



Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of: Moore family fonds

Description Level: 1 / Fonds

Fonds Number: M 307
V 439

Sous-Fonds: M 307
V 439

Accession Number: 347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)

Reference Code: M307 / V439

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Drawing
Private record
Published record
Scrapbook

Date Range: 1838-1973

Physical Description: ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /
Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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Senior Friends of Banff fonds

<https://archives.whyte.org/en/permalink/descriptions343>

Part Of: Senior Friends of Banff fonds
Description Level: 1 / Fonds
Fonds Number: M 512
Sous-Fonds: M 512
Accession Number: 5162, 7062 (unproc), 7859
Reference Code: M512
GMD: Textual record
Drawing
Organization record
Date Range: 1977-1991
Physical Description: 10 cm + 2 v. textual records. -- 1 architectural drawing: col.

History /

Biographical:

The Senior Friends of Banff, a senior citizens social and philanthropic organization at Banff, Alberta, Canada, was established in 1965 and operated until 1984 when the group amalgamated with the Banff Senior Citizens' Society. The Senior Friends organized social and recreational activities and raised funds for the Banff Library / Seniors Centre.

Scope & Content:

Fonds consists of minutes which describe regular and annual meetings and include note on amalgamation; also membership lists and financial statements. Also included is an original architectural drawing of the Banff Library/Senior Citizens Centre prepared by Bond Mogridge Architects.

Notes: Architectural drawing is stored in M512 o.s. "G"
Name Access: Banff Library/Senior's Centre
Banff Seniors Society
Senior Friends of Banff
Subject Access: Family and personal life
Access Restrictions: Access and use restricted
Language: Language is English
Finding Aid: Basic description only
Creator: Senior Friends of Banff
Category: Arts
Education
Family and personal life
Title Source: Title based on accession record and contents of fonds
Processing Status: Processed / Unprocessed

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Town of Banff fonds



<https://archives.whyte.org/en/permalink/descriptions382>

Part Of:	Town of Banff fonds
Description Level:	1 / Fonds
Fonds Number:	M 501 S 44 V 516
Sous-Fonds:	M 501 S 44 V 516
Accession Number:	5825, 6413, 7970 (unproc), 7909 (unproc), 7997
Reference Code:	M501 / S44 / V516
GMD:	Photograph Photograph print Sound recording Textual record Drawing Government record Microfiche Microfilm Plan
Date Range:	1911-2009
Physical Description:	2 textual records + 41 microfilm reels (textual records) + 2 boxes microfiche (textual records). -- 1 sound recording. -- 1 photograph: print
History / Biographical:	<p>The Town of Banff is an Alberta municipality situated in Banff National Park. It gained autonomy from the Government of Canada, Department of the Environment beginning 1990.</p>
Scope & Content:	<p>Fonds includes: guest book used at Incorporation ceremonies at Town of Banff Offices, January 1, 1990, and Whyte Museum of the Canadian Rockies, January 27, 1990; sample sixty-year resident scroll; sound recording of incorporation ceremony at Whyte Museum by Banff Centre technicians; photograph of Mayor Leslie Taylor and Councillors in Town Office, 1991 by Simon Hoyle. Microfilm records include Town of Banff original roll #1 and #2 pertaining to town council minutes and bylaws, 2008; 3 rolls of Town of Banff council meeting minutes, 1911-2007; 3 rolls of Town of Banff bylaws, No. 1-274. Microfiche records contain all plans and drawings of Banff buildings in Parks Canada files at time of incorporation, 1990 and 32 rolls of microfilm of same.</p>
Name Access:	Town of Banff
Subject Access:	Buildings - Banff Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Basic description only
Related Material:	Official pen used at ceremonies transferred to Heritage collections, Whyte Museum
Creator:	Town of Banff

Category: Government
Title Source: Title based on accession record
Processing Status: Processed / Unprocessed

