



Anemone parviflora (Alpine Anemone)

<https://archives.whyte.org/en/permalink/artifactscm.05.24>

Artist:	Mary Schäffer (1861 – 1939, Canadian)
Title:	Anemone parviflora (Alpine Anemone)
Date:	1885 – 1905
Medium:	watercolour on paper
Dimensions:	25.0 x 15.0 cm
Description:	Two plants with brown roots; large leaves; a white flower with yellow bud.
Subject:	botanical flower anemone
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	ScM.05.24

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Springs Hotel, Rocky Mountains 1887

<https://archives.whyte.org/en/permalink/artifactic.05.01>

Artist:	C. Firth
Title:	Banff Springs Hotel, Rocky Mountains 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Scene showing Banff springs hotel at right perched on a hillside. In the background the Bow River winds through a valley between Tunnel Mountain and Mt. Roundly. More mountains in distance. Trees in foreground. My. Roundly is hazy, almost unfinished in appearance.
Subject:	mountains Banff Bow River Alberta Banff Springs Hotel
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Battle of Cressy

<https://archives.whyte.org/en/permalink/artifactunk.04.03>

Artist:	Unknown
Title:	The Battle of Cressy
Date:	1792
Medium:	engraving on paper
Dimensions:	18.0 x 28.5 cm
Description:	<p>A black and white print showing a battle scene from a classical era with knights in armour. Script at the top reads "Engraved for Ashburton's History of England" and the bottom reads "The Battle of Cressy" and "Published by W.&J. Stratfords No. 112 Helborn Hill, March 10, 1792". A label on the back paper reads "Johnson Art Galleries Limited Pictures Fine Framing. Montreal 634 St. Catherine West."</p>
Subject:	<p>activity</p> <p>war</p> <p>figure</p> <p>group</p> <p>animal</p> <p>horse</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	UnK.04.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Battling Moose

<https://archives.whyte.org/en/permalink/artifactruc.11.01>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Battling Moose
Date:	prior to 1905
Medium:	photoengraving on paper
Dimensions:	30.1 x 50.4 cm
Description:	Colour: greys as in a black and white photograph. At the waters edge in the center are two bull moose fighting. To the right, half way up in the background is a female moose looking on. Dead logs and grass fill the lower part of the picture.
Subject:	landscape animal, moose
Credit:	Gift of W. J. Wright, Kamloops, 1969
Catalogue Number:	RuC.11.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Bird Tree

<https://archives.whyte.org/en/permalink/artifactunk.06.06>

Artist:	Unknown
Title:	The Bird Tree
Date:	1880 – 1900
Dimensions:	20.8 x 4.7 x 10.0 cm
Description:	ornately carved ivory sculpture of a man and a bird under a tree.
Subject:	figure, male animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boats in Harbour

<https://archives.whyte.org/en/permalink/artifactcoj.03.289>

Artist: Charles John Collings (1848 – 1931, British)
Title: Boats in Harbour
Date: c. 1885
Medium: graphite on paper
Dimensions: 8 x 19 cm
Subject: landscape
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.289

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bogside Scotland

<https://archives.whyte.org/en/permalink/artifactcuj.05.01>

Artist:	John Donaldson Curren (1852 – 1940, Canadian)
Title:	Bogside Scotland
Date:	later than 1883
Medium:	ink; watercolour on paper
Dimensions:	14.25 x 18.75 cm
Description:	General colour: green, orange. Central image is a house. Half of the roof is tiled with orange brick. There are trees to the left and behind. In front are fields and a cross the bottom, is a brown fence. Sky is grey.
Subject:	landscape architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number:	CuJ.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bow River

<https://archives.whyte.org/en/permalink/artifactmam.02.01>

Artist:	Marmaduke Matthews (1837 – 1913, British)
Title:	Bow River
Date:	c. 1887
Medium:	oil on canvas
Dimensions:	33.0 x 67.8 cm
Subject:	landscape Canadian Rockies river
Credit:	Purchased from Kennedy Galleries , New York, USA, 1980
Catalogue Number:	MaM.02.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bow River NWT, 1887

<https://archives.whyte.org/en/permalink/artifactfic.05.02>

Artist:	C. Firth
Title:	Bow River NWT, 1887
Date:	1887
Medium:	watercolour on paper
Dimensions:	12.0 x 16.0 cm
Description:	Large river [The Bow River] with snow-capped mountains at back and stands of conifers on the banks. River winds from left foreground into right background. Stand of trees at right foreground.
Subject:	mountains Banff Bow River Alberta
Credit:	Gift of Dorothy and Jim McLeod, Calgary, 2021
Catalogue Number:	FiC.05.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Building and Tree

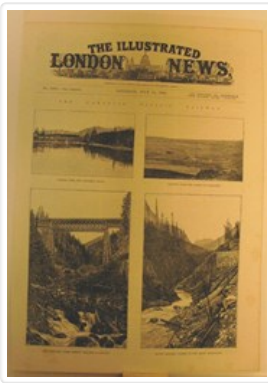
<https://archives.whyte.org/en/permalink/artifactcoj.03.516>

Artist: Charles John Collings (1848 – 1931, British)
Title: Building and Tree
Date: c. 1890
Medium: graphite on board
Dimensions: 28.0 x 38.0 cm
Description: Drawing of a building in the background, framed by trees in the foreground.
Subject: building
trees
foliage
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.516

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Canadian Pacific Railway

<https://archives.whyte.org/en/permalink/artifactnow.04.02>

Artist:	William Notman (1826 – 1891)
Title:	The Canadian Pacific Railway
Date:	1886
Medium:	ink on paper
Dimensions:	40 x 28.2 cm
Subject:	landscape mountains CPR
Credit:	Purchased from Prints Old and Rare, San Francisco, USA, 1979
Catalogue Number:	NoW.04.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cider Pound

<https://archives.whyte.org/en/permalink/artifactcoj.03.292>

Artist: Charles John Collings (1848 – 1931, British)

Title: Cider Pound

Date: c. 1890

Medium: graphite on paper

Dimensions: 26 x 20 cm

Description: A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.

