



J. Monroe Thorington fonds

<https://archives.whyte.org/en/permalink/descriptions377>

Part Of: J. Monroe Thorington fonds

Description Level: 1 / Fonds

Fonds Number: M 106
V 622

Sous-Fonds: M 106
V 622

Accession Number: 740, 1001, 1034, 1093, 1103, 1133, 1285, 1406, 1411, 1439, 1561, 1600, 1804, 1810, 1965, 1980, 2110, 2279, 2536, 2713, 3059

Reference Code: M106 / V622

GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Private record

Date Range: 1825-1974

Physical Description: ca.1.8 m of textual records. -- 64 photographs : prints, transparencies, copy negatives

History /

Biographical:

J. Monroe "Roy" Thorington, 1894-1989, was an ophthalmologist, mountaineer and mountain historian at Philadelphia, Pennsylvania, USA. Thorington was a pre-eminent climber and explorer in the Canadian Rockies starting in 1922. He studied the Freshfield and Lyell Glaciers for 22 years and explored and mapped the Purcell Range, British Columbia. Thorington wrote approximately 300 publications on mountaineering, mountain history and the Canadian Rockies. He was active in numerous organizations, particularly the American Alpine Club.

Scope & Content:

Fonds consists of copies of textual records from the Thorington Archives at Princeton University and photographs in both original and copy form.

Textual records include: I. Thompson-Little Collection and supplement 1895- 1907; letters chiefly addressed to Charles Sproule Thompson collected by George T. Little, Appalachian Mountain Club and supplemented by material mainly from the estate of Charles E. Fay. II. American Alpine Club, 1903- 1967; correspondence with American Alpine Club members elected to 1918. III. Alps and Canada mountaineering correspondence. IV. Guide books and writings; pertains to writings on the Canadian Rockies and Conrad Kain. V. Dr. W. S. Ladd and Allen Carpe papers 1908-1935.

VI. Photographs, 1871-1970, pertain mainly to Thorington's climbing associates, mountain guides, friends and climbs; also, tombstones of friends at Banff Cemetery.

Fonds also includes miscellaneous original summit notes, articles, etc. concerning landmark mountaineering activities in the Canadian Rockies.

Name Access: Thorington, J. Monroe

Subject Access: Exploration, discovery and travel
Sports, recreation and leisure

Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description
Creator:	Thorington, J. Monroe
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439
Sous-Fonds:	M 307 V 439
Accession Number:	347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)
Reference Code:	M307 / V439
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Drawing Private record Published record Scrapbook
Date Range:	1838-1973
Physical Description:	ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /

Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

- I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).
- II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1900-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).
- III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.
- IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].
- V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.
- VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.
- VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access: Moore, Edmee
 Moore, Pearl
 Moore, Phil

Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91
Accession Number:	12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018
Reference Code:	M2 / S21 / V91

GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Cassette Textual record Drawing Map Poster Private record
Date Range:	1841-1983
Physical Description:	ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes
History / Biographical:	<p>Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.</p>
Scope & Content:	<p>Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.</p> <p>I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.</p> <p>II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.</p> <p>III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.</p> <p>IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.</p>
Name Access:	Brewster, Pat
Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English

Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of:	Peter and Catharine Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M36 / V683 / S37
Sous-Fonds:	TBD
Accession Number:	3069 and various
Reference Code:	M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter Whyte, Catharine
Subject Access:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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Transportation

<https://archives.whyte.org/en/permalink/descriptions800>

Part Of: Mary Schaffer fonds

Description Level: 5 / File

Series: II.A. Photographs: lantern slides

Reference Code: V527 / PS 1 - 810 to 830

GMD: Photograph
Lantern slide
Transparency

Date Range: 1831-1885

Physical Description: 21 photographs : transparencies; glass

Scope & Content:
Transparencies are hand-coloured and black and white lantern slides pertaining to transportation: Canadian Pacific Railway, railway travel and ships, derived from various sources. Includes two transparencies by Mary Schaffer

Finding Aid: Copy prints are available for reference use

Location (Copy): Reference prints are available

Title Source: Title based on contents of file.

Content Details: LIST OF LANTERN SLIDES - V527 / PS 1 :
#810 - Driving the Golden Spike, by Donald Smith; #on CPR, Nov. 7, 1885 / Notman
#811 - The first engine built by the Canadian Pacific Railway
#812 - Winnipeg in 1870
#813 - Quebec Bridge, Quebec
#814 - DeWitt Clinton and Train 1831 / Chas. Beseler
#815 - Canadian Pacific Railway, arrival of the first through train at the seaboard of British Columbia
#816 - [Group at driving of last spike on the CPR, Nov. 7, 1885]
#817 - [Unidentified locomotive]
#818 - Passengers boarding standard sleeper
#819 - Plowing thro. the snow, of the Selkirks & Glacier
#820 - [Passengers on platform beside Montreal and Boston railway car]
#821 - Wapta & Safety Switch
#822 - Red Sucker Tunnel, Lake Superior
#823 - [Map of Dominion of Canada]
#824 - [Unidentified railway tunnel]
#825 - Prospect Point Vancouver Steamer "Beaver"
#826 - [Unidentified ocean liner]
#827 - [Empress of Britain in lock of Panama Canal]
#828 - [Man padding pont] / E.B. Thompson
#829 - The ferry near Berthier, Que.
#830 - Forest fire