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Jimmy Simpson family fonds

<https://archives.whyte.org/en/permalink/descriptions444>

Part Of: Jimmy Simpson family fonds
Description Level: 1 / Fonds
Fonds Number: M 78
S 16
V 577
Sous-Fonds: M 78
S 16
V 577
Accession Number: 256, 492, 1035, 1160, 1422, 1467, 1484, 1625, 1655, 1668, 1869, 2930, 3006, 5302, 6356, 6599, 6771, 6914, 7217, 7337 (unproc o.s.), 7768 (unproc)
Reference Code: M78 / S16 / V577
GMD: Photograph
Album
Negative
Photograph print
Transparency
Sound recording
Recording disc
Textual record
Blueprint
Drawing
Painting
Poster
Private record
Published record
Scrapbook
Other Title Info: Also known as Jimmy Simpson fonds
Date Range: [ca.1900]-1995
Physical Description: 2.5 m textual records. -- ca.1605 photographs: ca.755 prints, 410 negatives, ca.430 transparencies. -- 29 photograph albums (ca.3000 prints). -- 1 sound recording: audio disc

History /

Biographical:

Justin James McCarthy (Jimmy) Simpson, 1877-1972, was a trapper, guide and outfitter and lodge owner at Banff and Bow Lake, Alberta, Canada. Born in Stamford, Lincolnshire, Simpson was sent to Canada by his family in 1896. He worked briefly at Laggan (Lake Louise), Alberta for the Canadian Pacific Railway, travelled extensively and returned to the Rockies to work on the trail and trap. By the early 1900s, he was a successful guide and outfitter with Carl Rungius and the Alpine Club of Canada as clients. Starting in 1920, Simpson began building Num-Ti-Jah Lodge at Bow Lake as a base for hunting and climbing parties. Simpson and Williamina (Billie) Ross Reid, 1891-1968, married in 1916 and had three children. The lodge was run mainly by Billie Simpson and in 1945 the business was turned over to Jimmy Simpson Jr., 1922-2003. Daughters Margaret Simpson, 1917-1941, and Mary Simpson (Hallock), 1919-2002, were internationally-famous figure skaters.

Scope & Content:

Fonds consists of papers, photographs and sound recording produced by and pertaining to Jimmy Simpson and the Simpson family. Material is arranged in seven series.

I. Jimmy Simpson Sr. papers and photographs, ca.1901-1972, ca.74 cm of textual records, 23 photograph albums (ca.2875 prints), 425 transparencies. Includes business and personal correspondence, business records and subject files, 1903-1972; literary papers, 1912-1972; and other papers, 1903- 1957. Business records pertain mainly to guiding, outfitting and hunting operations. Correspondents include Carl Rungius, J. Monroe Thorington, L. S. Amery, Louis Agassiz Fuertes, William S. Ladd, C. Hart Merriam, Allan Brooks and others; also federal and provincial government departments, Canadian Pacific Railway, etc., regarding hunting, game regulations, park boundaries, licences, permits, horses, etc. Albums pertain mainly to hunting trips, including those with Carl Rungius, Caroline Hinman and McAleenan family, ca.1901-ca.1920, 23 items. Transparencies pertain to McAleenan family trips.

II. Simpson family papers, photographs and sound recording, ca.1900-1987, ca.1.5 m of textual records, ca.675 photographic prints, 6 photograph albums (ca.460 prints), 410 photographic negatives, 1 sound recording. Textual records include large series of alphabetical files, 1907-1987; correspondence, ca.1910-ca.1985; school records, 1923-1936; Num-Ti-Jah Lodge registers, 1939-1957; other material, 1929-1942. Photographs pertain to Jimmy Simpson and family; friends and guests; lodges and camps, including Num-Ti-Jah Lodge; Banff home and community; pack trips; scenic views; other.

III. Billie Simpson papers, 1913-1968, 6.5 cm of textual records. Includes Billie Simpson correspondence, literary and dramatic papers.

IV. Simpson Sisters professional papers and photographs, 1929-1955, ca.20 cm and 3 v. of textual material, ca.15 cm of print material, 86 photographic prints. Material pertains to the professional skating career of Margaret Simpson and Mary Simpson.

V. Mary Simpson Hallock papers, 1960-1955, 1.5 cm of textual records.

VI. Jimmy Simpson Jr. papers, 1947-1983, 1 cm of textual records.

VII. Other material, before 1970, 1 cm of textual records and art works.

Name Access: Simpson, Billie

Simpson, Jimmy, Jr.

