



### Untitled

<https://archives.whyte.org/en/permalink/artifactclg.03.04>

Artist:	George Clutesi (1905 – 1988, Canadian)
Title:	Untitled
Date:	1970
Medium:	ink on paper
Dimensions:	19.0 x 26.5 cm
Description:	A large black and white bird bends over to examine a red ball in the lower right corner. The left side is empty.
Subject:	mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	CIG.03.04

### Images



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## Untitled

<https://archives.whyte.org/en/permalink/artifactcig.03.03>

Artist:	George Clutesi (1905 – 1988, Canadian)
Title:	Untitled
Date:	1970
Medium:	watercolour on paper
Dimensions:	30.4 x 45.5 cm
Description:	General colour: green on white. Two frog shaped creatures with large heads face out. Along the upper edge is a green raining stripe.
Subject:	mythological
Credit:	Purchased from Unknown, 1969
Catalogue Number:	CIG.03.03

## Images



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## Mahuk

<https://archives.whyte.org/en/permalink/artifactcig.03.02>

Artist:	George Clutesi (1905 – 1988, Canadian)
Title:	Mahuk
Date:	1970
Medium:	ink; watercolour on paper
Dimensions:	30.5 x 45.5 cm
Description:	General colour: black on white. A whale going to the left. A long feather shape comes down from behind the tail.
Subject:	mythological
Credit:	Purchased from Unknown, 1969
Catalogue Number:	CIG.03.02

## Images



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## The Wolf

<https://archives.whyte.org/en/permalink/artifactcig.03.01>

Artist:	George Clutesi (1905 – 1988, Canadian)
Title:	The Wolf
Date:	1970
Medium:	watercolour on paper
Dimensions:	43.8 x 30.2 cm
Description:	General colour: blue on white. A serpent shaped creature whose tail in the lower left has three ends. Two flanges come out of the body in the upper right. The head is turned to the left.
Subject:	mythological
Credit:	Purchased from Unknown, 1969
Catalogue Number:	CIG.03.01

## Images



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## Eskimo Child plus head study

<https://archives.whyte.org/en/permalink/artifactdak.03.05>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Eskimo Child plus head study
Date:	n.d.
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: pencil on white. Head and torso of an Inuk child in a parka, looking left, arms in front. A rough sketch of the head is in the upper right corner.
Subject:	portrait child Inuit
Credit:	Purchased from Kathleen Frances Daly Pepper, 1969
Catalogue Number:	DaK.03.05

### Images



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## Miner with His Beer

<https://archives.whyte.org/en/permalink/artifactdak.03.06>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Miner with His Beer
Date:	n.d.
Medium:	graphite on paper
Dimensions:	35.0 x 27.5 cm
Description:	General colour: pencil on white. Man in a hat and suit jacket sits at a table (left side). Two glasses of beer sit on the table. His hands rest across his knees. He looks to the right.
Subject:	figure male industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.06

## Images



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## Miners at Bar

<https://archives.whyte.org/en/permalink/artifactdak.03.07>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Miners at Bar
Date:	1944
Medium:	charcoal on paper
Dimensions:	29.0 x 36.0 cm
Description:	General colour: charcoal on white. Three men sit at a table. The chair in front faces out. The man on the left holds a glass. Other glasses are on the table. Two other men can be seen behind presumably sitting at another table. They wear hats.
Subject:	<div>figure</div> <div>group</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.07

## Images



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## Canmore Miner with Safety Lamp

<https://archives.whyte.org/en/permalink/artifactdak.03.08>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Miner with Safety Lamp
Date:	1945
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: charcoal on white. Looking down at a man in a coat and hat sitting on a bench with a safety lamp on the floor between his legs. Behind him on the left is his lunch box. His hat shadows his face which looks down right.
Subject:	figure male industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.08

### Images



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## Miner with Safety Lamp

<https://archives.whyte.org/en/permalink/artifactdak.03.09>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Miner with Safety Lamp
Date:	1944
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: black on white. A man with a miners cap on, holds up a lantern to the right.
Subject:	figure male industry coal mining
Credit:	Gift of W. J. Wright, Kamloops, 1969
Catalogue Number:	DaK.03.09

### Images



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## Canmore Mining Town

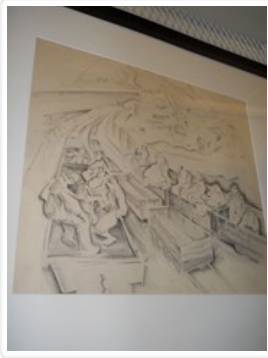
<https://archives.whyte.org/en/permalink/artifactdak.03.10>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Canmore Mining Town
Date:	1944
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: black on white. Looking down at the mine. Coal carts run up from the bottom to the buildings center. Mountains and trees can be seen in the upper quarter.
Subject:	landscape urban mountains industry coal mining
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	DaK.03.10

### Images



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## Miners in Coal Cart

<https://archives.whyte.org/en/permalink/artifactdak.03.11>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Miners in Coal Cart
Date:	n.d.
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: black on white. Three tracks of coal carts. Left one has six figures in two carts. The middle track has none but the right track has nine men in four carts. The tracks lead up from the lower right across the upper left into a group of buildings across the area. Mountains and trees can be seen at the top in the distance.
Subject:	<div>figure</div> <div>group</div> <div>landscape</div> <div>mountains</div> <div>industry</div> <div>coal mining</div>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	DaK.03.11

