

# Research Collections



## Along Lake Louise

https://archives.whyte.org/en/permalink/artifactwri.03.02

Artist: Maisie Wride

Title: Along Lake Louise

Date: n.d.

Medium: pastel on board

Description: View of Lake Louise from the west side of the lake. In the bottom right

corner is a path that leads to a treed area. The trees' leaves are yellow. A rocky outcrop juts out into the lake. The east bank of the lake is visible on the left side of the image. The lake is dark grey/brown and extends out from the bottom left corner. Mt. Lefroy is seen just past the rocky outcrop in the centre of the image. The sky is white and yellow. The entire drawing

is quite dark in tones of yellow and brown.

Subject: landscape

Canadian Rockies

Lake Louise

Mt. Lefroy

Credit: Purchased from The Collector's Gallery, Calgary, 2004

Catalogue Number: Wrl.03.02

## **Images**





### Athabasca

https://archives.whyte.org/en/permalink/artifactivg.03.03

Artist: Gennadiy Ivanov

Title: Athabasca

Date: ca. 2022 – 2022

Medium: pastel on paper

Dimensions: 34.0 x 50.0 cm

Description: Landscape painting of glacial area. Background has a blue sky that is

filled with tall glacial formations. Right at the centre of the middle ground are silhouettes of two people rendered in black. Off to the the right side of the foreground is a weather station. The colour palette is made up of blue,

purples, orange, black, brown, green, and white.

Subject: Glaciers

weather station climate change

University of Saskatchewan.

Credit: Gift of Gennadiy Ivanov, Norwich, Norfolk , UK, 2023

Catalogue Number: IvG.03.03

#### **Images**





### Athabasca Glacier Station 1

https://archives.whyte.org/en/permalink/artifactivg.03.02

Artist: Gennadiy Ivanov

Title: Athabasca Glacier Station 1

Date: ca. 2019 - 2019 Medium: pastel on paper

Dimensions: 49.0 x 69.0 x 49.0 cm

Description: Landscape pastel drawing of a glacier area, colour palette made up of

> purple, orange, yellows, blues and black. In the background there are glaciers, hills, or mountains. Middle ground is filled with vertical and horizontal lines that represent the pattern of glaciers. In the foreground, off to the left hand side is a weather station made up of black and blue.

Glaciers Subject:

> weather station climate change

University of Saskatchewan

Credit: Gift of Gennadiy Ivanov, Norwich, Norfolk, UK, 2023

Catalogue Number: VG.03.02

#### **Images**





### Athabasca Glacier Station 2

https://archives.whyte.org/en/permalink/artifactivg.03.01

Artist: Gennadiy Ivanov

Title: Athabasca Glacier Station 2

Date: ca. 2019 – 2019 Medium: pastel on paper

Dimensions: 50.0 x 65.0 x 50.0 cm

Description: Landscape pastel drawing with a colour palette made up of purples,

blues, and soft peach. in the background there are glaciers or mountains. In the middle ground, just slightly off to the right, there is a weather station composed of black and blue pastel. in the foreground are vertical lines of

purple, white, and blue, that represent patterns of the glaciers.

Subject: Glaciers

weather stations climate change

pastel

mountains Athabasca.

Credit: Gift of Gennadiy Ivanov, Norwich, Norfolk, UK, 2023

Catalogue Number: IvG.03.01

#### **Images**





## **Banff Revisited IV**

https://archives.whyte.org/en/permalink/artifactris.03.01

Artist: Sylvia Richman
Title: Banff Revisited IV

Date: 1982

Medium: pastel on paper
Dimensions: 15.0 x 18.3 cm

Description: Mountain shapes in foreground, blue/purple, reds, green, brown, black

outlines, top half of picture is multicoloured - red left center with yellows,

browns and greens. Top right corner is very muted.

Subject: landscape

mountain

Credit: Gift of Sylvia Richman, 1983

Catalogue Number: RiS.03.01

### **Images**





### Chief John Hunter

https://archives.whyte.org/en/permalink/artifactchg.03.02

Artist: Gerda Christoffersen ( – 2012, Canadian)

Title: Chief John Hunter

Date: 1949

Medium: pastel on paper

Description: Portrait of Chief John Hunter, facing toward the right of the image. His

hair is black and in two braids. Wisps of hair are loose and blowing in the wind. His face is wrinked, particularly around his mouth. His coat is white and he is wearing orange and green scarves. In the bottom right corner, trees are visible. Above them are loosely drawn mountains. The sky is

green (light and dark) and mauve.

