



Animalia Capillary

<https://archives.whyte.org/en/permalink/artifactunk.05.21>

Artist:	Unknown
Title:	Animalia Capillary
Date:	1988
Medium:	watercolour on paper
Dimensions:	37.2 x 17.9 cm
Description:	Twelve sketches of animals, each washed with a single colour watercolour.
Subject:	animals, whimsy
Credit:	Gift of Harold C. Whyte, Penticton, 2003
Catalogue Number:	UnK.05.21

Images



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Banff Springs Famous Painting Copies and Train Poster

<https://archives.whyte.org/en/permalink/descriptions54193>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500

Sub-Series: V500 / III / D / 5 : Personal Interest and Gifts

Accession Number: 7784

Reference Code: V500 / III / D / 5 / PA - 67 to 69 O.S.

GMD: Poster

Responsibility: Nicholas Morant

Date Range: [ca. 1945 - ca. 1965]
1975

Physical Description: 3 Posters: colour, b&w

Scope & Content:

File consists of 2 colour poster prints, paper, depicting copies of famous art pieces (previously framed and used as decorations in the Banff Springs Hotel), and one b&w poster of a steam train. Content pertains to paintings 'Girl with a Pearl Earring' by Vermeer and 'La Divina Commedia di Dante' by Domenico di Michelino; also train image with faded print effect by Midwestern Rail Association.

Notes:

Painting reprint posters were stored together in a cardboard poster tube with the following text labels on the outside:

"NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"

"OLD BSH PRINTS. BSH HOTEL - II Bldg."

"O.H.M.S. FROM THE DEPARTMENT OF THE INTERIOR CANADIAN NATIONAL PARKS BRANCH OTTAWA, CANADA"

'J.C. Campbell, Esq., c/o Banff Springs Hotel, Banff, Alberta.'

(Handwritten): "These prints were originally exquisitely framed for use in rooms, suites and public rooms at the B.S.H."

"OLD B.S.H. PRINTS includes PIX of 'II' Hotel"

Train poster stored in poster tube labelled "DRAWINGS more to come (1, 2, 3)" with shipping address label: "Reed-Grove Ltd. 2111 East Avenue Rochester, New York 14610" "To Mr. + Mrs. Nichlas (sic) Morant Box 1288, Banff Alberta Canada".

Customs label: "PARCEL POST CUSTOMS DECLARATION - UNITED STATES OF AMERICA QTY: 1 DETAILED LIST OF CONTENTS: DRAWINGS VALUE (US \$): 10 FIRST CLASS"

Name Access: di Michelino, Domenico

Vermeer

Subject Access: Midwestern Rail Association

Trains

Banff Springs Hotel

Arts

Painting

Geographic Access: Canada

Alberta

Banff

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Language: Latin

Conservation: Items must be stored flat within acid-free casing to prevent surface damage.

Creator: Unknown

Title Source: Title based on contents of file
Processing Status: Processed

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The Bird Tree

<https://archives.whyte.org/en/permalink/artifactunk.06.06>

Artist:	Unknown
Title:	The Bird Tree
Date:	1880 – 1900
Dimensions:	20.8 x 4.7 x 10.0 cm
Description:	ornately carved ivory sculpture of a man and a bird under a tree.
Subject:	figure, male animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.06

Images



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"Hotel Closed" Sign

<https://archives.whyte.org/en/permalink/descriptions54321>

Part Of:	Nicholas Morant fonds
Description Level:	6 / Item
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / II / D : Personal and Family Materials : Collected Material
Accession Number:	7784
Reference Code:	M300 / III / D / 62 (O.S.)
GMD:	Poster Textual record
Responsibility:	Nicholas Morant
Date Range:	[ca. 1950 - ca. 1980] (?)
Physical Description:	1 Poster/sign, printed construction paper
Scope & Content:	<p>Printed paper sign, reads "POSITIVELY NO ADMITTANCE HOTEL CLOSED" (no date, no author). Part of a collection of items previously mounted or hung up in Nicholas and Ivy "Willie" Morant's Banff home.</p>
Name Access:	Morant, Ivy Morant, Nicholas
Subject Access:	Hotel Sign
Geographic Access:	Canada Alberta Banff
Language:	English
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

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indigenous Cemetery near North Bend

<https://archives.whyte.org/en/permalink/descriptions32366>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 44
GMD:	Photograph
Date Range:	1889 Oct. 4
Physical Description:	1 photograph : print, in album
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



OrderRemove

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Indigenous people sun drying salmon on Fraser River

