



John D. (Jack) Anderson fonds

<https://archives.whyte.org/en/permalink/descriptions4>

Part Of: John D. (Jack) Anderson fonds

Description Level: 1 / Fonds

Fonds Number: V 16

Sous-Fonds: V 16

Accession Number: 7058

Reference Code: V16

GMD: Photograph
Negative

Date Range: 1944-1945

Physical Description: 588 photographs (89 files) : negatives, b/w

History /
Biographical:

John D. (Jack) Anderson, 1917-1964, was a businessman at Banff, Alberta, Canada. He was born and raised in Banff and in 1940 entered business with his father, J. D. Anderson Sr., in the J. D. Anderson Store and, in 1941, in the British Woollen Shop. By 1951, Jack Anderson controlled both businesses. Anderson was an avid photographer and an early advocate of natural colour photography. In 1945, this interest brought Jack Anderson into partnership with Bill Gibbons in the Banff-based British Photographic Laboratories of Canada. Anderson was active in numerous community organizations, including the Banff Kinsmen Club, Banff Rotary Club, the Junior and Banff Chambers of Commerce, Banff Indian Days and Banff Ski Runners and helped organize several Canadian and international ski championships. Anderson and his wife, Annabel, raised their family in Banff.

Scope & Content:

Fonds consists of professional work attributed to J. D. Anderson in the areas of commercial, wildlife and ski photography. Commercial work includes portraits, weddings, conventions, groups and advertising. The work is mainly from the Banff area and includes views taken at Mount Norquay and Sunshine ski areas and along the Banff-Jasper Highway. Accompanied by identifications.

Name Access: Anderson, John D. (Jack)

Subject Access: Commerce and industry
Environment
Sports, recreation and leisure

Access Restrictions: Some restriction/s on access
Public domain (other restrictions may apply)

Language: Language is English

Creator: Anderson, John D. (Jack)

Category: Commerce and industry
Environment
Sports, recreation and leisure

Title Source: Title based on accession record

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Rollin T. Chamberlin fonds

<https://archives.whyte.org/en/permalink/descriptions5>

Part Of:	Rollin T. Chamberlin fonds
Description Level:	1 / Fonds
Fonds Number:	V 22
Sous-Fonds:	V 22
Accession Number:	7059
Reference Code:	V22
GMD:	Photograph Album Negative Photograph print
Date Range:	1910-1927
Physical Description:	202 photographs : negatives, b/w. -- 1 photograph album (ca.150 prints)
History / Biographical:	

Rollin Thomas Chamberlin, 1881-1948, was a geologist and mountaineer at Chicago, Illinois. Chamberlin was an eminent Professor of Geology at the University of Chicago who, in 1910, made numerous guided climbs in the Rocky and Selkirk Mountains, including the Lake Louise, Lake O'Hara, Field and Glacier areas. In 1924, Chamberlin, Allen Carpe and A. L. Withers made a number of first ascents in the Cariboo Mountains, including Mount Titan (now Mount Sir Wilfred Laurier) and Mount Challenger.

Scope & Content:

Fonds consists of photographs taken on three climbing trips to the mountains of western Canada by Chamberlin. Views pertain to mountain landscapes, camp scenes and Rudolf Aemmer. Includes the following identified groups: 1. Canadian Rockies, 1910, 97 negatives (#1 - 108), many are identified; 2. Cariboo negatives, 1924, 63 negatives (#1 - 63), plus copy negative of map; 3. Cariboo Mts., 1927, 38 negatives (not numbered); 4. Photograph album, 1910, 1924, contains ca.150 prints from negatives in 1910 and 1924 groups.