Simpson, Jimmy, Sr.

Simpson, Margaret

Simpson, Mary (Hallock)

Subject Access: Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sub-series description electronic finding aid microfilm copies of albums
Related Material:	Accompanied by artifacts (Heritage Collections, Whyte Museum)
Creator:	Simpson, Jimmy (family)
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency

Responsibility: Nicholas Morant, Canadian Pacific, various
Date Range: 1892-1995, predominant 1920-1981
Physical Description: ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II
d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Glen Boles fonds

<https://archives.whyte.org/en/permalink/descriptions659>

Part Of:	Glen Boles fonds
Description Level:	1 / Fonds
Fonds Number:	M599 / V175
Sous-Fonds:	M599 V175
Accession Number:	7447 (unproc); 8132 (unproc); 2023.38 (unproc)

Reference Code: M599 / V175
GMD: Drawing
Textual record
Date Range: 1967-2021
Physical Description: 24 drawings; pen & pencil
ca. 40 volumes of textual records
16.5 cm textual records

History /
Biographical:

Glen Boles (1934-2022), was born in St. Stephen, New Brunswick and moved to Calgary, Alberta in 1953. In 1957 he was persuaded to climb with co-worker and mountain guide Heinz Kahl, a native Bavarian. Heinz Kahl and English climber Brian Greenwood introduced Boles to more difficult climbing. Boles has climbed extensively in the Rockies, summiting over 400 peaks including many new routes and first ascents. He has also climbed in the Interior Ranges of British Columbia as well as the St. Elias Range of Alaska and the Alps. Boles is also an avid skier and spent 13 years on the Canadian Ski Patrol System and is a member of the Ski Friends program in Lake Louise.

Boles retired from the City of Calgary Waterworks Engineering Division in 1991 after thirty-five years employment. Boles and his wife (married in 1965) reside in Cochrane, Alberta. From his mountain experiences, Glen has developed an interest in photography, drawing and writing and has co-authored "The Climbing Guide to the Canadian Rockies-South" and "Place Names of the Canadian Alps" with Bill Putnam and Roger Laurilla.

Scope & Content:

Fonds consists of 27 limited edition prints of pen and pencil drawings by Glen Boles, 1994-2002. Content of prints include Mt. Assiniboine, Mt. Fay, Mt. Louis, Mt. Alberta, Abbot Pass & Victoria Glacier, Snowpatch Spire, Howser Spires, Mt. Finger, Three Sisters, Tower of Babel, Eisenhower Tower, Mt. Stephen, Bugaboos, Bighorn Sheep, Cougar, Timber Wolf, Grizzly Bear, Mt. Robson, Berg Lake, and Yamnuska. Fonds also includes approximately 40 diaries, ca. 1967-2021 and 16.5 cm. of correspondence 1987-2010

Notes: 27 drawing prints moved to Oversize infofile storage under title "Artists - Glen Boles"

Name Access: Boles, Glen

Subject Access: Arts
Sports, recreation and leisure
Environment

Access Restrictions: Reproductions prohibited for limited edition prints

Language: Language is English

Finding Aid: No finding aid

Creator: Boles, Glen

Category: Arts
Environment
Sports, recreation and leisure

Biographical Source: Accession record and accompanying notes.

Notes:

Title Source: Title based on contents of fonds

Processing Status: Unprocessed

Websites

<https://glenboles.ca/> 

https://www.youtube.com/watch?v=wltqtw_WMg8 

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Ben Gadd fonds

<https://archives.whyte.org/en/permalink/descriptions55758>

Part Of:	Ben Gadd fonds
Description Level:	1 / Fonds
Fonds Number:	M590 V810
Sous-Fonds:	M590 V810
Accession Number:	2021.20 2024.01
Reference Code:	M590 / V810 / S61
GMD:	Digital image Drawing Negative Newspaper clipping Photograph Photograph print Postcard Published record Textual record Video Transparency
Date Range:	1956-2018
Physical Description:	ca. 7.9 metres of textual records -- ca. 274 maps -- 29 VHS tapes -- ca.15 discs with digital files -- 21 cassettes -- photographs -- oversized materials -- USB stick with 15 slideshows

History /

Biographical:

Ben Gadd (1946-) is a retired naturalist, guide, geologist, instructor, freelance writer and award-winning author based in the Canadian Rockies.