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Trinket Box

<https://archives.whyte.org/en/permalink/artifact102.04.0200>

Title:	Trinket Box
Date:	1850 – 1900
Material:	wood
Dimensions:	6.3 x 13.0 cm
Description:	A lathe-turned round-dish, flat-bottomed box with a domed, lapping lid which fits flushly over a flange on the box body. Box and lid are painted a boxcar red and decorated with designs of circles and flowers, varnish over paint has oxidized. Interior of box has been painted a dark green.
Subject:	households decorative
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.04.0200

Images



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Vaux family fonds

<https://archives.whyte.org/en/permalink/descriptions391>

Part Of:	Vaux family fonds
Description Level:	1 / Fonds
Fonds Number:	M 107 V 653
Sous-Fonds:	M 107 V 653
Accession Number:	739, 1117, 1118, 1793, 2883, 3236, 3942, 4012, 7202, 7579 (unproc), 7792 (unproc)
Reference Code:	M107 / V653

GMD: Photograph
 Album
 Negative
 Photograph print
 Transparency
 Textual record
 Map
 Private record
 Published record

Date Range: [after 1855]

Physical Description: 2924 photographs: 2632 negatives, 167 transparencies, 125 prints. -- 1 photograph album (50 prints). -- ca.2.7 m textual records

History /

Biographical:

The Vaux family of Philadelphia, Pennsylvania were photographers, mountaineers and scientists. Mary M. Vaux, 1860-1940, George Vaux Jr., 1863-1927, and William S. Vaux Jr., 1872-1908, were the children of George Vaux (VIII) of Philadelphia. They were all involved in photography in the early 1880s and were members of the Photographic Society of Philadelphia. All three were taking photographs when the family made its first trip west in 1885. The first Vaux family photographs of the Canadian mountain west were made in 1887 during a summer trip along the Canadian Pacific Railway to Glacier House in the Selkirk Mountains of British Columbia in 1887.

The family made frequent visits to the Selkirk and Rocky Mountains over the next two decades to study the Illecillewaet and other glaciers, photograph, paint and climb. George's and Mary's photographic work centred on the mountain landscape, while William's concentrated upon the movement and physical features of glaciers. Due to the size of their large format cameras, the two brothers took most of the photographs during these trips and Mary was responsible for all of the printing. William Vaux died in 1908 and George did not return to the Canadian mountains after 1911; however, Mary Vaux Walcott returned to the region virtually every summer for over forty years. A detailed discussion of their activities is contained in "Legacy In Ice: The Vaux Family and the Canadian Alps," Whyte Foundation, Banff, 1983

Scope & Content:

Fonds consists of two or more series. Series I. Photography, 1893-1913, is processed. Series II. Textual records are processed and consist of six series.

Photography series consists of twenty-four sub-series: A. to O. Travel 1893 to Travel 1907; P. to S. Travel 1909 to Travel 1913; T. Travel general, 1894?-1912?; U. Prints, 1899-1907; V. Lantern slides, 1900-1909; W. Photograph album, before 1907; X. Textual records, 1893-1910; Y. Damaged Negatives; Z. Mary Schaffer Negatives. Photographic negatives, arranged chronologically, are prominent in the series. Images pertain to landscape studies and scenic views of the Selkirk and Rocky Mountains, especially the Glacier, Yoho and Lake Louise areas; glaciers in the Selkirk and Rocky Mountains, especially Illecillewaet, Asulkan, Yoho and Bow Glaciers; mountain scenes and panorama views in the Selkirks and Rockies; Canadian Pacific Railway in the Selkirks and CPR hotels; Glacier and Field, B.C. and Banff, Alberta and areas; climbing and other mountain activities; United States and Canadian views on trips to the mountains. Negatives include both glass (962 items) and film negatives (1740 items). Textual records are exposure records, original negative envelopes and publications.

Textual series consists of six series: I. Trip Series, II. Correspondence Series, III. Publications Series, IV. George Vaux: Legal and Finance Management Series, V. Photographic Related Material, VI. Other Series (O.S.). Textual records pertain to glacier study, including research papers, maps and publications; William S. Vaux Jr. papers re travels, engineering and architecture, other; George Vaux Jr. writing and other papers; Mary Vaux correspondence and papers re writing and presentations; and other records, 1877, 1912-1913. Textual records also include family travel papers, 1881-1911; George Vaux, Jr. "Glacier" files; correspondence between George Vaux and the Schäffers, 1899-1926; papers of Dr. Charles Schäffer, Mary Schäffer and Schäffer estate, 1855-1927.

Name Access:	Schaffer, Charles Schaffer, Mary Vaux, George Vaux, Mary Vaux, William
Subject Access:	Environment Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description file description for Series I electronic finding aid for Series I selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Related by provenance to the Vaux family collection of photographs held by the Library Company of Philadelphia and the Vaux collection of correspondence, documents and graphics held by Special Collections of Haverford College Library, Haverford, Pennsylvania
Creator:	Vaux, George Vaux, Mary Vaux, William

Category:	Environment
	Exploration, discovery and travel
	Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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