Subject: portrait

male

Chief John Hunter

Credit: Gift of Doris Gammon, Banff, 2000

Catalogue Number: ChG.03.02

#### **Images**





# Cowboy at Brewster Ranch

https://archives.whyte.org/en/permalink/artifactcmd.03.01

Artist: Doris Cormie

Title: Cowboy at Brewster Ranch

Date: 1933

Medium: drawing on paper Dimensions: 38.5 x 28.0 cm

Description: A pastel chalk drawing on brown paper. The drawing is a portrait of a

young cowboy seated. The boy is wearing a blue shirt with a white scarf and tan chaps. He is sitting on a push foot stool that has a salmon-coloured throw over it. In the background behind the boy is a black and white cowhide hanging on the wall. There is a black chalk line border,  $33 \times 23 \, \text{cm}$ , around the drawing. the artist signature and date are in the

bottom left hand corner, "DORIS CORMIE 8/23/33".

Subject: cowboy

ranch

**Doris Cormie** 

Credit: Gift of Barry Hunter Gillis, Richmond, 2006

Catalogue Number: CmD.03.01

## **Images**





### **Earl Gammon**

https://archives.whyte.org/en/permalink/artifactdgn.03.09

Artist: Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)

Title: Earl Gammon

Date: n.d.

Medium: pastel on paper Dimensions: 60.0 x 44.0 cm

Description: A portrait of a Earl Gammon with grey hair and slightly smiling. He is

wearing a dark suit jacket which is only partially coloured in. He is also wearing a white shirt and red bow tie. He has a light green handkerchief in his pocket. The same light green colour surrounds his head. The man

is visible from the chest up. The paper is yellowish.

Subject: portrait

male

Earl Gammon

Credit: Gift of Doris Gammon, Banff, 2000

Catalogue Number: DgN.03.09

#### **Images**





## Fred Brewster

https://archives.whyte.org/en/permalink/artifactdgn.03.07

Artist: Nicholas Raffael de Grandmaison (1892 – 1978, Canadian)

Title: Fred Brewster

Date: 1959

Medium: pastel on paper Dimensions: 61.0 x 45.7 cm

Description: A head and shoulders portrait of Fred Brewster; an almost full face

portrait, ruddy complexion, black hair, moustache, blue eyes; wearing an

open necked plaid shirt; highlights behind head and ear to right.

Subject: portrait

portrait, Fred Brewster

Credit: Gift of Sonia de Grandmaison, West Vancouver, 1987

Catalogue Number: DgN.03.07

### **Images**





## Icefield Series - A

https://archives.whyte.org/en/permalink/artifactmib.03.01

Artist: Barbara Milne (1956 – , Canadian)

Title: lcefield Series – A

Date: 1993

Medium: charcoal; chalk on paper

Dimensions: 52.5 x 72.4 cm

Description: lcefield fans out from centre near top to the foreground. Mountain frames

the foreground and both sides with shades of green, yellow and brown.

Blue sky has long dark streaks.

Subject: landscape

Canadian Rockies

mountain

glacier, Columbia Icefield

Credit: Gift of Barbara Milne, Calgary, 1994

Catalogue Number: MiB.03.01

### **Images**





## Icefield Series - B

https://archives.whyte.org/en/permalink/artifactmib.03.02

Artist: Barbara Milne (1956 – , Canadian)

Title: lcefield Series – B

Date: 1993

Medium: charcoal; chalk on paper

Dimensions: 52.5 x 72.4 cm

Description: Mountain dominates almost full frame, icefield centred top, foreground

dark with hint of colours green and brown. Sky blue with tinge of green.

Subject: landscape

Canadian Rockies

mountain

glacier, Columbia Icefield

Credit: Gift of Barbara Milne, Calgary, 1994

Catalogue Number: MiB.03.02

### **Images**





## Icefield Series - C

https://archives.whyte.org/en/permalink/artifactmib.03.03

Artist: Barbara Milne (1956 – , Canadian)

Title: Icefield Series - C

Date: 1993

Medium: charcoal; chalk on paper

Dimensions: 52.5 x 72.5 cm

Description: The mountain dominates to almost top of picture. Icefield at top right and

down to right foreground. Mountain is mostly black with contours of light and dark with shades of green, brown and yellow. The sky is lightly

streaked blue.

Subject: landscape

Canadian Rockies

mountain

Columbia Icefield

glacier

Credit: Gift of Barbara Milne, Calgary, 1994

Catalogue Number: MiB.03.03

### **Images**





# Jimmy Simpson

https://archives.whyte.org/en/permalink/artifactash.03.01

Artist: G. H. W Ashley (1908 – , Canadian)

Title: Jimmy Simpson

Date: 1983

Medium: pastel on paper
Dimensions: 65.0 x 50.0 cm

Description: Portrait of Jimmy Simpson.

Subject: characters

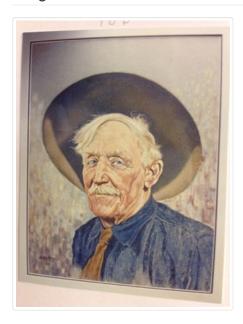
Jimmy Simpson

portrait male

Credit: Gift of G. H. W Ashley, Salmon Arm, 1992

Catalogue Number: AsH.03.01

# Images





### Lake Louise

https://archives.whyte.org/en/permalink/artifactwri.03.03

Artist: Maisie Wride
Title: Lake Louise

Date: n.d.

