



### Ram

<https://archives.whyte.org/en/permalink/artifactred.06.01>

Artist: Doug Reid  
Title: Ram  
Date: n.d.  
Dimensions: 10.1 cm  
Description: Colour: brown. Cutout of a ram facing right.  
Subject: animal  
sheep  
Credit: Gift of Peter Whyte, 1966  
Catalogue Number: ReD.06.01

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### Magic Place

<https://archives.whyte.org/en/permalink/artifacturt.06.01>

Artist: Anthony (Tony) Morse Urquhart (1934 – , Canadian)  
Title: Magic Place  
Date: n.d.  
Description: Colour: brown, white, grey. A wire structure on a base. Several ring shapes and blob shapes are situated throughout. From a central point hangs a clump of metal.  
Subject: mythological  
Credit: Gift of Anthony (Tony) Morse Urquhart, 1973  
Catalogue Number: UrT.06.01

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## Father and Son

<https://archives.whyte.org/en/permalink/artifactaug.06.01>

Artist:	Augaahs
Title:	Father and Son
Date:	c. 1965
Medium:	fossilized whalebone
Dimensions:	52.0 x 23.0 x 39.0 cm
Description:	Two figures facing the same direction, the one behind is pushing the other; both dressed in parkas with the hood off the head; pants are indicated cut off at the knees; facial features are carved in, the eyes are holes, nose protruding, mouth indicated only in front figure; the arms of the back person are extended to the front person giving an indication of pushing; both figures are bent forward at the waist. The fossilized whalebone has an open texture overall.
Subject:	figure male Inuit
Credit:	Gift of D. S. Harvie, 1969
Catalogue Number:	AuG.06.01

## Images



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## Untitled

<https://archives.whyte.org/en/permalink/artifactblk.06.01>

Artist:	Blake
Title:	Untitled
Date:	n.d.
Dimensions:	22.5 x 7.0 x 10.5 cm
Description:	A realistic rendering of a woman's head and neck; hair parted in centre with braids coming together in front; left earring; necklace; a plaster of paris casting painted brown; flat back has a metal wire loop near top for hanging; is a pair with B1.06.02.
Subject:	portrait, female Indigenous
Credit:	Gift of D. S. Harvie, 1969
Catalogue Number:	BIK.06.01

## Images



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## Red Wing

<https://archives.whyte.org/en/permalink/artifactbec.06.07>

Artist: Charles A. Beil (1894 – 1976, Canadian)

Title: Red Wing

Date: 1955 – 1965

Medium: bronze

Dimensions: 24.0 x 11.0 x 28.3 cm

Description: A fully rigged western horse with his head down eating grass; on his right shoulder a brand: JM; the horse is standing on all 4 feet and with his nose to the ground these all make contact with the base - solid bronze. The horse Red Wing was Mrs. Gourlay's own pet and favourite mount for many years. See Beil file for more information.

Subject: animal, horse

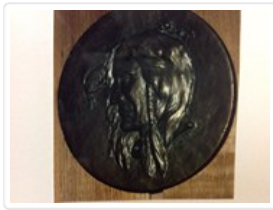
Credit: Gift of Melvin Gourley, Calgary, 1986

Catalogue Number: BeC.06.07

## Images



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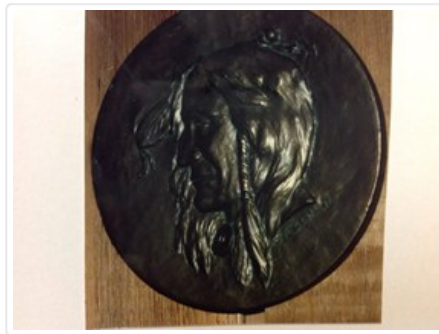


## Indian Head Banff Indian Days Coin Model

<https://archives.whyte.org/en/permalink/artifactbec.17.01>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Indian Head Banff Indian Days Coin Model
Date:	1969 – 1976
Medium:	plaster
Dimensions:	20.5 x n/a cm
Description:	A realistic rendering of a male, facing to the left; his hair is long and flowing with one rolled braid in front of left ear; feather tied to hair right side of head; a rosette at his neck; signed C. A. Beil R. C. A. Beil provided a design for the Banff Indian Days programme for their coin; valued at one dollar. The original model was reduced to coin size at the minting plant. Part of the display Charlie Beil - Man of Versality? which is one part of four Charlie Beil - A Western Sculptor.
Subject:	figure, male Indigenous
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.17.01

### Images



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## Saddle Bronc Rider Banff Indian Days Coin Model

