



Untitled [War at Sea]

<https://archives.whyte.org/en/permalink/artifactbxc.03.02>

Artist: Clive Baxter (– 1980, Canadian)

Title: Untitled [War at Sea]

Date: 1948

Medium: graphite; crayon on paper

Dimensions: 11.0 x 18.0 cm

Description: General colour: blue and red pencil on yellowing pape. Lower center is a ship. Above it to the left is a plane being blown up by two rocket guns at the right side. There is another ship in the distance lower right and another plane in the distance upper right of enter.Montgomery, Son of Beverly Baxter, British Statesman.

Subject: transportation

airplane

war

Credit: Gift of H. (Mrs.) T. Montgomery, Banff, 1969

Catalogue Number: BxC.03.02

Images



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Untitled [Airplane Bombing]

<https://archives.whyte.org/en/permalink/artifactbxc.03.01>

Artist: Clive Baxter (– 1980, Canadian)

Title: Untitled [Airplane Bombing]

Date: 1943

Medium: graphite; crayon on paper

Dimensions: 10.7 x 18.4 cm

Description: General colour: red, blue and pencil on yellowing paper. A small plane flying to the right over water, dumps a load of bundles on a ship at left. Other ships can be seen in the distance right.

Subject: transportation

airplane

ship

Credit: Gift of H. (Mrs.) T. Montgomery, Banff, 1969

Catalogue Number: BxC.03.01

Images



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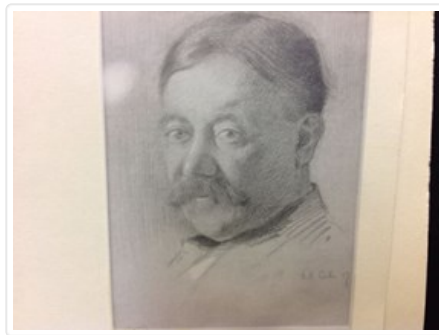


Portrait of Dr. Brett

<https://archives.whyte.org/en/permalink/artifactcea.03.01>

Artist: A.F. Cels
Title: Portrait of Dr. Brett
Date: 1907
Medium: graphite on paper
Dimensions: 20.6 x 15.5 cm
Description: General colour: black and white on yellow brown. The head of a man turned slightly left. He has a long mustache and his hair parts a little to the right of center.
Subject: portrait
male
Dr. R. G. Brett
Credit: Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number: CeA.03.01

Images



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Annie Pukluk

<https://archives.whyte.org/en/permalink/artifactdak.03.01>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Annie Pukluk
Date:	n.d.
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Head and torso of an Inuk girl facing left. She wears a parka and has her hair pulled back.
Subject:	figure, child Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.03.01

Images



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Mother and Child

<https://archives.whyte.org/en/permalink/artifactdak.03.03>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Mother and Child
Date:	n.d.
Medium:	graphite on paper
Dimensions:	33.5 x 43 cm
Description:	General colour: pencil on white. Woman in a parka facing left with a child in a parka on her knees facing out.
Subject:	figure child Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.03.03

Images



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Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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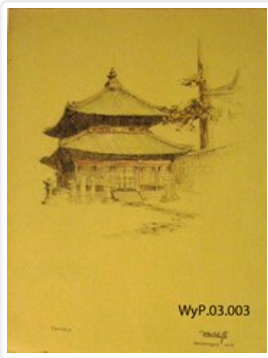


Untitled

<https://archives.whyte.org/en/permalink/artifactnij.03.07>

Artist: James McLaren Nicoll (1892 – 1986, Canadian)
Title: Untitled
Date: prior to 1986
Medium: graphite on paper
Dimensions: 22.5 x 30.0 cm
Description: Colour: pencil on white. Bare branched trees lean to the right from the left side over a rocky ground. Bushes are behind at left on a short horizon line appears right of enter.
Subject: landscape
forest
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1971
Catalogue Number: NiJ.03.07

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Temple, Japan

<https://archives.whyte.org/en/permalink/artifactwyp.03.003>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Temple, Japan

Date: 1929

Medium: graphite on paper

Dimensions: 31.0 x 24.5 cm

Description: A gray watercoloured stone path leads back to a Japanese temple with two levels of curving roof. The path winds through a garden of stone sculptures that stand on pedestals before reaching the temple. The temple is coloured with red on the outside walls and windows are yellow and the sloping roofs are green. A stone wall is to the right of the temple and behind it is a tree trunk painted in brown with two branches in yellow and green. Framing the image to the right is the beginning of a curved gable that enters into the frame but is discontinued.

