



Abstract Sketch

<https://archives.whyte.org/en/permalink/artifactgyh.03.02>

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: Abstract Sketch

Date: 1967

Medium: ink on paper

Dimensions: 15.2 x 8.3 cm

Subject: abstract
non-representational

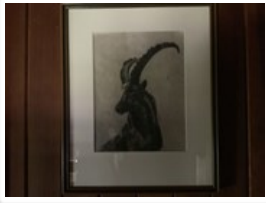
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: GyH.03.02

Images



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Alpine Ibex

<https://archives.whyte.org/en/permalink/artifactthm.03.04>

Artist:	J. Monroe Thorington (1894 – 1989, American)
Title:	Alpine Ibex
Date:	1940
Medium:	charcoal on paper
Dimensions:	25.0 x 20.5 cm
Description:	A charcoal drawing from the chest up of an alpine ibex. The ibex is facing to his right, long horns curve gracefully back.
Subject:	animal alpine ibex
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	ThM.03.04

Images



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An Awkward Juxtaposition

<https://archives.whyte.org/en/permalink/artifactunk.03.11>

Artist:	Unknown
Title:	An Awkward Juxtaposition
Date:	n.d.
Medium:	graphite on paper
Dimensions:	25.8 x 20.2 cm
Description:	A man wearing a dark jacket, white pants, a hat down over his eyes, a cane and a cigarette in a long holder, stands facing left under a sign which reads Curios.
Subject:	figure, male cartoon
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	UnK.03.11

Images



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An Old Whaling Vessel

<https://archives.whyte.org/en/permalink/artifacthah.03.15>

Artist: Herbert C. Hahn (1907 – , American)
Title: An Old Whaling Vessel
Date: n.d.
Medium: graphite on paper
Dimensions: 30.5 x 22.7 cm
Description: A large masted ship on the water; brc: "H.C. HAHN"; blc: "AN OLD WHALING VESSEL".
Subject: water
ship
Herbert Hahn
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number: HaH.03.15

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Anis-Ta-ma-Ka

<https://archives.whyte.org/en/permalink/artifactper.03.03>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	Anis-Ta-ma-Ka
Date:	1927
Medium:	graphite on paper
Dimensions:	20.0 x 24.0 cm
Description:	A head and shoulders portrait of a First Nations Chief in full headdress. He is turned slightly to the right, his right hand is raised in salute. Written in the lower right corner is "To my fine old friend Col. Moore Anis-ta-ma-ka Pal. Banff, Sept. 7 1927."
Subject:	portrait male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	PeR.03.03

Images



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Antelope head

<https://archives.whyte.org/en/permalink/artifactruc.03.06>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Antelope head
Date:	1946
Medium:	graphite on paper
Dimensions:	23.0 x 27.5 cm
Description:	A finely detailed drawing of an antelope head, the antelope is facing to the left
Subject:	animal, antelope
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.03.06

Images



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Banff Springs Hotel, Alberta, Canada

<https://archives.whyte.org/en/permalink/artifactgoe.03.01>

Artist: Edward Goodall (1909 – 1982, Canadian)
Title: Banff Springs Hotel, Alberta, Canada
Date: n.d.
Medium: graphite on paper
Dimensions: 12.0 x 19.4 cm
Description: General colour: black on white. Central image is a large stone building surrounded by large trees. Mountain-sides rise up behind and to the left. There is a golf flag on the lawn in the lower right corner.
Subject: architecture
landscape
Credit: Gift of Forrest (Pat) Oliver Brewster, Banff, 1967
Catalogue Number: GoE.03.01

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Bear Dancer I

<https://archives.whyte.org/en/permalink/artifactcmc.03.01>

Artist:	Colleen Campbell (1945 – , Canadian)
Title:	Bear Dancer I
Date:	1979
Medium:	graphite; watercolour on paper
Dimensions:	105.0 x 75.5 cm
Description:	Located in the center and filling most of the image area is an Inuit dancer. He stands with his back toward the viewer. His tunic is a yellow colour and he holds a drum stick in his right hand. He has medium length straight hair depicted in graphite and a colourful belt tied around his waist. His tunic has fringes at the sides and bottom and he has a decorative strip around the top of his mukluk.
Subject:	figure male Inuit
Credit:	Gift of Dora Helen Mackie, Calgary, 1998
Catalogue Number:	CmC.03.01

Images



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Bear sketch

<https://archives.whyte.org/en/permalink/artifactruc.03.02>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Bear sketch
Date:	1943
Medium:	graphite on paper
Dimensions:	31.0 x 24.0 cm
Description:	A grizzly bear is looking full face forward, face in fine detail, lightly sketched body, no feet
Subject:	animal, bear grizzly bear
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.03.02

Images



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Beer Room, Canmore

<https://archives.whyte.org/en/permalink/artifactdak.03.25>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Beer Room, Canmore
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.7 cm
Description:	A couple, man with hat and a woman is sitting at a table on which are glasses. The table is centre bottom, half round. The couple is in conversation, other people in the background.
Subject:	figure, group industry coal mining
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.25

