Map

Private record

Published record

Date Range: 1890-1945

Physical Description: 6 cm of textual records

History /

Biographical:

The Brewster family were outfitters and dude ranch operators in the Glacier National Park, Montana; Lake O'Hara, British Columbia and Kananaskis, Alberta, Canada areas. Personnel included Sylvia Brewster, hostess, and her son Claude at Kananaskis and daughter Syd (Brewster) Graves at Lake O'Hara. The Brewsters owned and operated the Two Medicine Ranch in Glacier Park, Montana before opening the Kananaskis Ranch near Seebe, Alberta in 1923.

Scope & Content:

Fonds includes manuscript titled "Happy memories of the Kananaskis Dude Ranch" by G. E. Turner, n.d.; guest register for Two Medicine Ranch, 1919-1921, O'Hara Camp, 1922, and Kananaskis Ranch, 1923-1945; two annotated maps, one with text of contract between Claude Brewster and Trail Riders of the Canadian Rockies on reverse; family bible and ephemera.

Name Access: Brewster, Sylvia

Kananaskis Ranch

Subject Access: Sports, recreation and leisure

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Brewster, Sylvia

Category: Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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Bill de Haan fonds

<https://archives.whyte.org/en/permalink/descriptions17>



Part Of:	Bill de Haan fonds
Description Level:	1 / Fonds
Fonds Number:	M 20 V 169
Sous-Fonds:	M 20 V 169
Accession Number:	128, 159, 199, 395, 433, 913, 1037, 2219, 2285, 2395 , 2623 3343, 6355, 6909
Reference Code:	M20 / V169
GMD:	Photograph Photograph print Transparency Textual record Poster Private record Published record
Date Range:	[ca.1895]-1975
Physical Description:	ca.220 photographs : prints, transparencies. -- ca.1 cm of textual records
History / Biographical:	<p>Bill de Haan, b.1903, was a hotel worker, labourer and government worker at Banff, Alberta, Canada. De Haan came to Banff in 1944 after working across Canada. From ca.1950 to ca.1968, he worked for Banff National Park at Tunnel Mountain campground, the east park gate and the warden service equipment building. After 1968, de Haan was a volunteer at the government fish hatchery in Banff. An avid photographer, de Haan was a member of the Bow Valley Camera Club. He photographed wildflowers and warden cabins throughout the park.</p>
Scope & Content:	<p>Fonds includes textual material in the form of a manuscript, ephemera and photographs made by and collected by Bill de Haan. The manuscript is titled "Photographs to accompany P. M. Sauders report of snow survey in the vicinity of Lake Louise . . . June 14, 1918." Also includes posters and calendar pertaining to Banff National Park and Banff Indian Days. Photographs pertain mainly to cabins, including warden cabins, Banff National Park, 1963-1966; also Brett family, early Banff and area, Bankhead, Canmore cemetery (1975); flooding along Bow River, 1972; and construction of archives and library building, 1967-1968, (now Whyte Museum of the Canadian Rockies).</p>
Name Access:	De Haan, Bill
Subject Access:	Buildings and facilities Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	De Haan, Bill
Category:	Environment Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed



Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of:	Lawrence Grassi fonds
Description Level:	1 / Fonds
Fonds Number:	M 45 V 240
Sous-Fonds:	M 45 V 240
Accession Number:	249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985
Reference Code:	M45 / V240
GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record Published record
Date Range:	[ca.1880]-1979
Physical Description:	ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

History /

Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newsclippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access:	Grassi, Lawrence
Subject Access:	Alpine Club of Canada Environment Family and personal life Mountaineering Sky Line Trail Hikers of the Canadian Rockies Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is primarily English. Some correspondence is in Italian
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for photographs electronic finding aid
Creator:	Grassi, Lawrence
Category:	Environment Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Hollingworth Tully Montgomery fonds

<https://archives.whyte.org/en/permalink/descriptions25>

Part Of:	Hollingworth Tully Montgomery fonds
Description Level:	1 / Fonds
Fonds Number:	M 6 V 436
Sous-Fonds:	M 6 V 436

