



The Bird Tree

<https://archives.whyte.org/en/permalink/artifactunk.06.06>

Artist:	Unknown
Title:	The Bird Tree
Date:	1880 – 1900
Dimensions:	20.8 x 4.7 x 10.0 cm
Description:	ornately carved ivory sculpture of a man and a bird under a tree.
Subject:	figure, male animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



indigenous Cemetery near North Bend

<https://archives.whyte.org/en/permalink/descriptions32366>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 44
GMD:	Photograph
Date Range:	1889 Oct. 4
Physical Description:	1 photograph : print, in album
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



OrderRemove

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Indigenous people sun drying salmon on Fraser River

<https://archives.whyte.org/en/permalink/descriptions32367>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 45
GMD:	Photograph
Parallel Title:	Indians Sun drying Salmon on Fraser River
Date Range:	1889 Oct. 4
Physical Description:	1 photograph : print, in album
Scope & Content:	Pertains to unidentified Indigenous people sun drying salmon on the Fraser River
Subject Access:	Discovery and exploration Indigenous Peoples First Nations
Geographic Access:	British Columbia
Creator:	Unknown
Processing Status:	Processed

Images



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Indigenous person

<https://archives.whyte.org/en/permalink/descriptions32364>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 42
GMD:	Photograph
Parallel Title:	Siwash Indian
Other Title Info:	Parallel title is original title
Date Range:	1889 Oct. 3
Physical Description:	1 photograph : print, in album
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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Indigenous person washing gold, N. Bend

<https://archives.whyte.org/en/permalink/descriptions32365>

Part Of:	Professional photographers collection
Description Level:	6 / Item
Fonds Number:	V650
Sous-Fonds:	V650
Reference Code:	V650 / 2581 - PD 1 - 43
GMD:	Photograph
Parallel Title:	Indian washing gold, N. Bend
Other Title Info:	Parallel title is original title
Date Range:	1889 Oct. 4
Physical Description:	1 photograph : print, in album
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

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John Brewster

<https://archives.whyte.org/en/permalink/artifactunk.03.01>

Artist:	Unknown
Title:	John Brewster
Date:	1870 – 1875
Medium:	charcoal; graphite on paper
Dimensions:	47.0 x 39.0 cm
Description:	A head and shoulders portrait of John Brewster.
Subject:	portrait male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.01

Images



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Profile of a Young Girl

<https://archives.whyte.org/en/permalink/artifactunk.03.02>

Artist:	Unknown
Title:	Profile of a Young Girl
Date:	c. 1890
Medium:	graphite on paper
Dimensions:	6.0 x 7.0 cm
Description:	A graphite sketch of a young girl, sitting in profile. The sketch is in a black and gold frame with a hook at the top for hanging.
Subject:	portrait child girl
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.02

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactunk.03.15>

Artist: Unknown

Title: Untitled

Date: c. 1880

Medium: drawing on paper

Dimensions: 32.0 x 35.0 cm

Description: on a rather square piece of thin rice paper is a small shape approx. 5cm x 5cm. It sits to the centre right of the page and centre bottom. The shape is unidentifiable, and is made of 2 types of brush strokes. The 'body' of the shape has thick brush strokes that move inward. the top of the shape is a thin solid line that sits on top of the shape. On top of this line is a small triangle. On the bottom left of the shape a small strait line juts out, and curves a little at the bottom

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: UnK.03.15

Images



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Untitled [Poster of Geisha]

<https://archives.whyte.org/en/permalink/artifactunk.04.07%20a-c>

Artist:	Unknown
Title:	Untitled [Poster of Geisha]
Date:	1878 – 1878
Medium:	print on paper
Description:	This triptych features 7 women in a room with a brightly coloured floral rug (red, white and green) a large window spreads through all three panels, through which can be seen land with buildings and water. It is snowing outside. Most of the women have musical instruments. Next to each woman is a descriptor of their role in Japanese. In the first panel are two women standing facing to their own right. The centre panel features three women sitting; two facing left, one right. 2 of these women have musical instruments. The third panel features two women sitting facing left. A green panel is behind them with a scroll on the far wall.
Subject:	gathering figures women;Geisha
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.07 a-c

Images



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