



## Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

### History /

#### Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

**Scope & Content:**

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access: Brewster, Pat

Subject Access: Commerce and industry  
Family and personal life  
Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals  
Copyright, privacy, commercial use and other restrictions may apply

Language: English

Finding Aid: Finding aids and reference tools: arrangement outline  
series and file description  
electronic finding aid  
reference copies and summaries for sound recordings

Creator: Brewster, Pat

Category: Commerce and industry  
Family and personal life  
Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

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## Rundle Memorial United Church fonds

<https://archives.whyte.org/en/permalink/descriptions35>

Part Of:	Rundle Memorial United Church fonds
Description Level:	1 / Fonds
Fonds Number:	M 12
Sous-Fonds:	M 12
Accession Number:	31, 118
Reference Code:	M12
GMD:	Textual record Drawing Organization record Photograph print Published record
Date Range:	Copies made [ca.1965]
Physical Description:	1.5 cm of textual records and photographs
History / Biographical:	

Rundle Memorial United Church is located in Banff, Alberta, Canada. John Travis was Minister, ca.1965.

### Scope & Content:

Fonds includes miscellaneous reports, programmes, ephemera and photographic copies of documents, artifacts and art works concerning Rundle Memorial United Church and Robert T. Rundle, Methodist Missionary, Edmonton, 1840-1848, for whom the church is named. Some items are by John Travis.

Name Access:	Rundle Memorial United Church
Subject Access:	Churches Religions
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Rundle Memorial United Church
Category:	Religions
Title Source:	Title based on accession record
Processing Status:	Processed

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## Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
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Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

## History /

### Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

### Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

## Electronic Resources



m36\_s37\_finding\_aid.pdf

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## Galletly family fonds

<https://archives.whyte.org/en/permalink/descriptions190>

Part Of: Galletly family fonds

Description Level: 1 / Fonds

Fonds Number: M 114  
V 421

Sous-Fonds: M 114  
V 421

Accession Number: 268, 492, 2257, 2743

Reference Code: M114 / V421

GMD: Photograph  
Album  
Photograph print  
Tintype  
Textual record  
Drawing  
Private record  
Published record

Date Range: [ca.1880-ca.1960]

Physical Description: ca.5 cm of textual records. -- 56 photographs : prints, tintype. -- 1 photograph album (266 prints)

History /  
Biographical:

The Galletly family were residents of Canmore and Banff, Alberta, Canada. David Drummond Galletly, 1838-1916, served as caretaker and guide for the Cave and Basin hot springs, 1897-ca.1910. Previously he worked on the construction of the Banff Springs Hotel and operated a hotel in Canmore. At the Cave and Basin, Galletly conducted tours and became known for his Scottish humor. Other family members included wife Ethel, daughters Viva and Ethel (Fulscher), son-in-law Fred Fulscher, and grandchildren Ronald and Adelina Fulcher.

Scope & Content:

Fonds includes D. D. Galletly and Galletly family papers and photographs.

Textual records consist of David Galletly papers and Galletly family music. David Galletly papers include manuscripts, n.d., 1914; correspondence 1888-1907; and personal papers n.d., 1902 re early life in Canmore and Banff and the Cave and Basin. The manuscripts include scripts of Galletly's cave tours. Family music includes published sheet music and hand-drawn items. Fonds also includes newspaper clippings and postcards pertaining to the Galletly family, 1939-[ca.1960]; and drawing of exterior of dwelling on Lot 32, Cave and Basin Avenue, 1912, signed by D. D. Galletly, 4 p.: photocopy.

Photographs pertain to Galletly family and friends, activities, Banff views; most are unidentified.

Name Access: Galletly, David Drummond

Subject Access: Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Galletly, David Drummond

Category: Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed



## Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Drawing Private record Published record Scrapbook
Date Range:	1838-1973
Physical Description:	ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

### History /

#### Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.



## Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -  
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds  
Processing Status: Processed / Unprocessed

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## Ostheimer expedition fonds

<https://archives.whyte.org/en/permalink/descriptions307>

Part Of: Ostheimer expedition fonds  
Description Level: 1 / Fonds  
Fonds Number: M 393  
V 479  
Sous-Fonds: M 393  
V 479  
Accession Number: 2805, 2848, 2859  
Reference Code: M393 / V479  
GMD: Photograph  
Transparency  
Textual record  
Drawing  
Map  
Organization record  
Photograph print  
Other Title Info: Also known as the 1927 Ostheimer expedition, Canadian Rockies fonds  
Date Range: 1927-1929  
Physical Description: 30 cm of textual records. -- 66 photographs : transparencies  
History /  
Biographical:

The Ostheimer Expedition 1927 was a mountaineering and scientific expedition, led by Alfred J. Ostheimer III, 1908-1983, with fellow Harvard students John de Laittre II and W. R. Maclaurin, in Jasper National Park, Alberta, Canada. The party completed a nine week climbing and exploration trip described as "perhaps the greatest tour de force ever accomplished in a single season in the Canadian Rockies." Party members climbed thirty-five mountains, including twenty-eight first ascents, in the region between the Athabasca River and Tsar Creek.

