



Maple Creek, Border of Alberta

<https://archives.whyte.org/en/permalink/artifactcoj.05.43>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Maple Creek, Border of Alberta
Date:	c. 1875
Medium:	watercolour on paper
Dimensions:	13.5 x 19 cm
Description:	Scene of grassy field leading to the distance with the red roof of some houses seen. "This very yellow landscape appears to have been an early experiment, lacking Collings' finesse and resulting in 'rubbed' paper in the left portion of the sky." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath
Subject:	landscape yellow
Credit:	Gift of John Rivette, Seymour Arm, 1986
Catalogue Number:	CoJ.05.43

Images



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Mountain Star

<https://archives.whyte.org/en/permalink/artifactob.08.01>

Artist:	Barbara Todd (1952 – , Canadian)
Title:	Mountain Star
Date:	1998 – 1999
Medium:	fibre on wool and cotton
Dimensions:	110.0 x 110.0 x 110.0 cm
Description:	<p>This perfectly square fibre piece features the image of an eight point star in a dark purple. This star touches the edges of the square at all eight of its points. The background of the piece is a solid Mauve purple colour. The entire piece has been quilted with an ornate pattern.</p>
Subject:	<p>Mythological</p> <p>8 point star</p>
Credit:	Purchased from Barbara Todd, Montreal, 1999
Catalogue Number:	ToB.08.01

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Untitled [Poster of Geisha]

<https://archives.whyte.org/en/permalink/artifactunk.04.07%20a-c>

Artist:	Unknown
Title:	Untitled [Poster of Geisha]
Date:	1878 – 1878
Medium:	print on paper
Description:	This triptych features 7 women in a room with a brightly coloured floral rug (red, white and green) a large window spreads through all three panels, through which can be seen land with buildings and water. It is snowing outside. Most of the women have musical instruments. Next to each woman is a descriptor of their role in Japanese. In the first panel are two women standing facing to their own right. The centre panel features three women sitting; two facing left, one right. 2 of these women have musical instruments. The third panel features two women sitting facing left. A green panel is behind them with a scroll on the far wall.
Subject:	gathering figures women;Geisha
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.07 a-c

Images



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Tokyo Aristocratic School Picture of Banquet of Gakushu

<https://archives.whyte.org/en/permalink/artifactchy.04.09%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Tokyo Aristocratic School Picture of Banquet of Gakushu
Date:	1877
Medium:	woodblock on paper
Dimensions:	36 x 72 cm
Description:	<p>This triptych is highly decorative with a flower motif on everything from the carpet to the kimonos. Most prevalent colour is red and green. A banquet is occurring. On the first panel in the trc two women sit on a platform. 5 other women standing and sitting are in this panel as well, all facing right. The second panel features a table covered with food and flowers. 3 active women are gathered around the table, almost blending into the decorations while a fourth woman kneels in the trc facing right. A rectangular descriptive panel is in the trc. The third panel features a separate room in the tlc where the men are gathered around a table and served by women. 5 women are gathered in the foreground of this panel playing instruments and holding small bowls; they are facing the table that is in the second panel.</p>
Subject:	<p>activity;gathering</p> <p>banquet</p> <p>group</p> <p>women</p> <p>men</p> <p>flowers</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.09 a-c

Images



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Viewing of Cherry Blossoms at Ueno Pleasure Park

<https://archives.whyte.org/en/permalink/artifactchy.04.10%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Viewing of Cherry Blossoms at Ueno Pleasure Park
Date:	1878
Medium:	woodblock on paper
Dimensions:	36.0 x 73.5 cm
Description:	<p>This triptych takes place inside of a large pagoda with floral carpeting. The walls are open, revealing the landscape around: A hill with stairs overlooking the water in the first panel, a lake with Mt. Fuji in the background in the second panel, and lake and trees in the third panel. A purple drapery extends along the top of the triptych, and flowers flow from this. In the first panel four women are gathered in a group on the carpet; in the second panel four women are also gathered: all quite animated. In the third panel a group of men sit in uniform on a raised section of the pagoda while four women sit and stand in the foreground.</p>
Subject:	<p>activity</p> <p>viewing cherry blossoms</p> <p>gathering</p> <p>figures</p> <p>women</p> <p>men</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.10 a-c