Accession Number: 2, 4, 47, 437, 536, 772, 942, 996, 1061, 1196, 1462, 1526, 1528, 1573, 1884, 2168, 2413, 2504

Reference Code: M6 / V436

GMD: Photograph
Negative
Photograph print
Textual record
Private record
Published record

Date Range: 1883-1965

Physical Description: 4 cm of textual records. -- 288 photographs : prints, negatives

History /
Biographical:

Rev. Canon Hollingworth Tully Montgomery, 1885-1965, was an Anglican minister at Banff, Alberta, Canada. Montgomery was born in Fredericton, New Brunswick and educated in Atlantic Canada and England. He succeeded his father, Canon Henry Montgomery, as rector of St. George's in the Pines Anglican Church in Banff in 1924, a position which he held until his retirement in 1955. In 1939, he conducted a service for King George VI and Queen Elizabeth during the royal visit to Banff. Montgomery was married to Mary Ruth Montgomery and had two children.

Scope & Content:

Fonds consists of sermons, correspondence, personal papers, clippings, photographs and ephemera. Textual records pertain to St. George's Church, the 1939 royal visit, Banff residents, etc. Also includes letters collected by Montgomery from artist Norman Rockwell to Barbara Clyne, 1943-1945. Photographs collected by Montgomery pertain to Banff events, people and visitors, church staff and visitors, Rev. Montgomery and family with visiting dignitaries; 1911-1952.

Name Access: Montgomery, Hollingworth Tully

Subject Access: Community life
Religions

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Montgomery, Hollingworth Tully

Category: Family and personal life
Religions

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>



Part Of: Round family fonds

Description Level: 1 / Fonds

Fonds Number: M 15
V 547

Sous-Fonds: M 15
V 547

Accession Number: 74, 2026, 2231, 3187, 3225

Reference Code: M15 / V547

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Private record

Date Range: 1887-1967

Physical Description: 11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)

History /
Biographical:

William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.

Scope & Content:

Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.

Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.

Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.

Name Access: Round, F. W. E. (Bill) Jr.
Round, William E. (Bill) Sr.

Subject Access: Arts
Family and personal life

Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description reference copy prints
Creator:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Category:	Arts Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Elizabeth Rummel fonds

<https://archives.whyte.org/en/permalink/descriptions30>

Part Of:	Elizabeth Rummel fonds
Description Level:	1 / Fonds
Fonds Number:	M 28 S 9 V 554
Sous-Fonds:	M 28 S 9 V 554
Accession Number:	184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349
Reference Code:	M28 / S9 / V554
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Reel to reel Textual record Private record
Date Range:	[ca.1897]-1980
Physical Description:	60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

History /

Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Brigden.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access:	Rummel, Elizabeth
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3 V246
Sous-Fonds:	M3 V246
Accession Number:	109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096
Reference Code:	M3 / V246
GMD:	Photograph Album Photograph print Postcard Textual record Diary Map Private record Published record Scrapbook
Date Range:	1855-1949
Physical Description:	ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /

Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman

Category: Environment
Exploration, discovery and travel
Science and technology
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Sibbald-Hunter families fonds

<https://archives.whyte.org/en/permalink/descriptions32>

Part Of: Sibbald-Hunter families fonds
Description Level: 1 / Fonds
Fonds Number: M 40
V 574
Sous-Fonds: M 40
V 574
Accession Number: 249, 1077[removed - V804]
Reference Code: M40 / V574
GMD: Photograph
Photograph print
Tintype
Textual record
Private record
Date Range: [ca.1870], 1925-1948
Physical Description: 8.5 cm of textual records. -- ca.75 photographs : prints, tintypes
History /
Biographical:

Andrew Sibbald came to Alberta in 1875 with Rev. George McDougall to become the province's first teacher, teaching at Morley until 1896. He retired to Banff in 1909, where he celebrated his one hundredth birthday in 1933. George Hunter, son-in-law of Howard Sibbald (Andrew's son), came to Banff in 1905, served as Park Superintendent (1908-1910) and town magistrate (1922-1942); Leanore Hunter was his daughter.