#### Scope & Content:

Fonds consists primarily of expedition records in four multi-media volumes. Fonds also contains lantern slides and print material. Material pertains to the 1927 Ostheimer Expedition and the 1926 advance expedition by Alfred J. Ostheimer III and John de Laittre II. It describes expedition activities, topography, drainage, geographic names, mountains and mountaineering, geology, glaciation, flora, fauna and meteorology, etc., of the Jasper, Whirlpool, Clemenceau, Chaba and Columbia areas and is illustrated with photographs, maps and cartoons.

Volumes titles are: 1927 Ostheimer Expedition, Canadian Rockies : Report / by Alfred J. Ostheimer III (2 v : 569 p.); 1927 Ostheimer Expedition, Canadian Rockies : Every other day / Alfred J. Ostheimer III (1 v : 312 p.); 1927 Ostheimer Expedition, Canadian Rockies : Field notes and photographs / by John de Laittre II (1 v : 562 p.).

Notes:	Lantern slides are from an original set of sixty-six pertaining to the expedition  Every other day : the journals of the remarkable Rocky Mountain climbs and explorations of Alfred J. Ostheimer III / R. W. Sandford and Jon Whelan (eds.), was published by The Alpine Club of Canada in 2002
Name Access:	de Laittre II, John  Ostheimer, Alfred J. III
Subject Access:	Environment  Exploration, discovery and travel  Ostheimer Expedition (1927)  Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access  Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Creator:	Ostheimer, Alfred J. III
Category:	Environment  Exploration, discovery and travel  Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Mollie E. Smith Ross and Peter Murray Ross fonds

<https://archives.whyte.org/en/permalink/descriptions333>

Part Of:	Mollie E. Smith and Peter Murray Ross fonds
Description Level:	1 / Fonds
Fonds Number:	M 490
Sous-Fonds:	M 490
Accession Number:	5013

Reference Code:	M490
GMD:	Textual record
	Drawing
	Private record
	Scrapbook
Other Title Info:	Scrapbook is also known as the Christmas scrapbook
Date Range:	1888-1928
Physical Description:	ca.6 cm of textual records
History /	
Biographical:	<p>Mollie E. Smith Ross, ca.1860-1897, and Peter Murray Ross, ca.1863-1928, lived at Banff and Edmonton, Alberta, Canada. Mary Emma Jane (Mollie) Smith was born in Jackson, Michigan, USA and came to Banff for health reasons, ca.1889. Among her friends in Banff were Anglican church minister Rev. F. Granville (Eric) Christmas, 1854-1931, and druggist Peter Ross. Mollie Smith and Peter Ross were married in 1892 by Rev. Charles W. Gordon and moved to Edmonton in 1893, where Ross continued in the pharmaceutical business and the couple raised a family. Rev. F. G. Christmas chronicled his admiration of Mollie Smith in a scrapbook that he later presented to her.</p>
Scope & Content:	<p>Fonds includes Rev. F. G. Christmas scrapbook, 1888-1889, of sketches, poems and writings pertaining to social life among Christmas's circle of Banff friends, including Mollie Smith and Peter Ross. Scrapbook also contains several loose items. Fonds also includes letter, marriage license, wedding and death notices re Mollie Smith Ross and Peter Ross, 1891-1928, and photocopies of photographs of Smith and Ross.</p>
Name Access:	<p>Christmas, Rev. F. G.</p> <p>Ross, Mollie E. Smith</p> <p>Ross, Peter Murray</p>
Subject Access:	<p>Arts</p> <p>Community life</p> <p>Family and personal life</p> <p>Religions</p>
Access Restrictions:	<p>No restrictions on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English
Creator:	<p>Ross, Mollie E. Smith</p> <p>Ross, Peter Murray</p>
Category:	<p>Arts</p> <p>Family and personal life</p> <p>Religions</p>
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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## Senior Friends of Banff fonds

<https://archives.whyte.org/en/permalink/descriptions343>

Part Of: Senior Friends of Banff fonds  
Description Level: 1 / Fonds  
Fonds Number: M 512  
Sous-Fonds: M 512  
Accession Number: 5162, 7062 (unproc), 7859  
Reference Code: M512  
GMD: Textual record  
Drawing  
Organization record  
Date Range: 1977-1991  
Physical Description: 10 cm + 2 v. textual records. -- 1 architectural drawing: col.