<https://archives.whyte.org/en/permalink/descriptions32367>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 45
GMD:	Photograph
Parallel Title:	Indians Sun drying Salmon on Fraser River
Date Range:	1889 Oct. 4
Physical Description:	1 photograph : print, in album
Scope & Content:	Pertains to unidentified Indigenous people sun drying salmon on the Fraser River
Subject Access:	Discovery and exploration Indigenous Peoples First Nations
Geographic Access:	British Columbia
Creator:	Unknown
Processing Status:	Processed

Images



OrderRemove

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Indigenous person

<https://archives.whyte.org/en/permalink/descriptions32364>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 42
GMD:	Photograph
Parallel Title:	Siwash Indian
Other Title Info:	Parallel title is original title
Date Range:	1889 Oct. 3
Physical Description:	1 photograph : print, in album
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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Indigenous person washing gold, N. Bend

<https://archives.whyte.org/en/permalink/descriptions32365>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 43
GMD:	Photograph
Parallel Title:	Indian washing gold, N. Bend
Other Title Info:	Parallel title is original title
Date Range:	1889 Oct. 4
Physical Description:	1 photograph : print, in album
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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John Brewster

<https://archives.whyte.org/en/permalink/artifactunk.03.01>

Artist:	Unknown
Title:	John Brewster
Date:	1870 – 1875
Medium:	charcoal; graphite on paper
Dimensions:	47.0 x 39.0 cm
Description:	A head and shoulders portrait of John Brewster.
Subject:	portrait male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.01

Images



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Mt. Willingdon Summit Register

<https://archives.whyte.org/en/permalink/descriptions54268>

Part Of:	First ascent and summit note collection
Description Level:	5 / File
Fonds Number:	M235
Sous-Fonds:	M235
Accession Number:	2014.8377
Reference Code:	M235 / accn. 2014.8377
GMD:	Private record Textual record
Responsibility:	Alpine Club of Canada
Date Range:	1983 1985 1991 1994 1996 1998 2003 2005-2013
Physical Description:	4 Textual records: 1 notebook and 3 loose pages of notes, handwritten
Notes:	Accessioned by Jennifer Rutkair on December 1, 2014
Subject Access:	Alpine Club of Canada Register Summit
Geographic Access:	Canada Alberta Canadian Rocky Mountains
Language:	English
Conservation:	Items must be stored flat. keep notebook in mylar to prevent contact between metal / water damaged material and other items. Consider removing metal spiral if rust causes further damage to notebook pages.
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

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Profile of a Young Girl

<https://archives.whyte.org/en/permalink/artifactunk.03.02>

Artist:	Unknown
Title:	Profile of a Young Girl
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	6.0 x 7.0 cm
Description:	A graphite sketch of a young girl, sitting in profile. The sketch is in a black and gold frame with a hook at the top for hanging.
Subject:	portrait child girl
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.02

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactunk.03.15>

Artist: Unknown

Title: Untitled

Date: c. 1880

Medium: drawing on paper

Dimensions: 32.0 x 35.0 cm

Description: on a rather square piece of thin rice paper is a small shape approx. 5cm x 5cm. It sits to the centre right of the page and centre bottom. The shape is unidentifiable, and is made of 2 types of brush strokes. The 'body' of the shape has thick brush strokes that move inward. the top of the shape is a thin solid line that sits on top of the shape. On top of this line is a small triangle. On the bottom left of the shape a small strait line juts out, and curves a little at the bottom

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: UnK.03.15

Images



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Untitled [Mountains]

<https://archives.whyte.org/en/permalink/artifactunk.03.17>

Artist: Unknown
Title: Untitled [Mountains]
Date: 1982
Medium: graphite on paper
Description: Graphite drawing of mountains. Dark rounded shapes at bottom. Lighter, vertical peaks at the top. Beginning of drawing on verso.
Subject: abstract
landscape
mountains
Credit: Gift of Harold C. Whyte, Penticton, 2003
Catalogue Number: UnK.03.17

Images



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Untitled [Poster of Geisha]

<https://archives.whyte.org/en/permalink/artifactunk.04.07%20a-c>

Artist:	Unknown
Title:	Untitled [Poster of Geisha]
Date:	1878 – 1878
Medium:	print on paper
Description:	This triptych features 7 women in a room with a brightly coloured floral rug (red, white and green) a large window spreads through all three panels, through which can be seen land with buildings and water. It is snowing outside. Most of the women have musical instruments. Next to each woman is a descriptor of their role in Japanese. In the first panel are two women standing facing to their own right. The centre panel features three women sitting; two facing left, one right. 2 of these women have musical instruments. The third panel features two women sitting facing left. A green panel is behind them with a scroll on the far wall.
Subject:	gathering figures women;Geisha
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.07 a-c

Images



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