

Coastal Scene, Tides Out, Dalhousie

https://archives.whyte.org/en/permalink/artifactfsj.05.04

Artist:	John Arthur Fraser (1838 – 1898, English)
Title:	Coastal Scene, Tides Out, Dalhousie
Date:	1877
Medium:	watercolour on paper
Dimensions:	17.1 x 24.2 cm
Description:	A bright scene of a rocky coast with water beyond. A rocky island topped with trees fills the centre of the image. The foreground has algae-covered rocks, two figures bending over a boat, and a large cliff at left. flocks of birds fly above the island.
Subject:	Coast Nova Scotia fishing
Credit:	Gift of Robyn L Fulton, 2023
Catalogue Number:	FsJ.05.04

Images



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Dancing Lions

https://archives.whyte.org/en/permalink/artifactchy.04.03%20a-c

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Dancing Lions
Date:	1878
Medium:	coloured woodcut on paper
Dimensions:	37.1 x 25.0 cm
Description:	(a) actor costumed with flowing mane, peonies on his hat and in his hand, wearing blue robes (b) 37.1 x 25.0/35.7 x 24.5 actor with long flowing white mane, also with peonies on his hat and in hand, wearing red robes (c)37.1 x 25.0/36.0 x 24.5 actor with flowing mane, purple robes, with large peonies in the background. All actors hats have bells around the brim.
Subject:	figure, male activity
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.03 a-c

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fan

https://archives.whyte.org/en/permalink/artifact103.08.0261%20a%2cb

Artist:	Sakurai Seppo (1753 – 1824, Japanese)
Title:	fan
Date:	1870 – 1890
Medium:	wood; fibre
Dimensions:	0.7 x 23.0 x 35.8 cm
Description:	Palmate, flat fans with carved, black gold lacquer handles with purple tassels. (a) lady in a house reading, lady is quilted to create relief. Lamp, books and table and teapot are appliqued cut outs;. Calligraphy and chop mark on right. Obverse of fan is trellis and blossoms (b) two ladies with insect cage, hunting in reeds. Ladies and cage quilted to create relief. Calligraphy and chop mark on right, obverse plain. Both fans are fabric over bamboo or reed with painted and appliqued designs.
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0261 a,b

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Flower Viewing on the Boat

https://archives.whyte.org/en/permalink/artifactchy.04.14%20a-c

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Flower Viewing on the Boat
Date:	1879
Medium:	woodblock on paper
Dimensions:	37 x 75 cm
Description:	This triptych features 16 women viewing flowers and fish from 2 boats and a dock. The first panel has 5 women all looking down towards the water. They are standing on a dock. In the tlc a tree is in blossom these blossoms stretch all the way into the third panel. A long boat intersects the 1st, second and third panels. in this long decorative boat are 7 woman. One woman in the second panel is standing to row. The rest are seated and mostly looking into the water. A third boat floats under a bridge in the third panel. A woman stands at the head of the boat rowing. In the brc of the third panel are many flowers from which the second boat emerges. A group of Red Carp is visible in bottom of the centre panel.
Subject:	gathering women activity boating flower viewing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.14 a-c

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John Brewster

https://archives.whyte.org/en/permalink/artifactunk.03.01

Artist:	Unknown
Title:	John Brewster
Date:	1870 – 1875
Medium:	charcoal; graphite on paper
Dimensions:	47.0 x 39.0 cm
Description:	A head and shoulders portrait of John Brewster.
Subject:	portrait
	male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.03.01

Images



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Kabuki Theatre Poster

https://archives.whyte.org/en/permalink/artifactkot.04.02%20a-c

Artist:	Toyohara Kunichika
Title:	Kabuki Theatre Poster
Date:	1879 – 1879
Medium:	woodblock on paper
Dimensions:	36.0 x 73.5 cm
Description:	This triptych is a Kabuki Theater Poster. The first panel features two actors dressed as women. Both are holding fans and standing in front of a red background. The actor on the left is taunting the actor in the second panel who has blue hair and is wearing a white Kimono while holding a string of beads. The background in the second panel is a deep blue with a magnolia tree and flowers and a parrot in the trc. The third panel features a third actor in a green kimono. He is facing the actor in the second panel and appears to be angry. He is holding a rope with both hands and has 2 swords in his belt. He is standing in front of a red background and a portion of the background from the second panel.
Subject:	figures male Kabuki activity acting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.02 a-c

Images



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Kabuki Theatre Poster

https://archives.whyte.org/en/permalink/artifactkot.04.03%20a-c

Artist:	Toyohara Kunichika
Title:	Kabuki Theatre Poster
Date:	1879 – 1879
Medium:	woodblock on paper
Dimensions:	35.5 x 72.0 cm
Description:	This Kabuki Theater Poster features 3 actors: Two playing women, and one a man. The man is in the second panel holding an elaborate sword that exits the print at the bottom of the page. He is coyly looking into the third panel where his gaze finds a coyly looking woman: Her body faces right (away from the man) but her head subtly turns to the left. A third actor is in the first panel. This woman looks into the second panel at the man she is dressed much more simply than the other two. The background is a dark solid blue, and the entire print is framed by a black and gold border.
Subject:	Activity Acting Kabuki Theater Figures Women Man
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.03 a-c