Subject: men

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.292

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Crows in Flight

<https://archives.whyte.org/en/permalink/artifactshe.04.01>

Artist: Shibata Zeshin (1807 – 1891, Japanese)

Title: Crows in Flight

Date: 1887

Medium: woodblock on paper

Dimensions: 36.3 x 30.3 cm

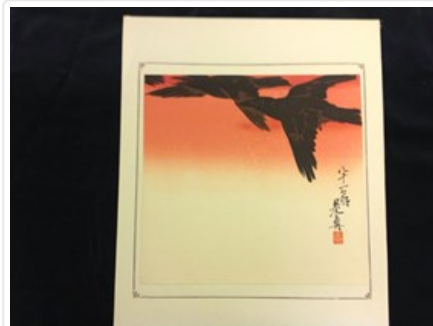
Description: Three black ravens flying to the left at top of picture, the top of the background is reddish and tapers to white at bottom of picture. The birds are not completely in picture - the first raven show only the end of the tail, the second has the top of the head and back out of the picture and the third has the tip of the top wing and tip of the tail feathers out of the picture.

Subject: animal
bird

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: ShE.04.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



First Time Bean Pods

<https://archives.whyte.org/en/permalink/artifactsoi.03.01>

Artist:	Ito Sojun
Title:	First Time Bean Pods
Date:	1885 – 1885
Medium:	ink on paper
Dimensions:	32.0 x 33.5 cm
Description:	This drawing features a branch which extends from the blc, starting as one branch, and reaches into the tr side of the work where it branches into three grouping of leaves. The leaves are a black ink wash. Green ink is used to depict bean pods which are growing underneath the leaves closer to the bottom of the branch.
Subject:	botanical bean pods
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	Sol.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hazy Morn

<https://archives.whyte.org/en/permalink/artifactcoj.05.61>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Hazy Morn
Date:	c. 1890
Medium:	watercolour on paper
Description:	A road runs up through the right side of the work. A small section of trees sit in the centre, and a house sits on the upper left. The image is dominated by green tones.
Subject:	landscape building
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.05.61

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hector Lake, Kicking Horse Pass, BC

<https://archives.whyte.org/en/permalink/artifactbes.05.07>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	Hector Lake, Kicking Horse Pass, BC
Date:	1887
Medium:	watercolour on paper
Dimensions:	32.8 x 48.0 cm
Description:	Mountain landscape with large glassy lake in centre of painting. Abstract foliage and stand of dead trees in foreground at right. Brown treed slopes on opposite shore with large snow-capped mountains in distance. Small white and red buildings on far shore of lake. Title written in bottom left corner. "F.M. Bell-Smith 1887" at bottom right.
Subject:	mountains lake CPR
Credit:	Gift of Mark Cullen, 2021
Catalogue Number:	BeS.05.07

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Ike-No-Hata Fireworks

<https://archives.whyte.org/en/permalink/artifactkiy.04.05>

Artist:	Kobayashi Kiyochika (1847 – 1915, Japanese)
Title:	Ike-No-Hata Fireworks
Date:	1881
Medium:	woodblock on paper
Dimensions:	24.7 x 36.6 cm
Description:	two boys climb a tree and a crowd of people are watching fireworks across a body of water, red lanterns are strung between the trees
Subject:	landscape figure group
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiY.04.05

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Ink Leaves

<https://archives.whyte.org/en/permalink/artifactkio.03.01>

Artist:	Kotani (or, Odani) Kingaku
Title:	Ink Leaves
Date:	1883 – 1883
Medium:	drawing on paper
Dimensions:	32.5 x 35.5 cm
Description:	an ink wash drawing of four leaves. There are 2 different types of leaves, one type with a stem and many branches; the other with a stem down the middle and two sides. There is writing along the rs.
Subject:	botanical leaves
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	KiO.03.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Inside Cider Factory

<https://archives.whyte.org/en/permalink/artifactcoj.03.296>

Artist: Charles John Collings (1848 – 1931, British)

Title: Inside Cider Factory

Date: c. 1890

Medium: graphite on paper

Dimensions: 26 x 20 cm

Description: A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.

Subject: men

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.296

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Japanese Woman and Child

<https://archives.whyte.org/en/permalink/artifactbuw.05.01>

Artist:	Watanabe Bunzo (1853 – 1942, Japanese)
Title:	Japanese Woman and Child
Date:	1882
Medium:	ink and colour on paper
Dimensions:	36.1 x 25.2 cm
Description:	Frontispiece Japan Day by Day Volume I by Edward S. Morse. A farmyard scene. A woman wearing a grey kimono, blue sash, carries a baby on her back, he is dressed in blue and red and has a small kite in his left hand. She is looking down at a rooster who with a hen behind him are looking at three eggs on the ground. Five figures in background, houses to right centre, a snow-capped mountain is in background, sky is blue with yellowish clouds. Written on back: Mrs. Russell Robb Concord, Mass.
Subject:	farmyard Mount Fujijama buildings people
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	BuW.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)