Ben was born in Colorado Springs, Colorado in 1946. He met his wife, Cia (Langdon) Gadd at Colorado College in 1965, and the couple married four weeks later. Ben and Cia had two sons, Will and Toby. Ben and his family relocated to Jasper in the late 1960s. Ben later attended the University of Lethbridge and graduated with a Bachelor's degree in Earth Science in 1972.

Between 1976 and 1980, Ben taught classes at Mount Royal College and the Southern Alberta Institute of Technology; he later taught additional classes at Grant MacEwan College and Lakeland College. From 1981, Ben also worked as a seasonal naturalist/guide for Parks Canada. Ben left Parks Canada in 1985 to start an independent naturalist guiding business with Cia based in Jasper and other parts of the Canadian Rockies, which the couple continued to operate for over two decades.

Ben published his best-known work, "Handbook of the Canadian Rockies", through his publishing company Corax Press in 1986. The second edition of "Handbook of the Canadian Rockies" received multiple awards after its release in 1995. Ben's fiction book, "Raven's End" won the title of Best Canadian Rockies Book at the Banff Mountain Film and Book Festival in 2001 and became a Canadian bestseller. Overall, Ben has authored or co-authored 11 books and received nearly one dozen awards for his achievements as a writer, researcher and guide. Ben continued to lead guided hikes and school programs until his retirement in 2016.

Scope & Content:

Fonds consists of materials pertaining to Ben Gadd's personal life and career as an environmental researcher, educator, interpretive guide, publisher, public speaker and author, ca.1956-2018. Fonds includes maps, research materials, publication notes/drafts, correspondence, contracts, photographs, video and sound recordings, and other related material. Materials donated in 2024 include one USB stick containing

Notes:

Ben Gadd fonds arrangement:

Series I : Personal records

- Subseries A : Travel guides and maps
- Subseries B : Education and early writings
- Subseries C : Personal interest files
- Subseries D : Other personal and collected

Series II : Research and publication records

- Subseries A : Handbook of the Canadian Rockies
- Subseries B : Other publications

Series III : Professional records

- Subseries A : Parks Canada Records
- Subseries B : Interpretive guiding
- Subseries C : Teaching records
- Subseries D : Other contracts and projects

Series IV : Legal and financial records

- Subseries A : Legal records
- Subseries B : Financial records

Name Access:

Gadd, Ben

Gadd, Cia

Subject Access:	Education
	Research
	Publication
	Environment
	Geology
	Tourism
	Family and personal life
	Personal and Professional Life
	Academics
	Guiding
	Guides
	Businesses
	Finances
	Conservation
	Wildlife
	Natural history
	Sports and recreation
Geographic Access:	Canada
	Alberta
	Jasper National Park
	Banff National Park
	Yoho National Park
	Kootenay National Park
	Lethbridge
	United States of America
	Colorado
	Canadian Rocky Mountains
Reproduction Restrictions:	Copyright restrictions apply
Language:	English
	French
	Dutch
Category:	Education
	Environment
	Family and personal life
	Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of:	Mary (Molly) Wright Adams fonds
Description Level:	1 / Fonds
Fonds Number:	M555 V777
Sous-Fonds:	M555 V777
Accession Number:	2018.8685
Reference Code:	M555 / V777
GMD:	Photograph Album Photograph print Textual record Diary Drawing Postcard Private record
Responsibility:	Some materials produced by Catharine (Adams) Elkin
Date Range:	[ca.1844 - 1909] [ca.1939 - 1944] 1980 - 1981 2014
Physical Description:	21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs

History /

Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes:	Fonds consists of two series: Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family] Series II : Personal and collected records
Name Access:	Adams, Molly Schaffer, Mary

Subject Access:	Family and personal life Family Correspondence Travel Exploration
Geographic Access:	United States of America Connecticut New York Europe
Language:	English
Creator:	Mary (Molly) Wright Adams fonds
Category:	Family and personal life Exploration and travel
Biographical Source Notes:	Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Freelance and loose writing, comics

