



Cityscape Sketch

<https://archives.whyte.org/en/permalink/artifactmoe.03.097>

Artist: Edmee Moore (1908 – 1971, Canadian)

Title: Cityscape Sketch

Date: 1924 – 1932

Medium: graphite; charcoal on paper

Dimensions: 31.6 x 24.0 cm

Description: A sketch of a cityscape, with three tall buildings and cars travelling in the foreground.

Subject: cityscape
city
sketch
cars

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: MoE.03.097

Images



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Clump of Birches

<https://archives.whyte.org/en/permalink/artifactmoe.02.09>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Clump of Birches
Date:	1930
Medium:	oil on canvas
Dimensions:	19 x 24 cm
Description:	Oil painting showing birch trees with mountains in the background. The painting is in a gilt wood frame.
Subject:	landscape mountain forest
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.02.09

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.044>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	31.6 x 48.1 cm
Description:	Figure study of female dressed in harem pants and top with headwear. Two studies on front, standing figure on left and seated figure with crossed legs on right.
Subject:	figure still life;
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.044

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.045>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	31.6 x 48.1 cm
Description:	Figure study of older figure and young child. Left study - older figure seated and young child standing beside holding hand (?) with older figure. Right Study - older figure seated and young child seated on lap, facing left.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.045

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.046>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	30.2 x 45.5 cm
Description:	Three figure studies of nude woman in various positions. Left figure - lunging with right foot and hand covering head bent down. Middle figure - top centre, seated position, almost cross legged. Right figure - bottom right, standing position.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.046

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.047>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	30.1 x 45.5 cm
Description:	A single figure study of male, unfinished. Figure appears to be partially seated with left leg up. Relatively centred in the paper.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.047

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.048>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite; charcoal on paper
Dimensions:	30.1 x 45.5 cm
Description:	Figure studies of woman. Front - partially finished sketch of reclining woman, head resting on right hand. Back - quick sketch of standing woman, barely sketched.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.048

Images



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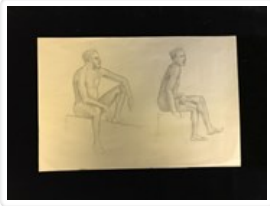


Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.049>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	30.1 x 45.5 cm
Description:	Three figure studies of a man. Front - two figure studies: left figure is seated on a block (?) with right leg bent and rested on block and arms draped loosely on knee and leg; right figure is seated on a chair (?) right leg crossed over, right hand in lap and left hand on chair. Both are facing towards the right. Back - single figure standing on left side of paper and facing towards the right.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.049

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.050>

Artist: Edmee Moore (1908 – 1971, Canadian)

Title: Figure Studies

Date: 1924 – 1932

Medium: graphite; charcoal on paper

Dimensions: 30.2 x 45.5 cm

Description: Multiple figure studies of woman. Front - two studies: left figure is standing with left hand on an object and right hand touching underneath chin; right figure is seated, faced away from viewer, left leg crossed underneath right leg with right hand touching left foot. TLC faint drawing of hand with the thumb and forefinger are touching. Back - three studies: left figure is standing with arms raised behind head, holding something (?); centre figure unfinished and scribbled over; right figure partially finished is seated. Dated "March/28".

Subject: figure

still life

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: MoE.03.050

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.051>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	30.2 x 45.5 cm
Description:	Multiple figure studies. Front - three figures on various standing position: left figure is lightly shaded, standing facing looking down towards the right, with arms behind the back; centre figure is outlined and partially finished, similar position to the left figure; right figure is lightly shaded, left arm behind the back and right arm across abdomen. Back - two figures: main/central figure is drawn in portrait-wise, standing with left arm raised above head and right raised to chest, partially shaded with graphite and orange colour; left figure is lightly shaded, standing with left hand on hip and right arm across abdomen. A faint outline of fingers TRC by arm of central figure.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.051

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.052>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite; on paper
Dimensions:	30.2 x 45.5 cm
Description:	Four figure studies of woman. Front - two figures standings, left figure is lightly shaded, standing with right arm bent with hand under chin resting on left arm that is across the abdomen, figure is facing towards the left; right figure is standing back to viewer, left hand is reaching back to rest on something. Dated "March 19/28" Back - two figures, left figure is partially unfinished, standing but bent over holding left knee, facing towards the left; right figure is lightly shaded and seated, left arm is bent above the head reaching towards block (?) behind figure, left leg is bent cross legged with right leg straight.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.052