History /

Biographical:

The Senior Friends of Banff, a senior citizens social and philanthropic organization at Banff, Alberta, Canada, was established in 1965 and operated until 1984 when the group amalgamated with the Banff Senior Citizens' Society. The Senior Friends organized social and recreational activities and raised funds for the Banff Library / Seniors Centre.

Scope & Content:

Fonds consists of minutes which describe regular and annual meetings and include note on amalgamation; also membership lists and financial statements. Also included is an original architectural drawing of the Banff Library/Senior Citizens Centre prepared by Bond Mogridge Architects.

Notes: Architectural drawing is stored in M512 o.s. "G"  
Name Access: Banff Library/Senior's Centre  
Banff Seniors Society  
Senior Friends of Banff  
Subject Access: Family and personal life  
Access Restrictions: Access and use restricted  
Language: Language is English  
Finding Aid: Basic description only  
Creator: Senior Friends of Banff  
Category: Arts  
Education  
Family and personal life  
Title Source: Title based on accession record and contents of fonds  
Processing Status: Processed / Unprocessed

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## Stewart family fonds



<https://archives.whyte.org/en/permalink/descriptions366>

Part Of: Stewart family fonds

Description Level: 1 / Fonds

Fonds Number: M 104  
V 209

Sous-Fonds: M 104  
V 209

Accession Number: 729, 6438, 6911

Reference Code: M104 / V209

GMD: Photograph  
Photograph print  
Textual record  
Drawing  
Scrapbook

Date Range: [ca.1880]-1894

Physical Description: 2 v. of textual records. -- 3 photographs : prints.

#### History /

#### Biographical:

George A. Stewart, 1830-1917, was the first Superintendent of Rocky Mountains Park (now Banff National Park) from 1886-1897. George and Frances Stewart, 1843-1932, and family were prominent early residents of Banff.

#### Scope & Content:

Fonds includes a scrapbook, a blotting book of drawings, and one photographic print.

The scrapbook contains newspaper accounts by travellers in the Rockies and Selkirks, particularly descriptions of Banff town, Banff Springs Hotel, the hot springs and vicinity. The Stewarts are frequently mentioned, having extended their hospitality to the various writers. The album has been autographed at a later date by Olive Stewart Foster. The blotting book contains 54 drawings pertaining to unknown persons and locations and is thought to have belonged to George Stewart. Drawings are possibly by Rev. F. G. Christmas. Location of images appears to be Manitoba or north-western Ontario.

Photographs are: Stewart family in front of their first home in Banff and Cave and Basin bathhouse, both by Boorne & May, Photographers, Calgary, N.W.T., ca.1888; and "Grandmother Stewart's house in Banff."

Name Access: Christmas, Rev. F. G.  
Stewart, George A.

Subject Access: Arts  
Exploration, discovery and travel  
Family and personal life

Access Restrictions: No restrictions on access  
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Stewart, George A.

Category: Arts  
Exploration, discovery and travel  
Family and personal life

Title Source: Title based on accession records

Processing Status: Processed



## Town of Banff fonds

<https://archives.whyte.org/en/permalink/descriptions382>

Part Of:	Town of Banff fonds
Description Level:	1 / Fonds
Fonds Number:	M 501 S 44 V 516
Sous-Fonds:	M 501 S 44 V 516
Accession Number:	5825, 6413, 7970 (unproc), 7909 (unproc), 7997
Reference Code:	M501 / S44 / V516
GMD:	Photograph Photograph print Sound recording Textual record Drawing Government record Microfiche Microfilm Plan
Date Range:	1911-2009
Physical Description:	2 textual records + 41 microfilm reels (textual records) + 2 boxes microfiche (textual records). -- 1 sound recording. -- 1 photograph: print

### History /

#### Biographical:

The Town of Banff is an Alberta municipality situated in Banff National Park. It gained autonomy from the Government of Canada, Department of the Environment beginning 1990.