<https://archives.whyte.org/en/permalink/descriptions54486>

Part Of:	Trail Riders of the Canadian Rockies fonds
Description Level:	5 / File
Fonds Number:	M545 / V635
Series:	M545 / II : Members, Staff and Personal Records
Sous-Fonds:	M545
Accession Number:	8235
Reference Code:	M545 / II / 19
GMD:	Textual record Private record Drawing
Date Range:	[1970-1980] 1982-1984 1986 1992-1993 1999 2003 2005-2008
Physical Description:	2 cm of textual records

Scope & Content:

File consists of textual records pertaining to trips led by the Trail Riders of the Canadian Rockies. Includes an annotated skit performed on a 1982 trail ride, drafts of possible content for newsletters, freelance writing samples, and accounts of specific trail rides. Most items list author(s) and date. File also includes several annotated sketches depicting trail riders.

Notes: File contains duplicates which have been attached to each other

Name Access: Fedder, Zelda
Vale, Don
Howard, Christine
Sharp, Thelma
Levy, Joanne
Brown, Brenda
Bauer, Rebecca
Orr, Dennis
Wallace, Don
Reid, Janice
Elphinstone, Michelle
Dallimore, Karen
Godderis, Rick

Subject Access: Travel
Tourism
Packing
Camping
Music
Poetry
Trails

Geographic Access: Canada
Alberta
Banff
Clearwater
Wonder Pass

Language: English

Conservation: Metal staples removed from numerous items

Category: Sports, recreation and leisure

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Baja California Sur, Mexico

<https://archives.whyte.org/en/permalink/descriptions54974>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	V795 / II : Unpublished Material
Sous-Fonds:	V795
Sub-Series:	V795 / II / D : International / ii : Miscellaneous
Accession Number:	2019.41
Reference Code:	V795 / II / D / ii / 2-3
GMD:	Drawing
	Map
	Private record
Date Range:	ca.1990-ca.1999
	ca. 1998
Physical Description:	11 maps : mss. and reproductions, some col., annotations ; 43 x 94 cm or smaller
Scope & Content:	File consists of 11 maps : mss. and reproductions, some col., annotations ; 43 x 94 cm or smaller. File pertains to a project Murray Hay worked on for Glacier Bay Tours and Cruises (based out of Alaska). File includes 11 original hand-drawn and reproduced drafts, including annotations, of a map depicting the Baja California Sur region and the cruise's route in this area.
Notes:	Originally filed with correspondence related to this project [see related material]. "For Steve Cowart" is also written on at least one map (who Murray Hay is corresponding with in M570 / IV / A / 1). Items not in oversize stored in downstairs vault.
Name Access:	Hay, Murray
	Cowart, Steve
Subject Access:	Advertising
	Artist
	Cartography
	Map
	Tourism
	Tourist information
	Travel
	Geography
Geographic Access:	Mexico
	Baja California Sur
Language:	English
Related Material:	M570 / IV / A / 1
Creator:	Hay, Murray
Category:	Communications
	Exploration, discovery and travel
	Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed



Alaska

<https://archives.whyte.org/en/permalink/descriptions54982>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	V795 / II : Unpublished Material
Sous-Fonds:	V795
Sub-Series:	V795 / II / D : International / i : United States of America
Accession Number:	2019.41
Reference Code:	V795 / II / D / i / 1-2
GMD:	Drawing Map Photograph print Print Negative Private record Textual record
Date Range:	ca.1990-ca.1999 1992 1994
Physical Description:	144 photographs : col. negatives ; 35 mm 12 prints : col. ; 42 x 35 cm or smaller 1 cm of visual material
Scope & Content:	<p>File consists of 144 photographs : col. negatives ; 35 mm ; 12 prints : col. ; 42 x 35 cm or smaller ; 1 cm of visual material. File pertains to various projects Murray Hay was involved with related to Alaska, USA, particularly in the mid-1990s. File includes: aerial photographs of the landscape (Anchorage area, Homer, Prince William Sound, Valdez); hand-drawn draft maps of the Prince William Sound region (created for a cruise line); a variety of printed maps with annotations demonstrating comments (including a fax with an attached map from Dana at Adventure Media International); and a variety of printed reproductions of draft maps (Alyeska Ski Resort, City of Anchorage for the 1992 Olympic Bid, and Glacier Bay and the Tongass National Forest).</p>
Notes:	Items not in oversize (negatives) stored in downstairs vault.
Name Access:	Hay, Murray

Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Geography Winter Winter sports Ski area Olympic Games (Winter)
Geographic Access:	Alaska United States Valdez Prince William Sound Anchorage Glacier Bay and Tongass National Forest
Language:	English
Conservation:	Masking tape should be removed and alternative preservation methods used in the future.
Related Material:	M570 / IV / A / 2-3
Creator:	Hay, Murray
Category:	Sports, recreation and leisure Arts Communications Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Montana

<https://archives.whyte.org/en/permalink/descriptions55336>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	V795 / II : Unpublished Material
Sous-Fonds:	V795

Sub-Series:	V795 / II / D : International / i : United States of America
Accession Number:	2019.41
Reference Code:	V795 / II / D / i / 3
GMD:	Drawing
	Map
	Private record
	Textual record
Date Range:	ca.1990-ca.1999
Physical Description:	1 map : col., annotations ; 59.9 x 41.3 cm
Scope & Content:	<p>File consists of 1 map : col., annotations, 59.9 x 41.3 cm. File pertains to an original hand-drawn map of central Montana, including annotations and a note directed to a Steve from Murray in the bottom left corner. Map details include the locations of various cities in Montana (including Butte, Bozeman, Billings, Great Falls, Helena, Missoula, and Kalispell), 19 different ski hills/resorts, and mountains.</p>
Notes:	The Steve the map is addressed to could be Steve Cowart, who Murray Hay corresponded with in regards to other American projects (see M570 / IV / A / 1).
Name Access:	Hay, Murray
Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Geography Winter Winter sports Ski area
Geographic Access:	Montana Helena Great Falls Butte Bozeman Missoula United States
Language:	English
Conservation:	Stored flat
Creator:	Hay, Murray
Category:	Sports, recreation and leisure Arts Communications Exploration, discovery and travel

Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Arizona

<https://archives.whyte.org/en/permalink/descriptions55337>

Part Of: Murray Hay fonds
Description Level: 5 / File
Fonds Number: M570 / V795
Series: V795 / II : Unpublished Material
Sous-Fonds: V795
Sub-Series: V795 / II / D : International / i : United States of America
Accession Number: 2019.41
Reference Code: V795 / II / D / i / 4
GMD: Drawing
Map
Private record
Textual record

Date Range: ca.1990-ca.1999

Physical Description: 1 map : col., annotations ; 96.5 x 69 cm

Scope & Content:

File consists of 1 map : col., annotations, 96.5 x 69 cm. File pertains to an original unfinished hand-drawn map of interior Arizona in red, blue, black, and purple ink. Includes geographic features and labeled cities (including Yuma, Nogales, Bisbee, and Flagstaff).

Name Access: Hay, Murray
Subject Access: Advertising
Artist
Ski Maps
Map
Cartography
Sports and recreation
Tourism
Tourist information
Travel
Geography
Winter
Winter sports
Ski area
Geographic Access: Arizona
United States

Language: English
Creator: Hay, Murray
Category: Sports, recreation and leisure
Arts
Communications
Exploration, discovery and travel
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Unknown Locations

<https://archives.whyte.org/en/permalink/descriptions55344>

Part Of: Murray Hay fonds
Description Level: 5 / File
Fonds Number: M570 / V795
Series: V795 / II : Unpublished Material
Sous-Fonds: V795
Sub-Series: V795 / II / E : Unknown
Accession Number: 2019.41
Reference Code: V795 / II / E / 1 - 2
GMD: Drawing
Map
Private record
Textual record
Date Range: [ca. 1980 - 2000]
Physical Description: 1 drawing : sketch, pen ; 101.5 x 60.1 cm on paper
22 prints : col., annotations ; 44 x 40.5 cm or smaller

Scope & Content:

File consists of 1 drawing : sketch, pen ; 101.5 x 60.1 cm on paper and 22 prints : col., annotations ; 44 x 40.5 cm or smaller. File pertains to an original sketch in blue ink of an unknown ski area and various prints (some annotated) of unknown ski areas and landscapes.