Images



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Kabuki Theatre Poster

<https://archives.whyte.org/en/permalink/artifactkot.04.02%20a-c>

Artist:	Toyohara Kunichika
Title:	Kabuki Theatre Poster
Date:	1879 – 1879
Medium:	woodblock on paper
Dimensions:	36.0 x 73.5 cm
Description:	<p>This triptych is a Kabuki Theater Poster. The first panel features two actors dressed as women. Both are holding fans and standing in front of a red background. The actor on the left is taunting the actor in the second panel who has blue hair and is wearing a white Kimono while holding a string of beads. The background in the second panel is a deep blue with a magnolia tree and flowers and a parrot in the tree. The third panel features a third actor in a green kimono. He is facing the actor in the second panel and appears to be angry. He is holding a rope with both hands and has 2 swords in his belt. He is standing in front of a red background and a portion of the background from the second panel.</p>
Subject:	<p>figures</p> <p>male</p> <p>Kabuki</p> <p>activity</p> <p>acting</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.02 a-c

Images



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Kabuki Theatre Poster

<https://archives.whyte.org/en/permalink/artifactkot.04.03%20a-c>

Artist:	Toyohara Kunichika
Title:	Kabuki Theatre Poster
Date:	1879 – 1879
Medium:	woodblock on paper
Dimensions:	35.5 x 72.0 cm
Description:	<p>This Kabuki Theater Poster features 3 actors: Two playing women, and one a man. The man is in the second panel holding an elaborate sword that exits the print at the bottom of the page. He is coyly looking into the third panel where his gaze finds a coyly looking woman: Her body faces right (away from the man) but her head subtly turns to the left. A third actor is in the first panel. This woman looks into the second panel at the man she is dressed much more simply than the other two. The background is a dark solid blue, and the entire print is framed by a black and gold border.</p>
Subject:	<p>Activity</p> <p>Acting</p> <p>Kabuki Theater</p> <p>Figures</p> <p>Women</p> <p>Man</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.03 a-c

Images



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Untitled [Flower? Magic Mushroom?]

<https://archives.whyte.org/en/permalink/artifactkio.03.02>

Artist:	Kotani (or, Odani) Kingaku
Title:	Untitled [Flower? Magic Mushroom?]
Date:	1879 – 1879
Medium:	drawing on paper
Dimensions:	33.0 x 35.0 cm
Description:	This drawing features a strange looking image. The image starts in the blc with a light grey fuzzy, smokey line this line turns black as it connects with a bulb type shape near just above the center of the page. The bulb is in the form of a disk with stem.
Subject:	botanical
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiO.03.02

Images



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Yoshimachi Menten, Civilization-36 Banquets

<https://archives.whyte.org/en/permalink/artifactkot.04.04>

Artist:	Toyohara Kunichika
Title:	Yoshimachi Menten, Civilization-36 Banquets
Date:	1878
Medium:	woodblock on paper
Dimensions:	37.5 x 25.0 cm
Description:	Print is divided in half diagonally by a brown staircase on the left side that one Geisha is climbing. Another Geigha is standing on the floor, holding a sash of red fabric in her mouth. She is wearing a checkered Kimono. A servant is bending to her left picking out a piece of green fabric. A garden with a tree is in the background. The floor is green, and panelled wood.

Subject: Figures
Japanese
geisha
servants
activity
changing

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: KoT.04.04

Images



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Yueilo at Shinbashi, Hutaba-Cho, Civilization 36 Banquets

<https://archives.whyte.org/en/permalink/artifactkot.04.05>

Artist:	Toyohara Kunichika
Title:	Yueilo at Shinbashi, Hutaba-Cho, Civilization 36 Banquets
Date:	1877
Medium:	woodblock on paper
Dimensions:	36.7 x 25.0 cm
Description:	This print is set in the inside of a restaurant. The walls are mostly blue, and on the right side of the print is a woman kneeling in a raised doorway. Beneath her is a small covered table with her shoes on it. The left side of the print shows a woman walking towards the inside of a room, with her head turned back towards the woman previously described. Two more people, one woman and a foreign man, are in the back portion of the picture. A lamp is cut off by the border on the left side.
Subject:	Figures Japanese Women Geisha Restaurant
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.05