#### Scope & Content:

Fonds includes: guest book used at Incorporation ceremonies at Town of Banff Offices, January 1, 1990, and Whyte Museum of the Canadian Rockies, January 27, 1990; sample sixty-year resident scroll; sound recording of incorporation ceremony at Whyte Museum by Banff Centre technicians; photograph of Mayor Leslie Taylor and Councillors in Town Office, 1991 by Simon Hoyle. Microfilm records include Town of Banff original roll #1 and #2 pertaining to town council minutes and bylaws, 2008; 3 rolls of Town of Banff council meeting minutes, 1911-2007; 3 rolls of Town of Banff bylaws, No. 1-274. Microfiche records contain all plans and drawings of Banff buildings in Parks Canada files at time of incorporation, 1990 and 32 rolls of microfilm of same.

Name Access: Town of Banff

Subject Access:	Buildings - Banff Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Basic description only
Related Material:	Official pen used at ceremonies transferred to Heritage collections, Whyte Museum
Creator:	Town of Banff
Category:	Government
Title Source:	Title based on accession record
Processing Status:	Processed / Unprocessed

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## Major Wharton R. Tweedy fonds

<https://archives.whyte.org/en/permalink/descriptions387>

Part Of:	Major Wharton R. Tweedy fonds
Description Level:	1 / Fonds
Fonds Number:	V 602
Sous-Fonds:	V 602
Accession Number:	6485
Reference Code:	V602
GMD:	Drawing Photograph Album Photograph print
Date Range:	1928-1946
Physical Description:	71 photographs : prints. -- 1 photograph album (40 prints). -- 1 item of print material

### History / Biographical:

Major Wharton Richard Tweedy, 1889-1965, was a soldier, mountaineer, outfitter and packtrain operator, and served as secretary-treasurer and Camp Manager for the Alpine Club of Canada between 1929 and 1942. Tweedy was responsible for setting up the camp facility for the 1943 Military Instruction Camp at Little Yoho Valley

### Scope & Content:

Fonds consists of Tweedy's photographs of Alpine Club of Canada annual summer camps; ACC members and activities, 1928-1946; camp packing activities, 1935; military camps; Stanley H. Mitchell and Mitchell's grave stone. Album is photographs of Little Yoho Valley Military Instruction Camp, July-August 1943; mainly horse packing and snow and ice training views, some by the National Film Board of Canada (possibly Harry Rowed and Lt. Bell). Accompanied by reproduction of drawing of Stanley Mitchell Hut



Name Access:	Tweedy, Wharton Richard
Subject Access:	Alpine Club of Canada
	Military
	Mountain warfare training
	Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access
	Public domain (other restrictions may apply)
Language:	Language is English
Creator:	Tweedy, Wharton Richard
Category:	Military
	Sports, recreation and leisure
Title Source:	Title based on accession record
Processing Status:	Unprocessed

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## Dermot Kennedy and J. R. Webb fonds

<https://archives.whyte.org/en/permalink/descriptions440>

Part Of: Dermot Kennedy and J. R. Webb fonds

Description Level: 1 / Fonds

Fonds Number: M 298

Sous-Fonds: M 298

Accession Number: 6751

Reference Code: M298

GMD: Drawing

Textual record

Private record

Date Range: 1956, 1974

Physical Description: 25 drawings. -- 1 textual record

History /

Biographical:

Dermot Kennedy was born in Ireland, ca.1930, and came to work for the Canada Department of Public Works at Camp 51 on the Banff-Windermere Highway in 1956. He worked under J. R. (Jim) Webb, Resident Engineer, and gave Webb some of the numerous cartoons of survey life he sketched. Kennedy left the area in 1958 to work for Disney Enterprises and returned to Ireland, ca.1960

Scope & Content:

Fonds consists of cartoon drawings by Dermot Kennedy pertaining to construction of the Banff Windermere Highway. Textual item is mock-up of booklet titled Camp 51, prepared by J. R. Webb, 1974

Name Access: Kennedy, Dermot

Webb, J. R. (Jim)

Subject Access: Arts

Transportation

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Kennedy, Dermot

Webb, J. R. (Jim)

Category: Arts

Transportation

Title Source: Title based on J. R. Webb's forward to Camp 51 book

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

## Jimmy Simpson family fonds

<https://archives.whyte.org/en/permalink/descriptions444>



Part Of: Jimmy Simpson family fonds

Description Level: 1 / Fonds

Fonds Number: M 78  
S 16  
V 577

Sous-Fonds: M 78  
S 16  
V 577

Accession Number: 256, 492, 1035, 1160, 1422, 1467, 1484, 1625, 1655, 1668, 1869, 2930, 3006, 5302, 6356, 6599, 6771, 6914, 7217, 7337 (unproc o.s.), 7768 (unproc)