## Images



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## Two Miners

<https://archives.whyte.org/en/permalink/artifactdak.03.12>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Two Miners
Date:	1944
Medium:	graphite; charcoal on paper
Dimensions:	29.0 x 37.0 cm
Description:	General colour: black on white. Two miners stand left and right. The right man faces left and behind him to the right is an object with wheels on it. They are both outfitted with hats, coats, boots, pants and various bags and containers slung over their shoulders and off their belts.
Subject:	figure male industry coal mining
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	DaK.03.12

## Images



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## John Brewster

<https://archives.whyte.org/en/permalink/artifactdgn.03.03>

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	John Brewster
Date:	n.d.
Medium:	pastel on paper
Dimensions:	56.8 x 43.9 cm
Description:	General colour: black, brown. Head and shoulders of a balding man who wears a shirt and tie under the vague outline of a suit and jacket. He looks out at the viewer and has a short mustache.
Subject:	portrait male
Credit:	Gift of Dell Brewster, Banff, 1967
Catalogue Number:	DgN.03.03

## Images



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## Rocky Mountains

<https://archives.whyte.org/en/permalink/artifactfil.03.01>

Artist:	Lionel Lemoine FitzGerald (1890 – 1956, Canadian)
Title:	Rocky Mountains
Date:	1925
Medium:	graphite on paper
Dimensions:	20.2 x 25.1 cm
Description:	General colour: pencil on white. Line drawing of mts. Some lines in the lower half are jagged to indicate trees. In the lower right are larger marks to indicate trees. In the upper left corner, the underside of clouds are outlined.
Subject:	landscape mountains
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	FiL.03.01

## Images



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## Ta Tonga monee, Walking Buffalo

<https://archives.whyte.org/en/permalink/artifactful.03.01>

Artist:	L. T. Fuller
Title:	Ta Tonga monee, Walking Buffalo
Date:	n.d.
Medium:	pastel on skin
Dimensions:	56.0 x 94.0 cm
Description:	General colour: brown, white on light brown. Head and upper torso of a man wearing a horned headress and a buckskin jacket. He looks left; his right hand comes up to his neck as though clutching together the neck of his jacket. Three feathers come out to the right and there appears to be a strong wind blowing from the left.
Subject:	portrait male Indigenous
Credit:	Gift of Jack Fuller, Banff, 1969
Catalogue Number:	FuL.03.01

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## Bill Neish's Horse 1936

<https://archives.whyte.org/en/permalink/artifactgyh.03.01>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Bill Neish's Horse 1936
Date:	1936
Medium:	ink; graphite on paper
Dimensions:	28.0 x 38.0 cm
Description:	General colour: brown on white. A horse saddled and carrying a rifle, saddle bags, and another case. Stands facing left. His ears are perked. Around the edges are notes by the artist regarding colouration.
Subject:	animal horse
Credit:	Gift of Helen Collinson, Edmonton, 1974
Catalogue Number:	GyH.03.01

### Images



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## Banff Springs Hotel, Alberta, Canada

<https://archives.whyte.org/en/permalink/artifactgoe.03.01>

Artist: Edward Goodall (1909 – 1982, Canadian)  
Title: Banff Springs Hotel, Alberta, Canada  
Date: n.d.  
Medium: graphite on paper  
Dimensions: 12.0 x 19.4 cm  
Description: General colour: black on white. Central image is a large stone building surrounded by large trees. Mountain-sides rise up behind and to the left. There is a golf flag on the lawn in the lower right corner.  
Subject: architecture  
landscape  
Credit: Gift of Forrest (Pat) Oliver Brewster, Banff, 1967  
Catalogue Number: GoE.03.01

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## Fred Brewster 1957

<https://archives.whyte.org/en/permalink/artifactgoe.03.02>

Artist: Edward Goodall (1909 – 1982, Canadian)  
Title: Fred Brewster 1957  
Date: 1957  
Medium: graphite on paper  
Dimensions: 24.4 x 19.3 cm  
Description: General colour: pencil on white. Head and upper torso of a man sitting in a chair. His left profile. He wears a beret on the back of his head. His shirt is plaid - sleeves rolled up. He has a short mustache.  
Subject: portrait  
male  
Credit: Gift of Fred Brewster, Banff, 1970  
Catalogue Number: GoE.03.02

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## Life Cycle

<https://archives.whyte.org/en/permalink/artifactgrb.12.01>

Artist:	Brian Joseph Grandbois
Title:	Life Cycle
Date:	1973
Medium:	acrylic on paper
Dimensions:	152 x 30.5 cm
Description:	General colour: red, yellow, blue, black on white - equal portions. A single figure showing a force looking right, above that a fish looking left and above that a bird, wings spread, and legs coming down, looking right. Symbolic meanings - mother and child on her back, fish with eggs and an eagle - all powerful symbols.
Subject:	mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	GrB.12.01

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## Peak Island

<https://archives.whyte.org/en/permalink/artifacthah.03.05>

Artist:	Herbert C. Hahn (1907 – , American)
Title:	Peak Island
Date:	n.d.
Medium:	graphite on paper
Dimensions:	30.4 x 22.3 cm
Description:	A drawing of a tree in the foreground with a lake, a boat and and the opposite shore in the background. "PEAK ISLAND" llhc and signed H. C. HAHN lrlhc.
Subject:	landscape tree lake Herbert Hahn
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	HaH.03.05

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