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.053>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite; charcoal on paper
Dimensions:	30.2 x 45.5 cm
Description:	Three figure studies. Front - two figures seated, left figure is partially shaded, seated on an object with both hands resting on the object, faint sketch behind the left figure (possibly erased?), facing the right; right figure is partially shaded with darker shadows, right hand is resting underneath chin and left hand is rested on leg, facing towards the right. Back - very light outline of figure, portrait-wise on the paper, appears to be seated.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.053

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.054>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite; charcoal on paper
Dimensions:	45.6 x 30.1 cm
Description:	Single figure study of seated man, mostly shaded. Figure seated on an object facing the right, with arms crossed and resting on right knee, left foot is crossed behind right leg.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.054

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.056>

Artist: Edmee Moore (1908 – 1971, Canadian)

Title: Figure Studies

Date: 1924 – 1932

Medium: graphite on paper

Dimensions: 31.6 x 48.1 cm

Description: Multiple figure studies of a woman, lightly shaded. Front - four figures in various positions, top left figure is seated back mostly towards the viewer and facing towards the right, with both hands placed on the outside of legs; bottom left/central figure is reclining back towards the viewer with right arm supporting head; top right/central figure is seated with back against a pole(?) with left arm raised and grabbing pole, right hand resting on floor and left leg crossed over straightened right leg; right figure is standing/leaning pole(?) with back towards viewer, right arm behind back and grabbing pole. Dated "March 1928." Back - three figures in various positions, left figure is standing against object with left hand grabbing something; central figure is seated with legs crossed, left over right, with left arm raised above and behind head, figure's face is unfinished; right figure is standing with back to viewer, left hand raised to head.

Subject: figure
still life

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: MoE.03.056

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.057>

Artist: Edmee Moore (1908 – 1971, Canadian)

Title: Figure Studies

Date: 1924 – 1932

Medium: graphite; on paper

Dimensions: 45.6 x 30.2 cm

Description: Four figure studies in various positions. Front - two figures lightly shaded and fully dressed, top left figure is seated on floor(?) with right hand draped over lap; right/centre figure is seated on chair(?) with feet crossed and right hand draped across lap. Back - two unfinished figures, left figure is standing, nude, with arms behind the back; right figure is seated and dressed, mostly an outline of figure.

Subject: figure
still life

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: MoE.03.057

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.058>

Artist: Edmee Moore (1908 – 1971, Canadian)

Title: Figure Studies

Date: 1924 – 1932

Medium: graphite; on paper

Dimensions: 45.6 x 30.3 cm

Description: Four figure studies of a dressed woman. Front - two figures, left figure is standing with left hand resting on stool(?) and right hand on hip, lightly shaded; right figure is partially unfinished, mostly an outline, missing details of head and feet. Back - two figures, left figure partially unfinished, similar to right figure on front; right figure is seated on a chair(?), left arm resting on back of chair and legs angled outwards.

Subject: figure
still life

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: MoE.03.058

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.059>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	45.5 x 30.1 cm
Description:	A single figure study of a woman. An outline of figure standing with hands both raised to head.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.059

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.060>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	48.5 x 30.5 cm
Description:	A single figure study of man. Outline of standing figure with arms raised holding something over the right shoulder. Bottom left corner "Life #45" and bottom right corner "E. Moore"
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.060

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.061>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite; on paper
Dimensions:	31.7 x 48.2 cm
Description:	Multiple figure studies in various positions, clothed. Front - multiple figures, small figure in BLC seated and sketched; left larger figure seated, roughly sketched, unfinished(?) and scribbled on top; top central figure appeared seated, lightly shaded; central smaller figure quick sketch of waist up of figure; bottom centre figure similar to central figure, rough sketch; right figure seated with right hand raised to chin and left arm across lap, with feet crossed together, lightly shaded. BLC dated "March /28". Back - single figure study, man standing fully dressed, hands behind back.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.061

Images



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Figure Studies

<https://archives.whyte.org/en/permalink/artifactmoe.03.062>

Artist:	Edmee Moore (1908 – 1971, Canadian)
Title:	Figure Studies
Date:	1924 – 1932
Medium:	graphite on paper
Dimensions:	31.7 x 48.1 cm
Description:	Four figure studies of clothed woman. Front - two figures, left figure seated, with left leg crossed over right and left hand resting on left knee; right figure seated, lightly shaded, legs crossed and hands resting on top of knee. BLC dated "March /28". TRC "Edmee Moore." Back - three figure studies, BLC study of figure's head, shaded; left figure is standing with left hand on hip, lightly shaded; right figure is standing with pole(?), right arm raised to grasp pole, left hand resting on pole.
Subject:	figure still life
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	MoE.03.062

Images



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