Reference Code: M78 / S16 / V577

GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Sound recording  
Recording disc  
Textual record  
Blueprint  
Drawing  
Painting  
Poster  
Private record  
Published record  
Scrapbook

Other Title Info: Also known as Jimmy Simpson fonds

Date Range: [ca.1900]-1995

Physical Description: 2.5 m textual records. -- ca.1605 photographs: ca.755 prints, 410 negatives, ca.430 transparencies. -- 29 photograph albums (ca.3000 prints). -- 1 sound recording: audio disc

#### History /

#### Biographical:

Justin James McCarthy (Jimmy) Simpson, 1877-1972, was a trapper, guide and outfitter and lodge owner at Banff and Bow Lake, Alberta, Canada. Born in Stamford, Lincolnshire, Simpson was sent to Canada by his family in 1896. He worked briefly at Laggan (Lake Louise), Alberta for the Canadian Pacific Railway, travelled extensively and returned to the Rockies to work on the trail and trap. By the early 1900s, he was a successful guide and outfitter with Carl Rungius and the Alpine Club of Canada as clients. Starting in 1920, Simpson began building Num-Ti-Jah Lodge at Bow Lake as a base for hunting and climbing parties. Simpson and Williamina (Billie) Ross Reid, 1891-1968, married in 1916 and had three children. The lodge was run mainly by Billie Simpson and in 1945 the business was turned over to Jimmy Simpson Jr., 1922-2003. Daughters Margaret Simpson, 1917-1941, and Mary Simpson (Hallock), 1919-2002, were internationally-famous figure skaters.

## Scope & Content:

Fonds consists of papers, photographs and sound recording produced by and pertaining to Jimmy Simpson and the Simpson family. Material is arranged in seven series.

I. Jimmy Simpson Sr. papers and photographs, ca.1901-1972, ca.74 cm of textual records, 23 photograph albums (ca.2875 prints), 425 transparencies. Includes business and personal correspondence, business records and subject files, 1903-1972; literary papers, 1912-1972; and other papers, 1903- 1957. Business records pertain mainly to guiding, outfitting and hunting operations. Correspondents include Carl Rungius, J. Monroe Thorington, L. S. Amery, Louis Agassiz Fuertes, William S. Ladd, C. Hart Merriam, Allan Brooks and others; also federal and provincial government departments, Canadian Pacific Railway, etc., regarding hunting, game regulations, park boundaries, licences, permits, horses, etc. Albums pertain mainly to hunting trips, including those with Carl Rungius, Caroline Hinman and McAleenan family, ca.1901-ca.1920, 23 items. Transparencies pertain to McAleenan family trips.

II. Simpson family papers, photographs and sound recording, ca.1900-1987, ca.1.5 m of textual records, ca.675 photographic prints, 6 photograph albums (ca.460 prints), 410 photographic negatives, 1 sound recording. Textual records include large series of alphabetical files, 1907-1987; correspondence, ca.1910-ca.1985; school records, 1923-1936; Num-Ti-Jah Lodge registers, 1939-1957; other material, 1929-1942. Photographs pertain to Jimmy Simpson and family; friends and guests; lodges and camps, including Num-Ti-Jah Lodge; Banff home and community; pack trips; scenic views; other.

III. Billie Simpson papers, 1913-1968, 6.5 cm of textual records. Includes Billie Simpson correspondence, literary and dramatic papers.

IV. Simpson Sisters professional papers and photographs, 1929-1955, ca.20 cm and 3 v. of textual material, ca.15 cm of print material, 86 photographic prints. Material pertains to the professional skating career of Margaret Simpson and Mary Simpson.

V. Mary Simpson Hallock papers, 1960-1955, 1.5 cm of textual records.

VI. Jimmy Simpson Jr. papers, 1947-1983, 1 cm of textual records.

VII. Other material, before 1970, 1 cm of textual records and art works.

Name Access:	Simpson, Billie Simpson, Jimmy, Jr. Simpson, Jimmy, Sr. Simpson, Margaret Simpson, Mary (Hallock)
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sub-series description electronic finding aid microfilm copies of albums
Related Material:	Accompanied by artifacts (Heritage Collections, Whyte Museum)
Creator:	Simpson, Jimmy (family)
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Walter S. Painter fonds