Name Access:	Chamberlin, Rollin T.
Subject Access:	Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Public domain (other restrictions may apply)
Language:	Language is English
Related Material:	List of Chamberlin's climbs can be found in the Alpine Club of Canada fonds (M200/AC346M)
Creator:	Chamberlin, Rollin T.
Category:	Sports, recreation and leisure
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Lawrence Grassi fonds

<https://archives.whyte.org/en/permalink/descriptions18>

Part Of:	Lawrence Grassi fonds
Description Level:	1 / Fonds
Fonds Number:	M 45 V 240
Sous-Fonds:	M 45 V 240
Accession Number:	249, 282, 830, 1626, 1943, 2262, 2826, 3159, 3446, 3985

Reference Code: M45 / V240

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Private record
Published record

Date Range: [ca.1880]-1979

Physical Description: ca.25 cm of textual records. -- ca.2300 photographs : prints, transparencies, negatives. -- 1 photograph album (180 prints)

History /

Biographical:

Lawrence Grassi, 1890-1980, was a miner and mountaineer at Canmore, Alberta, Canada. Grassi was born in Falmenta, Italy and emigrated to Canada in 1912, working first as a section man for the Canadian Pacific Railway and from 1916 to 1945 as a miner for Canmore Mines. Grassi distinguished himself in solo mountain climbing and as an unofficial guide to many other mountaineers. Grassi is best remembered for trail building activities. J. S. Woodsworth led support for legislation to change the name of Twin Lakes in White Man Pass to Grassi Lakes in recognition of this work. As assistant warden at Lake O'Hara, British Columbia, Grassi upgraded and built numerous trails for which he received many honours in later life.

Scope & Content:

Fonds consist of papers and photographs produced and collected by Lawrence Grassi.

Textual records consist of correspondence, 1918-1979, from family in Italy and organizations and individuals in Canada; personal papers, 1912-1975; publications and ephemera from organizations, including the Alpine Club of Canada, Canadian Youth Hostels Association, Skyline Trail Hikers of the Canadian Rockies; newsclippings, articles and other material pertaining to Grassi and mountaineering.

Photographs pertain mainly to mountain scenery of Alberta and British Columbia, particularly Banff National Park, Lake O'Hara and region, Jasper National Park, Mount Assiniboine and region, Grotto Mountain and Grassi Lakes, ca.1930-ca.1970. Also includes views of Lawrence Grassi, family and friends, ca.1880-ca.1970, and group of unidentified portraits, ca.1880-ca.1900. Transparencies are mainly unidentified colour mountain scenics. Most views are by Grassi; some are by Richard Rushworth and F. V. Longstaff.

Name Access: Grassi, Lawrence

Subject Access: Alpine Club of Canada
Environment
Family and personal life
Mountaineering
Sky Line Trail Hikers of the Canadian Rockies
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is primarily English. Some correspondence is in Italian

Finding Aid: Finding aids and reference tools: arrangement outline
file description and index for photographs
electronic finding aid

Creator: Grassi, Lawrence
 Category: Environment
 Family and personal life
 Sports, recreation and leisure
 Title Source: Title based on contents of fonds
 Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hollingworth Tully Montgomery fonds

<https://archives.whyte.org/en/permalink/descriptions25>

Part Of: Hollingworth Tully Montgomery fonds
 Description Level: 1 / Fonds
 Fonds Number: M 6
 V 436
 Sous-Fonds: M 6
 V 436
 Accession Number: 2, 4, 47, 437, 536, 772, 942, 996, 1061, 1196, 1462, 1526, 1528, 1573, 1884, 2168, 2413, 2504
 Reference Code: M6 / V436
 GMD: Photograph
 Negative
 Photograph print
 Textual record
 Private record
 Published record
 Date Range: 1883-1965
 Physical Description: 4 cm of textual records. -- 288 photographs : prints, negatives

History / Biographical:

Rev. Canon Hollingworth Tully Montgomery, 1885-1965, was an Anglican minister at Banff, Alberta, Canada. Montgomery was born in Fredericton, New Brunswick and educated in Atlantic Canada and England. He succeeded his father, Canon Henry Montgomery, as rector of St. George's in the Pines Anglican Church in Banff in 1924, a position which he held until his retirement in 1955. In 1939, he conducted a service for King George VI and Queen Elizabeth during the royal visit to Banff. Montgomery was married to Mary Ruth Montgomery and had two children.