Medium: pastel on board

Description: Drawing of Lake Louise from west side of the lake, looking to Mt. Lefroy.

Immediately in the foreground are four coniferous trees. They partially obscure the view of the lake. At the base of these trees is a patch of yellow flowers. The sky is white and yellow. The drawing is done in dark

tones of brown, green, and yellow.

Subject: landscape

Canadian Rockies

Lake Louise

Mt. Lefroy

Credit: Purchased from The Collector's Gallery, Calgary, 2004

Catalogue Number: Wrl.03.03

#### **Images**





# Last Rays of Sun, Moraine Lake

https://archives.whyte.org/en/permalink/artifactchh.03.01

Artist: Horace Champagne (1937 – , Canadian)

Title: Last Rays of Sun, Moraine Lake

Date: n.d.

Medium: pastel on paper
Dimensions: 76.2 x 101.6 cm

Description: A view of Moraine Lake from the rock pile. The snow covered lower

slopes of the Valley of the Ten Peaks can be seen on the far lake shore. The lake appears partially frozen but still turquoise coloured. In the foreground are conifer trees and rocks, with a soft golden glow.

Subject: Moraine Lake

Banff National Park

Credit: Gift of Robert Fulton, Calgary, 2022

Catalogue Number: ChH.03.01

### **Images**



Image not available

# Minister, I'm Glad to See You!

https://archives.whyte.org/en/permalink/artifactwyc.03.370

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)

Title: Minister, I'm Glad to See You!

Date: n.d.

Medium: pastel on paper
Dimensions: 92.0 x 85.0 cm

Description: A caricature-like pastel drawing of a man and a woman with "MINISTER,

I'M GLAD TO SEE YOU!" written above them. The piece has been folded

many times and is very delicate with quite a few rips throughout.

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyC.03.370

## **Images**

lmage not available



### Mount Robson

https://archives.whyte.org/en/permalink/artifactivg.03.04

Artist: Gennadiy Ivanov
Title: Mount Robson
Date: ca. 2022 – 2022
Medium: pastel on paper
Dimensions: 49.0 x 35.0 cm

Description: Landscape drawing of Mount Robson composed of a colour palette of

varying of blues, purples, white and brown. The background has a blue sky, with clouds rendered in white and purple. The focal point is the large mountain decorated with white, purple and brown vertical lines. The middle ground us a forest of green trees, and the foreground is a flat area

of green grass.

Subject: Mount Robson

climate change

University of Saskatchewan

forest trees

Credit: Gift of Gennadiy Ivanov, Norwich, Norfolk , UK, 2023

Catalogue Number: IvG.03.04

# **Images**





### Mount Rundle from Canmore

https://archives.whyte.org/en/permalink/artifactplj.03.02

Artist: Joseph Francis Plaskett (1918 – 2014, Canadian)

Title: Mount Rundle from Canmore

Date: 1968

Medium: pastel on paper Dimensions: 49.7 x 65.9 cm

Description: General colour: brown, black on grey, minimum of colour in sky. Lower

half - mountains. Upper half - clouds and sky. Yellow, white, peach, sand

colours on grey.

Subject: landscape

mountain

Credit: Purchased from Joseph Francis Plaskett, 1972

Catalogue Number: PIJ.03.02

### **Images**





### Mountain Scene

https://archives.whyte.org/en/permalink/artifactmip.03.02

Artist: Phil Michaud (1935 – 2010, Canadian)

Title: Mountain Scene

Date: 1991

Medium: oil pastel on paper
Dimensions: 42.8 x 53.0 cm

Description: Bottom left edge to past centre is the top edge of evergreen trees, behind

that is a mountain range spanning the bottom third from edge to edge, the rest of the drawing is a cloudy sky, the mountains and clouds are blue and

white

Subject: landscape

mountain

Credit: Gift of Phil Michaud, Banff, 1991

Catalogue Number: MiP.03.02

### **Images**





### Mt. Assiniboine

https://archives.whyte.org/en/permalink/artifactlac.03.13

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)

Title: Mt. Assiniboine

Date: n.d.

Medium: pastel on paper Dimensions: 42.0 x 53.3 cm

Description: The peak of Mt. Assiniboine rises up in the upper centre portion of the

drawing. A glacier extends into the foreground from the mountain. Lake Magog is visible in the bottom left corner, while a hill with trees and snow

on it, is visible in the bottom right corner.

Subject: landscape

Canadian Rockies

Mt. Assiniboine

Lake Magog

Credit: Gift of Peter and Judith Jekill, Calgary, 2001

Catalogue Number: LaC.03.13

### **Images**