<https://archives.whyte.org/en/permalink/descriptions445>

Part Of:	Walter S. Painter fonds
Description Level:	1 / Fonds
Fonds Number:	M 282 V 481
Sous-Fonds:	M 282 V 481
Accession Number:	1338, 1830, 2180, 3460
Reference Code:	M282 / V481
GMD:	Photograph Album Negative Photograph print Textual record Drawing Map Plan Private record Published record
Date Range:	1902-1956
Physical Description:	30 cm of textual records. -- 23 cartographic records : 80 x 135 cm or smaller. -- 589 photographs (287 prints, 302 negatives). -- 1 photograph album (301 prints)

### History /

#### Biographical:

Walter S. Painter, 1877-1957, was an architect in Canada and the United States. Painter rose to prominence early in life as a theatre architect and joined the Canadian Pacific Railway as chief architect while still in his twenties. Projects in the Banff, Alberta area included design of the tower and wings of the Banff Springs Hotel, the first concrete addition to the Lake Louise Chalet (Chateau Lake Louise), and the Cave and Basin. other Canadian projects were major CPR stations and hotels from Montreal to the west coast. For a period, Painter was in partnership with Frank Swales. In later years, Painter was involved in American projects, standardization of school buildings in Chile, and the Painter system of pre-fabrication, with particular interests in housing and concrete construction designs. Walter Painter built his home in Banff in 1912 and retired there in 1947. He was married to Estelle (Stella) Painter, 1880-1975. They had two children, Betty Painter (Walker) and Brook Painter.

#### Scope & Content:

Fonds consist of personal and professional papers of Walter S. Painter, 1902-1956, and Painter family photographs, ca.1905-ca.1955.

Professional papers, include notebooks; cost books; reports on Painter system of prefabrication housing, 1939; plans and renderings of CPR buildings, Painter Home and other buildings, n.d., 1906-1929; articles about Painter and his projects, n.d., 1902-1934. The papers primarily concern Painter's architectural career, theatres, CPR projects including stations and hotels from Montreal to Victoria, Banff Springs Hotel, Cave and Basin, Glacier, British Columbia projects and the Lake Louise Chalet. Personal papers, ca.1930-1956, record Painter's views on economics, philosophy, religion, housing, etc.

Family photographs, pertaining to Walter Painter, Stella Painter, Betty Painter and Brook Painter. Includes Painter home, activities, friends, trips. Also, photographs of Walter Painter projects, including construction of the Banff Springs Hotel, Lake Louise Chalet and Cave and Basin.

Name Access:	Painter, Betty Painter, Brook Painter, Stella Painter, Walter S.
Subject Access:	Arts Buildings and facilities Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description microfilm copy of album
Creator:	Painter, Walter S.
Category:	Arts Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500

GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

#### History /

#### Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

#### Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material



Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [ a) Negative Albums b) Black/White Series I and II c) Colour Series I and II  
d) Leica Negs ]

2) GD Files

I / B : 1) Presentations [ a) Topical Files b) Thematic Files ]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [ a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs ]

2) Scrapbooks [ a) Content 1933 - 1946 b) Content 1940 - 1980 ]

II / C : 1) Numbered / Titled Files [ a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R ]

2) Other Topical Files [ a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other ]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [ a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement ]

3) Personal Photographs

4) House Records [ a) Construction b) Household Records ]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [ a) Burton Wheatley Family b) Other ]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Grant Kimball fonds

<https://archives.whyte.org/en/permalink/descriptions657>

Part Of:	Grant Kimball fonds
Description Level:	1 / Fonds
Fonds Number:	V 100
Sous-Fonds:	V 100
Accession Number:	7756 (unproc)
Reference Code:	V100