Scope & Content:

Fonds consists of sermons, correspondence, personal papers, clippings, photographs and ephemera. Textual records pertain to St. George's Church, the 1939 royal visit, Banff residents, etc. Also includes letters collected by Montgomery from artist Norman Rockwell to Barbara Clyne, 1943-1945. Photographs collected by Montgomery pertain to Banff events, people and visitors, church staff and visitors, Rev. Montgomery and family with visiting dignitaries; 1911-1952.

Name Access:	Montgomery, Hollingworth Tully
Subject Access:	Community life Religions
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Montgomery, Hollingworth Tully
Category:	Family and personal life Religions
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Round family fonds

<https://archives.whyte.org/en/permalink/descriptions29>

Part Of:	Round family fonds
Description Level:	1 / Fonds
Fonds Number:	M 15 V 547
Sous-Fonds:	M 15 V 547
Accession Number:	74, 2026, 2231, 3187, 3225
Reference Code:	M15 / V547
GMD:	Photograph Album Negative Photograph print Transparency Textual record Private record
Date Range:	1887-1967
Physical Description:	11 cm of textual records. -- 371 photographs (223 negatives, 130 prints, 18 transparencies). -- 1 photograph album (ca.80 prints)

History /

Biographical:

William E. Round (Bill Round Sr.), formally known as William John? Eley-Round, 1883-1967, was a musician and journalist at Banff, Alberta, Canada. Round came to Banff before 1918, where he established and operated the Banff Academy of Music, 1920-1958, served as a CPR press representative and was Banff correspondent for the Albertan newspaper of Calgary from 1930-1965. Bill Round Sr. was married to Elsie (Squair) Round, formally Espeth Eley-Round, 1891-1965. The Rounds raised two children, Doreen and Bill Jr., and two grandchildren, Doreen and Eileen Wickens. F. W. E. Round (Bill Round Jr.), formally Francis William Eley-Round, 1918-1978, was a photographer and film-maker at Banff, Alberta and Victoria, British Columbia, Canada.

Scope & Content:

Fonds includes Bill Round Sr. papers, Bill Round Sr. photographs, Bill Round Jr. photographs and Round family photographs.

Textual records consists of Bill Round Sr. literary papers, ca.1925-1967; personal papers, 1922-1967; and other papers, 1887-1966. Material is mainly research materials, manuscripts and correspondence resulting from Round's literary career. Content concerns human and natural history of the Rockies, including: Banff tourist information, Canadian Pacific Railway construction and surveys, crime, Norman Luxton, William McCardell, A. B. Rogers, A. L. Rogers, George Simpson and Tom Wilson.

Photographs include: I. Round family photographs, including Bill, Elsie, Doreen, Bill Jr. and friends and activities, 1915-1940, 106 items. II. Bill Round Sr. and Bill Round Jr. negatives of people and events, Banff and area, ca.1925-1955, 205 items; includes some copies. III. Negatives by Bill Round Jr., portraits of ski associates, 1937-1939, 18 items. IV. Transparencies by Bill Round Jr., scenic views, wildlife and people, n.d., 18 items; includes two views of Peyto Lake by Ted MacAulay. V. Prints collected by Bill Round Sr. regarding people, places and events, Banff and area, ca.1890-1930, 25 items.

Name Access:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Subject Access:	Arts Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description reference copy prints
Creator:	Round, F. W. E. (Bill) Jr. Round, William E. (Bill) Sr.
Category:	Arts Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Elizabeth Rummel fonds



<https://archives.whyte.org/en/permalink/descriptions30>

Part Of: Elizabeth Rummel fonds

Description Level: 1 / Fonds

Fonds Number: M 28
S 9
V 554

Sous-Fonds: M 28
S 9
V 554

Accession Number: 184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349

Reference Code: M28 / S9 / V554

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Reel to reel
Textual record
Private record

Date Range: [ca.1897]-1980

Physical Description: 60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

History /

Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Bridgen.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access:	Rummel, Elizabeth
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37

Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683
GMD:	Drawing Motion picture Film Photograph Album Ambrotype Cased photograph Daguerreotype Negative Photograph print Postcard Tintype Transparency Sound recording Cassette Reel to reel Textual record Plan Poster Private record Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Tom Wilson family fonds

<https://archives.whyte.org/en/permalink/descriptions38>

Part Of: Tom Wilson family fonds
Description Level: 1 / Fonds

Fonds Number: M 10
V 701

Sous-Fonds: M 10
V 701

Accession Number: 551, 981, 1234, 1578, 1634, 2097, 3039, 7750 (unproc)

Reference Code: M10 / V701

GMD: Photograph
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook

Date Range: 1861-1982

Physical Description: 2 v. and 2 cm of textual records. -- ca.400 photographs : prints, copy negatives. -- 1 cm of print material

History /
Biographical:

The Wilson family were guides, outfitters and ranchers at Morley, Kootenay Plains, Banff and Nordegg, Alberta, Canada. Thomas Edmonds (Tom) Wilson, 1859- 1933, and Minnie McDougall Wilson, 1865-1936, had six children, including sons John Clark Wilson, 1888-1932, and Thomas Edmonds (Ed) Wilson, 1892-1973. Daughters were Ada, 1886-1967?, Rene, Bessie and Dora. Tom Wilson is credited with the discovery of Lake Louise in July of 1882, while working as a packer on the Canadian Pacific Railway survey through the mountains. In 1883, Wilson established his own business at Banff, Lake Louise and Field, British Columbia. After selling the business in 1904, Tom Wilson operated a horse ranch at Kootenay Plains. He later retired to Banff. Ed Wilson was born at Morley and raised in Banff. Around 1910 he began working for Brewster Trading Company at Banff and, later, Lake Louise. Just before the First World War, he moved to Nordegg, where he worked for the Bighorn Trading Company for many years.

Scope & Content:

Fonds includes textual records and photographs generated and collected by the Wilson family and pertaining to Tom Wilson, son Ed Wilson, daughter Ada Wilson and other family members.

Textual records include: Ed Wilson's scrapbook, 1881-1968, which includes mainly items pertaining to Tom Wilson, Ed Wilson, the Wilson family, and early guiding and exploration in the Canadian Rockies (photocopy in two volumes); miscellaneous papers, 1905-1929, including a holograph speech by D. D. Galletly on the cave at Banff; letter and note re sale of horses to Frank Wellman, 1920; letters to Catharine Whyte from Ada Wilson re personal matters and Wilson family history, 1964-1965; transcripts of manuscripts by Tom Wilson and B. M. (Bess) Wilson re the CPR and tourism and 1916 pack trip Lake Louise to Kootenay Plains; letters of Col. Robert O'Hara to Tom Wilson, 1895- 1914, re Mount Assiniboine and Lake O'Hara; letter by Catharine Robb Whyte to Tom Link, 1965, re Lake O'Hara history based partly upon above material; diary, Trip to ranch by B. M. Wilson; essay, The last of the pathfinders by Dorie (Wilson) Legit; programmes, articles, clippings re Tom Wilson, 1924-1982; Eliza Edmonds certificate, 1845, and later clipping.

Photographs pertain to outfitting and guiding activities of Tom, John and Ed Wilson, including clients, associates and trips throughout the Rocky Mountains; Wilson family, friends and associates; Stoney Indians; Kootenay Plains; Banff people and events; Banff townsite and surrounding area; Canadian Pacific Railway; Nordegg area; 1861-1930. Includes photograph of Tom Wilson at Lake Louise inscribed to A. O. Wheeler, 1932. Many of the early photographs were taken by clients of Tom Wilson. Later, after settling at Kootenay Plains, Wilson was apparently given a camera by Mary Vaux and likely took many of the Stoney Indians views. Ed Wilson was an amateur photographer and likely took most of the views of staff at Lake Louise and of Nordegg.