Scope & Content:

Fonds consists of Andrew Sibbald papers, including correspondence, 1925, 1932, mainly with William Pearce on early history of Alberta, 100th birthday celebration papers, 1933, and notes, essays and other writings, n.d.; miscellaneous papers of George Hunter re the Banff Rotary Club and of Leanore Hunter re the Banff Boating Club. Includes a photograph of Tom Wilson and Chief George Hunter at Lake Louise, by W. D. Wilcox, 1929. Also includes tintype portraits, possibly of Sibbald family, ca.1870.

Name Access: Hunter, George
Sibbald, Andrew S.

Subject Access:	Family and personal life First Nations Indigenous Peoples
Access Restrictions:	Some restrictions on access to originals Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints for tintypes and fragile prints
Creator:	Sibbald-Hunter (families)
Category:	Family and personal life First nations
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Stocken family fonds

<https://archives.whyte.org/en/permalink/descriptions33>

Part Of: Stocken family fonds

Description Level: 1 / Fonds

Fonds Number: M 11
V 606

Sous-Fonds: M 11
V 606

Accession Number: 9, 30, 47, 536, 942, 996, 1061

Reference Code: M11 / V606

GMD: Photograph
Print
Textual record
Private record
Scrapbook

Date Range: 1894-1955

Physical Description: 5 cm of textual records. -- 40 photographs : prints

History /
Biographical:

Percy Edward Stocken, 1866-1955, and Eliza J. C. Stocken, 1865-1952, lived in Banff, Alberta, Canada. Percy Stocken was the brother of Canon H. W. G. Stocken.

Scope & Content:

Fonds includes Percy Stocken papers, 1894-1941, and Stocken family photographs, pre-1900. Textual records include legal and financial papers pertaining to Banff and Calgary property, 1924, 1927; scrapbook and other papers re family, literary, religious and personal matters, 1894-1955. Some material concerns Canon H. W. G. Stocken. Photographs are early portraits and family photographs, most unidentified, ca.1870?

Name Access: Stocken, Percy

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Stocken, Percy

Category: Family and personal life

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>



Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Tom Wilson family fonds

<https://archives.whyte.org/en/permalink/descriptions38>

Part Of: Tom Wilson family fonds
Description Level: 1 / Fonds

Fonds Number: M 10
V 701

Sous-Fonds: M 10
V 701

Accession Number: 551, 981, 1234, 1578, 1634, 2097, 3039, 7750 (unproc)

Reference Code: M10 / V701

GMD: Photograph
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: 1861-1982

Physical Description: 2 v. and 2 cm of textual records. -- ca.400 photographs : prints, copy negatives. -- 1 cm of print material

History /
Biographical:

The Wilson family were guides, outfitters and ranchers at Morley, Kootenay Plains, Banff and Nordegg, Alberta, Canada. Thomas Edmonds (Tom) Wilson, 1859- 1933, and Minnie McDougall Wilson, 1865-1936, had six children, including sons John Clark Wilson, 1888-1932, and Thomas Edmonds (Ed) Wilson, 1892-1973. Daughters were Ada, 1886-1967?, Rene, Bessie and Dora. Tom Wilson is credited with the discovery of Lake Louise in July of 1882, while working as a packer on the Canadian Pacific Railway survey through the mountains. In 1883, Wilson established his own business at Banff, Lake Louise and Field, British Columbia. After selling the business in 1904, Tom Wilson operated a horse ranch at Kootenay Plains. He later retired to Banff. Ed Wilson was born at Morley and raised in Banff. Around 1910 he began working for Brewster Trading Company at Banff and, later, Lake Louise. Just before the First World War, he moved to Nordegg, where he worked for the Bighorn Trading Company for many years.

Scope & Content:

Fonds includes textual records and photographs generated and collected by the Wilson family and pertaining to Tom Wilson, son Ed Wilson, daughter Ada Wilson and other family members.