GMD:	<p>Photograph</p> <p>Album</p> <p>Drawing</p> <p>Photograph print</p>
Date Range:	1931-1950
Physical Description:	5 photograph albums: 1900 prints, b&w
History / Biographical:	<p>Miss Grant Kimball, of 2200 Block 14 A St. S.W. Calgary, Alberta, worked for the government seed sorting and grading office, which may have had offices in the old Post Office Building, 8 Ave. &amp; 1st St. S.E. Calgary. Kimball never married, she was Rosicrusian and occasionally travelled to group headquarters in California for annual picnics. Her father worked for CPR and she had one sister, June Kimball.</p>
Scope & Content:	<p>Fonds consists of 1900 b&amp;w photographs in 5 photograph albums, 1931-1942.</p> <p>[untitled], 1931-1942, ca. 250 prints pertaining to townsite of Banff, including Cascades of Time Garden, Cave and Basin, Upper Hot Springs, Banff Springs Hotel, Bow Falls, and aerial view of Banff. Also includes images of unidentified people in homes in [Calgary?].</p> <p>[untitled], 1942-ca.1945, ca.400 prints, includes Waterton, Revelstoke, Field, Bridal Veil Falls, Banff: Sulphur Mountain cabin, observatory, Cascades of Time Garden and picnic grounds, Tunnel Mountain fire look-out, Lake Minnewanka, Lake Louise, C.P.R. mountain views from the line.</p> <p>[untitled], 1943-1945, 1950, ca.500 includes sisters June and Grant Kimball, Banff area including Cascades of Time Garden, Lake Louise, Johnston Canyon, group photo Becker's Bungalows, brewery gardens in Calgary; Los Angeles and Victoria; also includes hand-drawn portrait of Grant Kimball, 1950.</p> <p>[untitled], 1946-1949, ca.500 prints, includes Jasper Park Lodge, Jasper area and Banff including Cascades of Time Garden; predominantly United States trips.</p> <p>"The Story of Anna" 1950, ca.250 prints, pertains to the travels of Anna [the car, bought in 1950], and includes Banff, Lake Louise, Jasper areas.</p>
Name Access:	<p>Kimball, Grant</p> <p>Kimball, June</p>
Subject Access:	<p>Cascades of Time garden</p> <p>Cave and Basin</p> <p>Community life</p> <p>Family and personal life</p> <p>Jasper National Park</p> <p>Johnston Canyon</p> <p>Sulphur Mountain</p> <p>Waterton Lakes National Park</p>
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Kimball, Grant Miss
Category:	Family and personal life
Biographical Source	Accession record
Notes:	
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed



## Glen Boles fonds

<https://archives.whyte.org/en/permalink/descriptions659>

Part Of:	Glen Boles fonds
Description Level:	1 / Fonds
Fonds Number:	M599 / V175
Sous-Fonds:	M599 V175
Accession Number:	7447 (unproc); 8132 (unproc); 2023.38 (unproc)
Reference Code:	M599 / V175
GMD:	Drawing Textual record
Date Range:	1967-2021
Physical Description:	24 drawings; pen & pencil ca. 40 volumes of textual records 16.5 cm textual records

### History /

#### Biographical:

Glen Boles (1934-2022), was born in St. Stephen, New Brunswick and moved to Calgary, Alberta in 1953. In 1957 he was persuaded to climb with co-worker and mountain guide Heinz Kahl, a native Bavarian. Heinz Kahl and English climber Brian Greenwood introduced Boles to more difficult climbing. Boles has climbed extensively in the Rockies, summiting over 400 peaks including many new routes and first ascents. He has also climbed in the Interior Ranges of British Columbia as well as the St. Elias Range of Alaska and the Alps. Boles is also an avid skier and spent 13 years on the Canadian Ski Patrol System and is a member of the Ski Friends program in Lake Louise.

Boles retired from the City of Calgary Waterworks Engineering Division in 1991 after thirty-five years employment. Boles and his wife (married in 1965) reside in Cochrane, Alberta. From his mountain experiences, Glen has developed an interest in photography, drawing and writing and has co-authored "The Climbing Guide to the Canadian Rockies-South" and "Place Names of the Canadian Alps" with Bill Putnam and Roger Laurilla.


#### Scope & Content:

Fonds consists of 27 limited edition prints of pen and pencil drawings by Glen Boles, 1994-2002. Content of prints include Mt. Assiniboine, Mt. Fay, Mt. Louis, Mt. Alberta, Abbot Pass & Victoria Glacier, Snowpatch Spire, Howser Spires, Mt. Finger, Three Sisters, Tower of Babel, Eisenhower Tower, Mt. Stephen, Bugaboos, Bighorn Sheep, Cougar, Timber Wolf, Grizzly Bear, Mt. Robson, Berg Lake, and Yamnuska. Fonds also includes approximately 40 diaries, ca. 1967-2021 and 16.5 cm. of correspondence 1987-2010

Notes:	27 drawing prints moved to Oversize infofile storage under title "Artists - Glen Boles"
Name Access:	Boles, Glen

Subject Access:	Arts
	Sports, recreation and leisure
	Environment
Access Restrictions:	Reproductions prohibited for limited edition prints
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Boles, Glen
Category:	Arts
	Environment
	Sports, recreation and leisure
Biographical Source Notes:	Accession record and accompanying notes.
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