Name Access:	Wilson, Ada Wilson, Ed Wilson, Tom
Subject Access:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description modern reference prints
Creator:	Wilson, Ed Wilson, Tom
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



William Alexander fonds

<https://archives.whyte.org/en/permalink/descriptions41>

Part Of: William Alexander fonds

Description Level: 1 / Fonds

Fonds Number: M 267
V 12

Sous-Fonds: M 267
V 12

Accession Number: 1660, 1825, 5008

Reference Code: M267 / V12

GMD: Photograph
Negative
Photograph print
Textual record
Album
Private record
Published record

Date Range: [ca.1915]-1959

Physical Description: 4 cm of textual records. -- 18 photographs : prints, negatives

History /

Biographical:

William A. (Bill) Alexander, 1909-1973, was a teacher and school principal at Banff, Alberta, Canada for forty years. He retired in 1969

Scope & Content:

Fonds consists of school papers, 1923; student evaluations 1934-1944; retirement album, 1969, from Banff Elementary School; correspondence and notes of secretary of Cascade Lodge No. 5, A.F. & A.M., 1948-1949; and family photographs, ca.1915-ca.1920

Name Access: Alexander, William A. (Bill)

Subject Access: Education
Family and personal life

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Alexander, William A. (Bill)

Category: Education
Family and personal life

Title Source: Title based on accession records

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Gerald Smedley Andrews fonds

<https://archives.whyte.org/en/permalink/descriptions46>

Part Of: Gerald Smedley Andrews fonds

Description Level: 1 / Fonds

Fonds Number: M 450
V 736

Sous-Fonds: M 450
V 736

Accession Number: 3526, 3770, 5359

Reference Code: M450 / V736

GMD: Photograph
Negative
Textual record
Private record

Date Range: Copies made 1982-1987

Physical Description: 1 cm of textual records. -- 5 photographs : copy negatives

History /
Biographical:

Lieutenant-Colonel Gerald Smedley Andrews, b.1903-, was Surveyor General and Director of Surveys and Mapping for British Columbia from 1951-1968. In retirement, Andrews has written, lectured and travelled.

Scope & Content:

Fonds consists of reminiscences, lecture and correspondence pertaining to Andrews' activities and interests in the Canadian Rockies. Reminiscence is titled: Beyond those rugged mountains by Gerry Andrews 1987: about his summer jobs at Field, British Columbia, 1919 Part I & 1921, Part II. Lecture, 1975, is titled: Edouard Gaston Daniel Deville, father of Canadian photogrammetric mapping. Personal correspondence is between Andrews and Fred Brewster, 1959- 1968, and pertains to maps, Samuel Prescott Fay, Cree language and travels. Also includes photographs pertaining to Fred Brewster and his house, Jasper, Alberta, 1924, 1965.

Name Access: Andrews, Gerald Smedley
Brewster, Fred
Prescott, Samuel Fay

Subject Access: Family and personal life
Science and technology

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Andrews, Gerald Smedley

Category: Family and personal life
Science and technology

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





Mary Andrews fonds

<https://archives.whyte.org/en/permalink/descriptions47>

Part Of:	Mary Andrews fonds
Description Level:	1 / Fonds
Fonds Number:	M 240
	V 21
Sous-Fonds:	M 240
	V 21
Accession Number:	2465, 5901, 6334
Reference Code:	M240 / V21
GMD:	Photograph
	Negative
	Photograph print
	Textual record
	Private record
	Published record
Date Range:	1975, 1991, 1992
Physical Description:	2 textual records. -- 34 photographs : prints, negatives
History /	
Biographical:	
	Mary Andrews was Librarian at the Whyte Museum of the Canadian Rockies, Banff, Alberta, from 1973 until 1999. Andrews is the daughter of Lieutenant- Colonel Gerald Smedley Andrews.
Scope & Content:	
	Fonds consists of manuscripts written by Mary Andrews and photographs pertaining to dedication ceremonies for Mount Deville, September 30, 1975, at which G. S. Andrews, was guest speaker. Manuscripts are "Passport to Paradise: the Alpine Club of Canada summer camps" and "Conrad Kain: Mountain man par excellence."
Notes:	Articles were published in the British Columbia Historical Quarterly
Name Access:	Andrews, Mary
	Kain, Conrad
Subject Access:	Alpine Club of Canada
	Sports, recreation and leisure
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Andrews, Mary
Category:	Sports, recreation and leisure
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Baker family fonds