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactunk.03.15>

Artist: Unknown

Title: Untitled

Date: c. 1880

Medium: drawing on paper

Dimensions: 32.0 x 35.0 cm

Description: on a rather square piece of thin rice paper is a small shape approx. 5cm x 5cm. It sits to the centre right of the page and centre bottom. The shape is unidentifiable, and is made of 2 types of brush strokes. The 'body' of the shape has thick brush strokes that move inward. the top of the shape is a thin solid line that sits on top of the shape. On top of this line is a small triangle. On the bottom left of the shape a small strait line juts out, and curves a little at the bottom

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: UnK.03.15

Images



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Seven Wise Women (from all eras) of Japan

<https://archives.whyte.org/en/permalink/artifactkot.04.06%20a-c>

Artist:	Toyohara Kunichika
Title:	Seven Wise Women (from all eras) of Japan
Date:	1877
Medium:	woodblock on paper
Dimensions:	36.5 x 74.0 cm
Description:	<p>This tryptic features 7 wise women all described by a text panel. These panels are made from 2 portions: a white block filled with text, and a red rectangular block to the right and overlapping the white. The print is framed by a border which is black and has light blue and pink decorative bands in it. The seven women are in a room that is mostly green in colour. All the windows are closed, and blinds shut. From left to right: a woman stands reading; a woman sits at a table with scrolls on it (both women facing right); Three women in the center panel engaged in - maybe - a conversation: 2 are standing and one sitting in the middle front of them; two women in the third panel face right, the first sitting and reading, the second standing. The women are all wearing red fabric tied to the waist and flowing to their feet.</p>
Subject:	<p>figures</p> <p>women</p> <p>gathering</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.06 a-c

Images



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Flower Viewing on the Boat

<https://archives.whyte.org/en/permalink/artifactchy.04.14%20a-c>

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Flower Viewing on the Boat
Date:	1879
Medium:	woodblock on paper
Dimensions:	37 x 75 cm
Description:	<p>This triptych features 16 women viewing flowers and fish from 2 boats and a dock. The first panel has 5 women all looking down towards the water. They are standing on a dock. In the tlc a tree is in blossom these blossoms stretch all the way into the third panel. A long boat intersects the 1st, second and third panels. in this long decorative boat are 7 woman. One woman in the second panel is standing to row. The rest are seated and mostly looking into the water. A third boat floats under a bridge in the third panel. A woman stands at the head of the boat rowing. In the brc of the third panel are many flowers from which the second boat emerges. A group of Red Carp is visible in bottom of the centre panel.</p>
Subject:	<p>gathering</p> <p>women</p> <p>activity</p> <p>boating</p> <p>flower viewing</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.14 a-c

Images



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Iceland, April 1999

<https://archives.whyte.org/en/permalink/artifactnac.18.01>

Artist: Catherine Nadia

Title: Iceland, April 1999

Date: 1999

Medium: photograph on paper

Description: A colour photograph of snow covered waterfalls in Iceland. In the middle of the photograph the waterfalls fall toward the right of the image. In the top left corner the lake or body of water is higher than it is in the bottom right corner. The waterfalls create this difference in height. In the centre right of the image two people are standing on a snow-covered outcrop looking out over the waterfalls. Two more people are on a rock ledge below the top of the outcrop. The people are dwarfed by the waterfalls. In the top right corner a snow covered area across from the waterfalls makes a wall and appears to form a chasm or channel with the waterfalls in the top of the image.

Subject: landscape

waterfall

figure

Iceland

Credit: Gift of Catherine Nadia, Canmore, 2000

Catalogue Number: NaC.18.01

Images



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Big Bear Medicine

<https://archives.whyte.org/en/permalink/artifactaud.12.01>

Artist:	Dale Auger (1958 – 2008, Canadian)
Title:	Big Bear Medicine
Date:	1998
Medium:	acrylic on canvas
Dimensions:	92.5 x 92.5 cm
Description:	<p>A large painting of an Indigenous dressed as a bear. The man's face is visible through the mouth of the bear fur that covers him. The man's eyes are hidden by shadows. Yellow and black paint is on the rest of his face. In the claws, the man holds a wand-like stick, at the tip of which are four feathers. These are in the blc of the image. On either side of the bear's head are patches of aquamarine.</p>
Subject:	religious Indigenous animal bear
Credit:	Purchased from Bernie Makokis, St. Paul, 2001
Catalogue Number:	AuD.12.01