## Websites

<https://glenboles.ca/> 

[https://www.youtube.com/watch?v=wltqtw\\_WMg8](https://www.youtube.com/watch?v=wltqtw_WMg8) 

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## Olive McDonnell Allan fonds

<https://archives.whyte.org/en/permalink/descriptions675>

Part Of:	Olive McDonnell Allan fonds
Description Level:	1 / Fonds
Fonds Number:	M 549
	V 772
Sous-Fonds:	M 549
	V 772
Accession Number:	7837
Reference Code:	M549 / V772
GMD:	Drawing
	Photograph
	Photograph print
	Textual record
	Album
	Private record
	Published record
Date Range:	1924
Physical Description:	2 cm + 1 v. textual records.. -- 1 photograph : print.

## History /

### Biographical:

Olive McDonnell Allan (1896-1978) took a wildflower painting and collecting trip in 1924 to Banff from Edmonton. McDonnell Allan attended the Lamerton School in Alberta until 1901. After this she was tutored at home, until the family's move to Victoria, BC. Olive and her brother lived with relatives north of Alix, Alberta until they joined their sister and parents in Victoria. In Victoria Olive attended St. Anne's Academy. Prior to her marriage Olive attended business college in Calgary, and took courses at the University of Alberta. At this time she worked as the Assistant Librarian at the University of Alberta Extension Department. While she was living in Edmonton, Olive met James Rennie Nicol Allan while she was visiting her relatives in the Alix, Alberta area. They were married August 23, 1923. Olive played violin in the Symphony Orchestra in Edmonton, and sold her violin to pay for a nurse to attend the birth of her daughter Eve. Olive and James had two children, James McDonnell Allan and Eve Elizabeth Blanche Keates (nee Allan). Olive returned to the Banff/Lake Louise area in 1948 when her daughter, Eve, was working there. Olive belonged to the Alix (Alberta) Horticulture Club, and throughout her life she was an avid gardener, and won many awards.

### Scope & Content:

Fonds consists of 1 pressed flower album, 3 wildflower sketches, 1 pamphlet by E. S. Dowding, 1 three page trip calendar, 1 photograph.

Name Access:	McDonnell Allan, Olive
Subject Access:	Exploration, discovery and travel Environment Sports, recreation and leisure
Access Restrictions:	Access and use restricted for portion Copyright, commercial use and other restrictions may apply
Language:	Language is English
Creator:	McDonnell Allan, Olive
Category:	Exploration, discovery and travel Environment Sports, recreation and leisure
Biographical Source Notes:	Conversation with Rennie Keates, Olive McDonnell Allan's granddaughter.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of:	Mary (Molly) Wright Adams fonds
Description Level:	1 / Fonds
Fonds Number:	M555 V777

Sous-Fonds: M555  
V777

Accession Number: 2018.8685

Reference Code: M555 / V777

GMD: Photograph  
Album  
Photograph print  
Textual record  
Diary  
Drawing  
Postcard  
Private record

Responsibility: Some materials produced by Catharine (Adams) Elkin

Date Range: [ca.1844 - 1909]  
[ca.1939 - 1944]  
1980 - 1981  
2014

Physical Description: 21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs

#### History /

#### Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

#### Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes: Fonds consists of two series:

Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family]  
Series II : Personal and collected records

Name Access: Adams, Molly  
Schaffer, Mary

Subject Access: Family and personal life  
Family  
Correspondence  
Travel  
Exploration

Geographic Access: United States of America  
Connecticut  
New York  
Europe

Language: English

Creator: Mary (Molly) Wright Adams fonds

Category: Family and personal life  
Exploration and travel

Biographical Source Notes: Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of: Ben Gadd fonds

Description Level: 1 / Fonds

Fonds Number: M590  
V810

Sous-Fonds: M590  
V810

Accession Number: 2021.20  
2024.01

Reference Code: M590 / V810 / S61

GMD: Digital image  
Drawing  
Negative  
Newspaper clipping  
Photograph  
Photograph print  
Postcard  
Published record  
Textual record  
Video  
Transparency

Date Range: 1956-2018

Physical Description: ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes -- ca. 15 discs with digital files -- 21 cassettes -- photographs -- oversized materials -- USB stick with 15 slideshows



## History /

### Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

### Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

### Notes:

Ben Gadd fonds arrangement:

#### Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

#### Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

#### Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

#### Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

### Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:	Education
	Research
	Publication
	Environment
	Geology
	Tourism
	Family and personal life
	Personal and Professional Life
	Academics
	Guiding
	Guides
	Businesses
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