<https://archives.whyte.org/en/permalink/descriptions56>

Part Of: Baker family fonds
Description Level: 1 / Fonds
Fonds Number: V 770
Sous-Fonds: V770
Accession Number: 3848
Reference Code: V770
GMD: Photograph
Negative
Date Range: Copies made in 1984
Physical Description: 75 photographs : copy negatives
History /
Biographical:

Sydney Baker, 1880-1948, was an outfitter and photographer at Banff, Alberta and Glacier, British Columbia, Canada. Baker married Elizabeth "Bessie" Simpson Walker in Banff, ca.1902. Syd Baker operated the Canadian Pacific Railway concession at Glacier House from 1905 until 1915, while Bessie had a curio tent there. Children, Muriel (1907-1976), Jack (1911-ca.1992) and Hiram (b.1914) accompanied the Bakers on a 1926 trip through Syd Baker's 1902 trapping / guiding territory. After 1915, Baker lived in Vancouver, where he operated a photography business and bookstore.

Scope & Content:

Fonds pertains to Baker family, Glacier House and area, ca.1902-1916; also pack trip, Laggan to Jasper and Kootenay Plains, Alberta, 1926. Many views are unidentified. Album was assembled by Sydney Baker.

Name Access: Baker, Elizabeth (Bessie)
Baker, Hiram
Baker, Jack
Baker, Muriel
Baker, Sydney
Subject Access: Family and personal life
Sports, recreation and leisure
Access Restrictions: No restrictions on access
Public domain (other restrictions may apply)
Language: Language is English
Finding Aid: Finding aids and reference tools: modern reference prints
Creator: Baker, Sydney
Category: Family and personal life
Sports, recreation and leisure
Title Source: Title based on accession record
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Crag and Canyon fonds

<https://archives.whyte.org/en/permalink/descriptions61>

Part Of:	Banff Crag and Canyon fonds
Description Level:	1 / Fonds
Fonds Number:	M 129 V 147
Sous-Fonds:	M129/V147
Accession Number:	1560, 2056, 2264, 5176, 5203, 5394, 5623, 7783 (unproc)
Reference Code:	M129 / V147
GMD:	Machine-readable data file Photograph Negative Photograph print Textual record Corporate record
Date Range:	1972-2003
Physical Description:	ca.40 cm of textual records. -- ca. 84,528 photographs: ca.10,528 prints, ca.74,000 negatives, 7 computer diskettes, 3 CD-ROM, 2 zip disks.
History / Biographical:	<p>The Banff Crag and Canyon, est. 1900, is a weekly newspaper published every Tuesday in Banff, Alberta, Canada by Bowes Publishers Limited. The newspaper is directed at local area residents and visitors covering news, sports and entertainment in the Town of Banff and area.</p>
Scope & Content:	<p>Fonds consists of records in the form of drafts, columns, notes, press releases and photographs in numbered and dated files. Also includes photographic prints pertaining to town and national park events, including the Banff National Park Centennial in 1985, acquired separately from above records.</p>
Name Access:	Banff Crag and Canyon
Subject Access:	Communications
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Basic description only
Creator:	Banff Crag and Canyon
Category:	Communications
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Ron Duke collection

<https://archives.whyte.org/en/permalink/descriptions67>

Part Of:	Ron Duke collection
Description Level:	1 / Fonds
Fonds Number:	M 16 V 203
Sous-Fonds:	M 16 V 203
Accession Number:	168, 1572, 1593, 1644, 2626, 3379
Reference Code:	M16 / V203
GMD:	Photograph Negative Photograph print Poster Textual record Private record
Date Range:	[ca.1870-ca.1970]
Physical Description:	1 textual record. -- 12 photographs : prints, posters, negatives
History / Biographical:	