Textual records include: Ed Wilson's scrapbook, 1881-1968, which includes mainly items pertaining to Tom Wilson, Ed Wilson, the Wilson family, and early guiding and exploration in the Canadian Rockies (photocopy in two volumes); miscellaneous papers, 1905-1929, including a holograph speech by D. D. Galletly on the cave at Banff; letter and note re sale of horses to Frank Wellman, 1920; letters to Catharine Whyte from Ada Wilson re personal matters and Wilson family history, 1964-1965; transcripts of manuscripts by Tom Wilson and B. M. (Bess) Wilson re the CPR and tourism and 1916 pack trip Lake Louise to Kootenay Plains; letters of Col. Robert O'Hara to Tom Wilson, 1895- 1914, re Mount Assiniboine and Lake O'Hara; letter by Catharine Robb Whyte to Tom Link, 1965, re Lake O'Hara history based partly upon above material; diary, Trip to ranch by B. M. Wilson; essay, The last of the pathfinders by Dorie (Wilson) Legit; programmes, articles, clippings re Tom Wilson, 1924-1982; Eliza Edmonds certificate, 1845, and later clipping.

Photographs pertain to outfitting and guiding activities of Tom, John and Ed Wilson, including clients, associates and trips throughout the Rocky Mountains; Wilson family, friends and associates; Stoney Indians; Kootenay Plains; Banff people and events; Banff townsite and surrounding area; Canadian Pacific Railway; Nordegg area; 1861-1930. Includes photograph of Tom Wilson at Lake Louise inscribed to A. O. Wheeler, 1932. Many of the early photographs were taken by clients of Tom Wilson. Later, after settling at Kootenay Plains, Wilson was apparently given a camera by Mary Vaux and likely took many of the Stoney Indians views. Ed Wilson was an amateur photographer and likely took most of the views of staff at Lake Louise and of Nordegg.

Name Access:	Wilson, Ada Wilson, Ed Wilson, Tom
Subject Access:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description modern reference prints
Creator:	Wilson, Ed Wilson, Tom
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Stuart Armour fonds

<https://archives.whyte.org/en/permalink/descriptions48>

Part Of:	Stuart Armour fonds
Description Level:	1 / Fonds
Fonds Number:	M 406 V 698
Sous-Fonds:	M 406 V 698
Accession Number:	2975, 6452
Reference Code:	M406 / V698
GMD:	Photograph Photograph print Textual record Private record
Date Range:	[ca.1883]-1978, predominant 1973-1978
Physical Description:	1 cm of textual material. -- 3 photographs : prints
History / Biographical:	<p>Stuart Armour, b.1893, was a frequent summer visitor to the Banff area with his aunt and uncle, Hayter and Kate Reed, and cousin, Gordon. Over the years, he made numerous pack trips with Pat Brewster. Armour worked as a journalist and economic advisor in Hamilton, Ontario.</p>
Scope & Content:	<p>Fonds consists of selected reminiscences of Stuart Armour, particularly regarding Kate and Hayter Reed, Gordon Reed, friends Pat Brewster and Hamilton Jukes and various pack trips; letters to Pat Brewster; and photographs of Banff's first hotel, ca.1883, and Stuart Armour and Brewster boy in camp and packing a horse, ca.1920.</p>
Name Access:	Armour, Stuart Brewster, Pat Jukes, Hamilton Reed, Gordon Reed, Kate Reed, Hayter
Subject Access:	Pack trips Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Armour, Stuart
Category:	Sports, recreation and leisure
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



Astley family fonds

<https://archives.whyte.org/en/permalink/descriptions52>

Part Of: Astley family fonds

Description Level: 1 / Fonds

Fonds Number: M 265
V 394

Sous-Fonds: M 265
V 394

Accession Number: 1420, 1520, 2961, 6353, 6756, 7939

Reference Code: M265 / V394

GMD: Photograph
Photograph print
Textual record
Private record

Date Range: [ca.1886]-1970

Physical Description: 13 textual records. -- ca.40 photographs: prints

History /

Biographical:

Willoughby John Astley, 1859-1948, came to Banff in 1888 and built the Beach House Hotel at Lake Minnewanka. He moved to Lake Louise in 1889. Brother, Charles D'Oyley Astley, 1849-1937, and Lucy Ann Astley continued to operate the hotel until 1907 when they retired to Banff. The hotel was destroyed as part of power development at Lake Minnewanka, ca.1912.