Images



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Kabuki Theatre Poster, Three Ninja

https://archives.whyte.org/en/permalink/artifactkot.04.01%20a-c

Artist:	Toyohara Kunichika
Title:	Kabuki Theatre Poster, Three Ninja
Date:	1878
Medium:	woodblock on paper
Dimensions:	37.5 x 25.4 cm
Description:	(a)actor with sword in his mouth, holding a banner (b) 37.6 x 25.4/35.9 x 24.4 actor holding a scroll, the head of a green dragon in front of him (c) 37.5 x25.5/36.0 x 24.5 actor with clasped hands
Subject:	figure activity male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.01 a-c

Images



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Maple Creek, Border of Alberta

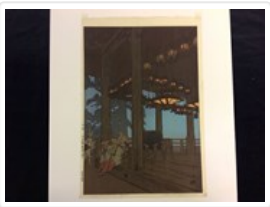
https://archives.whyte.org/en/permalink/artifactcoj.05.43

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Maple Creek, Border of Alberta
Date:	c. 1875
Medium:	watercolour on paper
Dimensions:	13.5 x 19 cm
Description:	Scene of grassy field leading to the distance with the red roof of some houses seen.“This very yellow landscape appears to have been an early experiment, lacking Collings’ finesse and resulting in ‘rubbed’ paper in the left portion of the sky.” -- “Charles John Collings, 1848-1931” Catalogue Raisonne by Linda Heath
Subject:	landscape yellow
Credit:	Gift of John Rivette, Seymour Arm, 1986
Catalogue Number:	CoJ.05.43

Images



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Nigatsu-do Temple

https://archives.whyte.org/en/permalink/artifactyoh.04.17

Artist:	Hiroshi Yoshida (1876 – 1950, Japanese)
Title:	Nigatsu-do Temple
Date:	1876 – 1950
Medium:	woodcut on paper
Dimensions:	37.6; 37.8 x 25.5; 26.0 cm
Subject:	architecture figure group religious
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	YoH.04.17

Images



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Old Town

https://archives.whyte.org/en/permalink/artifactcoj.05.02

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Old Town
Date:	c. 1880
Medium:	watercolour on paper
Dimensions:	16.5 x 18.5 cm
Description:	Scene of houses and dwellings, grey brown with brown roof. - pale blue sky, with a pale brown/yellow sun in the center.“The houses in this (probably English) town extend onto a stone bridge but there is some confusion in architectural structure and progression. A rather static figure, centre left, is further evidence of an early date for this painting.” -- “Charles John Collings, 1848-1931” Catalogue Raisonne by Linda Heath
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.05.02

Images



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Seven Wise Women (from all eras) of Japan

https://archives.whyte.org/en/permalink/artifactkot.04.06%20a-c

Artist:	Toyohara Kunichika
Title:	Seven Wise Women (from all eras) of Japan
Date:	1877
Medium:	woodblock on paper
Dimensions:	36.5 x 74.0 cm
Description:	This tryptic features 7 wise women all described by a text panel. These panels are made from 2 portions: a white block filled with text, and a red rectangular block to the right and overlapping the white. The print is framed by a border which is black and has light blue and pink decorative bands in it. The seven women are in a room that is mostly green in colour. All the windows are closed, and blinds shut. From left to right: a woman stands reading; a woman sits at a table with scrolls on it (both women facing right); Three women in the center panel engaged in - maybe - a conversation: 2 are standing and one sitting in the middle front of them; two women in the third panel face right, the first sitting and reading, the second standing. The women are all wearing red fabric tied to the waist and flowing to their feet.
Subject:	figures women gathering
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KoT.04.06 a-c

Images



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Sketchbook

https://archives.whyte.org/en/permalink/artifactcaw.09.01

Artist:	William Cartwright
Title:	Sketchbook
Date:	1872
Medium:	graphite; ink on paper
Dimensions:	20.0 x 16.0 cm
Description:	A small sketchbook with notes written in ink script and light sketches in pencil. Sketches are mainly of pastoral scenes but some city and boating scenes are within. Some pages have been scribbled over, presumably by a child. In the front of the book is “Wm Cartwright from his sister [??] 1872”.
Subject:	england pastoral farming
Credit:	Gift of John Rivette, Seymour Arm, 1981
Catalogue Number:	CaW.09.01

Images



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Sketchbook

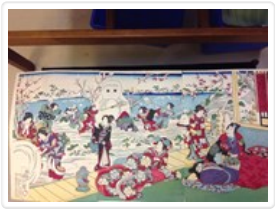
https://archives.whyte.org/en/permalink/artifactmsk.09.01

Artist:	S. K. M.
Title:	Sketchbook
Date:	1875 – 1900
Medium:	paper on cloth
Dimensions:	15.0 x 22.7 cm
Subject:	sketchbook landscape mountain
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	MsK.09.01