Ron Duke was a professional photographer at Banff, Alberta, Canada

Scope & Content:

Collection includes: certificate of general resolution of appreciation commending Jack Curren, Frank Betteridge, Frank Gombert, F. Wells, Reno Fitten, William Child and Ralph Rink for aid in the rescue of Mrs. W. E. Stone, July 24, 1921, and recovery of the body of Dr. W. E. Stone, d. July 17, 1921, on Mount Eon; and various photographs collected by Duke from unknown sources. Included is a Dave White & Sons Ltd. poster of eight prints, showing store 1894 to 1948; also a poster of male descendants of John Brewster, ca.1965, with ten images.

Name Access:	Duke, Ron (collector)
Subject Access:	Exploration, discovery and travel
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Duke, Ron (collector)
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records and contents of collection
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Banff Winter Festival fonds

<https://archives.whyte.org/en/permalink/descriptions77>



Part Of:	Banff Winter Festival fonds
Description Level:	1 / Fonds
Fonds Number:	M 171 V 458
Sous-Fonds:	M 171 V 458
Accession Number:	6374, 7198 (unproc)
Reference Code:	M171 / V458
GMD:	Motion picture Video Photograph Negative Photograph print Textual record Organization record Published record
Date Range:	[ca.1960]-1997
Physical Description:	1.4 m textual records. -- ca.4500 photographs: ca.3100 prints, ca.1000 negatives, ca.400 transparencies. -- 2 video tape recordings: VHS
History / Biographical:	<p>Banff Winter Festival, successor to Banff Winter Carnival, was coordinated under the Chamber of Commerce until 1986. After that time it operated in association with the Recreation and Culture Department of what is now the Town of Banff. The Banff Winter Festival Society was founded in 1988 and has operated in conjunction with the Banff-Lake Louise Tourism Bureau since 1994.</p>
Scope & Content:	<p>Fonds consists of three series: I. Textual records, 1973-1997; II. Photographs, ca.1960-1989; III. Moving Images, 1991-1992. Textual material consists of administrative and operational records in the form of files of reports, transcripts, letters, minutes of meetings, legal papers, lists, registrations, advertising, poster entries, handbills and print material. Photographs pertain mainly to festival events, activities, including the Festival Queen contest. Videos pertain to 1991 and 1992 Banff Winter Festivals.</p>
Name Access:	Banff Winter Festival
Subject Access:	Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Related Material:	Portion related to Banff-Lake Louise Chamber of Commerce fonds [M132/V43]. Also related to Banff Winter Carnival fonds [M13/V427]. Accompanied by artifacts, 1968-1980, 18 items (Heritage collections).
Creator:	Banff Winter Festival
Category:	Sports, recreation and leisure

Title Source: Title based on accession record
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Elliott Barnes fonds

<https://archives.whyte.org/en/permalink/descriptions81>

Part Of: Elliott Barnes fonds
Description Level: 1 / Fonds
Fonds Number: V 48
Sous-Fonds: V 48
Accession Number: 2512, 2580, 3247, 3307, 5431, 5076
Reference Code: V48
GMD: Photograph
Negative
Photograph print
Date Range: [ca.1905-ca.1914]
Physical Description: ca.500 photographs : prints, negatives

History /

Biographical:

Elliott Chappel Barnes, 1866-1938, was a rancher, outfitter and trail guide and professional photographer at Kootenay Plains, Banff and Jumping Pound, Alberta. Barnes was born in Rochester, New York in 1866. In the early 1890s he travelled throughout the American Rockies supporting himself as an itinerant photographer. In 1905, Barnes and his family immigrated to Canada and homesteaded on the Kootenay Plains. For a short time, Barnes ran a small outfitting operation out of Banff, mostly dealing with the newly-created Alpine Club of Canada and its members. Also, while wintering in Banff during 1907-1908, he worked briefly with Byron Harmon in the photographic business. Following this association, Barnes upgraded from a small "pocket" Kodak camera to a 5x7 Graflex with a stereo adaptor. Utilizing this camera, he published a set of stereo view-cards and custom postcards. In 1908, Barnes moved to a homestead at Little Jumping Pound Creek in the foothills west of Calgary and abandoned photography as a profession. After several farming ventures near Calgary, the family moved into the city, where Elliott Barnes died in 1938.