<https://archives.whyte.org/en/permalink/artifactbec.17.02>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Saddle Bronc Rider Banff Indian Days Coin Model
Date:	1969 – 1976
Medium:	plaster
Dimensions:	20.5 x 20.5 cm
Description:	A realistic rendering of a saddle bronc rider; horse is bucking, all feet off the ground, facing to the left; signed lower right: C. A. Beil R. C. A. Beil contributed a coin design to the Banff Indian Days program between the years of 1969 to 1976. The original model was reduced to coin size at the minting plant. Part of the display Charlie Beil - Man of Versatility which is one part of four Charlie Beil - A Western Sculptor.
Subject:	animal, horse Indigenous
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.17.02

### Images



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## Bull Rider Banff Indian Days Coin Model

<https://archives.whyte.org/en/permalink/artifactbec.17.03>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Bull Rider Banff Indian Days Coin Model
Date:	1969 – 1976
Medium:	plaster
Dimensions:	20.5 x 20.5 cm
Description:	A realistic rendering of a bull rider; the bull is bucking has his left front foot on the ground, facing to the right; signed bl: C. A. Beil R. Part of the display Charlie Beil - Man of Versatility which is one part of four Charlie Beil - A Western Sculptor. C. A. Beil contributed a coin design to the Banff Indian Days program between the years of 1969 to 1976. The original model was reduced to coin size at the minting plant.
Subject:	animal, bull Indigenous
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.17.03

### Images



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## Caribou Cowboy

<https://archives.whyte.org/en/permalink/artifactbec.06.15>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Caribou Cowboy
Date:	1978
Dimensions:	41.0 x 13.0 x 40.0 cm
Description:	A realistic rendering of a mounted cowboy in full riding dress on a fully equipped western horse. Cast in solid bronze from the lost wax process. Part of the display Charlie Beil - Man of Versatility which was one part of four of the display Charlie Beil - A Western Sculptor.
Subject:	figure, male cowboy animal, horse
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.15

### Images



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## Buffalo

<https://archives.whyte.org/en/permalink/artifactbec.06.13>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Buffalo
Date:	1978
Dimensions:	12.0 x 19.0 cm
Description:	A realistic rendering of a bison, lying down in solid bronze, lost wax method.
Subject:	animal, buffalo Charlie Beil
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.13

## Images



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## Mountain Goat

<https://archives.whyte.org/en/permalink/artifactbec.06.12>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Mountain Goat
Date:	1978
Dimensions:	20.5 x 9.0 cm
Description:	A realistic rendering of a mountain goat; he is standing on a large rock on the base which comprises 8.0 of the height of the sculpture. Inscribed on the back of the base: Studio West Cochrane Alberta 2/27.
Subject:	animal, goat
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.12

## Images



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## Steer Rider

<https://archives.whyte.org/en/permalink/artifactbec.06.09>

Artist:	Charles A. Beil (1894 – 1976, Canadian)
Title:	Steer Rider
Date:	1978
Dimensions:	28.5 x 14.0 cm
Description:	A realistic rendering of a steer rider; a brand is on the steer's left hip: xx. Also inscribed on back of base: Studio West Ltd. Cochrane, Alberta.
Subject:	figure, male cowboy animal, steer
Credit:	Gift of Devonian Group of Charitable Foundations, 1979
Catalogue Number:	BeC.06.09

## Images



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## Untitled

<https://archives.whyte.org/en/permalink/artifactunk.06.83>

Artist:	Unknown
Title:	Untitled
Date:	prior to 1970
Dimensions:	36.0 x 11.0 x 22.0 cm
Description:	A free standing block on which are carved two faces each side (front and back) the whalebone is a mottled colour and irregular in texture, one side the larger face is on top, other side the larger face is on the bottom, each expression is different, the features are stylized but distinct.
Subject:	mythological faces
Credit:	Purchased from Quest, Banff, 1970
Catalogue Number:	UnK.06.83

## Images



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## Ray Bagley Memorial

<https://archives.whyte.org/en/permalink/artifactmum.11.01>

Artist:	Malcolm MacKenzie (1932 – , Canadian)
Title:	Ray Bagley Memorial
Date:	1975 – 1975
Dimensions:	52.0;13.0 x 11.0;5.0 x 35.0;14.0 cm



Description:

Bronze pack horse fully rigged, has a brand of left shoulder H; he stands on a solid base of bronze on which is etched T.R.C.R. 30 years and beside that 50; the assemblage is of various woods with a flat board as background and driftwood and bark as base and landscape; a rectangular piece of driftwood is attached at the top with wire; a brass plate of this piece reads: In honour of Ray Bagley whose homespun philosophy enriched the lives of all who called him friend. Remembered by the Trail Riders of the Canadian Rockies; another brass plate is on the board: Time and stress will make or break Keep smiling though through tears. For it matters not the years you live But how you live the years Ray Bagley. Bronze by Malcolm MacKenzie. Assemblage by Bunny Robinson, Calgary.