Scope & Content:

Fonds consists of notes, correspondence and articles pertaining to the Astley family and early history of Lake Louise and Lake Minnewanka areas. Fonds includes correspondence between Willoughby Astley and J. A. Jaffary of the Provincial Library, Alberta, 1928-1929, re place names in the Lake Louise area; scrapbook of clippings re World War I, including a list of Banff men who enlisted; Beach House Hotel guest register, 1890-1906, recording name and residence of guest, and occasionally record of fish caught; Astley family photographs, ca.1886-1930s. Photographs pertain to fishing and boating on Lake Minnewanka; Beach House Hotel and Lady of the Lake steam launch; Devil's Canyon, Bankhead and Banff; views of avalanche clearing in Roger's Pass by Byron Harmon. Includes one panorama view of group at Lake Minnewanka.

Name Access: Astley, Charles D'Oyley
Astley, Willoughby John

Subject Access: Buildings and facilities
Environment
Family and personal life
Military
Sports, recreation and leisure

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: reference copy of hotel register

Related Material: Hotel register is related to similar item in Rodney Touche fonds (M377)

Creator: Astley, Charles D'Oyley
Astley, Willoughby John

Category: Environment
Family and personal life
Military
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed

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Mabel Aubin fonds

<https://archives.whyte.org/en/permalink/descriptions54>

Part Of: Mabel Aubin fonds

Description Level: 1 / Fonds

Fonds Number: M 166
V 34

Sous-Fonds: M 166
V 34

Accession Number: 550, 1002, 1101, 2029, 3541, 3833, 5173

Reference Code: M166 / V34

GMD: Photograph
Photograph print
Textual record
Private record
Published record

Date Range: [ca.1888]-1980

Physical Description: 4 cm of textual records. -- 32 photographs : prints

History /
Biographical:

Mabel Sarah Aubin, 1905-1990, was a life-long resident of Banff, Alberta, Canada. Mabel Aubin's parents, the Stenton family, ran the Alberta Hotel beginning ca.1908.

Scope & Content:

Fonds consists of ration books; ephemera pertaining to Banff musical and variety productions; Christmas cards from the Beil family, the de Grandmaison family, Peter and Catharine Whyte and the Christofferson family; Alberta Hotel menu, 1913; and photographs pertaining to the Stenton family, ca.1888-ca.1950, and 1918 Banff Peace Day parade (First World War), which shows citizens wearing masks in response to the influenza pandemic of 1918-1919

Name Access: Aubin, Mabel

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Aubin, Mabel

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove

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Ron Duke collection

<https://archives.whyte.org/en/permalink/descriptions67>

Part Of: Ron Duke collection

Description Level: 1 / Fonds

Fonds Number: M 16
V 203

Sous-Fonds: M 16
V 203

Accession Number: 168, 1572, 1593, 1644, 2626, 3379

Reference Code: M16 / V203

GMD: Photograph
Negative
Photograph print
Poster
Textual record
Private record

Date Range: [ca.1870-ca.1970]

Physical Description: 1 textual record. -- 12 photographs : prints, posters, negatives

History /
Biographical:

Ron Duke was a professional photographer at Banff, Alberta, Canada

Scope & Content:

Collection includes: certificate of general resolution of appreciation commending Jack Curren, Frank Betteridge, Frank Gombert, F. Wells, Reno Fitten, William Child and Ralph Rink for aid in the rescue of Mrs. W. E. Stone, July 24, 1921, and recovery of the body of Dr. W. E. Stone, d. July 17, 1921, on Mount Eon; and various photographs collected by Duke from unknown sources. Included is a Dave White & Sons Ltd. poster of eight prints, showing store 1894 to 1948; also a poster of male descendants of John Brewster, ca.1965, with ten images.

Name Access: Duke, Ron (collector)

Subject Access: Exploration, discovery and travel

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Duke, Ron (collector)

Category: Exploration, discovery and travel

Title Source: Title based on accession records and contents of collection

Processing Status: Processed

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