Images



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Sacrifice

<https://archives.whyte.org/en/permalink/artifactpoj.13.01>

Artist:	Jane Ash Poitras (1951 – , Canadian)
Title:	Sacrifice
Date:	1999
Medium:	mixed media on canvas



Dimensions: 122.0 x 91.5 cm

Description: Down the centre of the piece there is a column of four historical photographs of Indigenous people participating in the sundance ritual. Different colours and patterns border each photograph on either side of them. On each side of the piece there are painted areas or strips. Red paint looks like blood running down the image. A quill is attached to the painting in the top left corner. A bone or tooth is attached to the canvas in the top right corner. The left side of the piece is painted in red tones, the left in green. In the bottom right corner there are some pictograph-like drawings of people and a dog.

Subject: figure
group
historical
cultural
Indigenous
religious
Sundance Ceremony

Credit: Purchased from Jane Ash Poitras, Edmonton, 2001

Catalogue Number: PoJ.13.01

Images



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Parade

<https://archives.whyte.org/en/permalink/artifactdot.02.01>

Artist: Tsering Dorjee (1948 – , Tibetan)

Title: Parade

Date: 1996

Medium: oil on canvas

Description: A full length portrait of Tibetan Bhuddist monks or priests. All are dressed in red and gold ceremonial robes. The man at the right of the painting has his eyes closed. His arm is extended and he holds an ornate tray or bowl which the man on the left is pouring water into from an ornate ewer. The man in the middle has a moustache and looks directly at the viewer. An image of a Bhuddist deity is visible in the dark behind the man on the left and the man in the middle.

Subject: figure
group
religious
Tibetan Bhuddism

Credit: Purchased from Tsering Dorjee, Lhasa, Tibet, 2001

Catalogue Number: DoT.02.01

Images



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Brothers

<https://archives.whyte.org/en/permalink/artifacttht.02.01>

Artist:	Tserang Thundrup (1964 – , Tibetan)
Title:	Brothers
Date:	1999
Medium:	oil on canvas
Description:	A portrait of two children; a boy of about 9 or 10 years of age holds a very young child. The older boy's head is bent slightly as he looks directly at the viewer. He wears a red and green bead necklace. The baby he is holding is facing toward him so that only the side of its face is visible. He appears to be trying to grab the older boy's necklace. Both boys are wrapped in a sheepskin coat or blanket. The children are visible only from the waist up. Behind them is a flat grassland area. In the top left corner in the distance is a building which could be a temple.
Subject:	figure children landscape Tibetan plains
Credit:	Purchased from Tserang Thundrup, Lhasa, China, 2001
Catalogue Number:	ThT.02.01

Images



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Lake Louise

<https://archives.whyte.org/en/permalink/artifactcaj.18.01>

Artist:	Jewelina Margueritta Cameroon
Title:	Lake Louise
Date:	1997
Medium:	photograph on paper
Description:	<p>Black and white photograph of Lake Louise. Victoria Glacier and Mt. Victoria in distance are covered in snow. Mountains rise up to left and right of lake. The shadows of the mountains are visible in the lake which is immediately in the foreground. Light is reflected off the lake in a long strip that reaches into the middle of the photograph and then spreads across it.</p>
Subject:	<p>landscape</p> <p>Canadian Rockies</p> <p>Lake Louise</p> <p>Victoria Glacier, Mt. Victoria, Mt. Lefroy</p>
Credit:	Gift of Jewelina Margueritta Cameroon, Hollywood, USA, 1998
Catalogue Number:	CaJ.18.01

Images



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Bugaboos

<https://archives.whyte.org/en/permalink/artifactcaj.18.02>

Artist: Jewelia Margueritta Cameroon
Title: Bugaboos
Date: 1997 – 1998
Medium: photograph on paper
Description: Photogravure print of trees and forest at close proximity. Shorter vegetation and thin pale tree trunks are visible in foreground. More dense forest behind.
Subject: landscape
forest
Credit: Gift of Jewelia Margueritta Cameroon, Hollywood, USA, 1998
Catalogue Number: CaJ.18.02

Images



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