Subject: temple

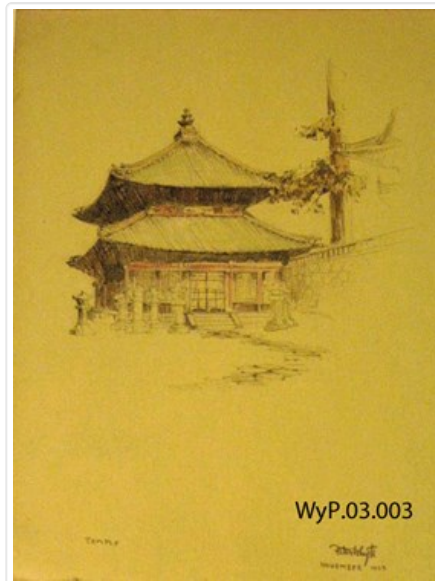
shrine

Japan

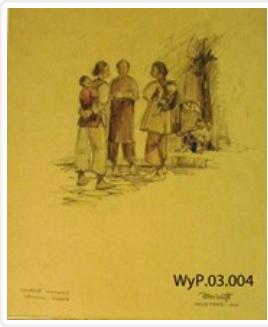
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WYP.03.003

Images



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Chinese Mothers, Canton, China

<https://archives.whyte.org/en/permalink/artifactwyp.03.004>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Chinese Mothers, Canton, China

Date: 1929

Medium: graphite; watercolour on paper

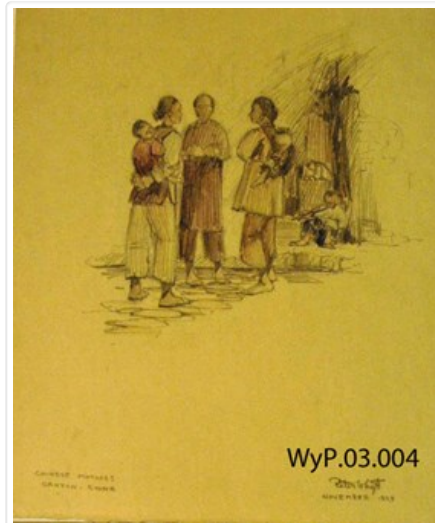
Dimensions: 26.4 x 23.0 cm

Description: A group of three adults stand center. Flanking the man in red in the center is a woman in beige to the left with a child on her back in a red pouch, and to the right another woman in light orange with a child on her back in a green pouch. Behind them is a step up on to an area where a figure in blue sits playing a flute. Behind him in the background is another figure bending over a desk, pen in hand. Setting is washed in brown and green.

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.004

Images



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Canton, China, Typical Street Scene

<https://archives.whyte.org/en/permalink/artifactwyp.03.005>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Canton, China, Typical Street Scene

Date: 1929

Medium: graphite; watercolour on paper

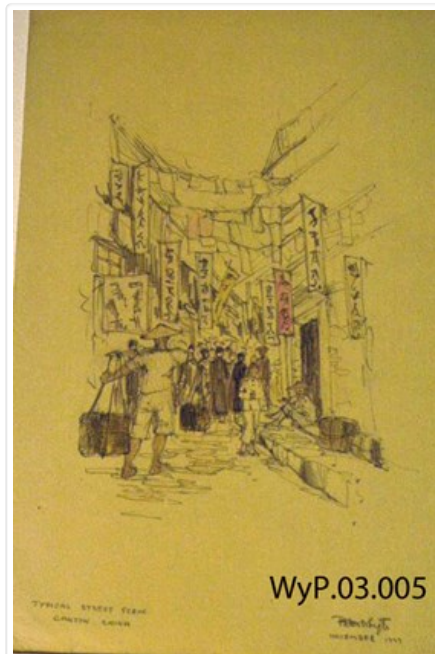
Dimensions: 31.5 x 22.1 cm

Description: A street scene with various intensities of red, yellow, and blue signs on buildings on both sides of the street with laundry strung between. At the right a figure in blue with a sandy coloured hat sits in a doorway by some bundles. At the left a man in a sandy coloured hat carries two yellow bundles on a pole that he carries across his shoulders. In the background are numerous other figures.