Notes: V795 / II / E / 1-2 may be RED Mountain Resort, Rossland BC.
Name Access: Hay, Murray

Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Geography Winter Winter sports Ski area
Geographic Access:	Canada United States
Language:	English
Creator:	Hay, Murray
Category:	Sports, recreation and leisure Arts Communications Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Illustrations - Geology

<https://archives.whyte.org/en/permalink/descriptions55976>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590 V810 S61
Series:	M590 / II : Research and publication records
Sous-Fonds:	M590
Sub-Series:	M590 / II / A : Handbook of the Canadian Rockies
Accession Number:	2021.20
Reference Code:	M590 / II / A / 73 to 74
GMD:	Textual record Published record Drawing
Date Range:	[ca.1985-1995]
Physical Description:	4 cm of textual records -- illustrations
Scope & Content:	<p>File consists of research notes, illustration drafts and printed sample pages from geological publications. Contents were used as reference material during the production of fossil and other geological illustrations for Ben Gadd's book, Handbook of the Canadian Rockies.</p>
Name Access:	Gadd, Ben
Subject Access:	Publication Research Geology Art
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Arts
Title Source:	Original title used
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Illustrations - insects

<https://archives.whyte.org/en/permalink/descriptions55977>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590 V810 S61
Series:	M590 / II : Research and publication records
Sous-Fonds:	M590
Sub-Series:	M590 / II / A : Handbook of the Canadian Rockies
Accession Number:	2021.20
Reference Code:	M590 / II / A / 77
GMD:	Textual record Published record Drawing
Date Range:	[ca.1980-1995]
Physical Description:	ca.54 drawings : illustration, marker ; 27.5 x 21 cm
Scope & Content:	<p>File consists of hand-drawn illustrations and descriptions pertaining to insect species in the Canadian Rockies. Contents were used during the production of Ben Gadd's book, Handbook of the Canadian Rockies.</p>
Notes:	Illustrations in file processed as textual records to maintain original order
Name Access:	Gadd, Ben
Subject Access:	Publication Research Environment Wildlife
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Arts Environment
Title Source:	Original title used
Processing Status:	Processed

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Illustrations - mammals

<https://archives.whyte.org/en/permalink/descriptions55980>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590 V810 S61
Series:	M590 / II : Research and publication records
Sous-Fonds:	M590
Sub-Series:	M590 / II / A : Handbook of the Canadian Rockies
Accession Number:	2021.20
Reference Code:	M590 / II / A / 80
GMD:	Textual record Published record Drawing
Date Range:	[ca.1985-1995]
Physical Description:	1 cm of textual records
Scope & Content:	<p>File consists of research notes, scanned sample pages and illustrations pertaining to various mammal species and their footprints. Materials were collected or produced by Ben Gadd as reference material for his book, Handbook of the Canadian Rockies.</p>
Name Access:	Gadd, Ben
Subject Access:	Publication Research Wildlife Animals Environment
Geographic Access:	Canadian Rocky Mountains
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Environment
Title Source:	Original title used
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Illustrations - general

<https://archives.whyte.org/en/permalink/descriptions55981>

Part Of: Ben Gadd fonds
Description Level: 5 / File
Fonds Number: M590
V810
S61
Series: M590 / II : Research and publication records
Sous-Fonds: M590
Sub-Series: M590 / II / A : Handbook of the Canadian Rockies
Accession Number: 2021.20
Reference Code: M590 / II / A / 81
GMD: Textual record
Published record
Drawing

Date Range: [ca.1985-1995]

Physical Description: 1 cm of textual records

Scope & Content:

File consists of research notes, sample drafts, photo lists and other materials collected or produced by Ben Gadd while working on illustrations for his book, Handbook of the Canadian Rockies.

Name Access: Gadd, Ben

Subject Access: Publication
Research
Environment
Photography
Art

Geographic Access: Canadian Rocky Mountains
Canada
Alberta
Jasper National Park
British Columbia
Golden

Reproduction Restrictions: Restrictions may apply

Language: English

Category: Environment

Title Source: Original title used

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)