Images



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Between Shifts

<https://archives.whyte.org/en/permalink/artifactdak.03.14>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Between Shifts
Date:	1944
Medium:	wax crayon on paper
Dimensions:	29.2 x 36.8 cm
Description:	The right side of the picture is dominated by one man sitting at a table with hat and coat, with a glass to his lips. A table is to centre left, glass on it, other men in background.
Subject:	<div>figure</div> <div>group</div> <div>male</div> <div>industry</div> <div>coal mining</div>
Credit:	Purchased from Kathleen Frances Daly Pepper, 1989
Catalogue Number:	DaK.03.14

Images



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Bighorn Ram head

<https://archives.whyte.org/en/permalink/artifactruc.03.09>

Artist: Carl Clemens Moritz Rungius (1869 – 1959, American)
Title: Bighorn Ram head
Date: c. 1925
Medium: graphite on paper
Dimensions: 29.0 x 22.5 cm
Description: A finely detailed drawing of a ram's head, facing to the right of picture
Subject: animal, mountain sheep
ram
Credit: Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number: RuC.03.09

Images



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Bill Hargrave

<https://archives.whyte.org/en/permalink/artifactdgn.03.01>

Artist:	Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)
Title:	Bill Hargrave
Date:	c. 1950
Medium:	pastel on sandpaper
Dimensions:	61.0 x 50.5 cm
Description:	A head and shoulder portrait of Bill Hargrave (see de Grandmaison file for information on Mr. Hargrave). He is wearing a tam, green-yellow-red with a pom-pon, a shirt and tie, and a shawl-necked sweater
Subject:	portrait male
Credit:	Gift of Sonia de Grandmaison, West Vancouver, 1985
Catalogue Number:	DgN.03.01

Images



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Bill Neish's Horse 1936

<https://archives.whyte.org/en/permalink/artifactgyh.03.01>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Bill Neish's Horse 1936
Date:	1936
Medium:	ink; graphite on paper
Dimensions:	28.0 x 38.0 cm
Description:	General colour: brown on white. A horse saddled and carrying a rifle, saddle bags, and another case. Stands facing left. His ears are perked. Around the edges are notes by the artist regarding colouration.
Subject:	animal horse
Credit:	Gift of Helen Collinson, Edmonton, 1974
Catalogue Number:	GyH.03.01

Images



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Blood Indian Chief

<https://archives.whyte.org/en/permalink/artifactper.03.01>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	Blood Indian Chief
Date:	1927
Medium:	coloured graphite on paper
Dimensions:	29.2 x 45.1 cm
Description:	General colour: white, black, orange. The man's white fur hat fills upper third of the drawing. His eyes look out. He wears an orange tie. There is some purple colour on his left lapel. The title is in orange in the lower left corner. In the lower right corner, the words are in black.
Subject:	portrait male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	PeR.03.01

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Boothbay

<https://archives.whyte.org/en/permalink/artifacthah.03.09>

Artist:	Herbert C. Hahn (1907 – , American)
Title:	Boothbay
Date:	n.d.
Medium:	graphite on paper
Dimensions:	22.7 x 30.5 cm
Description:	A tree on a bank, water, and a town on the opposite shore; brc: "H.C. HAHN" ; blc: "BOOTHBAY".
Subject:	landscape town water Herbert Hahn
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	HaH.03.09

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Bow Glacier

<https://archives.whyte.org/en/permalink/artifactlac.03.03>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Bow Glacier
Date:	1900 – 1965
Medium:	pastel on paper
Dimensions:	24.0 x 30.4 cm
Description:	General colour: white, blue, orange, green on brown. A mountain with purple, blue and orange slopes on the left. A bank of green on the right and snow and rock face above and center. Vague blue and cream shadings in the sky.
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.03

Images



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Bow Lake

<https://archives.whyte.org/en/permalink/artifactlac.03.06>

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title: Bow Lake
Date: 1963
Medium: graphite on paper
Dimensions: 32.3 x 40.1 cm
Description: General colour: pencil on white. Two points of land come in from left and right respectively with water in between and behind. The far shore starts quarter way up and becomes a mountain left of center and right banks up each side. Sketchy clouds appear to be raining left and right.
Subject: landscape
Canadian Rockies
mountains
lake
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.03.06

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Bow Lake

<https://archives.whyte.org/en/permalink/artifactfp.03.06>

Artist: Fitzpatrick
Title: Bow Lake
Date: 1920 – 1930
Medium: ink on heavy paper
Dimensions: 27.8 x 41.7 cm
Description: A view of Bow lake, a teepee with a man in front of it, off right centre. Taken from a Byron Harmon photograph.
Subject: landscape
Canadian Rockies
lake
Credit: Gift of Don Harmon, Banff, 1978
Catalogue Number: FiP.03.06

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Bow River Boat House 1952

<https://archives.whyte.org/en/permalink/artifactnac.03.01>

Artist: Cyril Harris (– 1966, Canadian)
Title: Bow River Boat House 1952
Date: 1952
Medium: ink on paper
Dimensions: 15.1 x 21.5 cm
Description: General colour: brown on white. Three buildings - lake in front - trees behind - a flag pole with flag rises behind the house at the right. The house at the left has a chimney and is long and narrow.
Subject: landscape
lake
architecture, rural
Credit: Gift of Cyril Paris, Banff, 1968
Catalogue Number: HaC.03.01

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