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.005

Images



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House and Tree

<https://archives.whyte.org/en/permalink/artifactcoj.03.022>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	House and Tree
Date:	n.d.
Medium:	graphite on paper
Dimensions:	14 x 8.7 cm
Description:	Scene with a tree in the foreground left/center reaching up to the top of the frame, and houses in behind it.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.022

Images



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A Little Ditty Bird

<https://archives.whyte.org/en/permalink/artifactcoj.03.023>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	A Little Ditty Bird
Date:	c. 1895
Medium:	graphite on paper
Dimensions:	19 x 12.5 cm
Description:	Drawing of a designed goblet standing fully in the center of the page. The area surrounding the goblet has been completely shaded in. The drawing au verso is a nose, ear, and hand study. "The dark background with the still darker goblet allowed Collings to achieve bright metallic-like highlights on the embossed goblet. Barely visible, a tiny, whimsical "Ditty" bird peaks over the lip of the cup." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.023

Images



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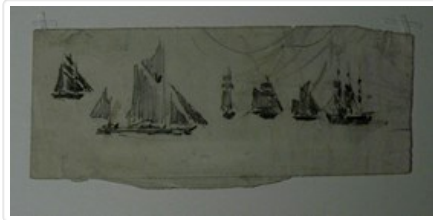


Sailboat Gathering

<https://archives.whyte.org/en/permalink/artifactcoj.03.024>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Sailboat Gathering
Date:	n.d.
Medium:	graphite on paper
Dimensions:	6 x 15.5 cm
Description:	Scene with six sailboats.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.024

Images



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Mosaics of Strata and Cliffs in Mountain Farmland

<https://archives.whyte.org/en/permalink/artifactcoj.03.025>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Mosaics of Strata and Cliffs in Mountain Farmland
Date:	n.d.
Medium:	graphite on paper
Dimensions:	20 x 26 cm
Description:	Landscape scene with a bare birch tree standing to the left. A pond or stream in the center foreground, further behind is a farm and hills behind. In the bottom right corner is a sectioned square with a smaller scale of the scene.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.025

Images



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Mountain Scene

<https://archives.whyte.org/en/permalink/artifactcoj.03.026>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Mountain Scene
Date:	n.d.
Medium:	graphite on paper
Dimensions:	12.5 x 26 cm
Description:	Mountain scene with mountain moving up from left to right.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.026

Images



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Pine Tree

<https://archives.whyte.org/en/permalink/artifactcoj.03.027>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Pine Tree
Date:	n.d.
Medium:	graphite on paper
Dimensions:	25 x 9 cm
Description:	A tall vertical drawing of a single pine tree.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.027

Images



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Hurstleigh

<https://archives.whyte.org/en/permalink/artifactcoj.03.028>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Hurstleigh
Date:	n.d.
Medium:	graphite on paper
Dimensions:	19.5 x 25 cm
Description:	Landscape scene with a stream flowing in the center of the page, under an arch in a bridge. - there is building along the road which passes over the bridge further beyond. - bush growing along the right side of the road.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.028

Images



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Berry Head

<https://archives.whyte.org/en/permalink/artifactcoj.03.029>

Artist: Charles John Collings (1848 – 1931, British)

Title: Berry Head

Date: prior to 1931

Medium: graphite on paper board

Dimensions: 19 x 25.5 cm

Description: Appears to be a coastal scene with cliffs in the foreground looking out over the water, there is a few small tree here. - out on the water is a upcropping of lone rock. "A coast scene sketched from a bluff, this is in an earlier coarser style of Collings." – "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath

Subject: landscape

Credit: Gift of John Rivette, Seymour Arm, 1984

Catalogue Number: CoJ.03.029

Images



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Houses with Twin Trees

<https://archives.whyte.org/en/permalink/artifactcoj.03.030>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Houses with Twin Trees
Date:	prior to 1931
Medium:	graphite on paper
Dimensions:	19 x 25 cm
Description:	Scene of a house with two trees in the immediate foreground to the right and left of center. - further behind is a house which fills the space between the two trees and as far as the right edge. - two windows and a door on the immediate front, and a window and door on the side.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.030

Images



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Pond and Farmhouse

<https://archives.whyte.org/en/permalink/artifactcoj.03.539>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Pond and Farmhouse
Date:	prior to 1931
Medium:	graphite on paper
Dimensions:	20 x 24.5 cm
Description:	Landscape scene with a marshy area in the foreground, with grass-like reed shapes growing out of it. - the is a building in the background with two chimneys and another building further to the right.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.539

Images



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