Images



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Snow in the Dawn

https://archives.whyte.org/en/permalink/artifactkko.04.01%20a-c

Artist:	Odo Kokusei
Title:	Snow in the Dawn
Date:	1879
Medium:	woodblock on paper
Dimensions:	36.8 x 25.3 cm
Description:	(a) group of ladies frolicking in the snow, building large snowballs, and throwing snow at each other (b) 36.8 x 25.4/36.0 x 24.6 in the foreground a lady in an elaborate kimono sits by the entrance of a building watching the activity outside, the background is dominated by a large snow Buddha-like structure (c) 36.8 x 25.5/36.2 x 25.2 a gentleman seated on a cushion glances at the activity outside, while a lady behind him carries a tray with a snow sculpture
Subject:	figure group activity female male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KkO.04.01 a-c

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Snow Scene in Oume, Hunabiki-Doli

https://archives.whyte.org/en/permalink/artifactkiy.04.02

Artist:	Kobayashi Kiyochika (1847 – 1915, Japanese)
Title:	Snow Scene in Oume, Hunabiki-Doli
Date:	1879
Medium:	woodblock on paper
Dimensions:	24.9 x 36.7 cm
Description:	two ladies standing near a bridge, wearing stilted clogs and carrying closed umbrellas, three other people appear in the distance, the sky and water are very grey, trees and buildings are lightly covered with snow
Subject:	landscape figure group
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiY.04.02

Images



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Tokyo Aristocratic School Picture of Banquet of Gakushu

https://archives.whyte.org/en/permalink/artifactchy.04.09%20a-c

Artist:	Yoshu Chikanobu (1838 – 1912, Japanese)
Title:	Tokyo Aristocratic School Picture of Banquet of Gakushu
Date:	1877
Medium:	woodblock on paper
Dimensions:	36 x 72 cm
Description:	This triptych is highly decorative with a flower motif on everything from the carpet to the kimonos. Most prevalent colour is red and green. A banquet is occurring. On the first panel in the trc two women sit on a platform. 5 other women standing and sitting are in this panel as well, all facing right. The second panel features a table covered with food and flowers. 3 active women are gathered around the table, almost blending into the decorations while a fourth woman kneels in the trc facing right. A rectangular descriptive panel is in the trc. The third panel features a separate room in the tlc where the men are gathered around a table and served by women. 5 women are gathered in the foreground of this panel playing instruments and holding small bowls; they are facing the table that is in the second panel.
Subject:	activity;gathering banquet group women men flowers
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChY.04.09 a-c

Images



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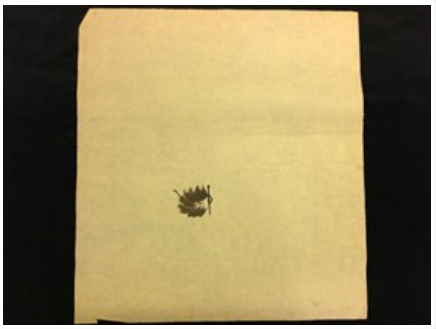


Untitled

https://archives.whyte.org/en/permalink/artifactunk.03.15

Artist:	Unknown
Title:	Untitled
Date:	c. 1880
Medium:	drawing on paper
Dimensions:	32.0 x 35.0 cm
Description:	on a rather square piece of thin rice paper is a small shape approx. 5cm x 5cm. It sits to the centre right of the page and centre bottom. The shape in unidentifiable, and is made of of 2 types of brush strokes. The 'body' of the shape has thick brush strokes that move inward. the top of the shape is a thin solid line that sits on top of the shape. On top of this line is a small triangle. On the bottom left of the shape a small strait line juts out, and curves a little at the bottom
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.03.15

Images



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Untitled [Flower? Magic Mushroom?]

https://archives.whyte.org/en/permalink/artifactkio.03.02

Artist:	Kotani (or, Odani) Kingaku
Title:	Untitled [Flower? Magic Mushroom?]
Date:	1879 – 1879
Medium:	drawing on paper
Dimensions:	33.0 x 35.0 cm
Description:	This drawing features a strange looking image. The image starts in the blc with a light grey fuzzy, smokey line this line turns black as it connects with a bulb type shape near just above the center of the page. The bulb is in the form of a disk with stem.
Subject:	botanical
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiO.03.02

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Untitled [Poster of Geisha]

https://archives.whyte.org/en/permalink/artifactunk.04.07%20a-c

Artist:	Unknown
Title:	Untitled [Poster of Geisha]
Date:	1878 – 1878
Medium:	print on paper
Description:	This triptych features 7 women in a room with a brightly coloured floral rug (red,white and green) a large window spreads through all three panels, through which can be seen land with buildings and water. It is snowing out side. Most of the women have musical instruments. Next to each woman is a descriptor of their role in Japanese. In the first panel are two women standing facing to their own right. The centre panel features three women sitting; two facing left, one right. 2 of these women have musical instruments. The third panel features two women sitting facing left. A green panel is behind them with a scroll on the far wall.
Subject:	gathering figures women;Geisha
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.07 a-c

Images



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