Subject:

animal  
horse

Credit:

Gift of Trail Riders of the Canadian Rockies, Calgary, 1976

Catalogue Number:

MuM.11.01

## Images



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## Gelandesprung

<https://archives.whyte.org/en/permalink/artifactwyp.06.04>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Gelandesprung

Date: 1938

Dimensions: 48.0 x 37.0 x 40.0 cm

Description: A realistic rendering of a man doing a jump turn, skis pointed off to the right, arms at sides with poles back into snow, snow trails from skis onto base which is a wedge-shaped form, inscribed at front of base: "Peter Whyte '38". Modelled by Peter Whyte and cast by Charlie Beil.

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1971

Catalogue Number: WYP.06.04

## Images



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## Untitled [Owl]

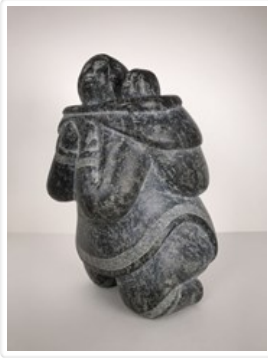
<https://archives.whyte.org/en/permalink/artifactunk.06.78>

Artist:	Unknown
Title:	Untitled [Owl]
Date:	prior to 1962
Dimensions:	3.0 x 1.4 cm
Description:	Very tiny standing owl; carved owl, natural features of the bone emphasizes white front and back, and grey sides, head and feet; drilled round eyes, shaped beak; round hole drilled into bottom of right foot
Subject:	Animal
	Owl
	Inuit
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	UnK.06.78

## Images



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## Woman and Child

<https://archives.whyte.org/en/permalink/artifactkow.06.01>

Artist:	Kowpowik
Title:	Woman and Child
Date:	n.d.
Medium:	stone
Dimensions:	23.4 x 13.0 cm
Description:	Grey/green stone; a woman fully clothed in traditional parka is in a kneeling position, feet turned inward under her; her arms are up on her chest; parka hood off her head; a child's head peaks up from the parka hood; fur trim is incised around the edges of the garment.
Subject:	Figure female infant mother child mother and child parka
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	KoW.06.01

## Images



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## Honey Onyx Sphere

<https://archives.whyte.org/en/permalink/artifactpyt.06.01>

Artist: Teofan Pyrcz (1908 – 1976, Canadian)  
Title: Honey Onyx Sphere  
Date: c. 1970  
Medium: sculpture  
Dimensions: 2.5 x 12.0 diameter base; 12.0 diameter sphere cm  
Description: Sphere made of pale orange-yellow honey onyx on base.  
Subject: Abstract  
sphere  
Credit: Gift of Vera Pyrcz, Edmonton, 1976  
Catalogue Number: PyT.06.01

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## Untitled [Bull Walrus] REMOVE from database same as DaN.06.01

<https://archives.whyte.org/en/permalink/artifactdni.06.01>

Artist:	Daniel
Title:	Untitled [Bull Walrus] REMOVE from database same as DaN.06.01
Date:	c. 1965
Dimensions:	7.0 x 7.2 x 10.2 cm
Description:	Rotund, wrinkled, tusked bull walrus; whisker and face details; left flipper forward and right flipper at side; scratched on base "Daniel"; unsupported and carved from flat piece.
Subject:	animal walrus
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Dnl.06.01

### Images



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## Ski Jumper

<https://archives.whyte.org/en/permalink/artifactwyp.06.02>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Ski Jumper

Date: 1951

Dimensions: 36.0;18.0 x 21.0;25.3 x 41.0;24.9 cm

Description: The bronze modelled by Peter Whyte and cast by Charlie Beil. The bronze ski jumper is in an outstretched position, the skis resting on a sphere 20.0 diameter which stands on a flat circular base, this is all on top of a black wooden base; inscribed into the bronze base is North American Ski Championships. Brass plates nailed on to wooden base indicating Peter Whyte Memorial Trophy and winners.

Subject: figure  
activity  
ski jumping  
winter

Credit: Gift of Bob Leighton, 1971

Catalogue Number: WYP.06.02

## Images



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