Scope & Content:

Fonds pertains to: Elliott Barnes and Barnes family; pack trips; wildlife; Alaska trip; Eau Claire logging operations in Spray Valley; Jumping Pound homestead, Morley and S-L Ranch; Sawback Lake trip; bear hunting trip; Banff area views; Paradise Valley ACC camp; hockey at Banff; Stoney Indians at Kootenay Plains; Bankhead mine site and operations; winter trip; Mount Rainer, Washington; other (mainly people, places and activities)

Notes: A detailed biography of Elliott Barnes can be found in: "A Delicate Wilderness: The Photography of Elliott Barnes, 1905- 1914" by Edward Cavell (Banff: Altitude Publishing and the Whyte Foundation, 1983).

Name Access: Barnes, Elliott

Subject Access: Arts
Exploration, discovery and travel
Family and personal life
Natural resources
Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals
Public domain (other restrictions may apply)

Language: Language is English

Finding Aid: Finding aids and reference tools: modern reference prints

Creator: Barnes, Elliott

Category: Arts
Exploration, discovery and travel
Family and personal life
Natural resources
Sports, recreation and leisure

Title Source: Title based on accession records

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200
S 6
V 14

Sous-Fonds: M200
S6
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD:	<p>Motion picture</p> <p>Film</p> <p>Video</p> <p>Photograph</p> <p>Album</p> <p>Negative</p> <p>Photograph print</p> <p>Postcard</p> <p>Transparency</p> <p>Sound recording</p> <p>Cassette</p> <p>Textual record</p> <p>Organization record</p>
Date Range:	1906-2017
Physical Description:	ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings
History / Biographical:	<p>The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.</p>
Scope & Content:	<p>Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.</p> <p>The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).</p>
Name Access:	Alpine Club of Canada
Subject Access:	<p>Environment</p> <p>Exploration, discovery and travel</p> <p>Sports, recreation and leisure</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	Language is English

Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boon family fonds

<https://archives.whyte.org/en/permalink/descriptions99>

Part Of:	Boon family fonds
Description Level:	1 / Fonds
Fonds Number:	M 92 V 73
Sous-Fonds:	M 92 V 73
Accession Number:	1847, 2469, 2898, 7693. 8159, 8091
Reference Code:	M92 / V73
GMD:	Photograph Negative Photograph print Textual record Private record
Date Range:	[ca.1930]-1972
Physical Description:	1 cm of textual records. -- 27 photographs (26 prints, 1 negative)
History / Biographical:	

The Boon family were residents of Banff, Alberta, Canada, ca.1935-ca.1975. Ann Boon, d.1972, was a business woman, served as President of the Banff Chamber of Commerce, and was a member of the Senate of the University of Calgary. Charles Alfred Boon, 1889-1968, worked for B.A. Oil.

Scope & Content:

Fonds consists of textual records and photographs. Textual records include: certificate of appreciation, University of Calgary, 1972; newsclippings pertaining to Ann Boon, 1962-1972; annotated copy of Salute to the Past by Gladys Cynthia Rebecca Shope Diesel, n.d.; information pamphlet re the Mountain School, Banff, ca.1930. Photographs pertain to royal visit, 1939; Ann Boon, people, places and activities in Banff, 1941-1966. Royal visit photographs are by Charles Boon. 1 b/w photograph of group skating on First Vermilion Lake, December 1941 includes (l-r): George Oxborough, Tom Boon, Mr. Oxborough (George's father), Walter Roos, Peter Young, Lorna Boon and David Boon, photograph taken by Mrs. C. A. Boon

Name Access:	Boon, Ann Boon, Charles Boon, Tom Oxborough, George
Subject Access:	Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Boon, Ann Boon, Charles A.
Category:	Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)